

Grave New World The End Of Globalization The Return Of History

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

Prologue: a Victorian perspective on globalization -- Introduction: the Andalucian shock -- Paradise lost -- False prophets, harsh truths -- The new imperium -- Relative success -- Pride and the fall -- States, elites, communities -- Globalization and nation states -- The spirit of elitism -- Competing communities, competing histories -- Twenty-first-century challenges -- People and places -- The dark side of technology -- Debasing the coinage -- Globalization in crisis -- Obligations and impossible solutions -- Epilogue: a 2044 Republican fundraiser -- Notes -- Bibliography -- Index

"A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." ~BN.com's official review

Some things won't stay buried . . . at grave's end It should be the best time of half-vampire Cat Crawfield's life. With her undead lover Bones at her side, she's successfully protected mortals from the rogue undead. But though Cat's worn disguise after disguise to keep her true identity a secret from the brazen bloodsuckers, her cover's finally been blown, placing her in terrible danger. As if that wasn't enough, a woman from Bones's past is determined to bury him once and for all. Caught in the crosshairs of a vengeful vamp, yet determined to help Bones stop a lethal magic from being unleashed, Cat's about to learn the true meaning of bad blood. And the tricks she's learned as a special agent won't help her. She will need to fully embrace her vampire instincts in order to save herself—and Bones—from a fate worse than the grave.

To defeat an immortal evil, a young warrior must enter the land of the dead in the spellbinding conclusion to Wall Street Journal bestselling author Jeff Wheeler's epic Grave Kingdom trilogy. As kingdoms fall, brave young warrior Bingmei fights to fulfill a prophecy and save what's left of the world from the coming darkness. Should she fail, Echion, the diabolical Dragon of Night, and his queen will hold sway over the next thousand years. With Echion comes his unstoppable army of dragons--powerful, vengeful, and under his control. Accompanied by her loyal friend Quion, Bingmei journeys toward her last hope. It lies among the savage beasts just beyond the ancient Death Wall--an uninhabited realm from which no one has ever returned alive. Bingmei's mission is to find the phoenix shrine and learn the Immortal Words that will allow her to harness eternal magic. With Echion and his legions in pursuit, Bingmei must choose her words wisely to break Echion's spell and accept her fate. Bingmei knows what she must do. She must join the ranks of the dead as well. For a fearless and selfless warrior, it's the ultimate sacrifice. But Bingmei is about to discover that even in death, the greatest sacrifices are yet to come.

Grave witch Alex Craft is getting pulled back into deadly fae politics in the thrilling new novel in the USA Today bestselling series. Grave witch Alex Craft has forged an uneasy truce with the world of Faerie, but she's still been trying to maintain at least some semblance of a normal life in the human world. So it's safe to say that stepping up as the lead investigator for the Fae Investigation Bureau was not a career path she ever anticipated taking. When an explosion at the Eternal Bloom threatens to upend the fae who make their home in our world, Alex finds herself in charge of the most far-reaching investigation she's ever tackled. And it's only her first week on the job. With the threats mounting and cut off from half her allies, Alex can't wait on the sidelines and hope the fae's conflicts stay contained within their borders. Up2U Adventures,,where the ending is Up2U! Dylan's creepy hobby is getting gravestone rubbings from the old cemetery. He thinks that one from Dr. Naper, Cedarville's own Dr. Frankenstein, would make a perfect addition to his history project. Getting the rubbing is more difficult than Dylan thought! Will he and his history partner uncover the mystery of Dr. Naper? The ending is Up2U, so which ending will you choose? Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 2-5.

Rebecca has been captured and awakens alone in the dark, not knowing where she is. She can feel that Llyr is alive, but cannot contact him through the soul link. Chained to a wall and without magic, she must find a way to survive and escape. Llyr was defeated by his brother and witnessed the fall of the tower on Avalon. Being separated from Rebecca has created a problem: the soul link is draining his body of all strength. Despite not being able to stand on his own, he's determined to return to his world and save Rebecca from the Archwizard. Without Havaar to guide him, he must rely on the ghosts of Havaar's school to find a way home.

The optimism that arrived at the end of the cold war and marked the turn of the Millennium was shattered by September 11. In the

aftermath of that event it is not unwarranted pessimism that lines the pages of *Grave New World*, it is unavoidable reality. Terrorism is but one aspect of many other wider concerns for national and international security, and the contributors to this volume not only warn us, but reward us as well with the clarity of their views into—and possible solutions for—a difficult, complicated future. They speak convincingly of the numerous military and non-military challenges that create security problems—whether those are interstate, intrastate, or transnational—many of which are being dangerously overlooked in public policy debates. The challenges and complexities might seem insurmountable but the first step in solving problems is recognizing that they exist. *Grave New World* provides an eye-opening assessment of the prospects for peace and security in the 21st century. Michael E. Brown frames these issues in his Introduction, "Security Challenges in the 21st Century;" and in his summation, "Security Problems and Security Policy in a *Grave New World*."

An eminent economist warns that Western nations' economic expectations for the future are way out of sync with the realities of economic stagnation and stringent steps will be required to avoid massive political and economic upheaval. "It is alarmingly difficult to disagree with Stephen King. All one can say, perhaps, is that one of the great errors of human nature—strongly displayed before the credit crunch—is the belief that a prevailing trend will continue indefinitely. The crunch is surely a reminder that what goes up must come down."—Charles Moore, *Daily Telegraph* "[King] is dabbling in the financial equivalent of the horror genre. Perhaps even scarier, his is the stuff of nonfiction."—Michael J. Casey, *Wall Street Journal*

When tragedy thrusts 18-year-old Spencer Williams into a quest for truth about life and death, he's not sure he's ready for the answers. He's just lost his best friend, Cayden Anderson, in a tragic accident and is left reeling in shock. As he struggles with emerging anger over the injustice of his loss, he now has more questions than answers. Unfortunately, the one person in town who can help in his quest is the same person he blames for his friend's death. Will Spencer be able to put aside his mounting anger in his search for the truth when he comes face-to-face with the person responsible for his pain? Battling his doubts about heaven and hell, Spencer sees his friend's death as an argument against the existence of God. He refuses to believe a loving God would allow bad things to happen to good people like Cayden. As Spencer searches for answers, he learns Cayden had been on a spiritual quest of his own. Hurt and confused by this newfound secrecy Spencer is determined to find the answers he seeks. Meanwhile, there's an otherworldly confrontation taking place in hell with his friend. Cayden finds himself thrust into a world of unrelenting torture and indescribable despair. Still in shock that he's in hell, he encounters yet another dilemma when he comes face-to-face with the devil. As spiritual warfare wages around the eternal destinies of both friends, will a mysterious letter postmarked from the grave provide new information surrounding Cayden's death? Will it contain a confession Spencer is not prepared to hear that could save them both?

This volume comprises a collection of 40 chapters by experts dealing with the application of Geographical Information Systems (GIS), remote sensing, cartography, visualisation and Global Positioning Systems (GPS) to coastal and marine environments around the world. Aimed primarily at the practising marine and coastal zone manager, it provides an up-to-date examination of the application of geo-information and spatial technologies to a wide range of topics such as fisheries, coastal geomorphology, the use of remotely sensed imagery, coastal vegetation mapping, coastal pollution, landscape ecology, and decision support systems (DSS). Audience: This book should be useful to researchers, managers and practitioners at coastal organisations, agencies and research centers, as well as professionals in the marine and coastal GIS and remote sensing industry.

From the bestselling author of the *Guardian Trilogy* comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

"The family elements in the story - the real struggles with marriage, raising a family, making a living, and just trying to enjoy life - have broadened the book's appeal to a wider audience, primarily women who are not into technology." **DARK END OF SPECTRUM** will make you think twice before turning on your cell phone or PDA! **DARK END OF THE SPECTRUM** is a frighteningly plausible and headline ripping tale of the real threats that loom in cyberspace and beyond with a Michael Crichton realism. Based on the author's years of research into the hacker culture. **DARK END OF THE SPECTRUM** is a thriller that will connect with everyone with a cell phone, PDA or wireless device. When a group of digital terrorists known as ICER take over the US power grid and the cell phone network, they give the government an ultimatum - bomb the borders of Afghanistan and Pakistan with nuclear weapons to put an end to Al-Quada or they will start downing commercial airliners. When the government refuses, ICER destroys most of the downed aircraft in airports all over the country. When ICER sends a pulse that will kill millions on the East Coast, only security expert Dan Riker can stop them, but ICER has kidnapped Dan's family. Will Dan save his family or will millions die?

Sometimes you have to play dirty. I'm Paige Harper and I clean up supernatural messes. But my personal life is something I can't seem to straighten out. I accidentally married a fae, and even though we've been divorced for years, Jax still manages to land me in hot water. Like, putting my house on the table at a high stakes poker game type of hot. Now, he's been arrested for murder and the cops want to pin a series of vampire killings on him. I don't know if he did it or not. But I do know he needs to be at that poker game or else my house is gone. In order to get Jax out, I turn to Nico, a one-eyed werewolf private detective, for help. Nico is a handsome, dangerous, ladies man and I have no intention of falling prey to his charms. Although, that's easier said than done as the two of us begin crawling through the dirty underbelly of the supernatural world... It's a good thing I brought my broom. *Grave New World* is the first book in an all new paranormal mystery series filled with laughs and romance!

The *Wall Street Journal* bestselling author of the *Kingfountain* series conjures an epic, adventurous world of ancient myth and magic as a young woman's battle with infinite evil begins. Survivor of a combat school, the orphaned Bingmei belongs to a band of mercenaries employed by a local ruler. Now the nobleman, and collector of rare artifacts, has entrusted Bingmei and the skilled team with a treacherous assignment: brave the wilderness's dangers to retrieve the treasures of a lost palace buried in a glacier valley. But upsetting its tombs has a price. Echion, emperor of the *Grave Kingdom*, ruler of darkness, *Dragon of Night*, has long been entombed. Now Bingmei has unwittingly awakened him and is answerable to a legendary prophecy. Destroying the dark lord before he reclaims the kingdoms of the living is her inherited mission. Killing Bingmei before she fulfills it is Echion's. Thrust unprepared into the role of savior, urged on by a renegade prince, and possessing a magic that is her destiny, Bingmei knows

what she must do. But what must she risk to honor her ancestors? Bingmei's fateful choice is one that neither her friends nor her enemies can foretell, as Echion's dark war for control unfolds.

The young warrior Bingmei pits her courage, combat skills, and very life against a brutal tyrant's dark magic in the follow-up to Wall Street Journal bestselling author Jeff Wheeler's *The Killing Fog*. The orphaned Bingmei didn't choose to be a hero. She has no wish to cross the Death Wall to save the world. But she has awakened Echion, emperor of the Grave Kingdom and Dragon of Night, and it is her destiny to defy him. From his imperial city of ancient sorcery and immortal darkness, Echion conspires to fulfill his own destiny: vanquish Bingmei, revive his queen, and rule together for another eon unchallenged. Traversing a labyrinth of caves and mountains, Bingmei and her band of allies prepare their defense against a fateful war they cannot win. But when they are overcome by Echion's terrible power, Bingmei is left vulnerable to a ruthless assassin...one with orders to capture, not kill. Before he destroys her, Echion craves something more than Bingmei's soul. Only she has the power to resurrect Echion's ancient queen, Xisi, whose evil is matched only by his own. Once reunited, their dark shadow will fall like a shroud over the realms. To be a savior, Bingmei must first survive what she has unleashed, and to survive she must begin to understand the seeds of power she's never learned to control. Life, liberty, and the pursuit of happiness are prescribed ideals in America of 2050. The Moral Authority, the nation's newest branch of government, has virtually eliminated crime, poverty, and most social ills, but it also rules the land with a tyrannical fist, championing ignorance and brandishing fear. Mark Bryan is a gay man whose existence brands him an outlaw; Isaac Montoya is a charming stranger, who entices Mark to defy moral law; and Samuel Pleasant runs the Moral Authority and plans to punish moral offenders and a rebellious uprising-no matter the cost. Will liberty and justice return for all?

When creature-of-habit news editor Jenny McBeth is suddenly given a coveted promotion she is not qualified for, she finds herself thrust into a motley news crew and sent to an island off the coast of Australia. Her task: to hunt down the truth behind the British Royal family's disappearance, whose plane lost contact over the uncharted territory. Shortly after arriving, the group realizes something is amiss, and soon it is they who become the hunted in a struggle of deception and survival. Offshore, a group of thieves aboard a luxury cruise ship must escape to the island, unleashing unforeseen horrors; for what was once thought to be nothing more than fiction is very, very real as a well-intentioned medical experiment casts a novel virus upon the world, rapidly spreading among the island's native tribe. A battle humankind has never known has begun, and a cure must be found before all succumb to the infected.

As the Gypsies gather in the ancient village of Les-Saintes-Maries-de-la-Mer for the annual celebration honoring their patron saint, a mystical convergence of events brings four adolescents together at a haunted house and sets them on a perilous quest to locate a centuries-old manuscript that holds the power to release the devastating force of the Ancient Ones upon the Earth. Fifteen-year-old Sarah and her younger brother Luca are lonely Gypsy kids who travel about Europe with their parents. Forced by their Gypsy father to beg and pick pockets for money, Sarah and Luca find it impossible to earn their father's approval. Fifteen-year-old Edgar cannot stand his parents (and the feeling is mutual) when the family moves from New Jersey to France so that his parents can live out their dream of being French aristocracy. Fourteen-year-old Aleck's world is turned upside down when his parents are killed in a car crash and his older sister decides that he would be better off in France with their Aunt and Uncle whose real concern is their own lavish lifestyle. Beset by their parents and guardians, the four young people must also survive the mercurial activities of a spirit haunting the house that holds clues to the location of the manuscript which is also sought by a secret society bent on locating it for their own purposes. In a frenzied chase that takes them from the ancient villages of Provence through the blood-soaked quarries of Roussillon to the macabre catacombs of Paris, the four must put aside their differences and suspicions to outwit the evil forces who would stop at nothing to get their hands on the ancient book. "From the Grave: The Prayer" is a classic tale of terror, suspense and intrigue set in southern France, written by the Master of the Macabre, William Castle.

It's never a good combo to be broke and desperate. You do stupid things. Like accidentally sign your soul over to Hell. When I interviewed for a new security job, I didn't bat an eye that it was for a literal graveyard shift...headstones and all. I mean, at the hourly rate they were offering, who cares? I got this. Turns out, I'm not guarding a graveyard like I thought. It seems I've just walked my broke ass into protecting a Gate to Hell. Yeah...I don't got this. Now I'm stuck in a terrifying new reality: a group of hot demons who act like I can solve all their problems, and a battle between good, evil, and balance. This will seriously teach me to read the fine print on Help Wanted ads. Good thing this job comes with a scythe. Maybe I can use it to stop them from dragging my ass into Hell.

There's not enough coffee or tacos in the world to deal with Darby Adler's family. If it's not her death-dealing father, her back-from-the-dead mother, or her ghost grandfather, it's her long-lost siblings and their bid for power. With the ABI radio silent and her siblings to find, Darby's got a major problem on her hands--especially when the local coven figures out that her father is no longer bound. Can Haunted Peak, TN handle this family reunion?

Meeting long-lost siblings should be awesome, right? Well, when you happen to be on the wrong side of the law and have every intention of staying there, having a cop for a sister isn't exactly ideal. And teaming up with said sister? Well, that is just the cherry on top of the craptastic pie that has been my life. But when our brother decides to attack us head on, banding together is the least of our problems. Because in our family? Being the hunter also means being the hunted. The thrilling sixth book in the USA Today bestselling Alex Craft series. Grave witch Alex Craft can speak to the dead, and that makes her a dangerous enemy for anyone with something to hide. . . . Alex is still trying to come to terms with her changing powers and her growing ties to Faerie when a case she'd rather avoid falls right into her lap. A fae prince desperately needs Alex to investigate a politically sensitive murder. She reluctantly agrees to the case, taking FIB agent Falin Andrews along as her backup. But as Alex begins to delve into the mystery, she realizes that the intricate web of

alliances and intrigue in the Faerie courts is strained to its limits. War is about to break out, one that threatens to spill over into the mortal realm. This murder is tied right to the center of centuries-old arcane unrest, and if Alex isn't careful she may follow the twisting path ahead of her right into her grave end.

Grave New WorldThe End of Globalization, the Return of HistoryYale University Press

You can run from the grave, but you can't hide . . . Half-vampire Cat Crawfield is now Special Agent Cat Crawfield, working for the government to rid the world of the rogue undead. She's still using everything Bones, her sexy and dangerous ex, taught her, but when Cat is targeted for assassination, the only man who can help her is the vampire she left behind. Being around him awakens all her emotions, from the adrenaline kick of slaying vamps side by side to the reckless passion that consumed them. But a price on her head—wanted: dead or half-alive—means her survival depends on teaming up with Bones. And no matter how hard she tries to keep things professional between them, she'll find that desire lasts forever . . . and that Bones won't let her get away again.

Sixteen compelling tales of post-apocalyptic societies and dystopian worlds include stories by Stephen King, Ray Bradbury, Arthur C. Clarke, Philip K. Dick, Kurt Vonnegut, W. E. B. Du Bois, Harlan Ellison, and others.

An unidentified cadaver is found in a freezer in an unoccupied luxury house. No-one seems to know or care who it is or who placed it there. When DS Alexandra Cupidi is handed the case, she can have no idea it will lead her to a series of murderous cover-ups and buried secrets. Namely the discovery of the skeleton of public-school boy, Trevor Grey, beneath a housing development. His disappearance twenty five years earlier had almost passed unnoticed. But as evidence surfaces that his fate was linked to long suppressed rumours of sexual abuse, Cupidi, her teenage daughter Zoe and her friend Bill South find themselves up against powerful forces who will try to silence them. Digging deep into the secrets that are held underground leads to Cupidi's realisation that crime and power are seldom far apart. There are dangerous connections between the two cases, which are complicated by Constable Jill Ferriter's dating habits, a secret liaison and the underground life of Trevor Grey's only friend.

The son of a government scientist must be found at any cost in this taut political thriller that "starts off explosively and keeps on rolling" (Joe Hartlaub, BookReporter). Deep in the American Heartland, a team of assassins goes to work. In short order, a Chechen scientist and double agent for the U.S. government is dead. But the team didn't exactly finish the job. The man's teenage son is still alive. In possession of crucial and potentially lethal information, he's now on the run—and off the grid. The feds know who to call: Jonathan Grave and his elite rescue team at Security Solutions. Their mission is simple: find the boy and keep his information out of the wrong hands. But simple doesn't mean easy. The boy has a bodyguard with unusual talents, and she's not giving up without a fight. Only by bringing them both back alive can Grave expose the traitor in the highest levels of power—and prevent an all-out nuclear war.

A biography of Beatrice Blore Browne. Born in the industrial town of Middlesbrough to a family of pottery workers, she was the first woman to drive a motor car to the summit of the Great Orme in Llandudno a holiday resort in North Wales. For a woman in the years immediately prior to the First World War this was an unusual feat which challenged some of the stereotypes of women prevalent in that period.

The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

You leave us alone; we'll leave you alone. When Elaine Mercado and her first husband bought their home in Brooklyn, N. Y., in 1982, they had no idea that they and their two young daughters were embarking on a thirteen-year nightmare. thin a few days of moving in, Elaine and her older daughter began to experience the sensation of being watched. Then came scratching noises and weird smells, followed by voices whispering, maniacal laughter, shadowy figures scurrying along baseboards, and small balls of light bouncing along the ceilings. From the beginning of the haunting, "suffocating dreams" were experienced by everyone except the younger daughter. These eventually accelerated to physical aggression directed at Elaine and both the girls. This book is the true story of how one family tried to cope with living in a haunted house. It also describes how, with the help of parapsychologist Dr. Hans Holzer and medium Marisa Anderson, the family discovered the tragic and heartbreaking secrets buried in the house at Grave's End. I struggle to open my eyes, but achieve nothing but frustration and failure. I am not asleep. I am fully conscious, in a state of panic unthinkable during the day intolerable in the dark of night, held prisoner by some tortured, invisible presence, insistent on abruptly invading my slumber. The more I struggle toward freedom, the more I am pushed into the mattress, perspiring, heart palpitating, a scream involuntarily silenced within my throat. Some nights I experience my skin being stroked while I fight to regain control of my body, my sight. Thank God, this was not one of those nights. Tonight it lets me open my eyes, shaken but unviolated, frightened, but not as frightened as I know I can become. First Runner up for the 2001 Coalition of Visionary Resources (COVR) Award for Best Biographical/Personal Book

Now available in Spanish, the bestselling book in which a leaner Arkansas Governor Mike Huckabee shares his secrets for creating better health habits that last a lifetime.

Sixteen year old Regan Stone has her life all mapped out. Every choice, from her dual credit classes to the out-of-state university she's selected is deliberate. She even has a no-romance stipulation to avoid dangerous distractions. What Regan didn't anticipate was the sudden change in her best friend, Lane, leaving only glimpses of the boy she grew up with. The bombshell Lane drops on her weeks before he leaves for college compels Reagan to come to terms with her own feelings. This summer may change everything.

Marcus Abaddon has been "chosen" to carry out a corrupt United States government agenda by crime lord Devin Bolos. Alongside Charles, Bolos runs an illegal drug operation, which includes some "atypical" chemicals that begin to alter Abaddon's state of mind. However, throughout the book Abaddon cannot help but feel the pull of holy spirit within (God) as he fights a spiritual warfare before seeking the spiritual guidance needed from old classmate Josh Slothers. Josh has become a successful pastor of a large church near Abaddon. As the end draws near for a clueless Abaddon, he is duped into a catastrophic event that ignites the government's push for a new world order, a concept very prevalent in today's society. God's power, however, is unbreakable, and Christian's are reminded to keep the faith and push forward in a coming time of despair.

Bridget Thorsdottir is a seventeen-year-old girl living during the waning days of the Norse colony in Greenland in the year 1501. At the brink of an age of discovery, her colony has been taken over by a new bishop who turned the people's farms

into a more lucrative fishing village. The lone voice of opposition in this sea of change is Bridget's own father, Thor, whose stubborn adherence to his farm makes it harder and harder for him to pay the rising taxes owed to the bishop. When Thor refuses to give up his ways and leave the family home, Bridget realizes that it is up to her to make the dangerous journey to the New World in order to establish a new life for herself and her family.

A controversial look at the end of globalization and what it means for prosperity, peace, and the global economic order. Globalization, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their citizens. Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalization is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalization and a return to “autarky” will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcomes.

While working for a financial consulting firm that offers insurance against catastrophic events, a young mathematician becomes increasingly obsessed with doomsday scenarios until one of his worst-case scenarios unfolds in Manhattan.

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