

Grouchys Waterloo The Battles Of Ligny And Wavre

Grouchy's Waterloo The Battles of Ligny and Wavre Casemate Publishers

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The Battle of Wavre and Grouchy's Retreat; A study of an Obscure Part of the Waterloo Campaign, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Austerlitz, Wagram, Borodino, Trafalgar, Leipzig, Waterloo: these are the places most closely associated with the era of the Napoleonic Wars. But how did this period of nearly continuous conflict affect the world beyond Europe? The immensity of the fighting waged by France against England, Prussia, Austria, and Russia, and the

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immediate consequences of the tremors that spread throughout the world. In this ambitious and far-ranging work, Alexander Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective. France struggled for dominance not only on the plains of Europe but also in the Americas, West and South Africa, Ottoman Empire, Iran, India, Indonesia, the Philippines, Mediterranean Sea, and the Atlantic and Indian Oceans. Taking specific regions in turn, Mikaberidze discusses major political-military events around the world and situates geopolitical decision-making within its long- and short-term contexts. From the British expeditions to Argentina and South Africa to the Franco-Russian maneuvering in the Ottoman Empire, the effects of the French Revolution and Napoleonic Wars would shape international affairs well into the next century. In Egypt, the wars led to the rise of Mehmed Ali and the emergence of a powerful state; in North America, the period transformed and enlarged the newly established United States; and in South America, the Spanish colonial empire witnessed the start of national-liberation movements that ultimately ended imperial control. Skillfully narrated and deeply researched, here at last is the global history of the period, one that expands our view of the Napoleonic Wars and their role in laying the foundations of the modern world.

#1 Bestseller in the U.K. From the New York Times bestselling author and master of martial fiction comes the definitive, illustrated history of one of the greatest battles ever fought—a riveting nonfiction chronicle published to commemorate the 200th anniversary

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of Napoleon's last stand. On June 18, 1815 the armies of France, Britain and Prussia descended upon a quiet valley south of Brussels. In the previous three days, the French army had beaten the Prussians at Ligny and fought the British to a standstill at Quatre-Bras. The Allies were in retreat. The little village north of where they turned to fight the French army was called Waterloo. The blood-soaked battle to which it gave its name would become a landmark in European history. In his first work of nonfiction, Bernard Cornwell combines his storytelling skills with a meticulously researched history to give a riveting chronicle of every dramatic moment, from Napoleon's daring escape from Elba to the smoke and gore of the three battlefields and their aftermath. Through quotes from the letters and diaries of Emperor Napoleon, the Duke of Wellington, and the ordinary officers and soldiers, he brings to life how it actually felt to fight those famous battles—as well as the moments of amazing bravery on both sides that left the actual outcome hanging in the balance until the bitter end. Published to coincide with the battle's bicentennial in 2015, *Waterloo* is a tense and gripping story of heroism and tragedy—and of the final battle that determined the fate of nineteenth-century Europe. This is the most detailed account of the 2nd Division at Waterloo ever published. It is based on the papers of its commander Sir Henry Clinton and it reveals for the first time the previously unrecognised vital role this division made in the defeat of Napoleon. *They Swept the Field Clear* explains how the division was placed ahead of the main allied squares thus impeding the charges of the French cavalry, and how the 2nd

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Division supported the defence of Hougoumont, considered by the Duke of Wellington as the key to his victory on 18 June 1815. Perhaps the most significant aspect of this book is the description of the defeat of Napoleon's Imperial Guard. Just who and how the incomparable Guard was stopped and the driven from the battlefield is explained in detail. Once and for all, this 200-year controversy is finally resolved.

Illustrated with documents, paintings, and relics of the period. Renowned Napoleonic historian, J. Christopher Herold recounts the fascinating details of the great battle of Waterloo which ended the career of the greatest conqueror of modern times—Napoleon Bonaparte, Emperor of the French.

Discover why Napoleon really lost Waterloo, the campaign that ended it all. This is the inside story of the deceit that brought down an Emperor and an era, and how the fate of the battle was written months before it ever began. This masterful plot has stood hiding in plain sight for two hundred years. No more. Now, for the first time, the suspicions of many of Napoleon's veterans and inner circle are proved by citing the hundreds of documents that only came to light after their deaths. A behind-the-scenes tour of Waterloo like you've never seen before. Presented here in luminous detail, with:

- * Over 100 pieces of correspondence in both the original French and translated English, many entirely unknown to the English-speaking world, alone making the book an invaluable resource.
- * English Translations of rarely referenced but key primary sources, conclusively demonstrating that which anti-Napoleon historians have negligently

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dismissed.* Hundreds of contemporaneously unavailable documents cited. Think you know Waterloo? This is the book that rewrites the campaign.

Napoleon's Waterloo Campaign: An Alternate History is a story of this famous campaign with a twist. What would have happened if Marshal Grouchy, Napoleon's wing commander, had marched to the sound of the guns as his subordinate commanders had urged? This intriguing idea is an open invitation for taking a closer look at what might have been in June of 1815. This volume is the first modern full length alternative history written about the Waterloo campaign but it does not stop there. First, the narrative seeks to examine and explain the logic behind the French emperor's decisions and, to a lesser extent, those made by his famous enemies. Then, the change in history is seamlessly inserted into the overall context of the campaign and followed to its dramatic climax at the battle of Ohain on June 19, 1815. The campaign of Waterloo was a series of opportunities taken and missed by both sides and the volume shows how a single decision could have changed the course of history. Fought on 16 June 1815, two days before the Battle of Waterloo, the Battle of Quatre Bras has been described as a tactical Anglo-allied victory, but a French strategic victory. The French Marshal Ney was given command of the left wing of Napoleons army and ordered to seize the vital crossroads at Quatre Bras, as the prelude to an advance on Brussels. The crossroads was of strategic importance because the side which controlled it could move southeastward along the Nivelles-Namur road. Yet the

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normally bold and dynamic Ney was uncharacteristically cautious. As a result, by the time he mounted a full-scale attack upon the Allied troops holding Quatre Bras, the Duke of Wellington had been able to concentrate enough strength to hold the crossroads. Neys failure at Quatre Bras had disastrous consequences for Napoleon, whose divided army was not able to reunite in time to face Wellington at Waterloo. This revelatory study of the Waterloo campaign draws primarily on French archival sources, and previously unpublished French accounts, to present a balanced view of a battle normally seen only from the British or Anglo-Allied perspective.

“An interesting approach to this part of the Waterloo campaign . . . a picture of a capable officer who was perhaps slightly out of his depth.”—HistoryOfWar In this concluding volume of his highly praised study exploring the French perspective of the Waterloo campaign, Andrew Field concentrates on an often-neglected aspect of Napoleon’s final offensive—the French victory over the Prussians at Ligny, Marshal Grouchy’s pursuit of the Prussians, and the battle at Wavre. The story of this side of the campaign is as full of controversy and interest as the battles of Quatre Bras and Waterloo which he has examined in such a penetrating and original way in his previous studies. Napoleon in his memoirs accused Grouchy, like Marshal Ney, of a series of failures in command that led to the French defeat, and many subsequent historians have taken the same line. This is one of the long-standing controversies that Andrew Field explores in fascinating detail. Grouchy’s extensive description of his operations

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forms the backbone of the narrative, supplemented by other French sources and those of Prussian eyewitnesses. "This book, when taken by itself, is a great addition to the history of the campaign. When looked at in conjunction as the third volume of four on the campaign, these books are a treasure trove of information from the French perspective."—A Wargamers Needful Things "The research has been thorough, the style of writing clear and lucid with many maps and illustrations. A book not to be put down until it is finished. Very highly recommended."—Clash of Steel

It is June 1815 and an Anglo-led Allied army under the Duke of Wellington's command and Gebhard Leberecht von Blücher is set to face Napoleon Bonaparte near Waterloo in present-day Belgium. What happens next is well known to any student of history: the two armies of the Seventh Coalition defeated Bonaparte in a battle that resulted in the end of his reign and of the First French Empire. But the outcome could have been very different, as Peter Tsouras demonstrates in this thought-provoking and highly readable alternate history of the fateful battle. By introducing minor – but realistic – adjustments, Tsouras presents a scenario in which the course of the battle runs quite differently, which in turn sets in motion new and unexpected possibilities. Cleverly conceived and expertly executed, this is alternate history at its best.

At Waterloo, some 70,000 men under Napoleon and an equal number under Wellington faced one another in a titanic and bloody struggle. In the end, as John Keegan notes, contemporaries felt that Napoleon's defeat had "reversed the tide of European history."

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Even 190 years later, the name Waterloo resounds. Italian historian Alessandro Barbero's majestic new account stands apart from previous British and French histories by giving voice to all the nationalities that took part. Invoking the memories of British, French, and Prussian soldiers, Barbero meticulously re-creates the conflict as it unfolded, from General Reille's early afternoon assault on the chateau of Hougoumont, to the desperate last charge of Napoleon's Imperial Guard as evening settled in. From privates to generals, Barbero recounts individual miracles and tragedies, moments of courage and foolhardiness, skillfully blending them into the larger narrative of the battle's extraordinary ebb and flow. One is left with indelible images: cavalry charges against soldiers formed in squares; the hand-to-hand combat around farmhouses; endless cannon balls and smoke. And, finally, a powerful appreciation of the inevitability and futility of war. To be published on the 190th anniversary of Waterloo, *The Battle* is a masterpiece of military history.

Henry Percy is best known as the officer who carried the Waterloo Dispatch, the Duke of Wellington's account of the Battle of Waterloo and the ultimate defeat of Napoleon, to London in June 1815. This was the climax of a remarkable military career. He served in the British army throughout the Napoleonic Wars in Sicily, Egypt, Sweden, Portugal and Spain, and he fought at Waterloo. This biography gives us a fascinating insight into active service and the high command during those wartime years. The strong, contrasting personalities of the notable British and French commanders he encountered

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Moore, Wellington and Junot among them are revealed, and his time as a captive in France offers us a rare inside view of the everyday existence of a prominent prisoner of war. Using archives in England, in particular at Alwick Castle, and in France, William Mahon has reconstructed Percys life in meticulous detail. He paints a vivid picture of Percys wartime experience. He also describes his enduring friendships and his liaison with the French woman who bore him a son.

This spirited history of the 1815 campaign provides a new and stimulating account of the epic confrontation at Waterloo and, in addition, acts as a reliable guide to the battlefield and all related sites. The authors have divided the battlefield of Waterloo into three distinct sectors: one for each of the three armies involved. This allows the reader to follow the fighting from three different perspectives and gain an objective understanding of the dramatic course of the battle. The authors also make use of vivid eyewitness testimony, drawn from participants in all three armies, and this brings to life the epic battle and provides a dramatic backcloth to the rapid course of events.

Previously unpublished letters from British officers, the recollections of a Dutch-Belgian staff officer and the memoirs of a French colonel of cuirassiers all contribute to an understanding of just what it was like to fight in one of Europe's most crucial confrontations. In addition to covering Waterloo itself, this important book also examines the tense situation in Brussels as the French drew near, the aftermath of the battle, the battle at Wavre, the Prussian pursuit and Marshal Grouchy's stubborn

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The Battle of Waterloo has been studied and dissected so extensively that one might assume little more on the subject could be discovered. Now historian Peter Hofschröer brings forward a long-repressed commentary written by Carl von Clausewitz, the author of *On War*. Clausewitz, the Western world's most renowned military theorist, participated in the Waterloo campaign as a senior staff officer in the Prussian army. His

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appraisal, offered here in an up-to-date and readable translation, criticized the Duke of Wellington's actions. Lord Liverpool sent his translation of the manuscript to Wellington, who pronounced it a "lying work." The translated commentary was quickly buried in Wellington's private papers, where it languished for a century and a half. Now published for the first time in English, Hofschröer brings Clausewitz's critique back into view with thorough annotation and contextual explanation. Peter Hofschröer, long recognized as a leading scholar of the Napoleonic Wars, shows how the Duke prevented the account's publication during his lifetime—a manipulation of history so successful that almost two centuries passed before Clausewitz's work reemerged, finally permitting a reappraisal of key events in the campaign. In addition to translating and annotating Clausewitz's critique, Hofschröer also includes an order of battle and an extensive bibliography.

The acclaimed historian sheds new light on the Battle of Waterloo and the defeat of Napoleon with a focus on the Prussian Army's critical contribution. Histories of the Waterloo campaign that brought an end to the Napoleonic Wars generally concentrate on the battle between the armies of Napoleon Bonaparte and the Duke of Wellington, giving Field Marshal Blücher's Prussian forces only passing attention. But in this fascinating historical analysis of the conflict, Peter Hofschröer provides a full account of the Prussians and their critical but often neglected side of the battle. Hofschröer vividly recounts the grueling Prussian advance towards the battlefield and the ferocious and

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decisive fight that broke out when they arrived. At every stage, he allows the reader to follow in the footsteps of the Prussian soldiers as they struggled across the Belgian countryside on that fateful day in 1815.

Published in the 200th Anniversary year of the Battle of Waterloo a witty look at how the French still think they won, by Stephen Clarke, author of 1000 Years of Annoying the French and A Year in the Merde. Two centuries after the Battle of Waterloo, the French are still in denial. If Napoleon lost on 18 June 1815 (and that's a big 'if'), then whoever rules the universe got it wrong. As soon as the cannons stopped firing, French historians began re-writing history. The Duke of Wellington was beaten, they say, and then the Prussians jumped into the boxing ring, breaking all the rules of battle. In essence, the French cannot bear the idea that Napoleon, their greatest-ever national hero, was in any way a loser. Especially not against the traditional enemy – les Anglais. Stephen Clarke has studied the French version of Waterloo, as told by battle veterans, novelists, historians – right up to today's politicians, and he has uncovered a story of pain, patriotism and sheer perversion ...

One of the enduring controversies of the Waterloo campaign is the conduct of Marshal Grouchy. Given command of a third of Napoleons army and told to keep the Prussians from joining forces with Wellington, he failed to keep Wellington and Blcher apart with the result that Napoleon was overwhelmed at Waterloo. Grouchy, though, was not defeated. He kept his force together and retreated in good order back to France. Many

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have accused Grouchy of intentionally holding back his men and not marching to join Napoleon when the sound of the gunfire at Waterloo could clearly be heard, and he has been widely blamed for Napoleons defeat. Now, for the first time, Grouchys conduct during the Waterloo campaign is analyzed in fine detail, drawing principally on French sources not previously available in English. The author, for example, answers questions such as whether key orders did actually exist in 1815 or were they later fabrications to make Grouchy the scapegoat for Napoleons failures? Did General Grand really tell Grouchy to march to the sound of the guns? Why did Grouchy appear to move so slowly when speed was essential? This is a subject which is generally overlooked by British historians, who tend to concentrate on the actions of Wellington and Napoleon, and which French historians choose not to look at too closely for fear that it might reflect badly upon their hero Napoleon. Despite the mass of books written on Waterloo, this is a genuinely unique contribution to this most famous campaign. This book is certain to fuel debate and prompt historians to reconsider the events of June 1815. Excerpt from Marshal Grouchy's Own Account of the Battle of Waterloo The four days' campaign which ended the military career of Napoleon opened on the 15th day of June, 1815. The French army, men strong, crossed the Sambre at Charleroy and engaged with a body Of Prussians which had taken position behind that City in order to retard the Emperor's advance. Some troops of the enemy which occupied Charleroy having retired toward Bruxelles by Quatre Bras, Marshal Ney was dispatched by this route

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with men. Im W m't xii. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. During October 2016 Paul Dawson visited French archives in Paris to continue his research surrounding the events of the Napoleonic Wars. Some of the material he examined had never been accessed by researchers or historians before, the files involved having been sealed in 1816. These seals remained unbroken until Paul was given permission to break them to read the contents. Forget what you have read about the battle on the Mont St Jean on 18 June 1815; it did not happen that way. The start of the battle was delayed because of the state of the ground not so. Marshal Ney destroyed the French cavalry in his reckless charges against the

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Allied infantry squares wrong. The stubborn defense of Hougoumont, the key to Wellingtons victory, where a plucky little garrison of British Guards held the farmhouse against the overwhelming force of Jerome Bonapartes division and the rest of II Corps not true. Did the Union Brigade really destroy dErlons Corps, did the Scots Greys actually attack a massed French battery, did La Haie Sainte hold out until late in the afternoon? All these and many more of the accepted stories concerning the battle are analysed through accounts (some 200 in all) previously unpublished, mainly derived through French sources, with startling conclusions. Most significantly of all is the revelation of exactly how, and why, Napoleon was defeated. Waterloo, The Truth at Last demonstrates, through details never made available to the general public before, how so much of what we think we know about the battle simply did not occur in the manner or to the degree previously believed. This book has been described as a game changer, and is certain to generate enormous interest, and will alter our previously-held perceptions forever.

The story of the French Army that never arrived at Waterloo Almost everybody who is interested in the Battle of Waterloo knows that the campaign began auspiciously for Napoleon. The Prussian Army under Blucher was first engaged and it suffered a savaging at Ligny after which it retreated. After Quatre Bras Wellington's allied army retreated and took position on the ridge before Waterloo-Blucher, harassed by Grouchy retreated towards Wavre. Though thoroughly mauled, the Prussian Army embodied no spirit of defeat and so was not-as Napoleon or Grouchy believed-an army in flight but a grim, avenging and lethal force undertaking a sweeping manoeuvre which would bring it as promised-just in time-onto the momentous field of battle slamming into the right flank of the French Army to ensure victory

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and an end to an epoch. Most histories of this campaign concentrate on the action that took place over the fields between Genappe and Mont St. Jean. Grouchy's part in the campaign is often considered as no more than 'noises off' and a footnote about lack of resolve and lost opportunity. This book investigates Grouchy's actions and the activities of his Prussian enemy- and explains why this luckless marshal did not 'march to the sound of the guns.' Available in soft cover and hard cover with dust jacket for collectors.

This volume of French eyewitness accounts of Waterloo, published for the first time in full in English, completes Andrew Field's pioneering work on the French experience in this decisive battle. These vivid recollections add a new dimension to our understanding of what happened on 18 June 1815. Readers will now be in a position to come to their own conclusions and they can compare the French accounts with those of soldiers from the allied armies, in particular the British, which have largely determined our assumptions about the battle for the last 200 years. They will also gain a heightened insight into the trauma that the French eyewitnesses went through on the battlefield and afterwards as they tried to explain and come to terms their loss. This second volume features graphic descriptions of the battle as it was remembered by men of the 2nd and 6th corps, cavalry, artillery and Imperial Guard and medical services of Napoleon's army. Their words give us not only a telling inside view their actions during that extraordinary day, but they also record in graphic detail what they saw and show us how they reacted to Napoleon's historic defeat.

John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare The Face of Battle is military history from the battlefield: a look at the direct experience of individuals at the "point of

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maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. *The Face of Battle* is a companion volume to John Keegan's classic study of the individual soldier, *The Mask of Command*: together they form a masterpiece of military and human history. This book at last makes available in English a penetrating exchange between two of history's most famous soldiers concerning the dramatic events of the Waterloo campaign of 1815. The Duke of Wellington is one of the greatest military commanders in British history; General Carl von Clausewitz is widely regarded as the greatest military thinker in the history of Western civilization. Both men had vast experience in the Napoleonic Wars, and both were prominent participants in the campaign. Wellington commanded the Anglo-Dutch-Belgian army; the much younger Clausewitz was chief-of-staff to Prussia's 3rd Corps. Wellington went on to become prime minister of Great Britain and commander-in-chief-for-life of the British Army. Clausewitz went on to author *VOM KRIEGE (ON WAR)*, a seminal and still hotly debated treatise on the theory and philosophy of war. He also became the founder of modern, "scientific" military history, via the work of his disciple, military historian Hans Delbrück. Oddly, Clausewitz's study of the campaign of 1815 was never published in English, and Wellington's once-famous response to it has been strangely but studiously ignored by British military historians since 1914. Hence this book. It contains Wellington's initial battle report; Clausewitz's post-battle

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letters to his wife Marie; correspondence within Wellington's circle concerning Clausewitz's work; Clausewitz's strategic analysis of the entire campaign (not just the Battle of Waterloo); Wellington's memorandum in response; and enlightening essays by prominent experts on Clausewitz, Wellington, and the Battle of Waterloo. Major General [U.S. Army] David T. Zabecki, Ph.D., writes in the April 2011 edition of *The Journal of Military History*: "Long overdue, we now have two English translations of [Clausewitz's] *The Campaign of 1815* [i.e., Peter Hofschröder's translation of Clausewitz's study and Bassford, Moran, and Pedlow's edition of the full Clausewitz-Wellington exchange]. Either of these volumes would be a welcome addition to the bookshelf of any serious student of military affairs, but *On Waterloo: Clausewitz, Wellington, and the Campaign of 1815* is clearly the richer of the two." Napoleonic expert Bruno Colson wrote [in *War in History* 19(3)] that Pedlow "convincingly resurrects Wellington's ideas and actions, and gives a final and excellent reply to the arguments of Peter Hofschröder, while remaining balanced, recognizing the latter's merits and quoting him courteously. Waterloo 'was neither a British victory nor a Prussian victory; it was an Allied victory,'" says Pedlow (p. 282). For Waterloo enthusiasts, this essay alone justifies buying the book." Noted Clausewitz scholar Jon Sumida (U.Md) writes that "*On Waterloo* is essential reading for those seeking an understanding of Clausewitz's distinctive approach to historical case study as the basis of practical knowledge of armed conflict. Clausewitz's history of the campaign of 1815 incorporates methods of critical analysis explained in Book II of *On War*, which were addressed primarily to the observation and assessment of past cases of strategic and operational decision-making by commanders-in chief. The Bassford, Moran, and Pedlow edition provides a highly readable translation of a work previously accessible only in German

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that illustrates Clausewitz's approach to the replication and evaluation of the experience of high command."The Editors:Christopher Bassford is Professor of Strategy at the National War College, in Washington, DC.Daniel Moran is Professor of National Security Affairs at the Naval Postgraduate School, in Monterey, CA.Gregory W. Pedlow is Chief of the Historical Office at NATO's Supreme Headquarters Allied Powers Europe (SHAPE), near Mons, Belgium.

A collection of history-shaping minutiae reveals how twists of fate affected famous outcomes, from the hammer-throwing blacksmith who discovered a vein of silver to Charlton Heston's casting in The Ten Commandments because of the effect a broken nose had on his profile. By the author of Mission Accomplished!

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“For anyone seeking a full understanding of the end of the Napoleonic era this book is

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a must read . . . [a] tour de force of research.” —Clash of Steel On the morning of 3 July 1815, the French General Rémi Joseph Isidore Exelmans, at the head of a brigade of dragoons, fired the last shots in the defense of Paris until the Franco-Prussian War sixty-five years later. Why did he do so? Traditional stories of 1815 end with Waterloo, that fateful day of 18 June, when Napoleon Bonaparte fought and lost his last battle, abdicating his throne on 22 June. But Waterloo was not the end; it was the beginning of a new and untold story. Seldom studied in French histories and virtually ignored by English writers, the French Army fought on after Waterloo. Many commanders sought to reverse that defeat—at Versailles, Sevres, Rocquencourt, and La Souffel, the last great battle and the last French victory of the Napoleonic Wars. Marshal Grouchy, much maligned, fought his army back to Paris by 29 June, with the Prussians hard on his heels. On 1 July, Vandamme, Exelmans and Marshal Davout began the defense of Paris. Davout took to the field in the north-eastern suburbs of Paris along with regiments of the Imperial Guard and battalions of National Guards. For the first time ever, using the wealth of material held in the French Army archives in Paris, along with eyewitness testimonies from those who were there, Paul Dawson brings alive the bitter and desperate fighting in defense of the French capital. The 100 Days Campaign did not end at Waterloo, it ended under the walls of Paris fifteen days later. "One of the best novelists since Jane Austen....The Hundred Days may be the best installment yet....I give O'Brian's fans joy of it."—Philadelphia Inquirer Napoleon,

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escaped from Elba, pursues his enemies across Europe like a vengeful phoenix. If he can corner the British and Prussians before their Russian and Austrian allies arrive, his genius will lead the French armies to triumph at Waterloo. In the Balkans, preparing a thrust northwards into Central Europe to block the Russians and Austrians, a horde of Muslim mercenaries is gathering. They are inclined toward Napoleon because of his conversion to Islam during the Egyptian campaign, but they will not move without a shipment of gold ingots from Sheik Ibn Hazm which, according to British intelligence, is on its way via camel caravan to the coast of North Africa. It is this gold that Jack Aubrey and Stephen Maturin must at all costs intercept. The fate of Europe hinges on their desperate mission. "The Hundred Days is certain to delight O'Brian's fans, for whom happiness is an unending stream of Aubrey/Maturin books....[It] is a fine novel that stands proudly on the shelf with the others."—Los Angeles Times

The military historian and expert on the Waterloo campaign presents a fascinating selection of firsthand accounts never before published in English. Andrew Field has written several important volumes on the Battle of Waterloo from the French perspective. Now he takes his pioneering work a step further by publishing these accounts, with all their vivid and personal detail, in full. This volume features Napoleons own description of the battle, as well as those of his immediate household, the Imperial headquarters, and members of 1st Corps. Readers can now engage with these crucial firsthand perspectives and compare them to those of the allied armies. They will also

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gain insight into the trauma that the French eyewitnesses went through as they tried to explain how they lost a battle they claim they had been on the point of winning.

Napoleons own version of events, one of the first to be published in France, was used as the basis of many subsequent histories that ignore or gloss over his many dubious claims. His account of his actions on that decisive day, and the accounts of his close associates, make fascinating reading.

‘One of the lancers rode by, and stabbed me in the back with his lance. I then turned, and lay with my face upward, and a foot soldier stabbed me with his sword as he walked by. Immediately after, another, with his firelock and bayonet, gave me a terrible plunge, and while doing it with all his might, exclaimed, “Sacré nom de Dieu!” ’ The truly epic and brutal battle of Waterloo was a pivotal moment in history – a single day, one 24-hour period, defined the course of Europe’s future. In March 1815, the Allies declared war on Napoleon in response to his escape from exile and the renewed threat to imperial European rule. Three months later, on 18 June 1815, having suffered considerable losses at Quatre-Bras, Wellington’s army fell back on Waterloo, some ten miles south of Brussels. Halting on the ridge, they awaited Napoleon’s army, blocking their entry to the capital. This would become the Allies’ final stand, the infamous battle of Waterloo. In this intimate, hour-by-hour account, acclaimed military historian Robert Kershaw resurrects the human stories at the centre of the fighting, creating an authoritative single-volume biography of this landmark battle. Drawing on his profound

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insight and a field knowledge of military strategy, Kershaw takes the reader to where the impact of the orders was felt, straight into the heart of the battle, shoulder to shoulder with the soldiers on the mud-splattered ground. Masterfully weaving together painstakingly researched eyewitness accounts, diaries and letters – many never before seen or published – this gripping portrayal of Waterloo offers unparalleled authenticity. Extraordinary images of the men and women emerge in full colour; the voices of the sergeants, the exhausted foot-soldiers, the boy ensigns, the captains and the cavalry troopers, from both sides, rise from the page in vivid and telling detail, as the fate of Europe hangs by a thread.

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