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What is the role of cultural heritage in multi-ethnic societies, where cultural memory is often polarized by antagonistic identity traditions? Is it possible for monuments that are generally considered as a symbol of national unity to become emblems of the conflictual histories still undermining divided societies? Taking as a starting point the cosmopolitanism that blossomed across the Mediterranean in the age of empires, this book addresses the issue of heritage exploring the concepts of memory, culture, monuments and their uses, in different case studies ranging from 19th-century Salonica, Port Said, the Palestinian region under Ottoman rule, Trieste and Rijeka under the Hapsburgs, up to the recent post-war reconstructions of Beirut and Sarajevo.

The Rough Guide to Greece has been the definitive guidebook to the country for 30 years. This new full-colour edition has been completely revamped and updated, keeping all our best features like detailed background and a journalistic eye for detail, but with new user-friendly accommodation, eating reviews and crystal-clear maps. Get the lowdown on

Greece's world class attractions from the Acropolis to Crete's Minoan Palaces. Rediscover Athens and find the perfect bars to kick off a night out. Read insider tips on the best beaches to escape the crowds, the choicest accommodation from boutique to backpacker plus information on how to hike the Samarian Gorge, windsurf off Corfu or hire a yacht in the Cyclades. As our readers put it: "a superb bit of kit - and as essential as a pair of shorts", "what really shines through is the writers love of the subject", "entertaining and a wealth of information". Make the most of your time, with The Rough Guide to Greece. Now available in ePub format.

This study is concerned with the vocal iso(n) repertory, used, on the one hand, in the oral traditions of the multipart unaccompanied singing (IMUS) of the Southwest Balkans, or, more specifically, South Albania, North Epirus in Greece and a small part of the Republic of Macedonia (FYROM), and on the other hand in Byzantine chanting. The vocal iso(n) is an important component of these traditions, which are still practised today in the Southwest Balkans region. The study presents evidence on various manifestations of the practice in their particular geographical regions, and examines in detail the historical roots of these traditions. An ison, a drone holding-note, is the voice that provides the drone in Byzantine chanting. This chant is part of the liturgical

music of the Orthodox Churches, in contrast to the IMUS, which has developed as a secular repertory. The Byzantine liturgical singing of the Arbëresh Diaspora of South Italy and Sicily, which has been passed down orally from the 15th century to the present day, as well as non-liturgical singing, is also explored in this book. The three unaccompanied forms of singing, two of which use the ison (IMUS and Byzantine chanting) and the third, the Arbëresh, which does not (with some exceptions in recent times), are analysed in separate sections of the book. Unlike many studies of similar subject matter, which suffer from a one-sided point of view because of national bias, this book is multifaceted and even-handed. While multipart singing in Albania is usually considered to be a solely Albanian phenomenon, in Greece, it is thought of as being Greek. In fact, the multipart singing of the Albanian and Greek, as well as Aromanian and some Slavic populations is more intrinsically bound to the region than to any ethnic group. The distinct sound of iso(n) singing echoes the internal and external historic influences of the region, interwoven with the complex modal idioms. In troubled times of heightened global tensions and conflict, (un)Common Sounds: Songs of Peace and Reconciliation among Muslims and Christians explores the contribution of music and the performing arts to peacebuilding and interfaith dialogue in interreligious settings. It asks the simple

but endlessly complex question: How is music and song used in our faiths and daily lives to foster peace and reconciliation? Focusing on the two largest world religions that together comprise more than 55% of the world's population, the essays address the complexities of embodied, lived religious traditions by moving across and linking a range of disciplines: ethnomusicology (the intersection of music and culture), peacemaking, Islamic studies, and Christian theology. Based on research in the Middle East, North Africa, and Indonesia, context-specific case studies serve to identify and reflect on the significant roles of music and the performing arts in fostering sustainable peace. (un)Common Sounds investigates the dynamics of peacebuilding and interfaith dialogue as they relate to music's transformative roles in conflict and post-conflict settings. Classroom tested, (un)Common Sounds also provides discussion questions and projects for each chapter, a companion Web site (www.songsforpeaceproject.org), and an available documentary film to enhance learning in the academy, nongovernmental organizations, and religious groups.

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a

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systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3

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instructions on how to obtain the audio files in the contents section of the eBook.

Christian-Muslim Relations, a Bibliographical History 10 (CMR 10) is a history of everything that was written on relations in the period 1600-1700 in the Ottoman and Safavid empires. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works.

The Parthenon. Plato, Socrates, and Aristotle. Homer's epic poems. Gods and goddesses lounging around, indulging in pleasures on Mount Olympus. All of these images bring to mind the traditional icons of Greece, the cradle of Western Civilization. But what do we know of modern Greece? The answer to that question and more can be found in this comprehensive look at contemporary Greek culture. This one-stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century. Ideal for high school students and even undergraduates interested in studying abroad, this extensive volume examines topics such as religion, social customs, leisure life, festivals, language, literature, performing arts, media, and modern art and architecture, among many other topics. Woven into the text are beautiful and accurate vignettes of Greek life, helping to illustrate how it is people live. A crossroads between Europe, Africa, and the Middle

East, Greece is fighting to hold on to the culture of yesterday, while still looking toward modernity. Culture and Customs of Greece is a must-have volume for all high school and public library shelves. The 'long' fourteenth century perhaps can be seen as Thessalonica's heyday. Alongside its growing commercial prowess, the city was developing into an important centre of government, where members of the Byzantine imperial family of the Palaiologoi ruled independently under full imperial titles, striking coinage and following an increasingly autonomous external policy. It was also developing into a formidable centre for letters, education, and artistic expression, due in part to Palaiologan patronage. This volume sets out the political and commercial landscape of Thessalonica between 1303 and 1430, when the city fell to the Ottoman Turks, before focusing on the literary and hymnographical aspects of the city's cultural history and its legacy. The cosmopolitan nature of urban life in Thessalonica, the polyphony of opinions it experienced and expressed, its multiple links with centres such as Constantinople, Adrianople, Athos, Lemnos and Lesvos, and the diversity and strength of its authorial voices make the study of the city's cultural life a vital part of our understanding of the Byzantine Eastern Mediterranean.

World Music: A Global Journey, Fourth Edition takes students around the world to experience the diversity

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of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Fourth Edition features: New sites! Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New "Inside Look" features spotlight distinguished ethnomusicologists such as Dr. Terence Liu, K.S. Resni, Dr. Sumarsam, Dr. Mick Moloney, Walter Mahovlich, Natalie MacMaster, and Gilbert Velez Addition of DANCE, inseparable to musical expression in some cultures Updates as needed, resulting from various changes in culture, politics, and war New and revised test questions, new photos, and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources. A set of three CDs is available, with over three hours of diverse music examples necessary to

the study. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9781138911277 Print Hardback Pack - Book and CD set: 9781138911284 Print Paperback - Book only: 9781138911314 Audio CD: 9781138697805 eBook Pack - eBook and mp3 file: 9781315692791* *For eBook users, please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation. An access code and instructions will be provided. (The mp3 audio compilation is not available for separate sale.)

SOCIETIES, NETWORKS, AND TRANSITIONS connects the different regions of the world within and across chapters, and explores broader global themes in part-opening essays. This innovative structure combines the accessibility of a regional approach with the rigor of comparative scholarship to show students world history in a truly global framework. The “tree, tree, tree, forest” organization assures that students stay engaged and in tune with when and where they are in their study of world history. The text also features a strong focus on culture and religion. Author and veteran teacher Craig Lockard engages students with a unique approach to cultural artifacts, such as music and art. Pedagogical features-including chapter outlines with focus questions, section summaries, pronunciation guides, and marginal key term definitions-support students and instructors as they explore the

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interconnectedness of different people, places, and periods in the global past. The Third Edition has been extensively revised to sharpen the narrative and incorporate recent scholarship. Available in the following split options: SOCIETIES, NETWORKS, AND TRANSITIONS, Third Edition (Chapters 1-31), ISBN: 9781285783123; Volume I: To 1500 (Chapters 1-14), ISBN 9781285783086; Volume II: Since 1450 (Chapters 15-31), ISBN 9781285733852. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The effect of Western influence on the later Ottoman Empire and on the development of the modern Turkish nation-state links these 12 essays by this American scholar, Roderic Davison draws from his extensive knowledge of Western diplomatic history and Turkish history to describe More...a period in which the actions of the Great Powers, incipient and rising nationalisms, and Westernizing reforms shaped the destiny of the Ottoman Empire And The creation of the new Turkish Republic. The first of these essays provides a general survey of Turkish and Ottoman history, from early Turkish times To The end of the Empire. The following essays continue chronologically from 1774, detailing some of the changes in the 19th century Empire. In addition, Professor Davison includes a new and

previously unpublished article on the advent of the electric telegraph in the Ottoman Empire to show how the adoption of a Western technological advance could affect many areas of life. Taken together, The essays portray a confluence of civilizations as well as a clash of cultures.

“Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing.”—Jason Goodwin, *New York Times Book Review*

At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to

relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

In music making “in company”, the protagonists have to follow the rules of interaction and create the cohesion of “being together”. At the same time, they try to promote personal goals that depend on specific personal treasure troves of experience. These are continuously being modified also as a result of the exchange between individuals. The perspective of the “individuals in company” leads the emphasis of the investigations to the ways in which the acts of performance, interpretation and local discourse give shape to creative processes in multipart music making and to the definition of the individual, collective and collaborative dimensions in this context. Focusing on the “creators” rather than on the “produced object”, the studies included in this volume explore the diversity of the roles, powers, symbolism, meanings and values given to the “polyphony of voices” in secular and religious traditions based on extensive fieldwork experience. The contributors to this volume also consider the UNESCO’s Intangible Cultural Heritage List in this context, as well as the role of local, national and international awards. By understanding “culture as a drug”, whose absorption is realised within interacting

cells, culture appears as a cellular network and music as quite an efficient device for its functioning. This illustrated textbook covers the full history of the Ottoman Empire, from its genesis to its dissolution. What is the Mediterranean? - Physical setting - Trading empires - Sea routes - Mare Nostrum - Christian Mediterranean - Resurgent Islam - Battleground of the European powers - Globalized Mediterranean.

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition.

Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world.

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This is the first reference work to embrace all aspects of that tradition in every period of its existence.

Food, Cuisine, and Cultural Competency for Culinary, Hospitality, and Nutrition Professionals comprehensively covers unique food traditions as they apply to health. The text explores the critical importance of cultural sensitivity and competency in today's work setting, addresses health literacy issues of diverse client bases, and helps readers identify customer communication techniques that enable professionals to establish trust with clients of ethnicity not their own. Written and peer reviewed by experts in the culture discussed, each chapter in this groundbreaking text covers a distinct region or culture and discusses the various contexts that contribute to nutrition and health: lifestyles, eating patterns, ethnic foods, menu planning, communication (verbal and non-verbal), and more. This book is consistent with The American Dietetic Association's Cultural Competence Strategic Plan. Music in Cyprus draws its authors from both sides of the divided island to give a rounded picture of musical culture from the beginning of the British colonial period (1878-1960) until today. The book crosses conventional scholarly divides between musicology and ethnomusicology in order to achieve a panorama of music, culture and politics. Shared practices of traditional music and dance are outlined,

and the appropriation of those practices by both communities in the aftermath of the de facto division of the island is examined. Art music (European and Ottoman) is also discussed, both in terms of the structures of musical life and the creative praxes of composers, and there is an account of the early stages of a popular music industry. The authors consider such questions as: What is the role of different musics in defining national, regional, social and cultural identities in Cyprus? How do Cypriot alterities illuminate European projects of modernity? And what has been the impact of westernization and modernization (and, conversely, of orientalization) on music in Cyprus? The book will be of interest to students and academics working not only in both historical musicology and ethnomusicology, but also in the history and anthropology of Cyprus and of the entire Greek-Anatolian region.

The first biography of a visionary twentieth-century American performer who devoted her life to the revival of ancient Greek culture This book tells the fascinating story of Eva Palmer Sikelianos (1874–1952), an American actor, director, composer, and weaver best known for reviving the Delphic Festivals. Yet, as Artemis Leontis reveals, Palmer's most spectacular performance was her daily revival of ancient Greek life. For almost half a century, dressed in handmade Greek tunics and sandals, she sought to make modern life freer and more beautiful

through a creative engagement with the ancients. A brilliant and gorgeous New York debutante who studied Greek at Bryn Mawr College, Palmer rejected conventional society to live a lesbian life in Paris before moving to Greece, where she married the poet Angelos Sikelianos and began recreating ancient art forms. Drawing on newly discovered letters and featuring previously unpublished photographs, this is a vivid biography of a remarkable nonconformist whom one contemporary described as “the only ancient Greek I ever knew.”

The Rough Guide Cyprus is the definitive guide to this intriguing Mediterranean island. With stunning photography to inspire you and in-depth coverage to guide you, this guide will ensure you make the most of your time in Cyprus, whether you want to immerse yourself in culture with stunning Byzantine churches, Roman temples and Ottoman mosques, hike the Troodos Massif, or simply dig your toes into the sand on one of the island's beautiful beaches. Crystal clear maps help you explore both the north and south sides of the island, with full information on Green Line crossing points, while our unrivalled contextual background gives you an insight into Cypriot history. Insider reviews reveal the best places to eat, drink and sleep with something for every budget, whether you plan to embrace the agritourism drive and stay in a converted farmhouse, dine out in Lemesos' new marina, or sip your way

along one of the island's wine routes. Make the most of your trip with *The Rough Guide to Cyprus*.

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East.

Named as one of Choice's Outstanding Academic Titles of 2016 *Offers* critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East *Analyzes* the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world *Features* contributions by top experts in various Middle East anthropological specialties *Features* in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights, multiculturalism, and globalization

The Rough Guide to Cyprus is the definitive guide to this alluring, sun-drenched island. Illustrated throughout with striking full-colour photographs, the guide offers detailed background on everything from the holiday playgrounds of Agia Napa and Pafos to off-the-beaten-track mountain hikes and vineyard tours. Crystal clear maps help you explore both north and south sides of the island, with full information on border crossings and day-trip suggestions. Detailed listings review everything from boutique hotels to youth hostels while our unrivalled contextual

background gives you the inside track on Cypriot history plus full accounts of all the sights from stunning Byzantine churches to Roman temples, Ottoman mosques to Venetian forts. Make the most of your time with *The Rough Guide to Cyprus*. Now available in PDF format.

Greece and the Balkans explores the cultural relationships between Greece and other Balkan countries in the domains of language, literature, thought, translation, and music, and examines issues of identity and perception among the Balkan peoples themselves. The essays bring together scholars from across a range of disciplines: historians, anthropologists, linguists and musicologists with specialists on literature, translation, the history of ideas and religion. By raising issues of cultural hybridity, and nationalist or pre-nationalist interpretations of culture and history it lays claim to a place in the context of studies on nationalism and post-colonialism. *Greece and the Balkans* also contributes to a recognition of the Balkans as a site, like some postcolonial ones, where identities have become fused, orientalism and eurocentrism blurred and where religion and modernity clashed and co-existed. By approaching cultural encounters between Greece and the Balkans from a fresh and informed perspective, it makes a substantial contribution to the study of a rather neglected aspect in the history of a region

which has suffered in the past from narrow-minded, nationalistic arguments.

The national element in music has been the subject of important studies, yet the scholarly framework has remained restricted almost exclusively to the field of music studies. This volume brings together experts from different fields (musicology, literary theory and modern Greek studies), who investigate the links that connect music, language and national identity, focusing on the Greek paradigm. Through the study of the Greek case, the book paves the way for innovative interdisciplinary approaches to the formation of the 'national' in different cultures, shedding new light on ideologies and mechanisms of cultural policies.

With a combination of essay-length and short entries written by a team of leading religious experts, the two-volume Encyclopedia of Eastern Orthodoxy offers the most comprehensive guide to the cultural and intellectual world of Eastern Orthodox Christianity available in English today. An outstanding reference work providing the first English language multi-volume account of the key historical, liturgical, doctrinal features of Eastern Orthodoxy, including the Non-Chalcedonian churches Explores of the major traditions of Eastern Orthodoxy in detail, including the Armenian, Byzantine, Coptic, Ethiopic, Slavic, Romanian, Syriac churches Uniquely comprehensive, it is edited

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by one of the leading scholars in the field and provides authoritative but accessible articles by a range of top international academics and Orthodox figures Spans the period from Late Antiquity to the present, encompassing subjects including history, theology, liturgy, monasticism, sacramentology, canon law, philosophy, folk culture, architecture, archaeology, martyrology, hagiography, all alongside a large and generously detailed prosopography Structured alphabetically and topically cross-indexed, with entries ranging from 100 to 6,000 words

Greek Rebetiko from a Psychocultural Perspective: Same Songs Changing Minds examines the ways in which audiences in present-day Greece and Turkey perceive and use the Greek popular song genre rebetiko to cultivate specific cultural habits and identities. In the past, rebetiko has been associated chiefly with the lower strata of Greek society. But Daniel Koglin approaches the subject from a different perspective, exploring the mythological and ritual aspects of rebetiko, which intellectual elites on both sides of the Aegean Sea have adapted to their own world views in our age of globalized consumption. Combining qualitative and quantitative methods from ethnomusicology, ritual studies, conceptual history and music psychology, Koglin casts light on the role played by national perceptions in the processes of music production and

consumption. His analysis reveals that rebetiko persistently oscillates between conceptual categories: it is a music both ours and theirs, marginal and mainstream, joyful and grievous, sacred and profane. The study culminates in the thesis that this semantic multistability is not only a key concept to understanding the ongoing popularity of rebetiko in Greece, and its recent renaissance in Turkey, but also a fundamental aspect of the human experience on the south-eastern borders of Europe. Arab Patriotism presents the essential backstory to the formation of the modern nation-state and mass nationalism in the Middle East. While standard histories claim that the roots of Arab nationalism emerged in opposition to the Ottoman milieu, Adam Mestyan points to the patriotic sentiment that grew in the Egyptian province of the Ottoman Empire during the nineteenth century, arguing that it served as a pivotal way station on the path to the birth of Arab nationhood. Through extensive archival research, Mestyan examines the collusion of various Ottoman elites in creating this nascent sense of national belonging and finds that learned culture played a central role in this development. Mestyan investigates the experience of community during this period, engendered through participation in public rituals and being part of a theater audience. He describes the embodied and textual ways these experiences were produced through urban spaces,

poetry, performances, and journals. From the Khedivial Opera House's staging of Verdi's *Aida* and the first Arabic magazine to the 'Urabi revolution and the restoration of the authority of Ottoman viceroys under British occupation, *Mestyan* illuminates the cultural dynamics of a regime that served as the precondition for nation-building in the Middle East. A wholly original exploration of Egypt in the context of the Ottoman Empire, *Arab Patriotism* sheds fresh light on the evolving sense of political belonging in the Arab world.

This volume of original essays is dedicated to Owen Wright in recognition of his formative contribution to the study of music in the Islamic Middle East. Wright's work, which comprises, at the time of writing, six field-defining volumes and countless articles, has reconfigured the relationship between historical musicology and ethnomusicology. No account of the transformation of these fields in recent years can afford to ignore his work. Ranging across the Middle East, Central Asia and North India, this volume brings together historical, philological and ethnographic approaches. The contributors focus on collections of musical notation and song texts, on commercial and ethnographic recordings, on travellers' reports and descriptions of instruments, on musical institutions and other spaces of musical performance. An introduction provides an overview and critical discussion of Wright's major

publications. The central chapters cover the geographical regions and historical periods addressed in Wright's publications, with particular emphasis on Ottoman and Timurid legacies. Others discuss music in Greece, Iraq and Iran. Each explores historical continuities and discontinuities, and the constantly changing relationships between music theory and practice. An edited interview with Owen Wright concludes the book and provides a personal assessment of his scholarship and his approach to the history of the music of the Islamic Middle East. Extending the implications of Wright's own work, this volume argues for an ethnomusicology of the Islamic Middle East in which past and present, text and performance are systematically in dialogue.

This fourth edition of Historical Dictionary of Turkey contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

The volume offers an overview of the diverse Jewish experiences in Southeastern Europe from the 19th to the 21st centuries, and the various forms and strategies of their representation in literature, the arts, historiography and philosophy. Southeastern Europe is characterized by a high degree of ethnical, religious and cultural diversity. Jews, whether

Sephardim, Ashkenazim or Romaniots – settling there in different periods – experienced divergent life worlds which engendered rich cultural production. Though recent scholarly and popular interest in this heterogeneous region has grown impressively, Jewish cultural production is still an under-researched area. The volume offers an overview of the diverse Jewish experiences in Southeastern Europe from the 19th to the 21st centuries, and the various forms and strategies of their representation in literature, the arts, historiography and philosophy, thus creating a dialogue between Jewish studies, Balkan studies, and current literary and cultural theories.

During the late Ottoman period (1856–1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group. A part of the largest non-Muslim minority within a multi-ethnic and multi-religious empire, the Greek Orthodox educated elite engaged in heated discussions about their cultural identity, Byzantine heritage, and prospects for the future, at the heart of which were debates about the place of traditional liturgical music in a community that was confronting modernity and westernization. Merih Erol draws on archival evidence from ecclesiastical and lay sources dealing with understandings of Byzantine music and history, forms of religious chanting, the life stories of

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individual cantors, and other popular and scholarly sources of the period. Audio examples keyed to the text are available online.

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Provides a reference to the history and culture of the peoples of Africa and the Middle East. Includes numerous entries on the major peoples that have maintained a cultural identity in the area, from ancient to modern times, summarizing their history, migration, culture, belief system, social organization, and relationship to other peoples.

Encompassing the period from the Neolithic era to the troubled present, this book studies the peoples, societies and cultures of the area situated between the Adriatic Sea in the west and the Black Sea in the east, between the Alpine region and Danube basin in the north and the Aegean Sea in the south. This is not a conventional history of the Balkans. Drawing upon archaeology, anthropology, economics, psychology and linguistics as well as history, the author has attempted a "total history" that integrates as many as possible of the avenues and categories of the Balkan experience.

The Handbook contains eighty-nine articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine Studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

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This book represents a group of individual musical essays collected under common Albanian themes, with a particular focus on historical identities and traditional musical performance. It shows that, at the beginning of the 18th century, there was a growing interest in representing the Albanian hero Scanderbeg on the operatic stage, as some well-known composers of baroque music began to place a greater emphasis on music's dramatic power to elicit emotional response. The book also notes that this sense of drama was also incorporated into the vocal forms such as opera. *Black Sea Sketches* is a portrait of some of the diverse musical cultures surrounding the Black Sea and in its hinterlands. Its six separate chapters follow a very broad trajectory from close-ups of traditional music (chapters 1-4) towards wide-angle studies of art music (chapters 5-6), and each of them opens windows to big, border-crossing themes about music and place. A wide variety of repertoires is discussed: ancient layers of polyphonic music, bardic songs, traditional music from the coasts and mountains, the sacred music of Islam and Orthodox Christianity, the art music of Europe and West Asia, and present-day popular music 'scenes'. The usual practice is for each chapter to begin with a Black Sea coastal location before reaching out into the hinterlands. The result is a collection of six relatively discrete essays on different locations and topics, but with underlying thematic continuities, and offering a wide-ranging commentary on cultural difference. Firmly grounded in ethnographic and documentary research, this is an important study for scholars and researchers of

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Ethnomusicology, as also of Caucasian and Russian/East European Studies.

As was the case in many other countries, it was only in the early years of this century that Greek and Turkish labour historians began to systematically look beyond national borders to investigate their intricately interrelated histories. The studies in *Working in Greece and Turkey* provide an overdue exploration of labour history on both sides of the Aegean, before as well as after the fall of the Ottoman Empire. Deploying the approaches of global labour history as a framework, this volume presents transnational, transcontinental, and diachronic comparisons that illuminate the shared history of Greece and Turkey.

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