

Grand Horizontal The Erotic Memoirs Of A Passionate Lady

From the white-slave traffic of the 19th century to present-day business practices, this well-researched report examines the changing concept of prostitution, exploring its initial roles as a form of sexual freedom and a way for women to escape poverty to a contemporary role as a human rights violation. Arguing against sexual violence, this record investigates various aspects related to the topic, including male prostitution, military brothels, and pornography. Comparing the act with slavery and marital rape, this new edition explores the claims of the prostitutes' rights movement and the burgeoning sex industry. This invaluable book is not only informative vis-à-vis the condition of prostituted individuals but also determined in its convictions.

Dangling precariously from a ceiling, Hannah O'Leary never expects her rescuer to be so gorgeous...or so irritating. She's always focused on her restaurants and is overwhelmed by her attraction. When she realizes he can give her the family she's yearned for, can she stop running and set down roots? His first marriage a disaster, Austin "Mac" MacDevin has given up on love. He's not prepared for the lust that feisty Hannah ignites in him. Can he work with the saucy redhead and build a place to call home? In the end, it comes down to a battle of wills.

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women.” —Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling

achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

The well-illustrated biography of Weimar Berlin's sordid and influential artist, dancer, playwright and actress.

Three sizzling shorts featuring hot Alpha heroes ready, willing, and very much able to do anything-and everything-to heat the sheets and claim their woman. *Horizontal Collaboration* is the first English-language narrative that focuses solely on Paris' expansive sexual life. Divided into 10 chapters, this exotic book features the Erotic Liberation following the Armistice, Flapperism in the Jazz-Age Era, Montmartre Entertainments, Legal Brothels and Prostitution, Sex Tourism, Gay Culture, Erotomania, Wartime Collaboration during the German Occupation, and Postwar Retribution against Vichy period collaborators. It is the follow-up to Gordon's highly-praised book, *Voluptuous Panic* (Feral House, 2008).

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. *Out of Reach* is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A landmark collection of writings by street prostitutes, exotic dancers, nude models, escorts, porn stars, and massage parlor workers. Since publication in 1987, *SEX WORK* has generated much discussion and has changed the language we use to talk about sex for money.

Born with a gift, Melinda Harris can see visions of the future. Nathan Cole is the man who wants to possess her and her power. A member of the elite *Corde Noire Society*, Nathan introduces Melinda to his dark world of pleasure and pain. At first, Melinda likes what Nathan teaches her, but then she discovers the terrible secret her handsome Dom is hiding. Nathan has plans for her beyond his bedtime adventure. He wants her to make her his ... completely.

The intimate memoirs and erotic adventures of Cora Pearl, one of the most famous and wealthiest courtesans of nineteenth-century Paris

Contains more than 20,000 brief biographical entries on women, including thousands of entries on non-U.S. figures.

This seductive sourcebook of rare visual delights from pre-Nazi, Cabaret-period “*Babylon on the Spree*” has the distinction of being praised both by scholars and avatars of contemporary culture, inspiring hip club goers, filmmakers, gay historians, graphic designers, and musicians like the *Dresden Dolls* and *Marilyn Manson*. This expanded edition includes “*Sex Magic and*

the Occult," documenting German pagan cults and their often-bizarre erotic rituals, including instructions for entering into the "Sexual Fourth Dimension." Mel Gordon is professor of theater at the University of California, Berkeley, and is also the author of Erik Jan Hanussen: Hitler's Jewish Clairvoyant (Feral House).

An account of the dramatic writing of and fight to publish James Joyce's Ulysses reveals how the now-classic book was the subject of a landmark federal obscenity trial in 1933 that overturned key censorship laws.

A provocative study of the life and times of the West's first female power brokers explains how courtesans used their liaisons with some of the world's most powerful and celebrated men to give themselves an extraordinary influence, wealth, and freedom in a male-dominated world and offers profiles of these remarkable women, including Veronica Franco, Madame de Pompadour, and Marion Davies. Reprint.

"I want you to drive me wild," she whispered and listened to his hearty laughter as the cool object slowly caressed the inside of her calves. Shivers of anticipation raced along her nerves to the center of her desire. She recognized the feeling of leather and blushed even deeper when she realized he was using the riding crop. The idea of it made her feel oddly aroused. In a deep tone, barely above a whisper he said, "Let's play." Librarian Sandra Dennis is a small town girl who has always dreamed of visiting France. After winning the trip of a lifetime she finds herself exactly where she wants to be; two weeks in paradise and nobody to tell to be quiet. What more could a girl want? Suave, handsome Creighton Ashford seems to be the answer to a girl's fantasy. Living on a private luxury yacht, this eco-friendly Adonis has a way of making a heart skip and a mind forget all logic. When Sandra learns Creighton has a mafia king after him, she joins him in a trip across France to find The Don's daughter and return her to Italy before time runs out and he's forced to marry her. In his arms, Sandra discovers an exciting world of passion, erotic desires and thrilling adventures she could never have imaged existed. Will she be able help in his quest before her vacation is over, or will she lose her heart forever?

In nineteenth-century Paris, the pampered demimonde became almost indistinguishable from the haut monde, with mythical reputations growing up around its most alluring and favored celebrities. Grandes Horizontales examines the lives of four of the era's best-known courtesans-Marie Duplessis, La Présidente, La Païva, and Cora Pearl-and the men who were their lovers, providing a provocative look into the parlors and boudoirs of the women whose lives became legends.

A bibliography featuring extensive analytical descriptions of 390 published primary and secondary sources directly related to prostitution in the British Isles from Tudor through Victorian times. The substantial (28p.) introduction provides an overview of the history of prostitution in Britain, as well as discussing the evolution of the various forms of writing on the subject. Annotation copyright by Book News, Inc., Portland, OR

Twenty poets and eighteen authors come together under the editorial dominion of

syndicated sex and lifestyle blogger and columnist Rebecca Ammon to bring you a divine taste of debauchery. With work from established erotica writers to literary storytellers, Lyrotica is a masterful mosaic of lyrical and sensual short stories and poems. Inspired by the classic masters of literary erotica, Lyrotica is brings you captivating depictions of love, lust, and pleasure that will keep you enthralled. More than just a collection of titillating stories, Lyrotica is thought-provoking literature about the transformational power of human sexuality. Within these pages, you'll find tales of empowerment and revelation told through the ancient language of lust and desire.

In this raucous collection of true-life stories, Chelsea Handler recounts her time spent in the social trenches with that wild, strange, irresistible, and often gratifying beast: the one-night stand. You've either done it or know someone who has: the one-night stand, the familiar outcome of a night spent at a bar, sometimes the sole payoff for your friend's irritating wedding, or the only relief from a disastrous vacation. Often embarrassing and uncomfortable, occasionally outlandish, but most times just a necessary and irresistible evil, the one-night stand is a social rite as old as sex itself and as common as a bar stool. Enter Chelsea Handler. Gorgeous, sharp, and anything but shy, Chelsea loves men and lots of them. My Horizontal Life chronicles her romp through the different bedrooms of a variety of suitors, a no-holds-barred account of what can happen between a man and a sometimes very intoxicated, outgoing woman during one night of passion. From her short fling with a Vegas stripper to her even shorter dalliance with a well-endowed little person, from her uncomfortable tryst with a cruise ship performer to her misguided rebound with a man who likes to play leather dress-up, Chelsea recalls the highs and lows of her one-night stands with hilarious honesty. Encouraged by her motley collection of friends (aka: her partners in crime) but challenged by her family members (who at times find themselves a surprise part of the encounter), Chelsea hits bottom and bounces back, unafraid to share the gritty details. My Horizontal Life is one guilty pleasure you won't be ashamed to talk about in the morning.

A world list of books in the English language.

Courtesans, hetaeras, tawaif-s, ji-s--these women have exchanged artistic graces, elevated conversation, and sexual favors with male patrons throughout history and around the world. Of a different world than common prostitutes, courtesans deal in artistic and intellectual pleasures in ways that are wholly interdependent with their commerce in sex. In pre-colonial India, courtesans cultivated a wide variety of artistic skills, including magic, music, and chemistry. In Ming dynasty China, courtesans communicated with their patrons through poetry and music. Yet because these cultural practices have existed primarily outside our present-day canons of art and have often occurred through oral transmission, courtesans' arts have vanished almost without trace. The Courtesan's Arts delves into this hidden legacy, unveiling the artistic practices and cultural production of courtesan cultures with a sideways glance at the partly-related geisha. Balancing theoretical and empirical research, this interdisciplinary collection is the first of its kind to explore courtesan cultures through diverse case studies--the Edo period and modern Japan, 20th-century Korea, Ming dynasty China, ancient Greece, early modern Italy, and India, past and present. Each essay puts forward new perspectives on how the arts

have figured in the courtesan's survival or demise. Though performative and often flamboyant, courtesans have been enigmatic and elusive to their beholders--including scholars. They have shaped cultures through art, yet their arts, often intangible, have all but faded from view. Often courtesans have hovered in the crevices of space, time, and practice--between gifts and money, courts and cities, feminine allure and masculine power, as substitutes for wives but keepers of culture. Reproductively irrelevant, they have tended to be ambiguous figures, thriving on social distinction while operating outside official familial relations. They have symbolized desirability and sophistication yet often been reviled as decadent. The Courtesan's Arts shows that while courtesans cultures have appeared regularly in various times and places, they are universal neither as a phenomenon nor as a type. To the contrary, when they do crop up, wide variations exist. What binds together courtesans and their arts in the present-day post-industrialized world of global services and commodities is their fragility. Once vital to cultures of leisure and pleasure, courtesans are now largely forgotten, transformed into national icons or historical curiosities, or reduced to prostitution.

Speakers at the Conference examined past and current issues related to pornography and prostitution within the Canadian context, including the impact of the introduction of Bill C-49 (An Act to Amend the Criminal Code (Prostitution)) and proposed changes to the laws regulating pornography (C-114). Participants and speakers were drawn from a wide variety of occupations -- lawyers, politicians, union representatives, church members, social workers, etc. However, one of the more interesting discussions that occurred was the debate between feminists and sex trade workers. The papers chosen for this volume represent the dialogue between the two groups on the definition and construction of pornography and prostitution, and how varying experiences of sexuality can be represented.

A young woman that seems to have her life in control, struggles with love and relationships. Caught up in a love triangle she confuses sex, and stability with love and commitment. One curvy, blonde waitress; One sexy chef; One hot restaurant manager. Together they make a recipe for love! Gloria Jean Fitzpatrick carries a dark horse not only etched within her mind, but branded on her skin as a permanent reminder of the abuse she has suffered. After ending a three year long abusive D/s relationship, she believes her days of submission are over. Heart broken, wounded, and alone, she devotes her waking hours to taking care of her disabled brother, working crazy shifts at the local diner, and over indulging in life's finest pleasures, sweets. Carefully guarding her heart, Gloria watches as her two closest male friends continue to dominate other submissives. Dreaming of much more than friendship, she makes the hardest decision of her life, but will her hidden demons hold her back? Greg and Curtis O'Malley are no strangers to the art of domination and have been dominating willing submissives together for years. Life for these two sexy cousins has surely had its ups and downs. Dishing up savory meals at Maxwell Diner is only one of Greg O'Malley special gifts, his other... dominating a willing submissive. Escaping the big city to manage Maxwell Diner was a life changing move for Curtis O'Malley. Now his quest to find the perfect submissive to complete his and George's nexus may finally be over, but will Gloria's past come back to haunt their happiness? The Doms of Crave County series contains mature themes including heart pounding action, suspense, graphic violence, and a lot of steamy hot sex with multiple partners.

From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring men to their knees. But there's something in her baby blues. They're haunted by what lies behind them.

She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one taste. Now I'm addicted. And I'm not giving her back.

**** The first edition (1987) is cited in ARBA 1988 and the Supplement to Sheehy. A guide to the best and most informative books in the English language on the subject of human sexuality, for professionals, scholars, students, and laypeople. This expanded edition contains 1,091 abstracts, including some 500 new titles. The abstracts range in length from 100 to 600 words and are written from an objective viewpoint. Virtually all current, pressing sexual issues are represented, including abortion, AIDS, sexual abuse, incest, rape, and prostitution. The focus of this edition is on the proliferation of books published since 1970, with new material covering works from 1987 on. Annotation copyright by Book News, Inc., Portland, OR

Karl Lagerfeldnek (1933–2019) nemcsak a megjelenése volt egyedi, hanem az életútja is. A kifutók császára, a divat nagyatya egész életében álarcok mögé bújt, s bár való igaz, hogy olykor felfedni látszott néhány titkát, valójában mindig is misztikus köd övezte. Ahogyan? fogalmazott: „Olyan akarok lenni, mint egy látomás. Felbukkanok és eltűnök.” Vajon milyen ember rejtőzött a világ leghíresebb napszemüvege mögött? Milyen múltja volt az örök jelen id?ben létező ikonikus alaknak? A kötet szerzője, Laurent Allen-Caron újságíró az „Egy nap, egy sors” című sor számára készített, Karl Lagerfeldről szóló, 12 részes „Lenni és látszani” című dokumentumfilm-sorozat ötletgazdája és rendezője. Az Allen-Caron általa készített riportokban Lagerfeld barátai, ismerősei és munkatársai mesélnek a divattervező pályafutásáról és arról a férfiről, akinek álmait, vágyait Párizs testesítette meg, ahol azzá a minden részletében megkomponált, jellegzetes figurává vált, akit világszerte ismerünk.

A sex demon and a preacher's kid? Heaven forbid! Technology whiz Bailey Brown is one of two humans alive who knows a very important secret: that humanity has shared their planet with paranormals for millennia. When an obsessed hacker from her past threatens to expose the secret, Bailey and her Sebastiani Security colleagues must use every weapon at their disposal to stop him. The stakes couldn't be higher, and she can't let herself be distracted by her boss's gorgeous brother, even if he is temptation incarnate... Incubus sculptor Rafe Sebastiani hasn't produced a decent nude in over a year, since he made the most selfish mistake of his life: sleeping with Bailey Brown. Now, with a deadline looming, his cranky muse has finally allowed him to express his memories of that incendiary night in clay. But when his brother asks him to pose as Bailey's lover to provoke her dangerous ex, he jumps at the chance...to sculpt her, to protect her, and to earn the right to tempt her-and only her-for the rest of their lives... Praise for Tamara Hogan and The Underbelly Chronicles: "One of the best debut novels I have read... a gripping novel that will have you from the first page." - Sizzling Hot Book Reviews "Characters that rival some of the most prominent paranormal authors today." - Night Owl Reviews - Top Pick! "Edgy and new... I hope to read more of this new exciting world Hogan has created." Fang-Tastic Books "Hogan performs the rare feat of delivering both heat and heart." - author Susan Sey "Hogan has written a keeper and I am definitely looking forward to the next novel in the series." - That's What I'm Talking About "An inventive melding of science and imagination combined with an erotic tale of semi-forbidden love." - Seductive Musings "It's sweet. It's fun. It's downright naughty." - Pure Textuality

Jokes and Targets takes up an appealing and entertaining topic—the social and

historical origins of jokes about familiar targets such as rustics, Jewish spouses, used car salesmen, and dumb blondes. Christie Davies explains why political jokes flourished in the Soviet Union, why Europeans tell jokes about American lawyers but not about their own lawyers, and why sex jokes often refer to France rather than to other countries. One of the world's leading experts on the study of humor, Davies provides a wide-ranging and detailed study of the jokes that make up an important part of everyday conversation.

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