

Greek Warriors Time Hunters Book 4

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

"Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, *The New Yorker* Adam Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.

Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors.

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The sixth book in a new time-travelling series – perfect for fans of Beast Quest.

Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors.

The fourth book in a new time-travelling series – perfect for fans of Beast Quest.

Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors.

The eleventh book in an action-packed, time-travelling series – perfect for fans of Beast Quest.

Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors.

The eighth book in an action-packed, time-travelling series – perfect for fans of Beast Quest.

Simone Dubois, a medical examiner with the unique power to read the minds of the wrongfully dead, is surprised to find herself helping Dream-Hunter Xypher, who has one month as a human to redeem himself or face eternal damnation.

The Huntresses of Artemis must obey two rules: never disobey the goddess, and never fall in love. But when Kahina encounters the legendary warrior Atalanta on a routine mission, a dangerous line is crossed and both girls learn that their actions have consequences and rules were made to be broken.

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

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Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors. The tenth book in an action-packed, time-travelling series – perfect for fans of *Beast Quest*. Helen of Troy is famously known in ancient mythology as the face that launched a thousand ships, but this heroine was more than a pretty face and a catalyst for war. This book explores the famous story of Helen, her involvement in the Trojan War, and the hand she played in starting one of the most epic battles of Grecian legend. With simple text, engaging images, and relevant historical context, this book provides an understanding of the impact the myth of Helen had in ancient Grecian society and her continued influence on the world today.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones,

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the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

Join Tom on an incredible treasure hunt through time and battle history’s mightiest warriors. The third book in a new time-travelling series – perfect for fans of *Beast Quest*.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. “She practices ... camouflage, except that instead of adapting to its environment, Williams’s imagination, by remaining true to itself, reveals new colorations in the ecology around her.” —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen’s failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a “resort” on the shores of a mysterious, putrid lake the elderly residents there call “Big Girl.” In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature’s beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this

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“gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth”? Rivetingly strange and beautiful, and delivered with Williams’s searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt’s promises of eternal glory after her family was murdered by a rival line. For years she’s pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore’s decision to rejoin the hunt, binding her fate to Athena’s, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

Wulf is an ancient Viking warrior with a useful but extremely aggravating power-amnesia. No one who meets him in person can remember him 5 minutes later. It makes it easy to have one-night stands, but hard to have a meaningful relationship, and without true love he can never regain his soul. When he finally meets Cassandra, the one woman who can remember him,

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she turns out to be the princess of the cursed race he's sworn to hunt-and forbidden to him. The two of them must face ancient curses, prophecies, and the direct meddling of the Greek gods to find true happiness at last.

As an ancient Sumerian god, Sin was one of the most powerful among his pantheon. . . Until the night Artemis brutally stole his godhood and left him for dead. For millennia, this ex-god turned Dark-Hunter has dreamed only of regaining his powers and seeking revenge on Artemis. If only life were that simple. Unfortunately he has bigger fish--or in Sin's case--demons, to fry. The lethal gallu that were buried by his pantheon are now stirring and they are hungry for human flesh. Their goal is to destroy mankind and anyone else who gets in their way. Sin is the only one who can stop them—that is if a certain woman doesn't kill him first. Unfortunately, Sin discovers that now he must rely on her or witness an annihilation of biblical proportions. Enemies have always made strange bedfellows, but never more so than when the fate of the world hangs in the balance. Now a man who knows only betrayal must trust the one person most likely to hand him to the demons. Artemis may have stolen his godhood, but this one has stolen his heart. The only question is will she keep it or feed it to the ones who want him dead?

The fourth Payne and Jones thriller from New York Times bestselling author Chris Kuzneski. "A reader's delight from beginning to end. Tautly written, expertly told, smart, and exhilarating."—New York Times bestselling author Steve Berry Carved into the towering cliffs of central Greece, the Holy Trinity monastery is all but inaccessible. Its sacred brotherhood has protected its secret for centuries. In the dead of night, the monastery's sanctity is shattered by an elite group of warriors carrying ancient weapons. One by one, they hurl the monks from the

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cliff-top to the rocks below—the holy men taking their secret to their graves. Halfway across Europe, Richard Byrd has uncovered the location of a magnificent treasure, but there are those who will stop at nothing to prevent its discovery. Hoping to save himself, Byrd contacts Jonathon Payne and David Jones and begs for their help. The duo rushes to Saint Petersburg, Russia, and quickly finds themselves caught in an adventure that will change their lives forever.

As World War II intrudes upon their home, three young friends risk everything for freedom, love, and a chance at a better life. On October 28th, 1940, Mussolini provides Greek Prime Minister Ioannis Metaxas with an ultimatum: either allow Axis forces to occupy their country, or face war, and Greece's response is swift. "Oxi!" they say. "No!" In a small village nestled against the radiant waters of the Aegean Sea, we find Alexei, the son of a local fisherman, and his best friend Costa, who were both born on the same night eighteen years earlier and have been like brothers ever since, though now, like all the other young men in their village and throughout Greece, they will leave their homes to bravely fight for their country. But before they go, Alexei asks Philia, the girl that he's loved his entire life, to marry him, which sets into motion the events which will change the lives of these three and their family and friends forever, and begins an epic and unforgettable story of courage, survival, sacrifice, the strength of the human

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spirit, and of a love and friendship that will echo across time and generations. A spellbinding novel and sweeping romance that performs the remarkable feat of creating action-packed scenes, characters that we care deeply about, and revealing in vivid detail the untold true story of how Greece helped the Allies to win World War II, *Once We Were Here* is an unforgettable tale that pays tribute to the brave men and women who fought and gave everything for their country, for each other, and for freedom.

As prophesized, a young house cat becomes an apprentice warrior in a clan of wild cats, where he faces many dangers and treachery both within and outside of his new clan.

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the

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first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

This remarkable and daringly original book proposes a new way of thinking about the Greeks and their myths in the age of the great Homeric hymns. It combines a lifetime's familiarity with Greek literature and history with the latest archeological

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discoveries and the author's own journeys to the main sites in the story to describe how particular Greeks of the eighth century BC travelled east and west around the Mediterranean, and how their extraordinary journeys shaped their ideas of their gods and heroes. It gathers together stories and echoes from many different ancient cultures, not just the Greek - Assyria, Egypt, the Phoenician traders - and ranges from Mesopotamia to the Rio Tinto at Huelva in modern Portugal. Its central point is the Jebel Aqra, the great mountain on the north Syrian coast which Robin Lane Fox dubs 'the southern Olympus', and around which much of the action of the book turns. Robin Lane Fox rejects the fashionable view of Homer and his near-contemporary Hesiod as poets who owed a direct debt to texts and poems from the near East, and by following the trail of the Greek travellers shows that they were, rather, in debt to their own countrymen. With characteristic flair he reveals how these travellers, progenitors of tales which have inspired writers and historians for thousands of years, understood the world before the beginnings of philosophy and western thought. The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions

of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

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Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new

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novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors. The second book in a new time-travelling series – perfect for fans of *Beast Quest*.

Who cut off Medusa's head? Who was raised by a she-bear? Who tamed Pegasus? It takes a demigod to know, and Percy Jackson can fill you in on the all the daring deeds of Perseus, Atalanta, Bellerophon, and the rest of the major Greek heroes. Told in the funny, irreverent style readers have come to expect from Percy, (I've had some bad experiences in my time, but the heroes I'm going to tell you about were the original old school hard luck cases. They boldly screwed up where no one had screwed up before. . .) and enhanced with vibrant artwork by Caldecott Honoree John Rocco, this story collection will become the new must-have classic for Rick Riordan's legions of devoted fans--and for anyone who needs a hero. So get your flaming spear. Put on your lion skin cape. Polish your shield and make sure you've got arrows in your quiver. We're going back about four thousand years to decapitate monsters, save some kingdoms, shoot a few gods in the butt, raid the Underworld, and steal loot from evil people. Then, for dessert, we'll die painful tragic deaths. Ready? Sweet. Let's do this.

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Sherrilyn Kenyon's most highly-anticipated novel in the New York Times bestselling Dark-Hunter series since *Acheron* is here—the unforgettable story of Styxx, Acheron's twin brother and one of the most powerful beings on earth. Just when you thought doomsday was over . . . Centuries ago Acheron saved the human race by imprisoning an ancient evil bent on absolute destruction. Now that evil has been unleashed and it is out for revenge. As the twin to Acheron, Styxx hasn't always been on his brother's side. They've spent more centuries going at each other's throats than protecting their backs. Now Styxx has a chance to prove his loyalty to his brother, but only if he's willing to trade his life and future for Acheron's. The Atlantean goddess of Wrath and Misery, Bethany was born to right wrongs. But it was never a task she relished. Until now. She owes Acheron a debt that she vows to repay, no matter what it takes. He will join their fellow gods in hell and nothing is going to stop her. But things are never what they seem, and Acheron is no longer the last of his line. Styxx and Acheron must put aside their past and learn to trust each other or more will suffer. Yet it's hard to risk your own life for someone who once tried to take yours, even when it's your own twin, and when loyalties are skewed and no one can be trusted, not even yourself, how do you find a way back from the darkness that wants to consume the entire world? One that wants to start by devouring your very soul?

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The Dark-Hunters are ancient warriors who have sworn to protect mankind and the fate of the world is in their hands. . . He is solitude. He is darkness. He is the ruler of the night. Yet Kyrian of Thrace has just woken up handcuffed to his worst nightmare: An accountant. Worse, she's being hunted by one of the most lethal vampires out there. And if Amanda Devereaux goes down, then he does too. But it's not just their lives that are hanging in the balance. Kyrian and Amanda are all that stands between humanity and oblivion. Let's hope they win.

Griffins, Cyclopes, Monsters, and Giants--these fabulous creatures of classical mythology continue to live in the modern imagination through the vivid accounts that have come down to us from the ancient Greeks and Romans. But what if these beings were more than merely fictions? What if monstrous creatures once roamed the earth in the very places where their legends first arose? This is the arresting and original thesis that Adrienne Mayor explores in *The First Fossil Hunters*. Through careful research and meticulous documentation, she convincingly shows that many of the giants and monsters of myth did have a basis in fact--in the enormous bones of long-extinct species that were once abundant in the lands of the Greeks and Romans. As Mayor shows, the Greeks and Romans were well aware that a different breed of creatures once inhabited their lands. They frequently encountered the fossilized bones of these primeval beings, and they developed sophisticated concepts to explain the fossil evidence, concepts that were expressed in mythological stories. The legend of the gold-

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guarding griffin, for example, sprang from tales first told by Scythian gold-miners, who, passing through the Gobi Desert at the foot of the Altai Mountains, encountered the skeletons of Protoceratops and other dinosaurs that littered the ground. Like their modern counterparts, the ancient fossil hunters collected and measured impressive petrified remains and displayed them in temples and museums; they attempted to reconstruct the appearance of these prehistoric creatures and to explain their extinction. Long thought to be fantasy, the remarkably detailed and perceptive Greek and Roman accounts of giant bone finds were actually based on solid paleontological facts. By reading these neglected narratives for the first time in the light of modern scientific discoveries, Adrienne Mayor illuminates a lost world of ancient paleontology. "Becky Mellor is a typical thirteen-year old girl. She likes Facebook, gossiping and plenty of sleep. When she and her brother, Joe, are invited to stay with their 'loony' Uncle Percy at his stately home, Bowen Hall, she thinks it'll be the worst summer ever. Her mind soon changes when she sees Uncle Percy and his mysterious groundsman, Will Shakelock, performing a tooth extraction on Milly, a Sabre-tooth tiger...So begins a thrilling time travelling adventure that leads Becky, Joe, Uncle Percy and Will to Victorian England, Ancient Greece and Jurassic London in the search for the legendary Golden Fleece"--Page [4] of cover.

Whose face launched a thousand ships? Who dropped an apple to win a race? What creature has the head of a woman, the body of a lion, the wings of an eagle, and

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always wakes up on the wrong side of the bed? The Oracle knows and so will young readers after they encounter the strange creatures, exotic gods, and exciting stories in Z is for Zeus: A Greek Mythology Alphabet. Human endeavors are often at odds with the whims and the will and the ways of the gods. Although they're up in Olympus without any cares, they just can't stop meddling in human affairs. Helen Wilbur, who wrote the lively M is for Meow: A Cat Alphabet, brings the same wit and wisdom to explaining Greek mythology. Colorful, entertaining artwork from Victor Juhasz, the illustrator behind D is for Democracy and R is for Rhyme, keeps pace with the lively subject matter. Former librarian Helen L. Wilbur has been enchanted with Greek mythology all her life. She has a BA in English Language and Literature from the University of Chicago and a master's degree in library science from Columbia University. Helen also authored M is for Meow: A Cat Alphabet. She lives in New York City. Victor Juhasz's clients include TIME, Rolling Stone, The New York Times, The Washington Post, and Warner Books. He also illustrated D is for Democracy: A Citizen's Alphabet; R is for Rhyme: A Poetry Alphabet; Everyone Counts: A Citizen's Number Book; and H is for Honor: A Military Family Alphabet. He lives in the New York Berkshires region.

Greek Warriors (Time Hunters, Book 4) HarperCollins UK

Through an exploration of various representations of the hunt, Barringer provides extraordinary insight into Athenian society.

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Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors. The ninth book in an action-packed, time-travelling series – perfect for fans of *Beast Quest*.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early

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days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Originally drawn to Yaqui Indian spiritual leader don Juan Matus for his knowledge of psychotropic plants, bestselling author Carlos Castaneda immersed himself in the sorcerer's magical world. Ten years after his first encounter with the shaman, Castaneda examines his field notes and comes to understand what don Juan knew all along—psychotropic plants are merely a means to understanding alternative realities that one cannot fully embrace on one's own. Journey to Ixtlan introduces these clear new ideas—omitted from Castaneda's classic volumes *The Teachings of Don Juan* and *A Separate Reality*—to the reader for the first time. Castaneda explores, as he comes to experience it himself, his own final voyage into the teachings of don Juan, and shares with us what it is like to truly "stop the world" and perceive reality on his own terms. Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors. The seventh book in an action-packed, time-travelling series – perfect for fans of *Beast Quest*. Today, girls and women seeking a strong role model can find one in an icon more than two thousand years old. She is the Greek goddess Pallas Athena. Born fully formed from the head

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of Zeus, Athena defied gender roles of the time by being the goddess of strategic war, intelligence, and household crafts. Today, she is a symbol of enduring persistence, determination, and resourcefulness. Through easily accessible text, vibrant images, and fun sidebars and fact boxes, this book introduces readers to the legends surrounding this powerful goddess and shows her continued relevance in the twenty-first century. Young readers will also gain an understanding of women's roles in ancient Greek society, see how Athena paved the way for greater equality, and explore how pop culture elevates her today.

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The first book in a new time-travelling series – perfect for fans of Beast Quest.

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

Join Tom on an incredible treasure hunt through time and battle history's mightiest warriors.

The fifth book in a new time-travelling series – perfect for fans of Beast Quest.

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