

Greedy Gretel Macmillan English

Adaptations of classic fairy tales and bedtime stories remove all kinds of bias and objectionable language from such traditional tales as "Chicken Little," "Rapunzel," "The Three Little Pigs," and "Cinderella."

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

THE STORY: Jefferson, an innocent young man, is condemned to death in backwoods Louisiana in 1948. At the trial his lawyer, trying to save his life, called him no more a human being than a hog. In prison, he acts like one, insisting that he will be

Friendships between humans and non-human animals were once dismissed as sentimental anthropomorphism. After decades of research on the emotional and cognitive capacities of animals, we now recognize human-animal friendships as true reciprocal relationships. Friendships with animals have many of the same characteristics as friendships between humans. Both parties enjoy the shared presence that friendship entails along with the pleasures that come with knowing another being. Both friends develop ways of communicating apart from, or in addition to, spoken language.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

English translation of sixty-three tales from the Grimm's Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

NEW YORK TIMES BESTSELLER • "One of the year's strongest fantasy novels" (NPR), an imaginative retelling of the Rumpelstiltskin fairy tale from the bestselling author of Uprooted. NEBULA AND HUGO AWARD FINALIST • NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Time • Tordotcom • Popsugar • Vox • Vulture • Paste • Bustle • Library Journal With the Nebula

Award-winning Uprooted, Naomi Novik opened a brilliant new chapter in an already acclaimed career, delving into the magic of fairy tales to craft a love story that was both timeless and utterly of the now. Spinning Silver draws readers deeper into this glittering realm of fantasy, where the boundary between wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss. Miryem is the daughter and granddaughter of moneylenders, but her father's inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Saryk—grim fey creatures who seem more ice than flesh—Miryem's fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies, uncover a secret that threatens to consume the lands of humans and Saryk alike. Praise for Spinning Silver "A perfect tale . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of Le Guin."—The New York Times Book Review "Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever."—Publishers Weekly (starred review) "Cool and clever and . . . dire and wonderful."—Laini Taylor, author of Strange the Dreamer "The Rumpelstiltskin fairy tale has never been as captivating. . . . Spinning Silver further cements [Novik's] place as one of the genre greats."—Paste

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

In this short and powerful book, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education. Historically, the humanities have been central to education because they have been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry in the United States and abroad. We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable, productive, and empathetic individuals. This shortsighted focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world. In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world. In a new preface, Nussbaum explores the current state of humanistic education globally and shows why the crisis of the humanities has far from abated. Translated into over twenty languages, Not for Profit draws on the stories of troubling—and hopeful—global educational developments. Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education.

Greedy GretelTLA Film, Video, and DVD Guide 2002-2003The Discerning Film Lover's GuideMacmillan

In its seventh edition, "Through the Eyes of a Child: An Introduction to Children's Literature" continues to be a visually stunning, theoretically sound, comprehensive overview of children's literature. It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature. This edition features multicultural literature and young adult literature in every chapter, expanded coverage of biographies and informational books and over 100 new children's titles referenced throughout. A children's literature CD-ROM accompanies the book and contains bibliographic information for thousands of titles, making it even easier to share quality literature with children and adolescents.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

An Anthology of Children's Literature.

SCC library has 1949-cur.

Most guides to puppetry assume elaborate set-ups. With library staffing and budgets stretched thin and other curricular commitments for teachers, few have the time or resources to develop full-blown puppet performances. Frey provides a puppet alternative to enrich story times, book talks and other library events for children of all ages.

A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.
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