

Griftopia A Story Of Bankers Politicians And The Most Audacious Power Grab In American History

In spite of its key role in creating the ruinous financial crisis of 2008, the American banking industry has grown bigger, more profitable, and more resistant to regulation than ever. Anchored by six megabanks whose assets amount to more than 60 percent of the country's gross domestic product, this oligarchy proved it could first hold the global economy hostage and then use its political muscle to fight off meaningful reform. 13 Bankers brilliantly charts the rise to power of the financial sector and forcefully argues that we must break up the big banks if we want to avoid future financial catastrophes. Updated, with additional analysis of the government's recent attempt to reform the banking industry, this is a timely and expert account of our troubled political economy.

"Web of Debt" unravels deceptions about the money system and presents a crystal-clear picture of the upcoming financial abyss. The text also explores a workable alternative, one that was tested in colonial America and is grounded in the best of American economic thought, including the writings of Benjamin Franklin, Thomas Jefferson, and Abraham Lincoln.

Reveals the mishandling of the TARP bailout fund, sharing how Geithner and his team failed to fix flaws in the homeowner relief program and that the government served Wall Street's interests over the broader public.

A REVELATORY AND DARKLY COMIC ADVENTURE THROUGH A NATION ON THE VERGE OF A NERVOUS BREAKDOWN—FROM THE HALLS OF CONGRESS TO THE BASES OF BAGHDAD TO THE APOCALYPTIC CHURCHES OF THE HEARTLAND Rolling Stone's Matt Taibbi set out to describe the nature of George Bush's America in the post-9/11 era and ended up vomiting demons in an evangelical church in Texas, riding the streets of Baghdad in an American convoy to nowhere, searching for phantom fighter jets in Congress, and falling into the rabbit hole of the 9/11 Truth Movement. Matt discovered in his travels across the country that the resilient blue state/red state narrative of American politics had become irrelevant. A large and growing chunk of the American population was so turned off—or radicalized—by electoral chicanery, a spineless news media, and the increasingly blatant lies from our leaders ("they hate us for our freedom") that they abandoned the political mainstream altogether. They joined what he calls The Great Derangement. Taibbi tells the story of this new American madness by inserting himself into four defining American subcultures: The Military, where he finds himself mired in the grotesque black comedy of the American occupation of Iraq; The System, where he follows the money-slicked path of legislation in Congress; The Resistance, where he doubles as chief public antagonist and undercover member of the passionately bonkers 9/11 Truth Movement;

and The Church, where he infiltrates a politically influential apocalyptic mega-ministry in Texas and enters the lives of its desperate congregants. Together these four interwoven adventures paint a portrait of a nation dangerously out of touch with reality and desperately searching for answers in all the wrong places. Funny, smart, and a little bit heartbreaking, The Great Derangement is an audaciously reported, sobering, and illuminating portrait of America at the end of the Bush era.

“Every thinking American must read” (The Washington Book Review) this startling and “insightful” (The New York Times) look at how concentrated financial power and consumerism has transformed American politics, and business. Going back to our country’s founding, Americans once had a coherent and clear understanding of political tyranny, one crafted by Thomas Jefferson and updated for the industrial age by Louis Brandeis. A concentration of power—whether by government or banks—was understood as autocratic and dangerous to individual liberty and democracy. In the 1930s, people observed that the Great Depression was caused by financial concentration in the hands of a few whose misuse of their power induced a financial collapse. They drew on this tradition to craft the New Deal. In Goliath, Matt Stoller explains how authoritarianism and populism have returned to American politics for the first time in eighty years, as the outcome of the 2016 election shook our faith in democratic institutions. It has brought to the fore dangerous forces that many modern Americans never even knew existed. Today’s bitter recriminations and panic represent more than just fear of the future, they reflect a basic confusion about what is happening and the historical backstory that brought us to this moment. The true effects of populism, a shrinking middle class, and concentrated financial wealth are only just beginning to manifest themselves under the current administrations. The lessons of Stoller’s study will only grow more relevant as time passes. “An engaging call to arms,” (Kirkus Reviews) Stoller illustrates here in rich detail how we arrived at this tenuous moment, and the steps we must take to create a new democracy.

Argues that President Barack Obama and his administration want to take critical decisions about the United States's energy and environment out of the hands of American citizens and hand them over to politicians, extreme environmental groups and foreign governments.

A timely, counterintuitive defense of Wall Street and the big banks as the invisible—albeit flawed—engines that power our ideas, and should be made to work better for all of us Maybe you think the banks should be broken up and the bankers should be held accountable for the financial crisis in 2008. Maybe you hate the greed of Wall Street but know that it’s important to the proper functioning of the world economy. Maybe you don’t really understand Wall Street, and phrases such as “credit default swap” make your eyes glaze over. Maybe you are utterly confused by the fact that after attacking Wall Street mercilessly during his campaign, Donald Trump has surrounded himself with Wall Street veterans. But if you

like your smart phone or your widescreen TV, your car or your morning bacon, your pension or your 401(k), then—whether you know it or not—you are a fan of Wall Street. William D. Cohan is no knee-jerk advocate for Wall Street and the big banks. He's one of America's most respected financial journalists and the progressive bestselling author of *House of Cards*. He has long been critical of the bad behavior that plagued much of Wall Street in the years leading up to the 2008 financial crisis, and because he spent seventeen years as an investment banker on Wall Street, he is an expert on its inner workings as well. But in recent years he's become alarmed by the cheap shots and ceaseless vitriol directed at Wall Street's bankers, traders, and executives—the people whose job it is to provide capital to those who need it, the grease that keeps our economy humming. In this brisk, no-nonsense narrative, Cohan reminds us of the good these institutions do—and the dire consequences for us all if the essential role they play in making our lives better is carelessly curtailed. Praise for William D. Cohan “Cohan writes with an insider's knowledge of the workings of Wall Street, a reporter's investigative instincts and a natural storyteller's narrative command.”—*The New York Times* “[Cohan is] one of our most able financial journalists.”—*Los Angeles Times* “A former Wall Street man and a talented writer, [Cohan] has the rare gift not only of understanding the fiendishly complicated goings-on, but also of being able to explain them in terms the lay reader can grasp.”—*The Observer* (London)

The host of *The Dylan Ratigan Show* and creator of *Fast Money* provides a blueprint for overcoming partisan and corrupt government while restoring the American Dream, identifying five key areas of national concern including education, health care and reliance on foreign oil.

Long-listed for the FT & Goldman Sachs Business Book of the Year Award 2011 The true story of how risk destroys, as told through the ongoing saga of AIG From the collapse of Bear Stearns and Lehman Brothers, the subject of the financial crisis has been well covered. However, the story central to the crisis—that of AIG—has until now remained largely untold. *Fatal Risk: A Cautionary Tale of AIG's Corporate Suicide* tells the inside story of what really went on inside AIG that caused it to choke on risk and nearly bring down the entire economic system. The book Reveals inside information available nowhere else, including the personal notes and records of key players such as the former Chairman of AIG, Hank Greenberg Takes readers behind the scenes at the U.S. Treasury and the Federal Reserve Bank of New York Details how an understanding of risk built AIG, but a disdain for government regulators led to a run-in with New York State Attorney General Eliot Spitzer *Fatal Risk* is the comprehensive and compelling true story of the company at the center of the financial storm and how it nearly caused the entire economic system to collapse.

Analyzes scandals in high-profile institutions, from Wall Street and the Catholic Church to corporate America and Major League Baseball, while evaluating how an elite American meritocracy rose throughout the past half-century before succumbing to unprecedented levels of corruption and failure. 75,000 first printing.

America's economy is in shambles . . . Its citizens are terrified and dissatisfied . . . Could it all have been planned by a secret elite one hundred years ago? The New World Order. Hitler referred to it in his diaries. President George H. W. Bush foretold of it in his speeches. Formed by a secretive global elite, the group seeking this new order has taken hold of the nation—and perhaps the world. Its influence pervades every aspect of American society, from the products we buy at the grocery store to the topics of evening news programs. But could it also be true that the New World Order caused one of the greatest financial catastrophes of our time? Bestselling author and legendary conspiracy researcher Jim Marrs has yet again exposed information that the mainstream corporate media has refused to report, unearthing the lies to expose the insidious alliances that make up a secret world. In the explosive *The Trillion-Dollar Conspiracy*, Marrs digs beneath the media noise surrounding the financial bailouts of 2008 and 2009 while exploring the back rooms and shadowy deals of our nation's past to craft a frightening history that no one else is brave enough to tell.

Strippers and Flippers . . . or a New Positive Force Helping to Drive the Economy . . . The untold story of Steve Schwarzman and Blackstone, the financier and his financial powerhouse that avoided the self-destructive tendencies of Wall Street. David Carey and John Morris show how Blackstone (and other private equity firms) transformed themselves from gamblers, hostile-takeover artists, and 'barbarians at the gate' into disciplined, risk-conscious investors. The financial establishment—banks and investment bankers such as Citigroup, Bear Stearns, Lehman, UBS, Goldman Sachs, Merrill Lynch, Morgan Stanley—were the cowboys, recklessly assuming risks, leveraging up to astronomical levels and driving the economy to the brink of disaster. Blackstone is now ready to break out once again since it is sitting on billions of dollars that can be invested at a time when the market is starved for capital. The story of a financial revolution—the greatest untold success story on Wall Street: Not only have Blackstone and a small coterie of competitors wrested control of corporations around the globe, but they have emerged as a major force on Wall Street, challenging the likes of Goldman Sachs and Morgan Stanley for dominance. Great human interest story: How Blackstone went from two guys and a secretary to being one of Wall Street's most powerful institutions, far outgrowing its much older rival KKR; and how Steve Schwarzman, with a pay packet one year of \$398 million and \$684 million from the Blackstone IPO, came to epitomize the spectacular new financial fortunes amassed in the 2000s. Controversial: Analyzes the controversies surrounding Blackstone and whether it and other private equity firms suck the lifeblood out of companies to enrich themselves—or whether they are a force that helps make the companies they own stronger and thereby better competitors. The story by two insiders with access: Insightful and hard-hitting, filled with never-before-revealed details about the workings of a heretofore secretive company that was the personal fiefdom of Schwarzman and Peter Peterson. Forward-looking: How Blackstone and private equity will drive the economy and provide a model for how financing will work. From the Hardcover edition.

NEW YORK TIMES BESTSELLER • Dispatches from the 2016 election that provide an eerily prescient take on our democracy's uncertain future, by the country's most perceptive and fearless political journalist. In twenty-five pieces from *Rolling Stone*—plus two original essays—Matt Taibbi tells the story of Western civilization's very own train wreck, from its tragicomic beginnings to its

apocalyptic conclusion. Years before the clown car of candidates was fully loaded, Taibbi grasped the essential themes of the story: the power of spectacle over substance, or even truth; the absence of a shared reality; the nihilistic rebellion of the white working class; the death of the political establishment; and the emergence of a new, explicit form of white nationalism that would destroy what was left of the Kingian dream of a successful pluralistic society. Taibbi captures, with dead-on, real-time analysis, the failures of the right and the left, from the thwarted Bernie Sanders insurgency to the flawed and aimless Hillary Clinton campaign; the rise of the “dangerously bright” alt-right with its wall-loving identity politics and its rapturous view of the “Racial Holy War” to come; and the giant fail of a flailing, reactive political media that fed a ravenous news cycle not with reporting on political ideology, but with undigested propaganda served straight from the campaign bubble. At the center of it all stands Donald J. Trump, leading a historic revolt against his own party, “blovitating and farting his way” through the campaign, “saying outrageous things, acting like Hitler one minute and Andrew Dice Clay the next.” For Taibbi, the stunning rise of Trump marks the apotheosis of the new postfactual movement. Taibbi frames the reporting with original essays that explore the seismic shift in how we perceive our national institutions, the democratic process, and the future of the country. *Insane Clown President* is not just a postmortem on the collapse and failure of American democracy. It offers the riveting, surreal, unique, and essential experience of seeing the future in hindsight. “Scathing . . . What keeps the pages turning in this so freshly familiar story line is the vivid observation and original turns of phrase.”—San Francisco Chronicle

Have you ever wondered how one day the media can assert that alcohol is bad for us and the next unashamedly run a story touting the benefits of daily alcohol consumption? Or how a drug that is pulled off the market for causing heart attacks ever got approved in the first place? How can average readers, who aren't medical doctors or Ph.D.s in biochemistry, tell what they should be paying attention to and what's, well, just more bullshit? Ben Goldacre has made a point of exposing quack doctors and nutritionists, bogus credentialing programs, and biased scientific studies. He has also taken the media to task for its willingness to throw facts and proof out the window. But he's not here just to tell you what's wrong. Goldacre is here to teach you how to evaluate placebo effects, double-blind studies, and sample sizes, so that you can recognize bad science when you see it. You're about to feel a whole lot better.

From “the only political writer in America that matters” comes a collection of his best reportage about the worst of times (Harford Advocate). Matt Taibbi is notorious as a journalistic agitator, a stone thrower, a “natural provocateur” (Salon.com). Now, bringing together his most incisive, intense, and hilarious pieces from his “Road Work” column in Rolling Stone, the “political reporter with the gonzo spirit that made Hunter S. Thompson and P. J. O’Rourke so much fun” shines a scathing spotlight on the corruption, dishonesty, and sheer laziness of our leaders (The Washington Post). With no shortage of outrages to compel Taibbi’s pen, these pieces paint a shocking portrait of our government at work—or, as Taibbi points out in “The Worst Congress Ever,” rarely working. Taibbi has plenty to say about George W. Bush, Jack Abramoff, Tom DeLay, and all the rest, but he doesn’t just hit inside the Beltway. Taibbi gets involved in the action. He infiltrates Senator Conrad Burns’s birthday party under disguise as a lobbyist for a

fictional oil firm that wants to drill in the Grand Canyon. He floats into apocalyptic post-Katrina New Orleans in a dinghy with Sean Penn. He goes to Iraq as an embedded reporter, where he witnesses the mind-boggling dysfunction of our occupation and spends three nights in Abu Ghraib prison. And he reports from two of the most bizarre and telling trials in recent memory: California v. Michael Jackson and the evolution-vs.-intelligent-design trial in Harrisburg, Pennsylvania. A brilliant collection from one of the most entertaining political writers of today, *Smells Like Dead Elephants* is “the funniest angry book and the angriest funny book since Hunter S. Thompson roared into town” (James Wolcott).

Pulitzer Prize winner Hedrick Smith’s new book is an extraordinary achievement, an eye-opening account of how, over the past four decades, the American Dream has been dismantled and we became two Americas. In his bestselling *The Russians*, Smith took millions of readers inside the Soviet Union. In *The Power Game*, he took us inside Washington’s corridors of power. Now Smith takes us across America to show how seismic changes, sparked by a sequence of landmark political and economic decisions, have transformed America. As only a veteran reporter can, Smith fits the puzzle together, starting with Lewis Powell’s provocative memo that triggered a political rebellion that dramatically altered the landscape of power from then until today. This is a book full of surprises and revelations—the accidental beginnings of the 401(k) plan, with disastrous economic consequences for many; the major policy changes that began under Jimmy Carter; how the New Economy disrupted America’s engine of shared prosperity, the “virtuous circle” of growth, and how America lost the title of “Land of Opportunity.” Smith documents the transfer of \$6 trillion in middle-class wealth from homeowners to banks even before the housing boom went bust, and how the U.S. policy tilt favoring the rich is stunting America’s economic growth. This book is essential reading for all of us who want to understand America today, or why average Americans are struggling to keep afloat. Smith reveals how pivotal laws and policies were altered while the public wasn’t looking, how Congress often ignores public opinion, why moderate politicians got shoved to the sidelines, and how Wall Street often wins politically by hiring over 1,400 former government officials as lobbyists. Smith talks to a wide range of people, telling the stories of Americans high and low. From political leaders such as Bill Clinton, Newt Gingrich, and Martin Luther King, Jr., to CEOs such as Al Dunlap, Bob Galvin, and Andy Grove, to heartland Middle Americans such as airline mechanic Pat O’Neill, software systems manager Kristine Serrano, small businessman John Terboss, and subcontractor Eliseo Guardado, Smith puts a human face on how middle-class America and the American Dream have been undermined. This magnificent work of history and reportage is filled with the penetrating insights, provocative discoveries, and the great empathy of a master journalist. Finally, Smith offers ideas for restoring America’s great promise and reclaiming the American Dream. Praise for *Who Stole the American Dream?* “[A] sweeping, authoritative examination of the last four decades of the American economic experience.”—*The Huffington Post* “Some fine work has been done in explaining the mess we’re in. . . . But no book goes to the headwaters with the precision, detail and accessibility of Smith.”—*The Seattle Times* “Sweeping in scope . . . [Smith] posits some steps that could alleviate the problems of the United States.”—*USA Today* “Brilliant . . . [a] remarkably comprehensive and coherent analysis of and prescriptions for America’s contemporary economic malaise.”—*Kirkus Reviews* (starred review) “Smith

enlivens his narrative with portraits of the people caught up in events, humanizing complex subjects often rendered sterile in economic analysis. . . . The human face of the story is inseparable from the history.”—Reuters

The United States is more vulnerable today than ever before—including during the Great Depression and the Civil War—because the pillars of democracy that once supported a booming middle class have been corrupted, and without them, America teeters on the verge of the next Great Crash. The United States is in the midst of an economic implosion that could make the Great Depression look like child's play. In *THE CRASH OF 2016*, Thom Hartmann argues that the facade of our once-great United States will soon disintegrate to reveal the rotting core where corporate and billionaire power and greed have replaced democratic infrastructure and governance. Our once-enlightened political and economic systems have been manipulated to ensure the success of only a fraction of the population at the expense of the rest of us. The result is a "for the rich, by the rich" scheme leading to policies that only benefit the highest bidders. Hartmann outlines the destructive forces—planted by Lewis Powell in 1971 and come to fruition with the "Reagan Revolution"—that have looted our nation over the past decade, and how their actions fit into a cycle of American history that lets such forces rise to power every four generations. However, a backlash is now palpable against the "economic royalists"—a term coined by FDR to describe those hoarding power and wealth—including the banksters, oligarchs, and politicians who have plunged our nation into economic chaos and social instability. Although we are in the midst of what could become the most catastrophic economic crash in American History, a way forward is emerging, just as it did in the previous great crashes of the 1760s, 1856, and 1929. The choices we make now will redefine American culture. Before us stands a genuine opportunity to embrace the moral motive over the profit motive—and to rebuild the American economic model that once yielded great success. Thoroughly researched and passionately argued, *THE CRASH OF 2016* is not just a roadmap to redemption in post-Crash America, but a critical wake-up call, challenging us to act. Only if the right reforms are enacted and the moral choices are made, can we avert disaster and make our nation whole again.

#1 New York Times bestseller! A respected, long-time Republican strategist, ad-maker, and contributor for *The Daily Beast* skewers the disease that is destroying the conservative movement and burning down the GOP: Trumpism. Includes an all-new chapter analyzing Trump's impact on the 2018 elections. In the #1 New York Times bestselling *Everything Trump Touches Dies*, political campaign strategist and commentator Rick Wilson delivers “a searingly honest, biting funny, comprehensive answer to the question we find ourselves asking most mornings: ‘What the hell is going on?’ (Chicago Tribune). *The Guardian* hails *Everything Trump Touches Dies*, saying it gives, “more unvarnished truths about Donald Trump than anyone else in the American political establishment has offered. Wilson never holds back.” Rick mercilessly exposes the damage Trump has done to the country, to the Republican Party, and to the conservative movement that has abandoned its principles for the worst President in American history. Wilson unblinkingly dismantles Trump's deceptions and the illusions to which his supporters cling, shedding light on the guilty parties who empower and enable Trump in Washington and in the media. He calls out the race-war dead-enders who hitched a ride with Trump, the alt-right basement dwellers who worship him, and the social conservatives who looked the other way. *Publishers Weekly* calls it, “a scathing, profane, unflinching, and laugh-out-loud funny rebuke of Donald Trump and his presidency.” No left-winger, Wilson is a lifelong conservative who delivers his withering critique of Trump from the right. A leader of the Never Trump movement, he warned from the start that Trump would destroy the lives and reputations of everyone in his orbit, and *Everything Trump Touches Dies* is a deft chronicle the tragicomic political story of our time. From the early campaign days through the shock of election

night, to the inconceivable train-wreck of Trump's first year. Rick Wilson provides not only an insightful analysis of the Trump administration, but also an optimistic path forward for the GOP, the conservative movement, and the country. "Hilarious, smartly written, and usually spot-on" (Kirkus Reviews), *Everything Trump Touches Dies* is perfect for those on either side of the aisle who need a dose of unvarnished reality, a good laugh, a strong cocktail, and a return to sanity in American politics.

Watch a Video Watch a video Download the cheat sheet for Roger Lowenstein's *The End of Wall Street* » The roots of the mortgage bubble and the story of the Wall Street collapse-and the government's unprecedented response-from our most trusted business journalist. *The End of Wall Street* is a blow-by-blow account of America's biggest financial collapse since the Great Depression. Drawing on 180 interviews, including sit-downs with top government officials and Wall Street CEOs, Lowenstein tells, with grace, wit, and razor-sharp understanding, the full story of the end of Wall Street as we knew it. Displaying the qualities that made *When Genius Failed* a timeless classic of Wall Street-his sixth sense for narrative drama and his unmatched ability to tell complicated financial stories in ways that resonate with the ordinary reader-Roger Lowenstein weaves a financial, economic, and sociological thriller that indicts America for succumbing to the siren song of easy debt and speculative mortgages. *The End of Wall Street* is rife with historical lessons and bursting with fast-paced action. Lowenstein introduces his story with precisely etched, laserlike profiles of Angelo Mozilo, the Johnny Appleseed of subprime mortgages who spreads toxic loans across the landscape like wild crabapples, and moves to a damning explication of how rating agencies helped gift wrap faulty loans in the guise of triple-A paper and a takedown of the academic formulas that-once again- proved the ruin of investors and banks. Lowenstein excels with a series of searing profiles of banking CEOs, such as the ferretlike Dick Fuld of Lehman and the bloodless Jamie Dimon of JP Morgan, and of government officials from the restless, deal-obsessed Hank Paulson and the overmatched Tim Geithner to the cerebral academic Ben Bernanke, who sought to avoid a repeat of the one crisis he spent a lifetime trying to understand-the Great Depression. Finally, we come to understand the majesty of Lowenstein's theme of liquidity and capital, which explains the origins of the crisis and that positions the collapse of 2008 as the greatest ever of Wall Street's unlearned lessons. *The End of Wall Street* will be essential reading as we work to identify the lessons of the market failure and start to reb...

Griftopia A Story of Bankers, Politicians, and the Most Audacious Power Grab in American History Random House

Subversives traces the FBI's secret involvement with three iconic figures at Berkeley during the 1960s: the ambitious neophyte politician Ronald Reagan, the fierce but fragile radical Mario Savio, and the liberal university president Clark Kerr. Through these converging narratives, the award-winning investigative reporter Seth Rosenfeld tells a dramatic and disturbing story of FBI surveillance, illegal break-ins, infiltration, planted news stories, poison-pen letters, and secret detention lists. He reveals how the FBI's covert operations—led by Reagan's friend J. Edgar Hoover—helped ignite an era of protest, undermine the Democrats, and benefit Reagan personally and politically. At the same time, he vividly evokes the life of Berkeley in the early sixties—and shows how the university community, a site of the forward-looking idealism of the period, became a battleground in an epic struggle between the government and free citizens. The FBI spent more than \$1 million trying to block the release of the secret files on which *Subversives* is based, but Rosenfeld compelled the bureau to release more than 250,000 pages, providing an extraordinary view of what the government was up to during a turning point in our nation's history. Part history, part biography, and part police procedural, *Subversives* reads like a true-crime mystery as it provides a fresh look at the legacy of the sixties, sheds new light on one of America's most popular presidents, and tells a cautionary tale about the dangers of secrecy and unchecked power. An invaluable resource for any manager or professional, this book offers a collection of proven, practical methods for simplifying any problem

and making faster, better decisions every time.

Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S. but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

A #1 New York Times bestseller! From the New York Times bestselling author of *Big Game: The NFL in Dangerous Times* Washington D.C. might be loathed from every corner of the nation, yet these are fun and busy days at this nexus of big politics, big money, big media, and big vanity. There are no Democrats and Republicans anymore in the nation's capital, just millionaires. Through the eyes of Leibovich we discover how the funeral for a beloved newsman becomes the social event of the year; how political reporters are fetishized for their ability to get their names into the predawn e-mail sent out by the city's most powerful and puzzled-over journalist; how a disgraced Hill aide can overcome ignominy and maybe emerge with a more potent "brand" than many elected members of Congress. And how an administration bent on "changing Washington" can be sucked into the ways of This Town with the same ease with which Tea Party insurgents can, once elected, settle into it like a warm bath. Outrageous, fascinating, and very necessary, *This Town* is a must-read whether you're inside the highway which encircles DC - or just trying to get there.

McNally analyses the global financial crisis as the first systematic crisis of the neo-liberal stage of capitalism and argues that far from having ended, the crisis has ushered in a new period of worldwide economic and political turbulence. Taking crisis as a fundamental feature of capitalism, he challenges the common view that its source lies in financial deregulation. Whilst averting a complete meltdown, the intervention by central banks laid the basis for recurring crises for poor and working class people. McNally also traces the new patterns in anti-capitalist action.

The dramatic story behind the most audacious power grab in American history The global financial crisis isn't past but prologue. The fall and rescue of Wall Street was the coming-out party for the looters at the nexus of American political and economic power. The grifter class—made up of the largest players in finance and the politicians who do their bidding—has been growing in power for a generation, transferring wealth upward through complex financial and political manoeuvres. The crisis was one manifestation of how they've hijacked America's political and economic life. Rolling Stone's Matt Taibbi unravels the fiendish rise of the grifters. He traces the origins to the cult of Ayn Rand and her most influential—and possibly weirdest—acolyte, Alan Greenspan. He reveals backroom deals that decided the winners in the government bailouts; shows how finance dominates politics, from investment bankers auctioning off America's infrastructure to the battle for healthcare

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reform; and tells the story of Goldman Sachs, a 'vampire squid wrapped around the face of humanity'. Taibbi combines deep sources, trailblazing reportage, and provocative analysis to create the most lucid, emotionally galvanising, and scathingly funny account yet of the American political and financial crisis. It is essential reading in order to understand the inner workings of politics and finance in America, and the profound consequences for us all.

"Lewis shows again why he is the leading journalist of his generation."—Kyle Smith, Forbes The tsunami of cheap credit that rolled across the planet between 2002 and 2008 was more than a simple financial phenomenon: it was temptation, offering entire societies the chance to reveal aspects of their characters they could not normally afford to indulge. Icelanders wanted to stop fishing and become investment bankers. The Greeks wanted to turn their country into a pinata stuffed with cash and allow as many citizens as possible to take a whack at it. The Germans wanted to be even more German; the Irish wanted to stop being Irish. Michael Lewis's investigation of bubbles beyond our shores is so brilliantly, sadly hilarious that it leads the American reader to a comfortable complacency: oh, those foolish foreigners. But when he turns a merciless eye on California and Washington, DC, we see that the narrative is a trap baited with humor, and we understand the reckoning that awaits the greatest and greediest of debtor nations.

Every American needs to understand the threat to America's safety and prosperity posed by China's reemergence as a world power. Unlike our other economic and military rivals, China is the only country big enough and with enough human resources to compete with us everywhere in the world. From the point of view of Beijing, China has a long history of dominating the world, and the past century of Western dominance is only a temporary blip. Their strategy to overtake America involves using spying, extortion, lawsuits, economic infiltration, intellectual property theft, propaganda and sabotage to weaken the United States and strengthen China. Gingrich's research will show that it is clear Chinese leaders are following this strategy to the letter, and that it is working as planned. It is possible for America to respond to the Chinese effort but doing so will require many big changes and hard choices for our leaders in government and private sector. That is why it is vital to build an understanding of the China challenge so there is consensus and political support to be what must be done. Newt Gingrich's TRUMP VS CHINA will serve as a rallying cry for the American people and a plan of action for our leaders in government and the private sector. Written in a language that every American can understand, but still rich in detail and accurate in fact, TRUMP VS CHINA will lay out China's multi-pronged attack against the United States and what we must do to combat it.

The dramatic story behind the most audacious power grab in American history The global financial crisis isn't past but prologue. The fall and rescue of Wall street was the coming-out party for the looters at the nexus of American political and economic power. The grifter class made up the largest players in finance and the politicians who do their bidding has been growing in power for a generation, transferring wealth upward through complex financial and political manoeuvres. The crisis was on manifestation of how they've hijacked America's political and economic life. Rolling Stone's Matt Taibbi unravels the fiendish rise of the grifters. He traces the origins to the cult of Ayn Rand and her most influential-and possibly weirdest-acolyte, Alan Greenspan. He reveals backroom deals that decided the winners in the government bailouts; shows how finance dominates politics, from investment bankers auctioning off America's infrastructure to the battle for healthcare reform; and tells the story of Goldman Sachs, a vampire squid wrapped around the face of humanity'. Taibbi combines deep sources, trailblazing reportage, and provocative analysis to create the most lucid, emotionally galvanising, and scathingly funny account yet of the American political and financial crisis. It is essential reading in order to understand the inner workings of politics and finance in America, and the profound consequences for us all. PRAISE FORMatt Taibbi's coverage of the financial crisis'An almost startling reminder of the power of good

writing.'- EZRA KLEIN, washingtonpost.com'Matt Taibbi [writes] in a no-holds-barred, often profane, but always informative and stimulating style that gets under the skin of the powerful.'- BILL MOYERS

In this compelling examination of the intersection of smart technology and the law, Joshua A. T. Fairfield explains the crisis of digital ownership - how and why we no longer control our smartphones or software-enabled devices, which are effectively owned by software and content companies. In two years we will not own our 'smart' televisions which will also be used by advertisers to listen in to our living rooms. In the coming decade, if we do not take back our ownership rights, the same will be said of our self-driving cars and software-enabled homes. We risk becoming digital peasants, owned by software and advertising companies, not to mention overreaching governments. Owned should be read by anyone wanting to know more about the loss of our property rights, the implications for our privacy rights and how we can regain control of both.

ONE OF BLOOMBERG'S BEST BOOKS, 2016 FOREWORD BY NOURIEL ROUBINI \$UPERHUBS is a rare, behind-the-scenes look at how the world's most powerful titans, the -superhubs- pull the levers of our global financial system. Combining insider's knowledge with principles of network science, Sandra Navidi offers a startling new perspective on how superhubs build their powerful networks and how their decisions impact all our lives. \$UPERHUBS reveals what happens at the exclusive, invitation-only platforms - The World Economic Forum in Davos, the meetings of the International Monetary Fund, think-tank gatherings and exclusive galas. This is the most vivid portrait to date of the global elite: the bank CEOs, fund managers, billionaire financiers and politicians who, through their interlocking relationships and collective influence are transforming our increasingly fragile financial system, economy and society.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND KIRKUS REVIEWS A scathing portrait of an urgent new American crisis Over the last two decades, America has been falling deeper and deeper into a statistical mystery: Poverty goes up. Crime goes down. The prison population doubles. Fraud by the rich wipes out 40 percent of the world's wealth. The rich get massively richer. No one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide, the seam in American life where our two most troubling trends—growing wealth inequality and mass incarceration—come together, driven by a dramatic shift in American citizenship: Our basic rights are now determined by our wealth or poverty. The Divide is what allows massively destructive fraud by the hyperwealthy to go unpunished, while turning poverty itself into a crime—but it's impossible to see until you look at these two alarming trends side by side. In *The Divide*, Matt Taibbi takes readers on a galvanizing journey through both sides of our new system of justice—the fun-house-mirror worlds of the untouchably wealthy and the criminalized poor. He uncovers the startling looting that preceded the financial collapse; a wild conspiracy of billionaire hedge fund managers to destroy a company through dirty tricks; and the story of a whistleblower who gets in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, Taibbi takes us to the front lines of the immigrant dragnet; into the newly punitive welfare system which treats its beneficiaries as thieves; and deep inside the stop-and-frisk world, where standing in front of your own home has become an arrestable offense. As he narrates these incredible stories, he draws out and analyzes their common source: a perverse new standard of justice, based on a radical, disturbing new vision of civil rights. Through astonishing—and enraging—accounts of the high-stakes capers of the wealthy and nightmare stories of regular people caught in the Divide's punishing logic, Taibbi lays bare one of the greatest challenges we face in contemporary American life: surviving a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all. Praise for *The Divide* “Ambitious . . . deeply reported, highly compelling . . . impossible to put down.”—The New York Times Book Review “These

are the stories that will keep you up at night. . . . The Divide is not just a report from the new America; it is advocacy journalism at its finest.”—Los Angeles Times “Taibbi is a relentless investigative reporter. He takes readers inside not only investment banks, hedge funds and the blood sport of short-sellers, but into the lives of the needy, minorities, street drifters and illegal immigrants. . . . The Divide is an important book. Its documentation is powerful and shocking.”—The Washington Post “Captivating . . . The Divide enshrines its author’s position as one of the most important voices in contemporary American journalism.”—The Independent (UK) “Taibbi [is] perhaps the greatest reporter on Wall Street’s crimes in the modern era.”—Salon

A brilliantly illuminating and darkly comic tale of the ongoing financial and political crisis in America. The financial crisis that exploded in 2008 isn’t past but prologue. The grifter class—made up of the largest players in the financial industry and the politicians who do their bidding—has been growing in power, and the crisis was only one terrifying manifestation of how they’ve hijacked America’s political and economic life. Matt Taibbi has combined deep sources, trailblazing reportage, and provocative analysis to create the most lucid, emotionally galvanizing account yet written of this ongoing American crisis. He offers fresh reporting on the backroom deals of the bailout; tells the story of Goldman Sachs, the “vampire squid wrapped around the face of humanity”; and uncovers the hidden commodities bubble that transferred billions of dollars to Wall Street while creating food shortages around the world. This is essential reading for anyone who wants to understand the labyrinthine inner workings of this country, and the profound consequences for us all.

A guide to the most relevant issues in contemporary American politics provides nonpartisan coverage of a range of topics from the war in Iraq and climate change to the economy and renewable energy sources.

An up-close look at the democratic race for the White House—it isn’t pretty Spanking the Donkey is a campaign diary like no other. Celebrated reporter Matt Taibbi turns a withering eye on the kissing contest of puffed-up martinets and egomaniacal fantasists more generally known as the 2004 Democratic primaries. Taibbi’s contempt for the whole charade, and for most of those involved (including a generous helping of his fellow journalists), makes for a searing and highly entertaining account. His refusal to take the proceedings seriously leads him to volunteer for Wesley Clark’s New Hampshire campaign in the guise of an adult-film director, while his take on a John Edwards press conference in New York City is filtered through the haze of hallucinogenic drugs. Taking up residence in slums and halfway houses as he follows the circus around the country, Taibbi juxtaposes an idiotic dog-and-pony show in which clashes of plainly identical candidates are presented as real controversies, with the quite separate concerns of the ordinary Americans whose lodgings he shares. The gap between the antiseptic exercise in faint patriotic optimism that is mainstream politics and the harsh realities of life for the millions of Americans that the electoral parade simply passes by has never been more sharply, or hilariously, sketched.

In 2006, hedge fund manager John Paulson realized something few others suspected--that the housing market and the value of subprime mortgages were grossly inflated and headed for a major fall. Paulson's background was in mergers and acquisitions, however, and he knew little about real estate or how to wager against housing. He had spent a career as an also-ran on Wall

Street. But Paulson was convinced this was his chance to make his mark. He just wasn't sure how to do it. Colleagues at investment banks scoffed at him and investors dismissed him. Even pros skeptical about housing shied away from the complicated derivative investments that Paulson was just learning about. But Paulson and a handful of renegade investors such as Jeffrey Greene and Michael Burry began to bet heavily against risky mortgages and precarious financial companies. Timing is everything, though. Initially, Paulson and the others lost tens of millions of dollars as real estate and stocks continued to soar. Rather than back down, however, Paulson redoubled his bets, putting his hedge fund and his reputation on the line. In the summer of 2007, the markets began to implode, bringing Paulson early profits, but also sparking efforts to rescue real estate and derail him. By year's end, though, John Paulson had pulled off the greatest trade in financial history, earning more than \$15 billion for his firm--a figure that dwarfed George Soros's billion-dollar currency trade in 1992. Paulson made billions more in 2008 by transforming his gutsy move. Some of the underdog investors who attempted the daring trade also reaped fortunes. But others who got the timing wrong met devastating failure, discovering that being early and right wasn't nearly enough. Written by the prizewinning reporter who broke the story in The Wall Street Journal, *The Greatest Trade Ever* is a superbly written, fast-paced, behind-the-scenes narrative of how a contrarian foresaw an escalating financial crisis--that outwitted Chuck Prince, Stanley O'Neal, Richard Fuld, and Wall Street's titans--to make financial history.

A work of riveting literary journalism that explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police—from the bestselling author of *The Divide* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST On July 17, 2014, a forty-three-year-old black man named Eric Garner died on a Staten Island sidewalk after a police officer put him in what has been described as an illegal chokehold during an arrest for selling bootleg cigarettes. The final moments of Garner's life were captured on video and seen by millions. His agonized last words, "I can't breathe," became a rallying cry for the nascent Black Lives Matter protest movement. A grand jury ultimately declined to indict the officer who wrestled Garner to the pavement. Matt Taibbi's deeply reported retelling of these events liberates Eric Garner from the abstractions of newspaper accounts and lets us see the man in full—with all his flaws and contradictions intact. A husband and father with a complicated personal history, Garner was neither villain nor victim, but a fiercely proud individual determined to do the best he could for his family, bedeviled by bad luck, and ultimately subdued by forces beyond his control. In America, no miscarriage of justice exists in isolation, of course, and in *I Can't Breathe* Taibbi also examines the conditions that made this tragedy possible. Featuring vivid vignettes of life on the street and inside our Kafkaesque court system, Taibbi's kaleidoscopic account illuminates issues around policing, mass incarceration, the underground economy, and racial disparity in law enforcement. No one emerges unsullied, from the conservative district attorney who half-heartedly prosecutes the case to the progressive mayor caught between the demands of outraged activists and the foot-dragging of recalcitrant police officials. A masterly narrative of urban America and a scathing indictment of the perverse incentives built into our penal system, *I Can't Breathe* drills down into the particulars of one case to confront us with the human cost of our broken approach to dispensing criminal justice. "Brilliant . . . Taibbi is unsparing is

his excoriation of the system, police, and courts. . . . This is a necessary and riveting work.”—Booklist (starred review)

Get the story the Fake News media doesn't want you to hear in the #1 New York Times bestseller: a withering indictment of the Deep State plot against Trump and a firsthand account of the real presidency, based on interviews with the Trump family and top administration officials. At this point in American history, we are the victims of a liberal sabotage of the presidency unlike anything we've ever witnessed. Nevertheless President Trump continues to fight every day to keep his promise to Make America Great Again. Today that bold idea has already led to a conservative judge on the Supreme Court, tax reform, and deregulation that has unleashed an economy stronger than anyone could have imagined. But there are dark forces that seek to obstruct and undermine the president and reverse the results of the 2016 presidential election. They are part of a wide-ranging conspiracy that would seem incredible if it weren't being perpetrated openly. Driven by ambition, blinded by greed, and bound by a common goal -- to unseat the 45th President of the United States -- this cabal is determined to maintain its wrongful hold on national political power. Fox News host Jeanine Pirro uncovers the elements of this conspiracy, including: "Fake news" propaganda, Law enforcement corruption at the highest levels, National security leaks by the intelligence community, Bureaucratic resistance to lawful and constitutional executive orders issued by the duly elected president, Crooked deals with foreign governments by U.S. officials sworn to defend our Constitution. It's about time the American public knows the truth about the plot to bring down the Trump presidency. By the time you've finished this book, you'll agree with Judge Pirro that the only way to stop these hoodlums is to Take Them Out in Cuffs!

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

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