

## Green Sun The New Novel From The Worlds Best Crime Writer

TOP 10 MYSTERIES & THRILLERS FOR SPRING --PUBLISHERS WEEKLY "One of the unsung heroes of crime fiction" (Chicago Tribune), Kent Anderson, returns after two decades with this dazzling novel about justice, character and fate, set against the backdrop of an American city at war with itself. Oakland, California, 1983: a city churning with violent crime and racial conflict. Officer Hanson, a Vietnam veteran, has abandoned academia for the life-and-death clarity of police work, a way to live with the demons that followed him home from the war. But Hanson knows that justice requires more than simply enforcing the penal code. He believes in becoming a part of the community he serves--which is why, unlike most officers, he chooses to live in the same town where he works. This strategy serves him well...to a point. He forges a precarious friendship with Felix Maxwell, the drug king of East Oakland, based on their shared sense of fairness and honor. He falls in love with Libya the moment he sees her, a confident and outspoken black woman. He is befriended by Weegee, a streetwise eleven-year-old who is primed to become a dope dealer. Every day, every shift, tests a cop's boundaries between the man he wants to be and the officer of the law he's required to be. At last an off-duty shooting forces Hanson to finally face who he is, and which side of the law he belongs on. Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

In 1845 a blight of unknown origin destroyed the potato crop in Ireland triggering a series of events that would change forever the course of Ireland's history. The British government called the famine an act of God. The Irish called it genocide. By any name the famine caused the death of over one million men, women, and children by starvation and disease. Another two million were forced to flee the country. With the famine as a backdrop, this is a story about two families as different as coarse wool and fine silk.

Michael Ranahan, the son of a tenant farmer, dreams of breaking his bondage to the land and going to America. The passage money has been saved. He's made up his mind to go. And then-the blight strikes and Michael must put his dream on hold. The landlord, Lord Somerville, is a compassionate man who struggles to preserve a way of life without compromising his ideals. To add to his troubles, he has to deal with a recalcitrant daughter who chafes at being forced to live in a country of "bog runners." In *The Time Of Famine* is a story of survival. It's a story of duplicity. But most of all, it's a story of love and sacrifice.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

This book offers a critical prism through which Green's fiction-from his earliest published short stories, as an Eton schoolboy, through to his last dialogic novels of the 1950s-can be seen as a coherent, subtle, and humorous critique of the tension between class, style, and realism in the first half of the twentieth century. The study extends on-going critical recognition that Green's work is central to the development of the novel from the twenties to the fifties, acting as a vital bridge between late modernist, inter-war, post-war, and postmodernist fiction. The overarching contention is that the shifting and destabilizing nature of Green's oeuvre sets up a predicament similar to that confronted by theorists of the everyday. Consequently, each chapter acknowledges the indeterminacy of the writing, whether it be: the non-singular functioning (or malfunctioning) of the name; the open-ended, purposefully ambiguous nature of its symbols; the shifting, cinematic nature of Green's prose style; the sensitive, but resolutely unsentimental depictions of the working-classes and the aristocracy in the inter-war period; the impact of war and its inconsistent irruptions into daily life; or the ways in which moments or events are rapidly subsumed back into the flux of the everyday, their impact left uncertain.

Army issue to the core, Sergeant Hanson and his buddies Quinn and Silver are superb soldiers, but their lust for war leads to catastrophe in Vietnam.

NEW YORK TIMES EDITORS' CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and connectedness in the age of environmental collapse and ecological awakening—a darkly unsettling near-future novel for readers of Don DeLillo and Ottessa Moshfegh ONE OF VULTURE'S BEST BOOKS OF THE YEAR • ONE OF SUMMER'S BEST BOOKS: *The Wall Street Journal* • *Time* • *Parade* • *LitHub* • *Vanity Fair* • *Vogue* • *Refinery29* • *Esquire* "A darkly satirical reflection of ecological reality."—*Time* "Genius."—*Los Angeles Times* "Wildly entertaining and beautifully written."—*LitHub* East Coast novelist Patrick Hamlin has come to Hollywood with simple goals in mind: overseeing the production of a film adaptation of one of his books, preventing starlet Cassidy Carter's disruptive behavior from derailing said production, and turning this last-ditch effort at career resuscitation into the sort of success that will dazzle his wife and daughter back home. But California is not as he imagined: Drought, wildfire, and corporate corruption are omnipresent, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick partners with Cassidy—after having been her reluctant chauffeur for weeks—and the two of them investigate the sun-scorched city's darker crevices, where they discover that catastrophe resembles order until the last possible second. In this often-witty and all-too-timely story, Alexandra Kleeman grapples with the corruption of our environment in the age of alternative facts. *Something New Under the Sun* is a meticulous and deeply felt accounting of our very human anxieties, liabilities, dependencies, and, ultimately, responsibility to truth.

Gene Wolfe's *In Green's Jungles* is the second volume, after *On Blue's Waters*, of his ambitious SF trilogy, *The Book of the Short Sun*. It is again narrated by Horn, who has embarked on a quest from his home on the planet Blue in search of the heroic leader Patera Silk. Now Horn's identity has become ambiguous, a complex question embedded in the story, whose telling is itself complex, shifting from place to place, present to past. Horn recalls visiting the Whorl, the enormous spacecraft in orbit that brought the settlers from Urth, and going thence to the planet Green, home of the blood-drinking alien inhum. There, he led a band of mercenary soldiers, answered to the name of Rajan, and later became the ruler of a city state. He has also encountered the

mysterious aliens, the Neighbors, who once inhabited both Blue and Green. He remembers a visit to Nessus, on Urth. At some point, he died. His personality now seemingly inhabits a different body, so that even his sons do not recognize him. And people mistake him for Silk, to whom he now bears a remarkable resemblance. In Green's Jungles is Wolfe's major new fiction, *The Book of the Short Sun*, building toward a strange and seductive climax. "Wolfe's narrative glows, rich and seductive as ever."--Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Set in a villa in Brittany in 1923, this story of blossoming sexuality combines an incisive ability to understand the hearts of adolescents and to describe nature with the phrases of a poet and the colors of a painter. Original.

Acclaimed crime writer Kent Anderson's "fiercely authentic and deeply disturbing" police novel, following a Vietnam veteran turned cop on the meanest streets of 1970s Portland, Oregon (*Los Angeles Times*). Two kinds of cops find their way to Portland's North Precinct: those who are sent there for punishment, and those who come for the action. Officer Hanson is the second kind, a veteran who survived the war in Vietnam only to decide he wanted to keep fighting at home. Hanson knows war, and in this battle for the Portland streets, he fights not for the law but for his own code of justice. Yet Hanson can't outrun his memories of another, warmer battleground. A past he thought he'd left behind, that now threatens to overshadow his future. An enemy, this time close to home, is prying into his war record. Pulling down the shields that protect the darkest moments of that fevered time. Until another piece of his past surfaces, and Hanson risks his career, his sanity--even his life--for honor.

This book will be a valuable resource for doctors, nurses and other healthcare professionals who deal with Spanish speaking patients. It is a guide that contains the key and most frequently used healthcare terms. It will also be useful for Spanish speaking nurses who want to have a better communication while interacting with English speaking healthcare professionals.

Horn leaves his home on the planet Blue to search for the great hero Patera Silk, but now Horn's own identity has become ambiguous as he begins to recall a number of prior lives and events that seem to have no link to his own.

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Green SunHachette UK

In 1356, Margaret of Ashbury marries the scholarly Gregory de Vilers, and when he is taken prisoner by the French and held for ransom, she and two friends--an herbalist and an alchemist--embark on a dangerous quest to rescue him, despite the apathy of his miserly family, in the sequel to *A Vision of Light*. Reader's Guide included. Reprint. 20,000 first printing.

A magnificent saga of two proud and powerful families--one British, one African--and their battle over Kenya's destiny in the twentieth century. In 1917, Dr. Grace Treverton arrives in Kenya, determined to bring modern medicine to the African natives. Her brother, Sir Valentine Treverton, has his own dream for the British protectorate: to establish an agricultural empire to rival any in England. The aspirations of the wealthy Trevertons collide with those of the Mathenge tribe, an African family that has lived on the land for years. Grace soon finds a deadly rival in Mama Wachera, an African medicine woman who fights to maintain native traditions against the encroaching whites. After Wachera curses the Trevertons, a series of tragedies threatens to destroy what the once-great family fought to create. But the fates of future generations of these two remarkable families are inextricably bound. A bold and brilliant achievement, *Green City in the Sun* brims with all the drama, violence, and fierce beauty of the Kenyan landscape.

A young girl and her little sister share the many secrets and discoveries they encounter while exploring the wilderness around them. Their independence and curiosity weave throughout the pages as they scale a mossy gabbro rock, unearth chalky white moose antlers, and nibble upon sun-warmed wild strawberries. Brightly colored collage illustrations entice and beckon readers to participate in this free-spirited adventure. *A Quiet Moment* is for everyone. It is a story that closes with an open door to the outside.

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

CELEBRATE THE TENTH ANNIVERSARY OF TWILIGHT WITH THE BEST-SELLING TWILIGHT PARODY EVERYONE'S TALKING ABOUT...THE #1 AND ONLY BOOK ON AMAZON TO TELL EDWARD'S VERSION OF THE ENTIRE TWILIGHT SAGA*Twilight Midnight Sun: Edward's Version of The Twilight Saga* is a parody of Stephenie Meyer's *Twilight Saga*. This parody is guaranteed to bring smiles, laughter and joy. It is for all who enjoy and dislike *The Twilight Saga*. It is an exclusive must read for all.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets

while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

"One of the unsung legends of crime fiction" (Chicago Tribune), Kent Anderson, returns after two decades with this dazzling novel about justice, character and fate, set against the backdrop of an American city at war with itself. A 2019 LOS ANGELES TIMES BOOK PRIZE FINALIST Oakland, California, 1983: a city churning with violent crime and racial conflict. Officer Hanson, a Vietnam veteran, has abandoned academia for the life-and-death clarity of police work, a way to live with the demons that followed him home from the war. But Hanson knows that justice requires more than simply enforcing the penal code. He believes in becoming a part of the community he serves--which is why, unlike most officers, he chooses to live in the same town where he works. This strategy serves him well...to a point. He forges a precarious friendship with Felix Maxwell, the drug king of East Oakland, based on their shared sense of fairness and honor. He falls in love with Libya the moment he sees her, a confident and outspoken black woman. He is befriended by Weegee, a streetwise eleven-year-old who is primed to become a dope dealer. Every day, every shift, tests a cop's boundaries between the man he wants to be and the officer of the law he's required to be. At last an off-duty shooting forces Hanson to finally face who he is, and which side of the law he belongs on.

This was one of the 6 science fiction stories published in the first issue (April 1926) of the first magazine devoted to science fiction, Amazing Stories, edited and published by Hugo Gernsback, now considered to be the father of the science fiction genre. He described this story in an inset panel: "In 'Alice in the Looking Glass', the beautiful play of fancy which gave immortal fame to a logician and mathematician, we read of the mysterious change in size of the heroine, the charming little Alice. It tells how she grew large and small according to what she ate. But here we have increase in size pushed to its utmost limit. Here we have treated the growth of a man to cosmic dimensions. And we are told of his strange sensation and are led up to a sudden startling and impressive conclusion, and are taken through the picture of his emotions and despair." American science fiction author, journalist, technical writer, editor (Fortune and Time) and naval seaman during World War II.

Reproduction of the original: Love in A Cloud by Arlo Bates

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

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The compelling tale of Rima, a strange, birdlike girl of the jungle, and Abel, the European explorer who falls in love with her. Richly colored narrative, steeped in mystery and romance.

Publisher Description

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