

## Great Fashion Designs Of The Fifties Paper Dolls 30 Haute Couture Costumes By Dior Balenciaga And Others Dover Paper Dolls

Some of the most important people in fashion Chanel, Alaïa, Blahník, Yves Saint Laurent, Pucci, Kenzo and Missoni are known for their public image and their iconic designs. But what kind of world have they cultivated behind closed doors? From France to Italy, from England to Morocco, come along on a private visit to the remarkable homes of the worlds great couturiers, stylists, muses and fashion personalities. Ivan Terestchenkos glorious photographs revel in the décor, works of art and the personal collections of these legendary designers. Some interiors, such as Chanel's apartment at 31 rue Cambon, are mythic, while others are completely unconventional. For some, home is a sanctuary, for others a place of reflection and inspiration; but in every case, the surroundings of these people reveal much about their enjoyment of textiles, art, space and light.

A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s

Zelda and Scott Fitzgerald...the "Lost Generation."..illustrations by John Held, Jr....the "It" girl...Lucky Linda...Louise Brooks...prosperity, seemingly endless, and the inevitable crash. The Twenties loom large in the American imagination as a decade unto itself, a brief span of years, but with a style all its own.

Detailed, accurate renderings of 2 dolls, 28 costumes — Queen Victoria's wedding gown, evening dress by Worth, Dolly Varden walking suit, more.

Characterized by distinctive, curved surfaces and sleek, streamlined finishes, the elegant lines of Art Deco style influenced many aspects of art and architecture — from skyscrapers to jewelry. This rich archive depicts a wide range of those designs, incorporated in period textiles, fashions, domestic accessories, and other objects from the 1920s and '30s. The set contains: • One CD-ROM containing 213 high-quality, permission-free illustrations scanned at 600 dpi and saved in six different formats (TIFF, PICT, EPS, BMP, as well as Internet-ready JPEG and GIF) • A large-format 48-page book with every image on the CD-ROM printed large and clearly for easy reference Also included on the CD-ROM is Dover Design Manager, a simple graphics editing program for Windows. Ideal for use in numerous craft and graphic design projects, these distinctive drawings will add a dazzling touch of the Jazz Age wherever they're applied.

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms, "--Amazon.com.

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles-dart manipulation, added

fullness, and contouring-it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. 2 dolls and 30 stylish costumes. Styles range from casual elegance and the "punk" look to Middle Eastern and folk from such fashion gurus as Dior, Mary Quant, Givenchy, Courrèges, Lauren, and many more.

Two lifelike paper dolls and 30 haute couture outfits by Chanel, Paquin, Jacques Heim, Mainbocher, Pauline Trigere, Givenchy, Cardin, Norell, other greats. Full Color. Publisher's Note. Captions.

2 dolls, 30 elegant costumes. Sophisticated cocktail dresses, lavish ball gowns, stunning casual wear, and more by Bill Blass, Halston, Ungaro, Armani, others. Fashions by Lanvin, Poiret, Worth, Adrian, Schiaparelli, Balenciaga, Balmain, and other prominent designers have been carefully researched and re-created for either computer or traditional cut-and-paste use. An invaluable reference for fashion professionals, this is also an outstanding royalty-free resource for artists and craftspeople. 120 full-color figures.

THE WORLD OF FASHION IS AT YOUR FINGERTIPS Are you ready to design? Color Me Couture turns the last one hundred years of high fashion into your own personal design studio. Learn about the cuts, patterns and fabrics of the world's finest couture dresses and gowns from the most famous fashion designers...and then entirely reinvent them on your own. On one page of each spread in the book, you'll find an elegantly finished garment inspired by fashion's greatest icons, complete with its season, style and design notes. On the opposite page, it's your turn to shine. Take inspiration from the original work and craft your own gorgeous couture design, complete with color and accessories. By the time you finish this book, you'll be a fashion expert and a couture designer.

Emma Rose is SO not famous So how did she score inside information on the most talked-about party of the year? Because Emma is secretly the hottest new fashion designer-Allegra Biscotti-and hired to whip up a Sweet Sixteen dress for the guest of honor. Wait...fashion emergency! How can she create a fiercely fashionable dress and keep her secret? There's only one solution: Emma must go undercover-as her own intern! But when Emma feels the pressure by her BFF to explain how she got an invite from the in-crowd and an ultra-fabulous fashion internship-just when Jackson finally starts paying attention to her-she knows she has to make it work... ...or will it all come apart at the seams?

A guide to surviving and thriving in fashion school, from an award-winning fashion designer and illustrator Success in fashion school requires more than a passion for fashion. It calls for the student to understand the cultural forces that shape what we wear and why we wear it; to develop a wide range of practical, aesthetic, and intellectual skills; and to work hands-on. This accessible guide assists the aspiring fashion designer on this journey with unique illustrated lessons on such topics as: • how to identify the target customer, set priorities, select fabrics, and integrate details • how to measure the human form, cut fabric, and pivot a dart • why you haven't designed a garment if you don't know how it

will be made • how the nuclear bomb dropped on Hiroshima reshaped our understanding of fashion • illustration fundamentals, including proportions, poses, lighting, and rendering • practical information on the industry, including key terms, who does what in the industry, and the workings of the fashion calendar Written by an experienced fashion designer, illustrator, and instructor, 101 Things I Learned® in Fashion School is an essential resource for beginning fashion students, recent graduates, experienced professionals, and anyone looking for a deeper understanding of how and why the clothes we wear—or choose not to wear—are designed and made.

Support whatever your kids' interests are. This one's for the future designers of all time. This book contains the present and the future of the fashion design industry with inspirations taken from only the world renowned designers. Your kids will definitely appreciate your full support in their passion when you buy this for them. Get a copy today.

Style is not just the clothes on our backs--it is self-expression, representation, and transformation. As a fashion-obsessed Ojibwe teen, Christian Allaire rarely saw anyone that looked like him in the magazines or movies he looked to for inspiration. Now the Fashion and Style Writer for Vogue, he is working to change that--because clothes are never just clothes. Men's heels are a statement of pride in the face of LGBTQ+ discrimination, while ribbon shirts honor Indigenous ancestors and keep culture alive. Allaire takes the reader through boldly designed chapters to discuss additional topics like cosplay, make up, hijabs, and hair, probing the connections between fashion and history, culture, politics, and social justice.

This illustrious guide to modern print design is, first and foremost, an art book, but serious designers will find it to be a useful reference as well. The editors of this collection provide a straightforward account of the development of the most influential print styles in high fashion around the world today. Advice, instruction, and hundreds of vibrant examples will inspire designers with an open mind. Serigraphy and its various manifestations, digital printing, a wide range of embroidery combinations, and thermotransference are just some of the proven, popular print techniques described in detail. If you're just getting started, find tips on purchasing the right equipment and keeping a print design notebook. Use the glossary of nearly 40 different fabric types to your advantage. A substantive selection of motifs and patterns, such as sports themes, geometric designs, and fairy tale prints, should ignite any fashionista's imagination.

Splendid selection of 218 black-and-white inventions from legendary designer's productions for Harper's Bazar, 1918–32. Also 8 pages of full-color covers, originals now prized collector's items. Captions. Publisher's Note.

A painstakingly researched and meticulous re-creation of the trend-setting styles of the 1940s. Two dolls and 32 lavish outfits for evening and day wear include Schiaparelli's dark blue wool suit; an Adrian cocktail dress in crepe; a four-tiered wool dress by Germaine Monteil; an elegant wedding gown from Henri Bendel; and much more.

Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

An immersive, timely celebration of more than 200 female product designers from the early

## Bookmark File PDF Great Fashion Designs Of The Fifties Paper Dolls 30 Haute Couture Costumes By Dior Balenciaga And Others Dover Paper Dolls

twentieth century to the present day This glorious visual celebration of the most incredible and impactful design ever produced by female designers flips the script on what is historically considered a man's world. Featuring more than 200 designers from more than 50 countries, it records and illuminates the fascinating and overlooked history of women preeminent in the field - shining a vital spotlight on the most extraordinary objects made by female designers but, more importantly, offering a compelling primer on the best in the field of design.

A cross-referenced guide providing biographical data, screen credits, and lists of major awards and nominations for American, British, and French designers whose work has been commissioned for American and British films since 1909

Perhaps more so than any other decade, the sixties had the broadest impact on the twentieth-century Western world. Across society, culture and the arts, youth voices rose to prominence and had a significant influence on new trends. Mature polished elegance was replaced by young liveliness as the fashionable ideal. Although only the most daring young followers of fashion wore the tiny miniskirts and borderline-unwearable plastic and metal outfits publicised in the press, stylish and smart fashion was increasingly available to all, with an emphasis on self-expression. New style icons such as Twiggy combined girl-next-door looks with trendy, aspirational and accessible outfits, and popular culture heavily influenced mainstream fashion. This beautifully illustrated book offers a concise guide to changing styles across the decade. In the late 19th and early 20th centuries, haute couture achieved its first real prominence and prestige, thanks to the elegant fashion creations of Worth, Lanvin, Paquin, Poiret, and a host of other brilliant couturiers. Now their finest designs - and the glittering era in which they were created - are recalled in this splendid new paper doll book from Dover. Noted fashion authority and artist Tom Tierney has rendered two dolls (one in the earlier wasp-waisted style, the second accenting a straighter figure) and 30 authentic, meticulously detailed costumes in full color. Encompassing fashions of the late Victorian period, the Edwardian era, and the early years of the First World War, the costumes comprise a rich array of ladies' apparel, usually designed for a specific function. Here are dinner gowns, opera cloaks, ball gowns, walking costumes, visiting dresses, tailored suits, bicycling dresses, at-home outfits, and many more. Fashion enthusiasts will appreciate such highlights as a stunning crepe-de-chine house dress by Lanvin, an elegantly simple hobble-skirted dinner gown by Poiret, a "Scheherazade"-inspired ball gown by Laferriere, and numerous other outstanding examples of the couturier's art. Custom-designed for well-to-do women, these elaborate confections of silk, satin, velvet, chiffon, lace, and other finery, not only set styles for the day, but established standards of excellence that profoundly influenced the course of high fashion. Tom Tierney has painstakingly researched the originals of each costume to insure their accuracy down to the last nuance of fabric and cut. He has also provided concise, informative captions supplying pertinent information about each costume: designer, date, fabric, accessories, etc. Paper doll enthusiasts, costume and cultural historians, anyone interested in an especially influential period of fashion design, will delight in this inexpensive full-color tribute to the inspiring and imaginative couture of the Belle Epoque.

An essential primer for students and first-stop reference for professionals, *The Fashion Design Reference & Specification Book* takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*The Fashion Design Reference & Specification Book* helps designers develop effective strategies for building a cohesive collection and communicating their vision. The *Reference & Specification Book* series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty



## Bookmark File PDF Great Fashion Designs Of The Fifties Paper Dolls 30 Haute Couture Costumes By Dior Balenciaga And Others Dover Paper Dolls

in an up-to-date, concise handbook.

Eye-popping review of 90s fashion — spanning styles from glamor and glitz to "retro" and "grunge." Included are 2 dolls, in swimwear and underwear, and 30 costumes designed by such stellar names as Anne Klein, Christian Lacroix, Geoffrey Beene, Arnold Scaasi, Bob Mackie, Nina Ricci, and many more.

Zero Waste Fashion Design combines research and practice to introduce a crucial sustainable fashion design approach. Written by two industry leading pioneers, Timo Rissanen and Holly McQuillan, the book offers flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting edge fashion designs. Sample flat patterns and more than 20 exercises will reinforce your understanding of the zero waste fashion design process.

Beautifully illustrated interviews with high-profile, innovative designers, including Winifred Aldrich, Rickard Lindqvist and Yeohlee Teng, show the stunning garments produced by zero waste fashion design. Featured topics include: The criteria for zero waste fashion design Manufacturing zero waste garments Adapting existing designs for zero waste Zero waste designing with digital technologies

Beautiful tribute to a remarkable woman contains 7 lifelike dolls: the former First Lady as a child, debutante, White House hostess, young widow, and wife of Aristotle Onassis. Also included are a doll of JFK and Onassis. Accompanying the dolls are 27 detailed costumes: wedding dress, tailored suits and dresses, evening gowns, and much more.

Explore personal transformation through the stitching of dreams and intentions. Anything but ordinary, *Mystical Stitches* combines the beloved and accessible craft of embroidery with a spiritual element, introducing a rich treasury of 200 magical symbols you can use to set an intention and create personal icons to wear or embellish items in the home. Christi Johnson offers unique patterns inspired by botanicals, animals, numbers, the cosmos, earth elements, zodiac signs, and mythical beasts, for novice or well-practiced crafters to combine into talismans with personal meaning. Johnson's folk art style is vibrant and unintimidating and provides a framework for bringing spiritual elements into physical form. This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level AA.

The complete guide to the fashion industry, featuring interviews with top designers who explain the intricacies of the world of fashion design Anyone who has ever tried to launch a fashion design career knows how grueling it can be. The fashion industry is a highly prominent field, yielding a competitive environment that is greatly guarded, secretive, and difficult to infiltrate. *Becoming a Fashion Designer* provides all the information, resources, and tools you need to help you navigate these obstacles and successfully launch a career in fashion design. Of the various job opportunities available in the fashion industry, the career path of a fashion designer consistently ranks as the most popular position in the field, making the competition even greater. The book pays special attention to this and demonstrates several ways in which an aspiring fashion designer can stand out from the competition. A dynamic and comprehensive career guide, this book imparts insider tips from top fashion designers and executives based around the world. Expert advice includes an introduction to a career in fashion design, educational requirements, career opportunities, the design process, portfolio creation, preparation for getting hired, steps to start and run one's own fashion design business, as well as a forecast of the future of the fashion industry. Features original interviews from top designers and high-profile fashion executives, including Ralph Rucci, Reem Acra, Peter Som, Anna Sui, Nanette Lepore, Kay Unger, Stuart Weitzman, Dennis Basso, Randolph Duke, Zang Toi, Pamella Roland, Robert Verdi and Daymond John Includes cases in point and insider tips throughout Includes illustrations, drawings, sketches, and photographs demonstrating various aspects of working in fashion design, with special contributions from renowned illustrator, Izak Zenou and legendary fashion photographer, Nigel Barker Offers in-depth resources to assist you on your journey to becoming a fashion designer Whether a student, recent college

## Bookmark File PDF Great Fashion Designs Of The Fifties Paper Dolls 30 Haute Couture Costumes By Dior Balenciaga And Others Dover Paper Dolls

graduate, industry professional or career changer, you'll learn everything you need to know to successfully develop a fashion design career.

In this handsome, painstakingly researched book, a noted artist and fashion authority re-creates the exquisite haute couture of the thirties. Two dolls — inspired by such actresses as Gloria Swanson and Joan Crawford — can model 32 seductive creations by Schiaparelli, Lanvin, Vionnet, Molyneux, Chanel, Mainbocher, Worth, Paquin, and others. Includes informative captions and an Introduction.

In John Varvatos, the legendary designer reveals his perspective on how rock & roll music and style have influenced his own designs and fashion worldwide. Varvatos's personally curated collection of more than 250 images are some of the most provocative ever shot by top rock photographers from the late 1960s to today, from the Rolling Stones to the Kings of Leon. The featured photographers are among the world's finest, including Mick Rock, Bob Gruen, Elliott Landy, Danny Clinch, Lynn Goldsmith, and more. Also included are select images from Varvatos's own advertising campaigns, featuring artists such as Slash, Iggy Pop, Scott Weiland, and Miles Kane. Varvatos's captions and incisive commentary on the artist and his or her look accompany each image. Every chapter also contains numerous quotes from the musicians themselves, including Mick Jagger, Keith Richards, Iggy Pop, Jack White, Pete Townshend, Robert Plant, Steven Tyler, and Patti Smith. An extraordinary anthology of some of the finest images in rock & roll and the most influential rock looks in fashion and popular culture, this volume will delight music lovers, and fans of music photography, fashion, and fashion history.

A lavishly illustrated guide to the history of design, this book showcases more than 100 of the most groundbreaking and important design classics ever created - from the 1860s to the present. Discover the story of design and its evolution from the industrial revolution to the modern day - from William Morris wallpaper and the Swiss Army Knife to 21st-century icons of design such as the Apple iPad and Philippe Starck's Masters Chair. With stunning photography and useful explanatory pull-outs of characteristic features, each entry shows you the numerous ways in which art and engineering have created products that are both functional and beautiful. Comprehensive profiles of each celebrated design explain why each one was created, and who for, and how innovations in technology and materials made its creation possible. Covering design from the everyday to the avant-garde, and from interior design to furniture, glassware, tableware, textiles, cars, electronics, and graphics, Great Designs is perfect for anyone who loves beautiful objects.

"See-through" dress, miniskirts, bold bright colors, "kooky" accessories, and more for two dolls. Spectacular apparel by Mary Quant, Paco Rabanne, Oscar de la Renta, and others. Captions. 32 costumes.

**GREAT GIFT IDEA FOR FASHION LOVERS - SPECIAL LAUNCH PRICE (WHILE STOCK LAST!)** Fashion coloring book featured 100 fun coloring designs with fashion girls. Use empty space on some of the pages to doodle. Great gift for anyone who loves coloring! This coloring book offers hours of fun and relaxation. This coloring book works well with crayons, colored pencils, gel pens and most markers. Fashion Coloring Book Features: - 8.5 x 11 coloring book - 100 detailed fashion themed coloring pages - One-sided coloring page helps to prevent bleed-through from markers

**\*NYTBR Paperback Row Selection\*** An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it. What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those

## Bookmark File PDF Great Fashion Designs Of The Fifties Paper Dolls 30 Haute Couture Costumes By Dior Balenciaga And Others Dover Paper Dolls

abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

In 1944, newly married Copper Reilly arrives in Paris soon after the liberation. While the city celebrates its freedom, she's stuck in the prison of an unhappy marriage. When her husband commits one betrayal too many, Copper demands a separation. Alone in Paris, she finds an unlikely new friend: an obscure, middle-aged designer from the back rooms of a decaying fashion house whose timid nature and reluctance for fame clash with the bold brilliance of his designs. His name is Christian Dior. Realising his genius, Copper urges Dior to strike out on his own, helping to pull him away from his insecurities and towards stardom. With just a camera and a typewriter, she takes her own advice and ventures into the wild and colourful world of fashion journalism. Soon Copper finds herself torn between two very different suitors, questioning who she is and what she truly wants. As the city rebuilds and opulence returns, can Copper make a new, love-filled life for herself?

Introduced on a grand scale at the 1925 Paris International Exposition, the new Art Deco style expressed modernity and new technologies that were changing the world. In the realm of fashion, it was the new "chic," representing glamour, luxury, and a sleek style. Tom Tierney captures fashion highlights from that period in this spectacular paper doll review. Two dolls and 28 costumes focus on an array of dramatic creations by outstanding designers of the early twentieth century. Included are a fur-trimmed cloak with an abstract modern design by Paul Poiret; a tightly pleated and richly colored gown by Mariano Fortuny; Helen Dryden's day dress in stark zebra stripes; a daring, two-piece knit swimsuit, featuring a bare midriff; as well as dramatic designs by Sonia Delaunay, Jeanne Lanvin, Coco Chanel, and other noted designers. An additional page features hats of the period — everything from an exotic Poiret turban to Schiaparelli's novel "shoe" hat. An exciting display of elegant style and cool sophistication, this collection will not only delight paper doll fans but will also thrill collectors and devotees of Art Deco.

Betrayal has never been so fashionable than in Autumn Krause's glamorous debut, perfect for fans of *The Belles* and *The Luxe*. True to its name, the sleepy town of Shy in Avon-upon-Kynt is a place where nothing much happens. And for eighteen years, Emmaline Watkins has feared that her future held just that: nothing. But when the head of the most admired fashion house in the country opens her prestigious design competition to girls from outside the stylish capital city, Emmy's dreams seem closer than they ever have before. As the first "country girl" to compete, Emmy knows she'll encounter extra hurdles on her way to the top. But as she navigates the twisted world of high fashion, she starts to wonder: Will she be able to tailor herself to fit into this dark, corrupted race? And at what cost?

Great Fashion Designs of the Fifties30 Haute Couture Costumes by Dior, Balenciaga and OthersCourier Corporation

[Copyright: 379bb39d83f3b73acce6f8cf4143a2d4](https://www.doverpublications.com/9780486414324)