

Grave Ransom Alex Craft

New York Times and USA Today bestselling author Karen Chance has written a paranormal—with bite. Dorina Basarab is a dhampir—half-human, half-vampire. Unlike most dhampirs, though, Dory has managed to maintain her sanity. Now Dory's vampire father has come to her for help—again. Her Uncle Dracula (yes, the Dracula), cruelest among vampires, has escaped his prison. And her father wants Dory to work with gorgeous master vampire Louis-Cesare to put him back there. Although Dory prefers to work alone, Dracula is the only thing that truly scares her—and when she has to face him, she'll take all the help she can get...

Grave Ransom Penguin

THE FIRST NOVEL IN THE USA TODAY BESTSELLING ALEX CRAFT SERIES! Grave witch Alex Craft can speak to the dead, but that doesn't mean she likes what they have to say. As a private investigator and consultant for the police, Alex Craft has seen a lot of dark magic. But even though she's on good terms with Death himself, nothing has prepared her for her latest case. When she's raising a "shade" involved in a high profile murder, it attacks her, and then someone makes an attempt on her life. Someone really doesn't want her to know what the dead have to say, and she'll have to work with mysterious homicide detective Falin Andrews to figure out why....

View our feature on Douglas Hulick's *Among Thieves*. Drothe has been a member of the Kin for years, rubbing elbows with thieves and murderers in the employ of a crime lord while smuggling relics on the side. But when an ancient book falls into his hands, Drothe finds himself in possession of a relic capable of bringing down emperors—a relic everyone in the underworld would kill to obtain.

They say the dead should rest in peace. Not all the dead agree. This start to *The Undertaken* trilogy is a "thought-provoking gothic fantasy" and a "genuinely eerie tale" (*Publishers Weekly*). When Silas Umber's father, Amos, doesn't come home from work one night, Silas discovers that his father was no mere mortician, but an Undertaker who worked to bring The Peace to lost and wandering souls. With Amos gone, Silas and his mother move back to Lichport, the crumbling seaside town where he was born, and Silas seizes the opportunity to investigate his father's disappearance. When his search leads him to his father's old office, he comes across a powerful artifact: the Death Watch, a tool that allows the owner to see the dead. Death Watch in hand, Silas begins to unearth Lichport's secret history—and discovers that he has taken on his father's mantle as Lichport's Undertaker. Now, Silas must embark on a dangerous path into the Shadowlands to embrace his destiny and discover the truth about his father—even if it kills him. Critically acclaimed folklorist Ari Berk explores the worlds of the living and the dead, and the relationships between parents and children in a novel steeped in lore, mystery, and magic.

A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. *Inventing the Future* is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

Grim Reaper Charley Davidson is back in the twelfth installment of Darynda Jones' New York Times bestselling paranormal series, *The Trouble with Twelfth Grave*. Ever since Reyes Farrow escaped from a hell dimension in which Charley Davidson accidentally trapped him, the son of Satan has been brimstone-bent on destroying the world his heavenly Brother created. His volatile tendencies have put Charley in a bit of a pickle. But that's not the only briny vegetable on her plate. While trying to domesticate the feral being that used to be her husband, she also has to deal with her everyday life of annoying all manner of beings—some corporeal, some not so much—as she struggles to right the wrongs of society. Only this time she's not uncovering a murder. This time she's covering one up. Add to that her new occupation of keeping a startup PI venture—the indomitable mystery-solving team of Amber Kowalski and Quentin Rutherford—out of trouble and dealing with the Vatican's inquiries into her beloved daughter, and Charley is on the brink of throwing in the towel and becoming a professional shopper. Or possibly a live mannequin. But when someone starts attacking humans who are sensitive to the supernatural world, Charley knows it's time to let loose her razor sharp claws. Then again, her number one suspect is the dark entity she's loved for centuries. So the question becomes: Can she tame the unruly beast before it destroys everything she's worked so hard to protect?

Hoping to take time off after a discouraging case, grim reaper Charley reluctantly assists a woman who is convinced someone is trying to kill her in spite of everyone's claims that she is insane, a situation that is complicated by Reyes Farrow's absence and arsonist attacks in Albuquerque. Reprint. 150,000 first printing.

A smoldering debut novel. From the time she was a child, Mona Lisa knew she was different?but she never knew how different until a man of otherworldly beauty entered her life.

The author of the *Millennium* novels laid out the clues. Now a journalist is following them. When Stieg Larsson died, the author of *The Girl with the Dragon Tattoo* had been working on a true mystery that out-twisted his *Millennium* novels: the assassination on February 28, 1986, of Olof Palme, the Swedish prime minister. It was the first time in history that a head of state had been murdered without a clue who'd done it--and on a Stockholm street at point-blank range. Internationally known for his fictional far-right villains, Larsson was well acquainted with their real-life counterparts and documented extremist activities throughout the world. For years he'd been amassing evidence that linked their terrorist acts to what he called "one of the most astounding murder cases" he'd ever covered. Larsson's archive was forgotten until journalist Jan Stocklassa was given exclusive access to the author's secret project. In *The Man Who Played with Fire*, Stocklassa collects the pieces of Larsson's true-crime puzzle to follow the trail of intrigue, espionage, and conspiracy begun by one of the world's most famous thriller writers. Together they set out to solve a mystery that no one else could.

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the

actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations. The thrilling conclusion of the zombie apocalypse begun in PLAGUE TOWN and continued in PLAGUE NATION! The zombie plague has gone airborne, and the conspiracy that began it all reaches the boiling point. Having been ambushed in San Francisco, which is now fully engulfed in the zombie plague, Ashley and the wild cards must pursue the enemy to San Diego. There they will discover a splinter of their own organization, the Dolofónoi tou Zontanoús Nekroús, which seeks to weaponize the plague. But that isn't the worst news. The plague has gone airborne, making it transferable without physical contact. It cannot be controlled by anyone, so reports of the zombie swarm are coming in from across the United States - and across the world.

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

When Lucifer, her grandfather, lays claim to her unborn child in an attempt to draw on the combined power of two of his bloodlines, Agent of Death Maddy Black must figure out a way to stop him while fighting with the Agency, who wants to terminate her employment. Original. 35,000 first printing.

When reanimated corpses start terrorizing the streets of Nekros City, grave witch Alex Craft, who is now dating Death, teams up with unexpected ally Briar Darque to stop the dead from rising and wreaking havoc on the living.

A Kirkus Reviews Best Book of 2016! An NPR Best Book of 2016! "I can say, without a doubt, that A Promise of Fire is going on my keeper shelf...I cannot remember the last time I wanted to both savor and devour a book." — Smart Bitches, Trashy Books KINGDOMS WILL RISE AND FALL FOR HER... BUT NOT IF SHE CAN HELP IT Catalia "Cat" Fisa lives disguised as a soothsayer in a traveling circus. She is perfectly content avoiding the danger and destiny the Gods-and her homicidal mother-have saddled her with. That is, until Griffin, an ambitious warlord from the magic-deprived south, fixes her with his steely gaze and upsets her illusion of safety forever. Griffin knows Cat is the Kingmaker, the woman who divines the truth through lies. He wants her as a powerful weapon for his newly conquered realm-until he realizes he wants her for much more than her magic. Cat fights him at every turn, but Griffin's fairness, loyalty, and smoldering advances make him increasingly hard to resist and leave her wondering if life really does have to be short, and lived alone. The Kingmaker Chronicles: A Promise of Fire (Book 1) Breath of Fire (Book 2, coming January 2017) Heart on Fire (Book 3, coming Fall 2017) Praise for The Kingmaker Chronicles "Breath of Fire is a heart-pounding and joyous romantic adventure that swept me away. Amanda Bouchet's talent is striking."—NALINI SINGH, New York Times bestselling author on Breath of Fire More Praise for A Promise of Fire: "I cannot remember the last time I wanted to both savor and devour a book." —Smart Bitches, Trashy Books "An exquisite high-fantasy romance with masterful worldbuilding." —Kirkus STARRED Review "Fantasy romance at its finest! You will fall in love with these delicious characters." —Darynda Jones, New York Times bestselling author of the Charley Davidson series "Bouchet skillfully melds the genres while crafting a sexy, emotional romance."—Sarah MacLean, The Washington Post "A Promise of Fire made me laugh out loud more than once."—Thea Harrison, New York Times bestselling author of the Elder Races series Cassandra Palmer can see the future and communicate with spirits – talents that make her attractive to the dead and the undead. The ghosts of the dead aren't usually dangerous; they just like to talk . . . a lot. The undead are another matter. Like any sensible girl, Cassie tries to avoid vampires. But when the bloodsucking mafioso she escaped three years ago finds Cassie again with vengeance on his mind, she's forced to turn to the vampire Senate for protection. The undead senators won't help her for nothing, and Cassie finds herself working with one of their most powerful members, a dangerously seductive master vampire – and the price he demands may be more than Cassie is willing to pay . . . The national bestselling author returns with a new passionate, erotically charged paranormal novel. Roberto, a jaguar-shifter of mixed Monère heritage, arrives in Cozumel to kill a rival. But he finds a more valuable prize in Mona Lisa, a Monère who's lost her memory and can be manipulated into believing anything-no matter how dark or dangerous. "Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work." Bierce's groundbreaking Devil's Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this

work, did not appear until an 1881 column published in the periodical *The San Francisco Illustrated Wasp*. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection get published by Doubleday, under the name *The Cynic's Word Book*—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the *Devil's Dictionary* as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “*Demon's Dictionary*” column, including Bierce's classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific *Father Gassalasca Jape*, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

An NBC Today Show Book Club Pick! *A Seventeen Magazine Best YA Book of 2018!* *A Kirkus Best YA Fantasy Book of the Year* *A We Need Diverse Books 2018 Must-Read* "Epic thrills, heart-punching romance, and a marvel of a hero" --Adam Silvera, *New York Times*-bestselling author of *They Both Die at the End* The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She's nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he's long craved, and Kylee to atone for her past and to protect her brother's future. But both are hunted by those who seek one thing: power. In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

Atlanta is going to the dogs in this “sexy” (*Publishers Weekly*) story from the #1 *New York Times* bestselling author of the *Kate Daniels* series. Andrea Nash of the *Order of Knights of Merciful Aid*—with an assist from her partner, *Kate Daniels*—tries to figure out why the giant three-headed dog who guards the gates of Hades is sniffing around Atlanta in this tale by the author of the “edgy series” full of “complex world-building and skilled characterizations” (*Library Journal*). More information to be announced soon on this forthcoming title from Penguin USA.

Demons sure know how to kill a girl's buzz. Renegade mage and bartender Arcadia Bell has had a rough year, but now the door to her already unstable world is becoming completely unhinged. When a citywide crime wave erupts, Cady's demon-friendly tiki bar is robbed by *Earthbounds* wielding surreal demonic abilities that just flat-out shouldn't exist. With the help of her devilishly delicious boyfriend, Lon Butler, Cady sets out to find the people who wronged her—but her targets aren't the only ones experiencing unnatural metamorphoses. Can Cady track down the monsters responsible before the monster inside her destroys everything—and everyone—she loves? If she survives this adventure, one thing is certain: it's last call for life as she knows it.

Kita Nekai, on the run and the smallest of her shifter clan--a calico cat among lions and tigers--is being hunted. She was expected to accept her role as her father's successor whether or not her cat was up to the task of leading the clan. She disagreed. Now she's less than a step ahead of the hunters, bone-tired, cold, and living hand-to-mouth in the city of Haven. And that's the high point of her day. She's also drugged, "accidentally" turned into a vampire, and sentenced to death for recklessly creating a rogue shifter who tortures its human prey. She's got seventy-two hours to find the rogue, evade a city full of hunters, prove she's not responsible for the rogue, and keep the vampire council from killing her. All while sorting out an apprentice mage, a married ex-boyfriend shifter-hunter, and the vampire who made her.

UPDATED WITH NEW MATERIAL IN 2018! INCLUDES AN ALL-NEW JANE YELLOWROCK NOVELLA *Jane Yellowrock* is a shapeshifting skinwalker who means bad news for the undead. Now, she's back and better than ever, as *USA Today* bestselling author Faith Hunter gives readers an in-depth glimpse at Jane's world...plus an all-new *Jane Yellowrock* novella! The gritty, sexy, and thrilling *New Orleans* of the *Jane Yellowrock* novels is about to be exposed in a whole new way. Filled with brand new, original content, this guide is a must-have for any fan.

*Delve into the history of the characters in the series, including the vampire clans. *Get better acquainted with Jane's inner Beast with her in-depth guide to humanity. *Relive all the action with an essential timeline of Jane's exploits as a vampire slayer and a comprehensive glossary of terms. *Experience Jane's latest thrilling adventure in an all-new *Jane Yellowrock* novella. Plus, includes an exclusive sneak peek of the next *Jane Yellowrock* novel!

Grave witch Alex Craft is getting pulled back into deadly fae politics in the thrilling new novel in the *USA Today* bestselling series. Grave witch Alex Craft has forged an uneasy truce with the world of Faerie, but she's still been trying to maintain at least some semblance of a normal life in the human world. So it's safe to say that stepping up as the lead investigator for the Fae Investigation Bureau was not a career path she ever anticipated taking. When an explosion at the *Eternal Bloom* threatens to upend the fae who make their home in our world, Alex finds herself in charge of the most far-reaching investigation she's ever tackled. And it's only her first week on the job. With the threats mounting and cut off from half her allies, Alex can't wait on the sidelines and hope the fae's conflicts stay contained within their borders.

When the dead need to talk, Alex Craft is always ready to listen... As a Grave Witch, Alex solves murders by raising the dead—an ability that comes at a cost, and after her last few cases, that cost is compounding. But her magic isn't the only thing causing havoc in her life. While she's always been on friendly terms with Death himself, things have recently become a whole lot more close and personal. Then there's her sometime partner, agent Falin Andrews, who is under the glamour of the *Winter Queen*. To top everything off, her best friend has been

forever changed by her time spent captive in Faerie. But the personal takes a backseat to the professional when a string of suicides occur in Nekros City and Alex is hired to investigate. The shades have no memory of the days leading up to their brutal endings, so despite the very public apparent suicides, this is murder. But what kind of magic can overcome the human will to survive? And why do the shades lack the memory of their deaths? Searching for the answer might mean Alex won't have a life to remember at all...

The fantastic final novel of the House of Comarré series, full of lust, betrayal, and intrigue. In the final showdown between the forces of dark and light, Mal and Chrysabelle face not only Tatiana, but the ancient evil that now controls her: the Castus Sanguis. Chrysabelle gathers her friends and family around her, forming a plan to bring an end to the chaos surrounding them. But the Castus is the most powerful being they've ever come up against. Defeating such evil will require a great sacrifice from someone on the side of light. One of them will change sides. One of them will die. No one will survive unscathed. Can Chrysabelle save those she cares about or will that love get her killed? What price is she willing to pay to draw last blood?

After a month of down time, Grave Witch Alex Craft is ready to get back to solving murders by raising the dead. With her love life in turmoil, Alex is eager for the distractions of work. But when her new case forces her to overuse her magic, it might be the last mystery the Grave Witch ever gets to solve...

When a radical hate group targets all humans known to sympathize with paranormal beings attacks her, December McIntyre reluctantly turns to lupine shifter Liam Armstrong, who knows how to unleash her wildest desires, for help. Original.

Newly undead shifter-turned-vampire Kita Nekai is coming to grips with the reality that her cat has not awakened since her change. What she needs is a little time to adjust to her new liquid diet and the increasingly complex attraction to her sire, Nathaniel. What she gets is a headless harlequin. With the body count rising, Kita is dragged into a dangerous game of vampire politics. Her involvement draws the attention of an ancient vampire known as the Collector who has a penchant for acquiring the unusual - like a pureblood shifter-turned vampire. Kita still has unfinished business of her own and finds herself deeper in magical debt. It's a bad time to be a kitten who can't slip her skin.

A legendary serial killer stalks the streets of a fantastical city in *The Helm of Midnight*, the stunning first novel in a new trilogy from acclaimed author Marina Lostetter. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The thrilling sixth book in the USA Today bestselling Alex Craft series. Grave witch Alex Craft can speak to the dead, and that makes her a dangerous enemy for anyone with something to hide. . . . Alex is still trying to come to terms with her changing powers and her growing ties to Faerie when a case she'd rather avoid falls right into her lap. A fae prince desperately needs Alex to investigate a politically sensitive murder. She reluctantly agrees to the case, taking FIB agent Falin Andrews along as her backup. But as Alex begins to delve into the mystery, she realizes that the intricate web of alliances and intrigue in the Faerie courts is strained to its limits. War is about to break out, one that threatens to spill over into the mortal realm. This murder is tied right to the center of centuries-old arcane unrest, and if Alex isn't careful she may follow the twisting path ahead of her right into her grave end.

The fourth book in the Alex Craft urban fantasy series about a Grave Witch who can talk to the dead. Perfect for fans of Charlaine Harris and Cassandra Clare. If you want to hear voices from the dead in Nekros City, you call Alex Craft. She's a Grave Witch with reasonable rates and extraordinary powers, who specializes in revealing the secrets of the dead. But now she's the one fighting to keep her own secret. She's not human - and her newly discovered heritage is causing havoc for her both in the human realm and in Faerie. But her status as an unaffiliated fae also makes her an ideal candidate to investigate a new street drug that has surfaced in several of the spaces between the human and fae worlds. This glamour-infused drug causes hallucinations that turn real - at least for a while and often with deadly consequences. Searching for the source of this drug - and its purpose - lands Alex front and centre in the conflict brewing in Faerie and she must find answers before she's dragged so deep she loses her freedom. ****BOOK SIX IN THE ALEX CRAFT SERIES, GRAVE DESTINY, IS AVAILABLE 2nd APRIL!****

In a small village in New York Charley Davidson is living as Jane Doe, a girl with no memory of who she is or where she came from. So when she is working at a diner and slowly begins to realize she can see dead people, she's more than a little taken aback. Stranger still are the people entering her life. They seem to know things about her. Things they hide with lies and half-truths. Soon, she senses something far darker. A force that wants to cause her harm, she is sure of it. Her saving grace comes in the form of a new friend she feels she can confide in and the fry cook, a devastatingly handsome man whose smile is breathtaking and touch is scalding. He stays close, and she almost feels safe with him around. But no one can outrun their past, and the more lies that swirl around her—even from her new and trusted friends—the more disoriented she becomes, until she is confronted by a man who claims to have been sent to kill her. Sent by the darkest force in the universe. A force that absolutely will not stop until she is dead. Thankfully, she has a Rottweiler. But that doesn't help in her quest to find her identity and recover what she's lost. That will take all her courage and a touch of the power she feels flowing like electricity through her veins. She almost feels sorry for him. The devil in blue jeans. The disarming fry cook who lies with every breath he takes. She will get to the bottom of what he knows if it kills her. Or him. Either way.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

A USA Today Bestseller! In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought her work home with her---until now. This time, it's personal.

While working in Nightside, John searches for the Unholy Grail, a cup used during the Last Supper that corrupts the owner and gives him power, before it falls into the wrong hands.

A collection of brand-new urban fantasy stories featuring tales of vampires, Tricksters, witches and magic shoes from some of today's most popular and prolific authors in the genre, including Shannon K. Butcher, Rachel Caine and Chloe Neill. Original. 35,000 first printing.

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