

## Greek And Roman Fashions Dover Fashion Coloring Book

Outlines the clothing styles worn by the people of ancient Egypt.

Artists and illustrators in search of motifs brimming with classical elegance and panache will welcome this convenient, royalty-free collection of 110 designs. Adapted from ancient Greek vases, red-figure plates, votive reliefs, clay figures, statuary, and other authentic sources, the meticulously rendered images depict graceful Grecian women, handsome gods and goddesses, sturdy warriors, an array of weapons, mythical figures, bacchantes, musical instruments, floral and foliated designs, and much more. Perfect for adding decorative grace and style to a wide range of graphic assignments, classroom projects, and assorted arts and crafts, these splendid illustrations also serve as an enduring source of design inspiration. Original Dover (2000) publication. History comes alive in the tales of bloody battles and the ingenious inventions that continue to influence our lives today. This eye-opening book will serve as an unbeatable guide to Ancient Rome -- from its legendary origins to the eventual decline of the empire.

This concise anthology of primary sources designed for use in an ancient philosophy survey ranges from the Presocratics to Plato, Aristotle, the Hellenistic philosophers, and the Neoplatonists. The Second Edition features an amplified selection of Presocratic fragments in newly revised translations by Richard D. McKirahan. Also included is an expansion of the Hellenistic unit, featuring new selections from Lucretius and Sextus Empiricus as well as a new translation, by Peter J. Anderson, of most of Seneca's *De Providentia*. The selections from Plotinus have also been expanded.

A sparkling way to color powerful gods of popular mythology, these 16 stained glass designs include Poseidon, the king of the sea; Zeus, the ruler of the sky whose weapon was a thunderbo

Hailed as magisterial when it first appeared, *Greek Homosexuality* remains an academic milestone and continues to be of major importance for students and scholars of gender studies. Kenneth Dover explores the understanding of homosexuality in ancient Greece, examining a vast array of material and textual evidence that leads him to provocative conclusions. This new release of the 1989 second edition, for which Dover wrote an epilogue reflecting on the impact of his book, includes two specially commissioned forewords assessing the author's legacy and the place of his text within modern studies of gender in the ancient world.

Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer. Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry.

Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire. Perhaps the finest record of classical architecture ever made. Detailed illustrations offer unparalleled three-dimensionality and effects of scale. Parthenon, Roman temples, Pantheon, Colosseum, many others. Introductory notes. Preface. 127 plates.

Provides more than seven hundred illustrations that depict authentic clothing from ancient Greece and Rome.

Tegninger af traditionelle kinesiske klædedragter

This grand compilation presents more than 250 depictions of the alphabet's changing forms, from handsome Roman letters cut in marble and delicate English courthand to sixteenth-century Greek initials and modern styles inspired by Gothic, Japanese, and other forms of writing. In addition to its intriguing survey of historical trends, this book also offers richly illustrated reflections on the artistic ability involved in rendering the alphabet. An introductory essay traces the evolution of the English alphabet, followed by a wealth of old alphabets arranged in order of date. Among the selection of modern alphabets are samples that offer evidence of how the surface — wood, stone, leather, mosaic — and the writing instrument — chisel, needle, brush, stylus, pen — can affect the character of the lettering. An assortment of ampersands and numerals concludes the volume, along with an index of illustrations arranged by artist, country, material and process, and style. Artists, graphic artists, historians, and anyone with an interest in calligraphy will appreciate the historic sweep and artistic range of this treasury of lettering.

2 figures (male and female) and 16 elaborately embroidered and artfully draped costumes from major historical periods: Archaic (c. 750–500 BC), Classical (c. 500–232 BC), and Hellenistic (323–30 BC). Descriptive notes included.

This ready-to-color collection of 30 detailed illustrations includes scenes from the life of the Egyptian boy-king, as well as his death mask, furniture, jewelry, sculpture, and other rare artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt.

Accurately detailed, ready-to-color anthology with 39 excellently rendered illustrations: divers on site of ancient Greek shipwreck, Roman merchant ship in a storm, remains of 9th-century Viking Ship, a German U-boat sinking an English freighter in 1917, the sunken Titanic as it looks today, historic diving suits and scuba-diving equipment, recovered treasure, much more. Captions.

Greek and Roman Fashions Courier Corporation

Thirty dramatic, full-page illustrations depict the Spartan devotion to military training plus scenes of festivals, worship, and work. Portrayals of famous conflicts include the Battle of Thermopylae and episodes from the Peloponnesian wars.

For the many youngsters who love ballet (and love to color): 29 scenes depicting classic costumes and characters from such

popular ballets as Swan Lake, Petrouchka, The Nutcracker, Don Quixote, Cinderella, Coppélia, The Sleeping Beauty, and The Firebird. Captions include title of ballet, story line, composer, year first performed, and characters depicted.

2 dolls, 30 elegant costumes. Sophisticated cocktail dresses, lavish ball gowns, stunning casual wear, and more by Bill Blass, Halston, Ungaro, Armani, others.

Illustrations portray people from every class of society, from farmers to courtiers.

Carefully copied from ancient vases and statuary, these early-19th-century classic line renderings combine unusual clarity of style with unquestioned authenticity. Over 700 illustrations depict all classes and occupations.

First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Over 40 expertly rendered illustrations depict life in Athens in the 5th and 4th centuries B.C.: the building of the Parthenon, a performance of Oedipus Rex, a torchlight wedding procession, children playing, Socrates' trial, the Olympian games, Aristotle tutoring the young Alexander of Macedonia, and more. Detailed captions for each illustration.

Over 250 illustrations, drawn in the artistic style of the period, depict apparel worn by Egyptian royalty, manual workers, and military, as well as by ancient Sumerians, Babylonians, and Assyrians. Flat patterns show cut of the garments.

315 renderings of Doric and Ionic styles of dress for women, gracefully arranged Roman togas, vestments of the Eastern Orthodox Church, hairdressing, jewelry, and other decorative elements. Includes instructions and flat patterns.

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles.

45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

Outlines the clothing styles worn by the people of the ancient Mediterranean.

Included are elaborate examples of Aegean costume, Doric and Ionic styles of dress for women, Greek and Roman armor, graceful and intricately arranged Roman togas, more. Ornate vestments of the Eastern Orthodox Church and Byzantine costumes are carefully described and portrayed as are styles of hairdressing, jewelry, and other decorative elements. 315 black-and-white illustrations.

Clothing styles from prehistory to A.D. 1066 displayed in over 160 illustrations. Draped robes of classical Greece, the apparel of a 10th-century Byzantine emperor, garments of peasants, as well as footwear, hairstyles, jewelry, more.

Three dolls, 28 costumes capture the highlights of St. Laurent's distinguished career: a Mondrian-inspired dress, a satin-trimmed tuxedo, a day dress in the "trapeze" style, and much more.

This work describes how performers were dressed in plays by Aeschylus, Sophocles, and Euripides, and explains how

the actors' performances influenced the cut of their costumes. 53 black-and-white illustrations.

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Step back into the mid-19th century with the rugged charm of this paper doll family of pioneers. Nine dolls come with 36 costumes for work and play — buckskins, calico frocks, cowboy outfits, and more — plus a cutout of a covered wagon. An introduction and notes offer descriptive details.

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image  
French fashions from 1640–1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.

Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

Forty-five accurate depictions of 17th-century Puritans, an indentured servant, an English officer and his lady, pirates, a colonial merchant's family of the mid-1700s, more. Descriptive captions.

[Copyright: 1f94ac1858d4f96da5ac139212e0c891](https://www.doverpublications.com/1f94ac1858d4f96da5ac139212e0c891)