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Evolutions of the Complex Relationship Between Education and Territories John Wiley & Sons

Concerned scholars and educators, since the early 20th century, have asked questions regarding the viability of Black history in k-12 schools. Over the years, we have seen k-12 Black history expand as an academic subject, which has altered research questions that deviate from whether Black history is important to know to what type of Black history knowledge and pedagogies should be cultivated in classrooms in order to present a more holistic understanding of the group's historical significance. Research around this subject has been stagnated, typically focusing on the subject's tokenism and problematic status within education. We know little of the state of k-12 Black history education and the different perspectives that Black history encompasses. The book, *Perspectives on Black Histories in Schools*, brings together a diverse group of scholars who discuss how k-12 Black history is understood in education. The book's chapters focus on the question, what is Black history, and explores that inquiry through various mediums including its foundation, curriculum, pedagogy, policy, and psychology. The book provides researchers, teacher educators, and historians an examination into how

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much k- 12 Black history has come and yet how long it still needed to go. This wide-ranging book makes a critical contribution to understanding the times in which we live and possible solutions to the increasingly acute crisis of global capitalism. Harris critiques with great perspicacity the ideology and destructive practices of hegemonic neo-liberalism as well as the failure of 20th century socialism to provide a viable alternative and the limitations of anarchism. All three ideologies are found wanting in the quest for human liberation. In this new globalized information age our emancipatory potential, he suggests, lies in freeing democracy from the constraints of capitalism through a more balanced relationship between the state, market and civil society.

Essays which aim to create a world of agency and justice. How can we build a future with better health and homes, respecting people and the environment? The 2020 edition of the Socialist Register, *Beyond Market Dystopia*, contains a wealth of incisive essays that entice readers to do just that: to wake up to the cynical, implicitly market-driven concept of human society we have come to accept as everyday reality. Intellectuals and activists such as Michelle Chin, Nancy Fraser, Arun Gupta, and Jeremy Brecher connect with and go beyond classical socialist themes, to combine an analysis of how we are living now with visions and plans for new strategic, programmatic, manifesto-oriented alternative ways of living.

This is an assessment of how the rise of Chinese seapower will affect U.S. maritimes

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strategy in Asia.

The University Grants Commission of India is a statutory body set up by the Government of India in accordance to the UGC Act 1956 under Ministry of Human Resource Development, and is charged with coordination, determination and maintenance of standard of higher education. The National Eligibility Test (NET), also known as UGC NET or NTA-UGC-NET, is the test for determining the eligibility for the post of Assistant Professor and / or Junior Research Fellowship (JRF) award in Indian universities and colleges. This national level entrance exam is conducted twice every year in the month of June and December. Geography Post- Graduates usually opt the UGC NET Geography subject to pursue their career either as junior research fellows or professors or both. National Testing Agency (NTA) will conduct UGC NET exam for Assistant Professor and for junior research fellowship. The UGC NET test will consist of two papers, paper 1 and 2. Paper 1 remains common for all subjects and consists of questions from research, teaching & General Aptitude on the other hand paper 2 will consist of questions from only Geography subjects.

This refreshed and dynamic Eighth Edition of *Keeping the Republic* revitalizes the twin themes of power and citizenship by adding to the imperative for students to navigate competing political narratives about who should get what, and how they should get it. The exploding possibilities of the digital age make this task all the more urgent and complex. Christine Barbour and Gerald Wright, the authors of this bestseller, continue

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to meet students where they are in order to give them a sophisticated understanding of American politics and teach them the skills to think critically about it. The entire book has been refocused to look not just at power and citizenship but at the role that control of information and its savvy consumption play in keeping the republic.

Global City Makers provides an in-depth account of the role of powerful economic actors in making and un-making global cities. Engaging critically and constructively with global urban studies from a relational economic geography perspective, the book outlines a renewed agenda for global cities research. Focusing on financial services, management consultancy, real estate, commodity trading and maritime industries, the detailed studies in this volume are located across the globe to incorporate major world cities such as London, New York and Tokyo as well as globalizing cities including Mexico City, Hamburg and Mumbai.

Loss of jobs, loss of young people, the ageing demographic, the apparently irresistible magnet of Auckland . . . the economic fortunes of New Zealand's regions are of great concern to politicians, the business community, schools, employers — and indeed most citizens. What is the dynamic at work here? Is there a remedy? Is there a silver lining? What works? What doesn't? What are the smart regions doing that shows promise? This collection of expert articles addresses the issues facing our regions and investigates the reasons for population loss. Often those solutions involve facing up to the fact that decline is inevitable and unavoidable — and then coming up with smart new plans and policies that accept that the end of growth does not have to mean the end of prosperity.

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Fermented Landscapes applies the concept of fermentation as a mechanism through which to understand and analyze processes of landscape change. This comprehensive conceptualization of "fermented landscapes" examines the excitement, unrest, and agitation evident across shifting physical-environmental and sociocultural landscapes as related to the production, distribution, and consumption of fermented products. This collection includes a variety of perspectives on wine, beer, and cider geographies, as well as the geography of other fermented products, considering the use of "local" materials in craft beverages as a function of neolocalism and sustainability and the nonhuman elements of fermentation. Investigating the environmental, economic, and sociocultural implications of fermentation in expected and unexpected places and ways allows for a complex study of rural-urban exchanges or metabolisms over time and space--an increasingly relevant endeavor in socially and environmentally challenged contexts, global and local.

This book evaluates the local impacts and legacies of the Olympics in Rio by comparing Rio2016 with other Olympic experiences and evaluating the ways in which the Games served the city. The 2016 Rio Olympic Games took place in a scenario of enormous economic challenges and persistent inequalities. In contrast to all previous Olympic experiences, Brazil faced its worst economic recession ever recorded during the preparation phase for the Games. In addition to the national crisis, falling oil prices and corruption scandals fuelled the State of Rio's economic downfall. This book specifically assesses the relative social performance of Rio's city population with respect to control groups; covers traditional aspects of the Games' legacy such as tourism, infrastructure and sports practice; includes ordinary day-by-day aspects of the city's life, such as education, employment and housing; and scrutinizes critical

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areas such as urban mobility, gentrification and Guanabara Bay's pollution. This thorough analysis offers readers further understanding on assessing the impacts and legacies of the Olympic experience. It will be of great interest to upper-level students and academics of tourism, hospitality and events management.

Recent history has seen Bosnian and Herzegovinian (BiH) cities undergoing several transitions. Their cities have developed under socialism (1945 – 1992), have suffered through the civil war during the 1990s, and during the last twenty years have been undergoing a slow and multifaceted transition to an indeterminate end point. Focusing on the post-socialist, postwar, and neoliberal transitions experienced in BiH, the book shows that planning systems deviated from control-oriented and top-down regulation to flexible approaches for more open for informal development. The book analyzes several levels of planning-related processes: the former Yugoslavia, BiH, the city of Mostar, and three urban zones (the Industrial Zone Bišće Polje, the City Zone Rondo, and the Historic District and the Old Town Zone) in order to offer insights into the new planning systems in the late phase of post-socialist transition.

Money and Finance After the Crisis provides a critical multi-disciplinary perspective on the post-crisis financial world in all its complexity, dynamism and unpredictability. Contributions illuminate the diversity of ways in which money and finance continue to shape global political economy and society. A multidisciplinary collection of essays that study the geographies of money and finance that have unfolded in the wake of the financial crisis Contributions discuss a wide range of contemporary social formations, including the complexities of modern debt-driven financial markets Chapters critically explore proliferating forms and spaces of financial power, from the realms of orthodox finance capital to biodiversity conservation Contributions

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demonstrate the centrality of money and finance to contemporary capitalism and its political and cultural economies

First published in Great Britain in 2015 by Elliott and Thompson Limited.

Clear, comprehensive guidance toward the global infrastructure investment market
Infrastructure As An Asset Class is the leading infrastructure investment guide, with comprehensive coverage and in-depth expert insight. This new second edition has been fully updated to reflect the current state of the global infrastructure market, its sector and capital requirements, and provides a valuable overview of the knowledge base required to enter the market securely. Step-by-step guidance walks you through individual infrastructure assets, emphasizing project financing structures, risk analysis, instruments to help you understand the mechanics of this complex, but potentially rewarding, market. New chapters explore energy, renewable energy, transmission and sustainability, providing a close analysis of these increasingly lucrative areas. The risk profile of an asset varies depending on stage, sector and country, but the individual structure is most important in determining the risk/return profile. This book provides clear, detailed explanations and invaluable insight from a leading practitioner to give you a solid understanding of the global infrastructure market. Get up to date on the current global infrastructure market Investigate individual infrastructure assets step-by-step Examine illustrative real-world case studies Understand the factors that determine risk/return profiles Infrastructure continues to be an area of global investment growth, both in the developed world and in emerging markets. Conditions continually change, markets shift and new considerations arise; only the most current reference can supply the right information practitioners need to be successful. Infrastructure As An Asset Class provides clear reference based on the current

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global infrastructure markets, with in-depth analysis and expert guidance toward effective infrastructure investment.

MGMT4 is the fourth Asia–Pacific edition of this innovative approach to teaching and learning the principles of management. Concise yet complete coverage of the subject, supported by a suite of online learning tools and teaching material equips students and instructors with the resources required to successfully undertake an introductory management course. This highly visual and engaging resource is now available on the MindTap eLearning platform, allowing for seamless delivery both online and in-class. With the Cengage Mobile app students can take course materials with them – anytime, anywhere. New, print versions of this book include access to the MindTap platform.

Infinite Suburbia is the culmination of the MIT Norman B. Leventhal Center for Advanced Urbanism's yearlong study of the future of suburban development. Extensive research, an exhibition, and a conference at MIT's Media Lab, this groundbreaking collection presents fifty-two essays by seventy-four authors from twenty different fields, including, but not limited to, design, architecture, landscape, planning, history, demographics, social justice, familial trends, policy, energy, mobility, health, environment, economics, and applied and future technologies. This exhaustive compilation is richly illustrated with a wealth of photography, aerial drone shots, drawings, plans, diagrams, charts, maps, and archival materials, making it the definitive statement on suburbia at the beginning of the twenty-first century.

There has been growing attention paid to urban agriculture worldwide because of its role in making cities more environmentally sustainable while also contributing to enhanced food access and social justice. This edited volume brings together current research and case

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studies concerning urban agriculture from both the Global North and the Global South. Its objective is to help bridge the long-standing divide between discussion of urban agriculture in the Global North and the Global South and to demonstrate that today there are greater areas of overlap than there are differences both theoretically and substantively, and that research in either area can help inform research in the other. The book covers the nature of urban agriculture and how it supports livelihoods, provides ecosystem services, and community development. It also considers urban agriculture and social capital, networks, and agrobiodiversity conservation. Concepts such as sustainability, resilience, adaptation and community, and the value of urban agriculture as a recreational resource are explored. It also examines, quite fundamentally, why people farm in the city and how urban agriculture can contribute to more sustainable cities in both the Global North and the Global South.

Television for Women brings together emerging and established scholars to reconsider the question of 'television for women'. In the context of the 2000s, when the potential meanings of both terms have expanded and changed so significantly, in what ways might the concept of programming, addressed explicitly to a group identified by gender still matter? The essays in this collection take the existing scholarship in this field in significant new directions. They expand its reach in terms of territory (looking beyond, for example, the paradigmatic Anglo-American axis) and also historical span. Additionally, whilst the influential methodological formation of production, text and audience is still visible here, the new research in Television for Women frequently reconfigures that relationship. The topics included here are far-reaching; from television as material culture at the British exhibition in the first half of the twentieth century, women's roles in television production past and present, to popular 1960s television

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such as *The Liver Birds* and, in the twenty-first century, highly successful programmes including *Orange Is the New Black*, *Call the Midwife*, *One Born Every Minute* and *Wanted Down Under*. This book presents ground-breaking research on historical and contemporary relationships between women and television around the world and is an ideal resource for students of television, media and gender studies.

The Middle East has been undergoing new crises since the powerful socio-political uprisings known as the Arab Spring took place in several countries in 2011. Some countries are experiencing a long-term collapse of their political and social structures out of internal conflicts and external interventions. The Transnational Middle East posits that, in the Middle East, the development of regional dynamics, of processes and circulations of all kinds, can be documented. In this regard, the approaches it develops — ‘bottom-up’ regionalisation, ‘globalisation from below’ — allow for a better understanding of the ways in which the Middle East is part of global transformations. The book analyses how, through their practices, Middle East societies elaborate a regional space which is not institutionalised. Based on fieldwork in the Middle East, the book provides venues for further theoretical elaboration on globalisation and contemporary societies, as well as on processes of regionalisation. It draws on the emergence of genuine regional spaces of culture, art, economic activity, human circulation — which supplement and do not contradict other infra-national, national, or global social processes. As in other areas of the world, these transformations are to a large extent the mode of the Middle East’s insertion into globalisation. In this respect, they go against standard narratives of the supposed ‘exceptionalism’ of the region. This book will be a great contribution to comparative politics, Middle Eastern studies, globalisation and international

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relations.

Housing insecurity, intensified employment anxiety, access to adequate services, and fear of personal and structural violence are some of the issues troubling today's cities and municipalities. Often, these conditions most affect residents whose place in the social hierarchy makes them particularly susceptible to exclusion. Seeking to redress these trends and guide research to facilitate meaningful local action, *Toward Equity and Inclusion in Canadian Cities* promotes more inclusive urban environments by highlighting and comparing theoretical and practice-based insights. Building on feminist, anti-racist, and anti-colonialist arguments to offer action-oriented solutions to inequalities and exclusions, the contributors to this volume tackle themes such as LGBTQ inclusion, health disparities, diversity initiatives, and urban planning dilemmas. Through a lens of critical praxis the book explores the challenges of collaborations, the negotiations required to reconceptualize research relations, and the ways in which values and practices inform one another. In light of the growing complexity, interrelations, and interactions of our world, *Toward Equity and Inclusion in Canadian Cities* is a timely work that speaks to a diverse audience of activists, policy makers, community organizations, and researchers of various disciplines.

Religious Pluralism and the City challenges the notion that the city is a secular place, and calls for an analysis of how religion and the city are intertwined. It is the first book to analyze the explanatory value of a number of typologies already in use around this topic – from "holy city" to "secular city", from "fundamentalist" to "postsecular city". By intertwining the city and religion, urban theory and theories of religion, this is the first book to provide an international and interdisciplinary analysis of post-secular urbanism. The book argues that, given the rise of

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religiously inspired violence and the increasing significance of charismatic Christianity, Islam and other spiritual traditions, the master narrative that modern societies are secular societies has lost its empirical plausibility. Instead, we are seeing the pluralization of religion, the co-existence of different religious worldviews, and the simultaneity of secular and religious institutions that shape everyday life. These particular constellations of "religious pluralism" are, above all, played out in cities. Including contributions from Peter L. Berger and Nezar Alsayyad, this book conceptually and empirically revokes the dissolution between city and religion to unveil its intimate relationship, and offers an alternative view on the quotidian state of the global urban condition.

SHORTLISTED FOR THE FINANCIAL TIMES & MCKINSEY 2020 BUSINESS BOOK OF THE YEAR One of Fortune Best Books of the Year One of Inc. Best Business Books of the Year One of The Times (UK) Best Business Books of the Year A New York Times Book Review Editors' Choice From an Oxford economist, a visionary account of how technology will transform the world of work, and what we should do about it From mechanical looms to the combustion engine to the first computers, new technologies have always provoked panic about workers being replaced by machines. For centuries, such fears have been misplaced, and many economists maintain that they remain so today. But as Daniel Susskind demonstrates, this time really is different. Breakthroughs in artificial intelligence mean that all kinds of jobs are increasingly at risk. Drawing on almost a decade of research in the field, Susskind argues that machines no longer need to think like us in order to outperform us, as was once widely believed. As a result, more and more tasks that used to be far beyond the capability of computers – from diagnosing illnesses to drafting legal contracts, from writing news reports to

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composing music – are coming within their reach. The threat of technological unemployment is now real. This is not necessarily a bad thing, Susskind emphasizes. Technological progress could bring about unprecedented prosperity, solving one of humanity's oldest problems: how to make sure that everyone has enough to live on. The challenges will be to distribute this prosperity fairly, to constrain the burgeoning power of Big Tech, and to provide meaning in a world where work is no longer the center of our lives. Perceptive, pragmatic, and ultimately hopeful, *A World Without Work* shows the way.

GRADES 3–6: With age-appropriate activities, this beginning social studies workbook helps children build knowledge and skills for a solid foundation in map skills and geography.

INCLUDES: This elementary workbook features easy-to-follow instructions and practice on key topics such as US geography, grid maps, US regions, global geography, North and South American geography, and more! **ENGAGING:** This geography and map workbook features colorful photographs and illustrations with fun, focused activities to entertain children while they grasp concepts and skills for success.

HOMESCHOOL FRIENDLY: This elementary workbook for kids is a great learning resource for at home or in the classroom and allows parents to supplement their children's learning in the areas they need it most. **WHY CARSON DELLOSA:**

Founded by two teachers more than 40 years ago, Carson Dellosa believes that education is everywhere and is passionate about making products that inspire life's learning moments.

Despite the promise and optimism surrounding the post-apartheid transition, South African society continues to be highly racialised in its discourses, identities and practices, even within the very strategies that aim to change power relations

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and heal racialised divisions. Renowned for its brutal past practices, the wine industry in South Africa has long been associated with white power and black exploitation, and remains dogged by continuing allegations of poor working conditions and labour abuses. Through in-depth, longitudinal fieldwork, this book considers how different ethics interact and draws attention to the positive changes and continuing development challenges faced in South Africa. Situating practice at its heart, it brings a novel, everyday and micro-scale dimension to understandings of empowerment in the post-apartheid South African wine industry. It develops a critical analysis of the interplay between practice, as scaled and inherently spatial, and discourse to conceptualise how 'big' concepts such as empowerment are articulated, materialised and experienced at the ground level. Through this, it gives voices to the marginalised who experience 'empowerment', setting these within the context of their relations with the other stakeholders who shape this engagement. This book contributes to broader critical social science debates around ethical development and questions of power and empowerment in development interventions. This is critical to reducing the disconnection between policy aims and realities within development and empowerment initiatives, as well as enabling (ethical) commodities to be strategic in retaining their appeal throughout their networks.

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The growing wealth gap is best viewed as a proxy for how for how effectively elites have constructed institutions that extract value from the rest of society. For inequality is not just a problem of poverty and the poor; it is as much a problem of wealth and the rich. The provision of public services is one area which is increasingly being reconfigured to extract wealth upward to the one per cent, notably through so-called Public Private Partnerships (PPPs). The push for PPPs is not about building infrastructure for the benefit of society but about constructing new subsidies that benefit the already wealthy. It is less about financing development than developing finance. Understanding and exposing these processes is essential if inequality is to be challenged. But equally important is the need for critical reflection on how the wealthy are getting away with it. What does the wealth gap suggest about the need for new forms of organizing by those who would resist elite power?

Shooting The Picture is the story of Australian press photography from 1888 to today—the power of the medium, seismic changes in the newspaper industry, and photographers who were often more colourful than their subjects. This groundbreaking book explores our political leaders and campaigns, crime, war and censorship, international events, disasters and trauma, sport, celebrity, gender, race and migration. It maps the technological evolution in the industry

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from the dark room to digital, from picturegram machines to iPhones, and from the death knock to the ascendancy of social media. It raises the question whether these changes will spell the end of traditional press photography as we know it. The sociology of childhood and youth has sparked international interest in recent years, and yet a reader highlighting Canadian work in this field has been long overdue. Filling this gap in the literature, *The Sociology of Childhood and Youth in Canada* brings together cutting-edge Canadian scholarship in this important and growing discipline. Thought-provoking and timely, this edited collection explores a breadth of essential topics, including research on and with children and youth, the social construction of childhood and youth, intersecting identities, and citizenship, rights, and social engagement. With a focus on social justice, the contributing authors critically examine various sites of inequality in the lives of children and young people, such as gender, sexuality, colonialism, race, class, and disability. Encouraging further development of Canadian scholarship in the sociology of childhood and youth, this unique collection ensures that young people's voices are heard by involving them in the research process. Pedagogical supports—including learning objectives, study questions, suggested research assignments, and a comprehensive glossary—make this volume an invaluable resource for students of childhood and youth studies in Canada.

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This book offers a new geographical political economy approach to our understanding of regional and local economic development in Western Europe over the last twenty years. It suggests that governance failure is occurring at a variety of spatial scales and an 'impedimenta state' is emerging. This is derived from the state responding to state intervention and economic development that has become irrational, ambivalent and disoriented. The book blends theoretical approaches to crisis and contradiction theory with empirical examples from cities and regions.

The newest edition of Community Mental Health continues to be at the leading edge of the field, providing the most up-to-date research and treatment models that encompass practice in community settings. Experts from a wide range of fields explore the major trends, best practices, and policy issues shaping community mental health services today. New sections address the role of spirituality, veterans and the military, family treatment, and emerging new movements. An expanded view of recovery ensures that a thorough conversation about intersectionality and identity runs throughout the book.

For fashion students who want to be both in the now and in the know! The Dynamics of Fashion, Fifth Edition, has the latest facts and figures, and the most current theories in fashion development, production, and merchandising giving

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you the foundation you need in the industry. It offers hundreds of real-life examples of leading brands and industry trends, to show you fashion careers and how to apply what you learn. The book also covers sustainable fashion, wearable technology, social media, and more in detail. An online STUDIO includes self-quizzes, flashcards, and links to videos. New to this Edition ~ Expanded coverage of the latest industry trends, including sustainable fashion, e-commerce, globalization, wearable technology, and the use of social media for fashion marketing ~ Revised 'For Review' and 'For Discussion' questions, new terms added to Trade Talk, and expanded Glossary ~ More than 150 new full-color photographs highlighting the people, principles, and practices of the fashion business ~ 25% new Fashion Focus and Then and Now features bring in current topics and industry trends The Dynamics of Fashion, 5th Edition STUDIO ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions and image identification ~ Branch out with links to curated online multi-media resources that bring chapter concepts to life ~ Expand your knowledge by further exploring special features Then and Now and Fashion Focus PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new

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copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501324079.

Software has become essential to the functioning of cities. It is deeply embedded into the systems and infrastructure of the built environment and is entrenched in the management and governance of urban societies. Software-enabled technologies and services enhance the ways in which we understand and plan cities. It even has an effect on how we manage urban services and utilities. *Code and the City* explores the extent and depth of the ways in which software mediates how people work, consume, communication, travel and play. The reach of these systems is set to become even more pervasive through efforts to create smart cities: cities that employ ICTs to underpin and drive their economy and governance. Yet, despite the roll-out of software-enabled systems across all aspects of city life, the relationship between code and the city has barely been explored from a critical social science perspective. This collection of essays seeks to fill that gap, and offers an interdisciplinary examination of the relationship between software and contemporary urbanism. This book will be of interest to those researching or studying smart cities and urban infrastructure. The book weaves the story of the complex links between education and its territories. The aim here is to examine the education couple - understood in the

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broadest sense: school, college, high school, universities - and territory, according to three main axes: the history and the characterization of the different ties maintained And which the school and its territory always maintain; That of the categorization and characterization of the territories in which the school is situated, of the educational policies - both explicit and grassroots - connected with it and their effects on the school; That of recent pedagogical, didactic and organizational innovations. The book is based on French specialists in territorial education issues.

This book draws attention to the various factors that characterize migrant flows and mobilities, calling into question familiar concepts such as push and pull, migration as a life project and sociocultural integration. It highlights processes such as flexible migrant routes, temporary and return migration, mental aspects of migration processes and transnationalism, which are organised around the themes of shaping trajectories, frictions in space, and the migrant mental framework. It brings together work from scholars from Europe and beyond, with the contributions collected emphasizing the social and mental processes that underpin the migratory process, which can be seen as the 'soft side' of migration. Too often, this side is neglected when the governance of migration is discussed. The novel ideas expressed here also help to overcome the

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mechanistic view of migration as a push-pull event. Thus, the book suggests a different understanding of migration and mobility as relational, non-linear and fluid social processes, characterized by instability in migrant life trajectories. Emphasizing the flexibility of migrants and migration and advocating the importance of emotionally charged, individual perceptions as central to migrant decision-making, it will appeal to scholars of sociology, anthropology, politics and geography with interests in migration and diaspora studies.

This is the first study to draw on international research carried out across four EU member states to add to the neglected area of the creative economy of peripheral regions. Economies are dynamic entities and subject to constant flux. Driven by changing tastes, new ways to make and disruptive innovations, new routes of economic development present themselves at ever increasing rates. This study is concerned with the rise of the creative economy. UNCTAD has marked the emergence of the creative economy across the globe and noted its resilience in the face of recent economic turmoil. Here, the authors intend to bring the level of analysis down to the regional and firm level by uncovering the extent of the creative economy in some of Europe's most peripheral regions. This is the first study to draw on international research carried out across four EU member states to add to the neglected area of the creative economy of peripheral regions.

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The work contributes to expanding theory in the areas of economic geography, business studies and regional development.

As Europe rebuilt after the devastation of the Second World War, the former colonies of the major imperial powers sought their independence at the same time that the United States extended its economic and political power globally. In *Turbulent Empires* Mike Mason analyzes the struggles for post-colonial sovereignty and economic domination and how these competing forces led to conflicts and shifting alliances around the postwar world. *Turbulent Empires* surveys the major polities and economies of Africa, Asia, Latin America, Russia, and the West and traces the trajectory of nationalist ruling classes bent on exercising sovereign control over economic resources. It emphasizes the convulsions that brought about unanticipated realignments and shocking reversals, such as the rise and fall of regimes, continuous interventions in the Muslim world, the sudden collapse of the commodities supercycle, and the continuing challenge of inequality. By the second decade of the twenty-first century, the global economic crisis of 2008 raised the question of a new global order while the question of American decline, captured in the slogan "Make America Great Again," became commonplace. Both erudite and accessibly written, *Turbulent Empires* provides an insightful and sweeping analysis of world

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political and economic history that is an ideal introduction to postwar political science, history, and development studies.

The contemporary moment is characterized by precarity – an expanding and intensifying vulnerability conditioned by political and economic structures. Using literary and cultural texts to develop a nuanced and critical exploration of the concept of precarity that emphasizes its contemporary manifestations while also attending to its historical roots and existential dimensions, this book examines the vulnerabilities which characterize our anxious existence, including unemployment, environmental crisis, temporary contracts and patterns of migration. Broken down into three key themes of feelings, bodies and time, *Precarity in Contemporary Literature and Culture* asks whether precarity can be considered a new phenomenon; explores the relationship between precarity and traditional class politics; analyses precarity's global dimensions; and reflects on the links between contemporary crisis and underlying existential human vulnerability. With reference to a wide range of forms such as contemporary, realist, science fiction and modernist novels, film, theatre, and the lyric poem, this book goes beyond one national context to consider texts from the US, UK, Germany and South Africa.

A series of investigative accounts from scholar-activists and housing campaign

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groups across the UK charts the diverse aims, tactics and strategies of current urban resistance, seeking to make a vital contribution to the contemporary housing question in a time of crisis.

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