

## Great Expectations Adaptation Oxford Bookworms Library

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

Attention and Time is the first book to explore this fascinating topic. It brings together leading scientists from the brain sciences to consider the nature of the relationship between attention and time, looking at its neural substrates, and considering how different sensory modalities deal with, and are affected by, time. The book will be important for all those withing cognitive neuroscience and neurophysiology, seeking to understand attention.

A level 6 Oxford Bookworms Library graded reader. Retold for Learners of English by Richard Rogers. London in the 1830s was no place to be if you were a hungry ten-year-old boy, an orphan without friends or family, with no home to go to, and only a penny in your pocket to buy a piece of bread. But Oliver Twist finds some friends - Fagin, the Artful Dodger, and Charley Bates. They give him food and shelter, and play games with him, but it is not until some days later that Oliver finds out what kind of friends they are and what kind of 'games' they play . . .

Famous as the basis for several films, including the brilliant 1935 version directed by Alfred Hitchcock, The Thirty-Nine Steps is a classic of early twentieth-century popular literature. Richard Hannay has just returned to England after years in South Africa and is thoroughly bored with his life in London. But then a murder is committed in his flat, just days after a chance encounter with an American who had told him about an assassination plot that could have dire international consequences. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

Jane Austen's novels are loved because they possess a comedic power that is often conveyed through the singular voice of the narrators. Film adaptations, however, have often been unsatisfactory because they lack or awkwardly render features, particularly the voice of the narrators. This work argues for a fresh approach that begins with a reading of the novels that emphasizes their auditory and visual dimensions. Building on their examination of Austen's inherently cinematic features, the authors then develop productive new readings of the films. Instructors considering this book for use in a course may request an examination copy [here](#).

From David Lean's big screen Great Expectations to Alejandro Amenábar's reinvention of The Turn of the Screw as The Others, adaptations of literary classics are a constant feature of popular culture today. The Bloomsbury Introduction to Adaptation Studies helps students master the history, theory and practice of analysing literary adaptations. Following an introductory overview of major debates and concepts, each chapter focuses on a canonical text and features: - Case study readings of adaptations in a variety of media, from film to opera, televised drama to animated comedy show, YA fiction to novel/graphic novel. - Coverage of popular appropriations and re-imaginings of the text. - Discussion questions and creative exercises throughout to guide students through their own analyses. - Annotated guides to further reading and viewing plus online resources. - The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study, reference and revision. The Bloomsbury Introduction to Adaptation Studies covers adaptations of: Jane Eyre; Great Expectations; The Turn of the Screw; The Great Gatsby.

Nineteenth-century metropolises continue to actively haunt present-day cityscapes, informing our kaleidoscopic engagements with postmodern urbanity in aesthetic, affective, and cognitive as well as physical and sensual terms. This volume explores the complex forms of

urban representation in neo-Victorian practice.

This is a book for all those who have been absorbed and moved by *Brief Encounter* in the seventy or so years since its first appearance. It explores the central relationship of the film, where two people who fall unexpectedly in love come to realise that there is more to life than self-gratification. Mores have undoubtedly changed, for better or worse, but that essential moral choice has never lost its power. While acknowledging this, the book goes further in an effort to account for the way the film has passed into the wider culture. People born decades after its first appearance are now adept at picking up references to it, whether a black-and-white scene in a much later film or a passing joke about a bald man in a barber's shop.

A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Jane Eyre is alone in the world. Disliked by her aunt's family, she is sent away to school. Here she learns that a young girl, with neither money nor family to support her, can expect little from the world. She survives, but she wants more from life than simply to survive: she wants respect, and love. When she goes to work for Mr Rochester, she hopes she has found both at once. But the sound of strange laughter, late at night, behind a locked door, warns her that her troubles are only beginning.

A wide-ranging study of shifting temporalities and their literary consequences in twentieth-century fiction

Can multilateral treaties succeed in transforming conduct when they are rejected by the most powerful states in the international system? In the past two decades, coalitions of middle-power states and transnational civil society groups have negotiated binding legal agreements in the face of concerted opposition from China, Russia, and most especially the United States. These instances of a so-called 'new diplomacy' reflect a deliberate attempt to use the language of international law to bypass great power objections in establishing new global standards. Yet critics have frequently derided such treaties as utopian and counter productive because they fail to include those states allegedly most capable of effectively managing complex international cooperation. Thus far no study has offered a systematic, comparative study of the promise, and limits, of multilateralism without the great powers. *Norms Without the Great Powers* addresses this gap through the presentation of a novel theoretical account and detailed empirical evidence regarding the implementation of two archetypal cases, the antipersonnel Mine Ban Treaty and International Criminal Court. Both treaties have substantially reshaped expectations and behaviour in their respective domains, but with important variation in the extent and breadth of their impact. These findings provide the impetus for assessing the prospects for similar strategies on other topics of contemporary global concern. This book offers a timely addition to the dynamic and growing literature on the practice and consequences of international governance and should appeal to academics, civil society experts, and foreign policy practitioners working in fields such as security, human rights, and the environment.

From their first appearance in print, Dickens's fictions immediately migrated into other media, and particularly, in his own time, to the stage. Since then Dickens has continuously, apparently inexhaustibly, functioned as the wellspring for a robust mini-industry, sourcing plays, films, television specials and series, operas, new novels and even miniature and model villages. If in his lifetime he was justly called 'The Inimitable', since his death he has become just the reverse: the Infinitely Imitable. The essays in this volume, all appearing within the past twenty years, cover the full spectrum of genres. Their major shared claim to attention is their break from earlier mimetic criteria - does the film follow the novel? - to take the new works seriously within their own generic and historical contexts. Collectively, they reveal an entirely 'other' Dickensian oeuvre, which ironically has perhaps made Dickens better known to an audience of non-readers than to those who know the books themselves.

Two-time Academy Award winner Sir David Lean (1908–1991) was one of the most prominent directors of the twentieth century, responsible for the classics *The Bridge on the River Kwai* (1957), *Lawrence of Arabia* (1962), and *Doctor Zhivago* (1965). British-born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history, but he started out as a talented film editor and director in Great Britain. As a result, he brought an art-house mentality to blockbuster films. Combining elements of biography and film criticism, *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work. Author Gene D. Phillips interviews actors who worked with Lean and directors who knew him, and their comments reveal new details about the director's life and career. Phillips also explores Lean's lesser-studied films, such as *The Passionate Friends* (1949), *Hobson's Choice* (1954), and *Summertime* (1955). The result is an in-depth examination of the director in cultural, historical, and cinematic contexts. Lean's approach to filmmaking was far different than that of many of his contemporaries. He chose his films carefully and, as a result, directed only sixteen films in a period of more than forty years. Those films, however, have become some of the landmarks of motion-picture history. Lean is best known for his epics, but Phillips also focuses on Lean's successful adaptations of famous works of literature, including retellings of plays such as *Brief Encounter* (1945) and novels such as *Great Expectations* (1946), *Oliver Twist* (1948), and *A Passage to India* (1984). From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas, Lean imbued all of his films with his unique creative vision. Few directors can match Lean's ability to combine narrative sweep and psychological detail, and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work. *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry.

"Dom-bey and Son"...Those three words conveyed the one idea of Mr. Dombey's life. The earth was made for Dombey and Son to trade in, and the sun and moon were made to give them light. The hopes of Mr Dombey for the future of his shipping firm are centred on his delicate son Paul, and Florence, his devoted daughter, is unloved and neglected. When the firm faces ruin, and Dombey's second marriage ends in disaster, only Florence has the strength and humanity to save her father from desolate solitude. This new edition contains Dickens's prefaces, his working plans, and all the original illustrations by 'Phiz'. The text is that of the definitive Clarendon edition. It has been supplemented by a wide-ranging Introduction, highlighting Dickens's engagement with his times, and the touching exploration of family relationships which give the novel added depth and relevance. The Notes and Bibliography have been substantially revised, extended, and updated. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Unlock the more straightforward side of *Great Expectations* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Great Expectations* by Charles Dickens, considered by many to be the English novelist's greatest masterpiece. It tells the story of the orphan Philip Pirrip, known as Pip, who aspires to become a gentleman after meeting the eccentric spinster Miss Havisham and her beautiful but cruel adopted daughter Estella. His dreams seem to be coming true when a mysterious benefactor gives him the opportunity to move to London and join the aristocracy, but he is shocked to discover the source of his newfound wealth. Charles Dickens is widely considered to be the most significant English novelist of the Victorian era, and many of his colourful, vividly crafted characters continue to captivate the public imagination even today. His best-known works include *Oliver Twist*, *A Tale of Two Cities*, *David Copperfield* and *A*

Christmas Carol. Find out everything you need to know about Great Expectations in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Oxford Bookworms Library: Stage 5: Great Expectations OUP Oxford

Word count 24,045 Bestseller

Great Expectations has had a long, active and sometimes surprising life since its first serialized appearance in *All the Year Round* between 1 December 1860 and 3 August 1861. In this new publishing and reception history, Mary Hammond demonstrates that while Dickens's thirteenth novel can tell us a great deal about the dynamic mid-Victorian moment into which it was born, its afterlife beyond the nineteenth-century Anglophone world reveals the full extent of its versatility. Re-assessing generations of Dickens scholarship and using newly discovered archival material, Hammond covers the formative history of *Great Expectations'* early years, analyses the extent and significance of its global reach, and explores the ways in which it has functioned as literature and stage, TV, film and radio drama from its first appearance to the latest film version of 2012. Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations. The book is a rich resource for scholars and students of Dickens; of comparative literature; and of publishing, readership, and media history.

From the apparently simple adaptation of a text into film, theatre or a new literary work, to the more complex appropriation of style or meaning, it is arguable that all texts are somehow connected to a network of existing texts and art forms. In this new edition *Adaptation and Appropriation* explores: multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making, originality and customization diverse ways in which contemporary literature, theatre, television and film adapt, revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements, including structuralism, post-structuralism, postcolonialism, postmodernism, feminism and gender studies the appropriation across time and across cultures of specific canonical texts, by Shakespeare, Dickens, and others, but also of literary archetypes such as myth or fairy tale. Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences, this volume brings clarity to the complex debates around adaptation and appropriation, offering a much-needed resource for those studying literature, film, media or culture.

The classic novel adaptation has long been regarded as a staple of "quality" television. *Adaptation Revisited* offers a critical reappraisal of this prolific and popular genre, as well as bringing new material into the broader field of Television Studies. The first part of the book surveys the more traditional discourses about adaptation, unearthing the unspoken assumptions and common misconceptions that underlie them. In the second half of the book, the author examines four major British serials: "Brideshead

Revisited", "Pride and Prejudice", "Moll Flanders", and "The Tenant of Wildfell Hall".

A comprehensive interdisciplinary collection offering a survey of adaptation of literary texts across media including animation, film, TV, fan fiction, biopics and music video.

A close study of the relationship between text and film versions of Great Expectations. Literature and film studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text. Focussing on David Lean's film of Great Expectations, the book discusses: the literary text in its historical context, key themes and dominant readings of the text, how the text is adapted for screen and how adaptations have changed our reading of the original text. There are numerous excerpts from the literary text, screenplays and shooting scripts, with suggestions for comparison. The book also features quotations from authors, screenwriters, directors, critics and others linked with the chosen film and text.

"American democracy is in a period of striking tumult. The clash of a rapidly changing socio-technological environment and the traditional presidency has led to an upheaval in the scope and standards of executive leadership. Research on the presidency, although abundant, has been slow to adjust to changing realities associated with digital technologies, diverse audiences, and new political practices. Meanwhile, journalists and the public continue to encounter and shape emerging presidential efforts in deeply consequential ways. This book offers a comprehensive framework for understanding contemporary presidential communication: the ubiquitous presidency. Presidents harness new opportunities in the media environment to create a nearly constant and highly visible presence in political and nonpolitical arenas. They do this by trying to achieve longstanding presidential goals, namely visibility, adaptation, and control. However, in an environment where accessibility, personalization, and pluralism are omnipresent considerations, the strategies presidents use to achieve their goals are very different from what we once knew. Using this novel framework, the book undertakes one of the most expansive analyses of presidential communication to date. A wide variety of approaches-ranging from surveys and survey-experiments, to large-scale automated content and network analyses, to qualitative textual analysis-uncover new aspects of the intricate relationship between the president, news media, and the public. Focusing on the presidency since Ronald Reagan, and devoting particular attention to the cases of Barack Obama and Donald Trump, the book uncovers remarkable shifts in communication that test the institution of the presidency and, consequently, democratic governance itself"--

"This new edition of Major Film Directors of the American and British Cinemas is a revised, updated, and expanded version of the previous edition. Gene D. Phillips focuses on fourteen American and British directors to tell the story of the history of cinema from the days of silent movies to the advent of sound, color, and widescreen. Phillips has chosen those moviemakers who have made enduring works that still appeal to filmgoers today, as attested by their availability on television and on videocassette. Moreover, Phillips seeks to represent the various trends in filmmaking that have evolved over the years, such as American film noir, which is included in the discussion of Alfred Hitchcock's films, and British social realism, which is included in the discussion of Bryan Forbes's films."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved



A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham stares at Pip coldly, and murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!'

"Tracks and reflects on the presence and marketing of 'words' in the early sound era, from adaptations of Shakespeare and 19th Century novels, to biopics"--

Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation

This book critically examines the long established tradition of adapting classic novels to film or TV screen, encompassing novelists from Jane Austen to Michael Ondaatje. The early cinema ransacked literature for stories suitable for retelling in moving pictures, and as the art of the cinema matured, and cinematography, music, special effects and sound were improved, the art of dramatization began to produce high quality versions of respected novels. The authors in this book analyze a wide variety of literary dramatizations.

Adaptation studies has historically been neglected in both the English and Film Studies curricula. Reflecting on this, Screen Adaptation celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field. Drawing on approaches from genre studies to transtextuality to cultural materialism, the book examines adaptations of both popular and canonical writers, including William Shakespeare, Jane Austen and J.K.Rowling. Original and provocative, this book will spark new thinking and research in the field of adaptation studies. Mapping the way in which this exciting field has emerged and shifted over the last two decades, the book is also essential reading for students of English Literature and Film.

Introduction by George Bernard Shaw • Nominated as one of America's best-loved novels by PBS's The Great American Read Pip, a poor orphan being raised by a cruel sister, does not have much in the way of great expectations—until he is inexplicably elevated to wealth by an anonymous benefactor. Full of unforgettable characters—including a terrifying convict named Magwitch, the eccentric Miss Havisham, and her beautiful but manipulative niece, Estella, Great Expectations is a tale of intrigue, unattainable love, and all of the happiness money can't buy. "Great Expectations has the most wonderful and most perfectly worked-out plot for a novel in the English language," according to John Irving, and J. Hillis Miller declares, "Great Expectations is the most unified and

concentrated expression of Dickens's abiding sense of the world, and Pip might be called the archetypal Dickens hero."

#### INCLUDES A MODERN LIBRARY READING GROUP GUIDE

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Oedipus the King \* Aias \* Philoctetes \* Oedipus at Colonus Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. In these four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Oedipus the King follows Oedipus, the 'man of sorrow', who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In Aias, the great warrior confronts the harrowing humiliation inflicted upon him, while Philoctetes sees a once-noble hero nursing his resentment after ten years of marooned isolation. In Oedipus at Colonus the blind Oedipus, who has wandered far and wide as a beggar, finally meets his mysterious death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. 'Please, Mr Murdstone!

Don't beat me! I've tried to learn my lessons, really I have, sir!' sobs David. Although he is only eight years old, Mr Murdstone does beat him, and David is so frightened that he bites his cruel stepfather's hand. For that, he is kept locked in his room for five days and nights, and nobody is allowed to speak to him. As David grows up, he learns that life is full of trouble and misery and cruelty. But he also finds laughter and kindness, trust and friendship . . . and love.

'you are to understand, Mr. Pip, that the name of the person who is your liberal benefactor remains a profound secret...'  
Young Pip lives with his sister and her husband the blacksmith, with few prospects for advancement until a mysterious benefaction takes him from the Kent marshes to London. Pip is haunted by figures from his past - the escaped convict Magwitch, the time-withered Miss Havisham and her proud and beautiful ward, Estella - and in time uncovers not just the origins of his great expectations but the mystery of his own heart. A powerful and moving novel, *Great Expectations* is suffused with Dickens's memories of the past and its grip on the present, and it raises disturbing questions about the extent to which individuals affect each other's lives. This edition includes a lively introduction, Dickens's working notes, the novel's original ending, and an extract from an early theatrical adaptation. It reprints the definitive Clarendon text.

**ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Oxford Handbook of Charles Dickens is a comprehensive and up-to-date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of his contexts, from the social, political, and economic to the scientific, commercial, and religious. The contributions speak in new ways about his depictions of families, environmental degradation, and improvements of the industrial age, as well as the law, charity, and communications. His treatment of gender, his mastery of prose in all its varieties and genres, and his range of affects and dramatization all come under stimulating reconsideration. His understanding of British history, of empire and colonization, of his own nation and foreign ones, and of selfhood and otherness, like all the other topics, is explained in terms easy to comprehend and profoundly relevant to global modernity.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

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audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. David Copperfield, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. David Copperfield lives happily with his mother and his nurse, Peggotty. Then his mother marries Mr Murdstone, and he and his sister come to live with them. Suddenly everything changes . . . Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

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