

Grimm Kelpies

Traditional Grimms fairy tale with light-hearted illustrations and a strong moral message

A beautiful collection of thirteen Brothers' Grimm fairy tales including Cinderella, Snow White and Sleeping Beauty.

Once upon a time in Scotland, a young prince had lost his smile. It seemed nothing could raise a smile from Prince Donald, not the baker's treats or the bard's songs. The court magician tried to make a new magical beast for the prince, but it was so awkward he let it go. Hana, the magician's granddaughter, was still determined to help Donald. Using her grandfather's magic, she invented a majestic creature with the body of a horse and the horn of a gazelle, and called him 'a unicorn'. Hana and Donald playfully chase the unicorn through the forest, and it seems that this magical animal might hold the key to the prince's smile. But then they discover a darker beast, lurking in the trees. The unicorn, magical and strong, is Scotland's national animal and heraldic symbol. Renowned Scottish children's author and storyteller Lari Don weaves an enchanting tale, inspired by local folklore, about the origins of the unicorn. A perfect companion to bestselling picture book *The Treasure of the Loch Ness Monster*, this stunning and authentic tale is atmospherically brought to life by Natasa Ilincic's rich illustrations, and is destined to become a classic.

Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's otherworldly illustrations.

He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

Musaicum Books presents to you this meticulously edited Harvard Classics collection: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton's Prose, Browne V. 4: Complete Poems by John Milton V. 5: Essays & English Traits by Emerson V. 6: Poems and Songs by Robert Burns V. 7: The Confessions of Saint Augustine & The Imitation of Christ V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Lives of the Noble Grecians and Romans V. 13: Aeneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: The Thousand and One Nights V. 17: Folklore & Fable: Aesop, Grimm & Andersen V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke: French Revolution... V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27: English Essays: Sidney to Macaulay V. 28: Essays: English and American V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prefaces and Prologues to Famous Books V. 40: English Poetry 1: from Chaucer to Gray V. 41: English Poetry 2: from Collins to Fitzgerald V. 42: English Poetry 3: from Tennyson to Whitman V. 43: American Historical Documents V. 44: Sacred Writings 1: Confucian, Hebrew & Christian V. 45: Sacred Writings 2: Christian, Buddhist, Hindu & Mohammedan V. 46: Elizabethan Drama 1: Marlowe & Shakespeare V. 47: Elizabethan Drama 2: Dekker, Jonson, Webster, Massinger, Beaumont and Fletcher V. 48: Thoughts, Letters & Minor Works of Pascal V. 49: Epic and Saga V. 50: The Editor's Introduction & Reader's Guide V. 51: Lectures

"Bairns the world over will love the folk they meet and the Scots words they learn spending a day in a Scottish village."--Publisher.

If you have the misfortune to spend a night at Hotel Grimm, it may be the last one you spend anywhere! Or so the residents of Aberfintry believe. From its vantage point high above the town, the hotel has long been the source of dead guests and terrifying stories. When eleven-year-old Rory McKenna becomes an overnight advertising sensation for Zizz Cola, Hotel Grimm's mysterious owner, Granville Grimm, presents Rory with the task of giving his hotel a new image. Refusal is not an option... Can "Zizz Boy" do it again, or will he become Hotel Grimm's next victim? Full of unexpected twists and turns, surprising allies and things that go bump in the night, Rory's life is about to get very complicated. Set in the fictional town of Aberfintry, located roughly in Scotland's Trossachs region, this is a humorous adventure story from the prize-winning author of *Catscape*.

A king's daughter undertakes a difficult task to rescue her six brothers from the enchantment imposed on them by their wicked stepmother.

Originally published in German as: Aschenputtel. Z'urich: NordS'ud-Verlag, 2011.

Two hundred years ago, the Brothers Grimm published their famous collection of folk tales, including these thirty much-loved stories of helpful elves; giants who can see into the next land; foolish but good-hearted lads; princesses with golden hair; faithful servants and wicked queens. This sumptuously illustrated collection of essential Grimm classics includes stories every childhood needs: *The Princess and the Frog*, *Little Red Riding Hood*, *Sleeping Beauty*, *Cinderella*, *Rumpelstiltskin* and dozens more. Each tale is brought to life with radiant, faithful pictures from Daniela Drescher, one of Germany's best-loved illustrators, which are sure to fire any child's imagination.

Der Nachlass der Bruder Grimm zählt zweifellos zu den umfangreichsten und bedeutendsten Gelehrtennachlässen aus dem 19. Jahrhundert. Er umfasst nicht nur Schriftzeugnisse zu Leben und Werk dieser beiden Wissenschaftler, sondern dokumentiert auch vor allem durch den ausgedehnten Briefwechsel die historische Entwicklung der Sprachwissenschaft, der Germanistik, der Rechtsgeschichte, der Volkskunde und anderer Wissenschaftsbereiche. Der Katalog erschliesst diesen einmaligen Bestand in seiner

ganzen Breite und Tiefe mit zwei detaillierten Registern und einer systematischen Übersicht und stellt der Forschung damit erstmals ein praktikables Arbeitsinstrument für die Nutzung des Nachlasses zur Verfügung.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Welcome to the Thistle Games, Scotland's best highland games, where you'll meet lots of friendly folk and learn some fun Scots words. This funny story, told in bright rhyming verse, is full of the lively Scottish characters you've met in Thistle Street and Thistle Sands, plus a whole host more.

Cryptozoology is best understood as the study of animals which, in the eyes of Western science, are extinct, unclassified or unrecognised. In consequence, and in part because of its selective methods and lack of epistemological rigour, cryptozoology is often dismissed as a pseudo-science. However, there is a growing recognition that social science can benefit from engaging with it, for as social scientists are very well aware, 'scientific' categorisation and explanation represents just one of a myriad of systems used by humans to enable them to classify and make sense of the world around them. In many cultural contexts, myth, folk classification and lived experience challenge the 'truth' expounded by scientists. With a reflexive, anthropological approach and drawing on rich empirical and ethnographic studies from around the world, this volume engages with the theoretical and methodological issues raised by reported sightings of unrecognised animals. Bringing into sharp focus the anthropological value and challenges for methodology posed by beliefs about unclassified creatures, *Anthropology and Cryptozoology: Exploring encounters with mysterious creatures* will be of interest to anthropologists, sociologists and geographers working in the fields of research methods, anthrozoology, mythology and folklore and human-animal interaction.

Describes the origin of fairies, where they live, and what powers they possess.

e-artnow presents to you this meticulously edited and formatted collection of Dr. Eliot: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton's Prose, Browne V. 4 Complete Poems by John Milton V. 5: Essays & English Traits by Emerson V. 6: Poems and Songs by Robert Burns V. 7: The Confessions of Saint Augustine & The Imitation of Christ V. 8: Nine Greek Dramas V. 9: Letters & Treatises of Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Lives of the Noble Grecians and Romans V. 13: Aeneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: Stories from the Thousand and One Nights V. 17: Folklore & Fable: Aesop, Grimm & Andersen V. 18: Modern English Drama V. 19: Goethe & Marlowe: Faust... V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke: French Revolution... V. 25: J. S. Mill & T. Carlyle: Autobiography, Essays.. V. 26: Continental Drama V. 27: English Essays: Sidney to Macaulay V. 28: Essays: English and American V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prefaces and Prologues to Famous Books V. 40: English Poetry 1: from Chaucer to Gray V. 41: English Poetry 2: from Collins to Fitzgerald V. 42: English Poetry 3: from Tennyson to Whitman V. 43: American Historical Documents V. 44: Sacred Writings 1: Confucian, Hebrew & Christian V. 45: Sacred Writings 2: Christian, Buddhist, Hindu & Mohammedan V. 46: Elizabethan Drama 1: Marlowe & Shakespeare V. 47: Elizabethan Drama 2: Dekker, Jonson, Webster, Massinger, Beaumont and Fletcher V. 48: Thoughts, Letters & Minor Works of Pascal V. 49: Epic and Saga V. 50: The Editor's Introduction & Reader's Guide V. 51: Lectures

Once upon a time, two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry. Subsequent editions would grow to hold over 200 tales. As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Presented here in this edition is the faithful translation of Margaret Hunt.

With her signature blend of sensual fantasy, thrilling adventure, and breathtaking magic, Karen Marie Moning—the #1 New York Times bestselling author of such novels as *Shadowfever* and *Dreamfever*—is the reigning queen of paranormal romance. Now in a convenient eBook bundle, here are the seven novels in her spellbinding Highlander series, featuring passionate love stories with a time-travel twist: *Beyond the Highland Mist*, *To Tame a Highland Warrior*, *The Highlander's Touch*, *Kiss of the Highlander*, *The Dark Highlander*, *The Immortal Highlander*, and *Spell of the Highlander*. "Highly original . . . sensual, hard-to-put-down romance. Karen Marie Moning is destined to make her mark on the genre."—*Romantic Times*, on *Beyond the Highland Mist*

Beyond the Highland Mist He is known throughout medieval Scotland as Hawk. No woman could refuse his touch, but no woman ever stirred his heart—until Adrienne de Simone tumbles out of modern-day Seattle and into Hawk's legendary bed. *To Tame a Highland Warrior* He was born to a clan of Highland warriors of supernatural strength, but Gavrael McIlloch abandoned his name to escape the dark fate of his ancestors. Yet even from afar, he watches over Jillian St. Clair. She is the only woman who can tame the beast within him—even as deadly enemies plot to destroy them both. *The Highlander's Touch* A trick of fate has sent Lisa seven hundred years back in time and into Scottish warrior Circenn Brodie's chamber to tempt him with an all-consuming desire. For this woman he burns to possess is also the woman he has foresworn to destroy. *Kiss of the Highlander* Enchanted by a powerful spell, Highland laird Drustan MacKeltar has slumbered for nearly five centuries, until an unlikely savior, Gwen Cassidy, awakens him. Bound to Drustan, Gwen is swept back to sixteenth-century Scotland where a warrior with the power to change history will defy time itself for the woman he loves. *The Dark Highlander* Dageus MacKeltar is a sixteenth-century Scot trapped between worlds, battling with the thirteen Druids who possess his soul.

When Chloe Zanders is drawn into his world, she will face the challenge of a lifetime: fighting thirteen evil spirits for the heart of one irresistible man. The Immortal Highlander Adam Black is free to roam across time in pursuit of his insatiable desires, until a curse strips him of his immortality and makes him invisible. The only woman who can see him is Gabrielle O'Callaghan. It is the beginning of a long, dangerous seduction, the price of which could be their very lives. Spell of the Highlander Jessi St. James first sees the gorgeous man staring out at her from the glass of an ancient mirror. Heir to the arcane magic of his Druid ancestors, Cian MacKeltar was trapped centuries ago inside the Dark Glass, and now an enemy will stop at nothing to reclaim it. And Cian will stop at nothing to protect Jessi from a deadly fate. "[Moning's] storytelling skills are impressive, her voice and pacing dynamic, and her plot as tight as a cask of good Scotch whisky."—Contra Costa Times, on Kiss of the Highlander Includes a tantalizing excerpt from Karen Marie Moning's beloved novella Into the Dreaming.

GrimmFloris Books

Fergus can't believe it when his brand-new digital watch starts going backwards. Then he crashes (literally) into gadget-loving Murdo and a second mystery comes to light: cats are going missing all over the neighbourhood. As the two boys start to investigate, they find help in some unexpected places.

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