

Graceland And Asleep On The Wind

Maggie Crozat is back home in bayou country during the most magical time of the year. In Pelican, Louisiana, Christmastime is a season of giant bonfires on the levee, zydeco carols, and pots of gumbo. Except, this year, the Grinch has come to stay at the family-run Crozat Plantation B&B. When he floods travel websites with vicious reviews, Maggie thinks she's identified him as rival businessman Donald Baxter. That is, until he's found stabbed to death at Maggie's workplace. And Maggie and her loved ones become top suspects. The Crozats quickly establish alibis, but Maggie's boyfriend, Detective Bo Durand, remains under suspicion. With Bo sidelined during the investigation, Maggie finds herself forced to work with an unlikely ally: longtime family enemy Rufus Durand. Her sleuthing uncovers more suspects than drummers drumming, and lands her in the crosshairs of the murderer. The sleigh bells are jingling, and the clock is ticking for Maggie and Rufus, who must catch the killer or it will be the opposite of a Joyeux Noe?l in A Cajun Christmas Killing, the recipe-stuffed third installment of USA Today bestselling author Ellen Byron's Cajun Country mysteries.

USA Today bestselling author Ellen Byron is back at it with fan-favorite plantation B&B owner Maggie Crozat in a fourth installment of the Cajun Country mysteries. Southern charm meets the dark mystery of the bayou as a hundred-year flood, a malicious murder, and a most unusual Mardi Gras converge at the Crozat Plantation B&B. It's Mardi Gras season on the bayou, which means parades, pageantry, and gumbo galore. But when a flood upends life in the tiny town of Pelican, Louisiana—and deposits a body of a stranger behind the Crozat Plantation B&B—the celebration takes a decidedly dark turn. The citizens of Pelican are ready to Laissez les bon temps rouler—but there's beaucoup bad blood on hand this Mardi Gras. Maggie Crozat is determined to give the stranger a name and find out why he was murdered. The post-flood recovery has delayed the opening of a controversial exhibit about the little-known Louisiana Orphan Train. And when a judge for the Miss Pelican Mardi Gras Gumbo Queen pageant is shot, Maggie's convinced the murder is connected to the body on the bayou. Does someone covet the pageant queen crown enough to kill for it? Could the deaths be related to the Orphan Train, which delivered its last charges to Louisiana in 1929? The leads are thin on this Fat Tuesday—and until the killer is unmasked, no one in Pelican is safe. A simmering gumbo of a humorous whodunit, Mardi Gras Murder is the fourth piquant installment in USA Today bestselling author Ellen Byron's award-winning Cajun Country mysteries.

It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.

Caught in a Trap draws back the veil of secrecy on the most dramatic event in the life of Elvis Presley. In October of 1975 Elvis was kidnapped and held in a cabin in the Kentucky mountains where he was made to sing for his supper. After a week in captivity a ransom was paid to ensure his release, a sensational affair that was hushed up on orders from the White House. This psychological thriller not only tells the dramatic tale of how Elvis was snatched but delves into the innermost thoughts of the King of Rock'n'Roll. How does Elvis react when he is treated like an ordinary citizen, told to sweep floors and chop wood? How does he interact with his kidnapers? And how do those close him, among them ex-wife Priscilla and manager Colonel Tom Parker, respond to the crisis? "With all of his needs catered for by others, Elvis Presley was the very opposite of self-sufficient; simultaneously the neediest man that Priscilla would ever encounter yet at the same time in need of nothing. Elvis was a paradox, reared on a diet that had left him as helpless as a child when he wasn't surrounded by his courtiers... whoever had kidnapped him, thought Priscilla, would soon realise what a handful he could be."

A Newbery Honor WinnerA New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

This is the true story of Graceland in 1970s Memphis, Tennessee, in the years before the death of Elvis Presley. It is also the story of a black man in Jim Crow South who made it.

Once you're dead, you're made for life. --Jimi Hendrix Hendrix. Janis. Morrison. Elvis. Lennon. Cobain. Garcia. Their reckless brilliance held the key to their self-destruction. Their deaths had much in common--and, surprisingly, so did their lives. From lonely childhoods marred by loss to groundbreaking music and turbulent careers that ended tragically and suspiciously, David Comfort explodes the myths as he probes: • The sinister roles of Hendrix's manager and girlfriend in his death and subsequent cover-up • The bizarre odyssey of Jim Morrison's corpse • Why Kurt Cobain was worth more dead than alive to Courtney Love • The twisted motives that caused John Lennon to sail through the Devil's Triangle to Bermuda--nearly going down in a storm--shortly before he was fatally shot • The crippling disease and "miracle" drug that drove Elvis to suicide Charismatic and gifted, but also isolated and conflicted, these are not the rock icons you thought you knew. Here are their larger-than-life stories of turmoil and excess that led to their early deaths and ultimate immortality. It's a wild ride to the other side of fame. "Fame is the soul eater." --Jerry Garcia "Everybody loves you when you're six foot in the ground." --John Lennon Includes Rare Photos David Comfort is the author of three bestselling nonfiction books. His short fiction has appeared in numerous magazines, including Eclectic Literary Forum, Pacific Review, Coe Review, and Belletrist Review. He has been the recipient of several literary prizes and a finalist for such prestigious awards as the Nelson Algren Award and America's Best. A former rock musician, he has spent over 30 years studying rock music, particularly the revolutionary and fatalistic pioneers of the 1960s. He lives in Santa Rosa, California.

THE STORY: Anna, Ruth and Peter await the arrival of their newborn child, but first they must rid the crowded apartment of their three imaginary children.

THE STORY: The action of the play takes place in the butler's pantry of Fay Leland's lavish seafront estate on Long Island. Parker, the flamboyant son of Fay's friend and neighbor, Craig (whose wife ran off with Fay's husband), has inveigled a job

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year— the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely

understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith “RoaringKitty” Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, THE ANTISOCIAL NETWORK offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It’s the amazing story of what just happened—and where we go from here.

Part mystery, part love story, part mordant commentary on America's waning presence in the world, this hugely entertaining novel tells the story of a trio of Elvis impersonators working out of the Graceland club in Olongapo, Phillipines. In their act, Baby Elvis, Dude Elvis and Biggest Elvis incarnate the King's evolving life. Their popularity grows. In a tawdry town, this successful act becomes almost an obsession. But there are those that think Biggest Elvis has to go. Re-envisioning the life of America's greatest hero, this is an edgy and evocative novel.

Diann Alexis Malone is an investigator and is the best around. Her long life dream is to meet this wonderful man Elvis Presley in person. She only met him in her dreams. Diann wondered about his death, so she investigated his death for a long while. She did have other cases to investigate as well. While in other crime investigations she would fall into deep dreams about Elvis, and she would be in her peaceful place. Diann has her own opinions about what she thinks about why he would have faked his own death. The last dream she has about Elvis is the most unforgettable dream ever. Its a wonderful dream talking with Elvis. Diann finds out about the the King of Rock Roll himself. Like what makes him happy or sad. She talks one on one with him. To just get to know the Elvis Presley we all love and admire. Diann finds a very good looking man even if hes almost 80 years old..... :)

An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

The highly anticipated next book in the New York Times bestselling, award-winning Graceling Realm series, which has sold 1.7 million copies. For the past five years, Bitterblue has reigned as Queen of Monsea, heroically rebuilding her nation after her father's horrific rule. After learning about the land of Torla in the east, she sends envoys to the closest nation there: Winterkeep—a place where telepathic foxes bond with humans, and people fly across the sky in wondrous airships. But when the envoys never return, having drowned under suspicious circumstances, Bitterblue sets off for Winterkeep herself, along with her spy Hava and her trusted colleague Giddon. On the way, tragedy strikes again—a tragedy with devastating political and personal ramifications. Meanwhile, in Winterkeep, Lovisa Cavenda waits and watches, a fire inside her that is always hungry. The teenage daughter of two powerful politicians, she is the key to unlocking everything—but only if she's willing to transcend the person she's been all her life. The Graceling Realm books are a companion series, not direct sequels, so they can be enjoyed in any order.

“The best novel William Gibson has ever written about the world we’re entering daily. Neuromancer made Gibson famous; Idoru cements that fame.”—The Washington Post Book World 21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature... Colin Laney is here looking for work. He is an intuitive fisher for patterns of information, the “signature” an individual creates simply by going about the business of living. But Laney knows how to sift for the dangerous bits. Which makes him useful—to certain people. Chia McKenzie is here on a rescue mission. She’s fourteen. Her idol is the singer Rez, of the band Lo/Rez. When the Seattle chapter of the Lo/Rez fan club decided that he might be in trouble in Tokyo, they sent Chia to check it out. Rei Toei is the idoru—the beautiful, entirely virtual media star adored by all Japan. Rez has declared that he will marry her. This is the rumor that has brought Chia to Tokyo. True or not, the idoru and the powerful interests surrounding her are enough to put all their lives in danger...

THE NEW YORK TIMES BESTSELLER Elvis Presley’s fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n’ Roll. Elvis Presley and Graceland were fixtures in Ginger Alden’s life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

Winner of the 2016 Best Humorous Mystery Lefty Award and shortlisted for the Agatha Best Contemporary Novel Award, Body on the Bayou finds Maggie Crozat once again using her artist's eye to spot clues and help. The Crozats feared that past murders at Crozat Plantation B&B might spell the death of their beloved estate, but they've managed to survive the scandal. Now there's a tre?s bigger story in Pelican, Louisiana: the upcoming nuptials between Maggie Crozat's nemesis, Police Chief Rufus Durand, and her co-worker, Vanessa Fleer. When everyone else refuses the job of being Vanessa's Maid of Honor, Maggie reluctantly takes up the title and finds herself tasked with a long list of duties—the most important of which is entertaining Vanessa's cousin, Ginger Fleer-Starke. But just days before the wedding, Ginger's lifeless body is found on the bayou and the Pelican PD, as well as the Crozats, have another murder mystery on their hands. There's a gumbo-potful of suspects, including an ex-Marine with PTSD, an annoying local newspaper reporter, and Vanessa's own sparkplug of a mother. But when it looks like the investigation is zeroing in on Vanessa as the prime suspect, Maggie reluctantly adds keeping the bride-to-be out of jail to her list of Maid of Honor responsibilities in Body on the Bayou, Ellen Byron's funny and engaging follow up to her critically acclaimed novel Plantation Shudders.

While revival may be for a season, the Kingdom of God is “unshakeable and never-ending.” The Supernatural Skyline unpacks revival, then proposes God’s greater plan of continuing

Kingdom encounters. Full of supernatural experiences and practical expressions of Christ living in and working through His people today, *The Supernatural Skyline* will expand your vision of the Kingdom to include exciting new spiritual possibilities. Written for thinking Christians who want church life to be meaningful, relevant, and culturally engaging, *The Supernatural Skyline* contends that the church needs to accept the “keys to the Kingdom” and use those keys to unlock doors currently closed to Christ and His purpose. Defining the Kingdom of God as Jesus’ life enacted in every sphere—justice, government, economics, education, art—any realm that influences people and their culture—this book will challenge you to consider fresh concepts and biblically sound principles.

Kristin Cashore’s bestselling, award-winning fantasy *Graceling* tells the story of the vulnerable-yet-strong Katsa, a smart, beautiful teenager who lives in a world where selected people are given a Grace, a special talent that can be anything from dancing to swimming. Katsa’s is killing. As the king’s niece, she is forced to use her extreme skills as his thug. Along the way, Katsa must learn to decipher the true nature of her Grace... and how to put it to good use. A thrilling, action-packed fantasy adventure (and steamy romance!) that will resonate deeply with adolescents trying to find their way in the world. This ebook includes sample chapters of *FIRE*, *BITTERBLUE*, and *JANE, UNLIMITED*.

THE STORY: The scene is the lobby of the Ventura Oasis Motel, in a rundown section of Los Angeles. The owner, Randolph, is debating whether to tear the building down or turn it into a fast-food franchise. In the meantime he occupies himself by medd

THE STORIES: *ELECTION YEAR*. Set during the final months of the Reagan-Mondale presidential campaign, the action of the play is comprised of a series of lunchtime get-togethers between two young, unattached yuppies: Rachel, in her mid-30s, a confirme

It only takes a moment for a life to change forever. Ethan Denton is a lucky man. Lately things have gone his way—like being granted custody of Nate, his three-year-old son. But when he takes the child up to Angels Crest early one morning to show him the mountains, Ethan’s luck changes instantaneously. In an impulsive decision any parent might make, he leaves his son asleep in the back seat while he follows a pair of magnificent buck, just for a minute—but when he returns the truck’s door is open, the child is gone, and snow is falling . . . As townspeople gather to aid in the search, the boy’s disappearance resurrects old wounds and regrets for each of them. But it also provides the chance for love and redemption, as they struggle to make sense of the inexplicable.

A “sympathetic and exceptionally well-written account” (*USA Today*), Ray Connolly’s biography of the King soars with “spontaneity and electricity” (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In *Being Elvis* veteran rock journalist Ray Connolly takes a fresh look at the career of the world’s most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo, Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis’s amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes *Being Elvis* beyond the narrative itself is Connolly’s more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis’s death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could “seamlessly soar into a falsetto of pleading and yearning” and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparing, *Being Elvis* explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

The truth about Elvis’s death from the doctor who spent eleven years as “the King’s” personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world’s greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis’s drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you’ve learned about Elvis’s final days and get ready to understand for the first time the inner workings of “the king of rock n’ roll.”

Graceland is a dazzling debut by a singular new talent The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including *The King of Beggars*, *Sunday*, *Innocent and Comfort*. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle

In this angry yet melancholy homage to AIDS’ soldiers, Steven Blaski builds a bridge between the rarefied and the mundane, conjuring a world in language that is spare, provocative and elegant. With sorrow, anger, passion and wit, Blaski pays tribute to those who have fallen and those who continue to fight oppression, all the while exploring the details which inform the poet’s own experiences. *Keep the Killer Asleep* is an invocation against what would destroy us, a defiant yet affirming work from an incredibly gifted, emerging talent. A remarkable and haunting first volume of poems. It is for gay men of his generation an odyssey almost archetypal in its familiarity, echoing at every turn the alienation of adolescence ... and all the bitter travail of coming to awareness in a society utterly hostile to gay

consciousness. —Lambda Book Report Blaski may be the best poetic witness to the gay human experience writing today. —The James White Review Consider being taken gently by the arm and then shaken during a tour of our iconic culture. —Michael Klein, Poets For Life

Will the cure be more deadly than the undead? Left with his mission incomplete, Detective Danziger faces losing his hands to infection. But his resolve is stronger than ever as he tracks the path of the military convoy that rescued his daughter's murderer. And when a radio transmission claims to have found a cure to stop the reanimating virus, Mother Nature reminds all survivors there are greater dangers on the planet than the undead.

THE STORIES: GRACELAND. The place is the front entrance of Graceland, the late Elvis Presley's Memphis mansion, the time, five o'clock in the morning, three days before the estate is to be opened to the public. Two ardent Presley fans, Bev and Root

Maggie Crozat has the Halloween heebie-jeebies in USA Today bestselling and Agatha Award-winning author Ellen Byron's howlingly funny sixth Cajun Country mystery. Maggie Crozat, proprietor of a historic Cajun Country B&B, prefers to let the good times roll. But hard times rock her hostelry when a new cell phone app makes it easy for locals to rent their spare rooms to tourists. With October--and Halloween--approaching, she conjures up a witch-crafty marketing scheme to draw visitors to Pelican, Louisiana. Five local plantation B&Bs host "Pelican's Spooky Past" packages, featuring regional crafts, unique menus, and a pet costume parade. Topping it off, the derelict Dupois cemetery is the suitably sepulchral setting for the spine-chilling play Resurrection of a Spirit. But all the witchcraft has inevitably conjured something: her B&B guests are being terrified out of town by sightings of the legendary rougarou, a cross between a werewolf and vampire. When, in the Dupois cemetery, someone costumed as a rougarou stumbles onstage during the play--and promptly gives up the ghost, the rougarou mask having been poisoned with strychnine, Maggie is on the case. But as more murders stack up, Maggie fears that Pelican's spooky past has nothing on its bloodcurdling present.

A thought-provoking look at Elvis Presley's death and the public's reaction to it raises interesting questions about the workings of popular culture and the role of class in shaping the media's response to events. Original.

USA Today bestselling and award-winning author Ellen Byron cranks it up to eleven in the fifth fast and funny Cajun Country mystery. Louisiana B&B owner Maggie Crozat kicks up her heels at a country music festival--but she'll have one foot in the grave if she can't bring the killer of a diva's hanger-on to heel. Grab your tickets for Cajun Country Live!, the pickers' and crooners' answer to the legendary New Orleans Jazz and Heritage Festival. Maggie Crozat, proprietor of the Crozat Plantation B&B, plans to be in the cheering section when her friend Gaynell Bourgeois takes the stage with her band, Gaynell and the Gator Girls. The festival's headliner, native daughter Tammy Barker, rocketed to stardom on a TV singing competition. She has the voice of an angel...and the personality of a devilish diva. But Maggie learns that this tiny terror carries a grudge against Gaynell. She's already sabotaged the Gator Girls' JazzFest audition. When a member of Tammy's entourage is murdered at the festival, Tammy makes sure Gaynell is number one on the suspect list. Gaynell has plenty of company on that list--including every one of Tammy's musicians. Posing as a groupie, Maggie infiltrates Tammy's band and will have to hit all the right notes to clear her friend's name.

"Elvis fans the world over constantly dream about what their fantasy would have been if they had been lucky enough to have known him. Imagine having been Linda Thompson's best girlfriend and being with her the night she met Elvis. Then imagine becoming Elvis' friend, being kissed by him, working for him, and the ultimate dream: having sleepovers at Graceland with Linda (actually sleeping in his bed) while Elvis was away, traveling with Elvis and Linda on concert dates, and taking pictures of the upstairs area at Graceland. This book tells the story of how it all began and gives you a look at the incredible (some never-before-seen) pictures."

In Sweden, hundreds of refugee children fall into a state that resembles sleep for months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop involuntary twitches and seizures that spread like a contagion. In the U.S. Embassy in Cuba, employees experience headaches and memory loss after hearing strange noises during the night. These are only a few of the many suspected culture-bound psychosomatic syndromes—specific sets of symptoms that exist in a particular culture or environment—that affect people throughout the world. In *The Sleeping Beauties*, Dr. Suzanne O’Sullivan—an award-winning Irish neurologist—investigates psychosomatic disorders, traveling the world to visit communities suffering from these so-called mystery illnesses. From a derelict post-Soviet mining town in Kazakhstan to the Mosquito Coast of Nicaragua to the heart of the María Mountains in Colombia, O’Sullivan records the remarkable stories of syndromes related to her by people from all walks of life. Riveting and often distressing, these case studies are recounted with compassion and humanity. In examining the complexity of psychogenic illness, O’Sullivan has written a book of both fascination and serious concern as these syndromes continue to proliferate around the globe.

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

USA TODAY BESTSELLER AGATHA AWARD FINALIST FOR BEST FIRST MYSTERY LEFTY AWARD FINALIST FOR BEST HUMOROUS MYSTERY DAPHNE DU

MAURIER AWARD NOMINEE Check in for some Southern hospitality in *Plantation Shudders*, the Cajun Country series debut from Ellen Byron. It's the end of the summer and

Prodigal Daughter Maggie Crozat has returned home to her family's plantation-turned-bed-and-breakfast in Louisiana. The Crozats have an inn full of guests for the local food festival—elderly honeymooners, the Cajun Cuties, a mysterious stranger from Texas, a couple of hipster lovebirds, and a trio of Georgia frat boys. But when the elderly couple keels over dead within minutes of each other—one from very unnatural causes—Maggie and the others suddenly become suspects in a murder. With the help of Bo Durand, the town's handsome new detective, Maggie must investigate to clear her name while holding the family business together at the same time. And the deeper she digs, the more she wonders: are all of the guests really there for a vacation or do they have ulterior motives? Decades-old secrets and stunning revelations abound in Ellen Byron's charming cozy debut, *Plantation Shudders*.

Graceland ; And, Asleep on the Wind Two Short Plays Dramatists Play Service Inc

From the author of *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they—and she—will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

EVERYONE KNOWS SISTERS LIKE THE SAMS GIRLS—three women trying their best to be good daughters, mothers and wives. LYDIA, married to Wayne, worked a dead-end job to make sure her daughter, Anna Claire, had the best in life. MADALAINE, the mother of two, struggled to get on with life after her husband's desertion and ELLIE...well, Ellie shuffled along, taking care of her parents and brother, while dreaming of Graceland. Life rolled along, routine, expected. Until one cataclysmic moment when everything changed...and the sisters had to uncover every shrouded secret, risk lifetime bonds, to ensure the survival of all they loved.

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems—where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

The next shot from Cupid's bow may be fatal in USA Today bestselling, Agatha Award-winning author Ellen Byron's hearty and delightful seventh Cajun Country mystery. In Pelican, Louisiana, Valentine's Day has a way of warming the heart, despite the February chill. But the air at Crozat Plantation B&B turns decidedly frigid when celebrity chef Phillippe Chanson checks in. And when the arrogant Phillippe—in town to open his newest Cajun-themed restaurant—perishes in a fiery boat crash, Maggie Crozat's dear friend JJ lands in very cold water. Did JJ, proprietor of Junie's Oyster Bar and Dance Hall, murder Phillippe because he feared the competition? Might Maggie's mother, Ninette, have bumped off the chef for stealing one of her cherished recipes? Or was the culprit a local seafood vendor, miffed because Phillippe was somehow able to sell oysters for a remarkably reasonable price, despite an oyster shortage? Maggie had planned to devote her February to art lessons in New Orleans, a present from her sweetheart, Bo. But now she has to focus on helping her friend and her mother cross a murder charge off the menu. Meanwhile, Maggie receives a series of anonymous gifts that begin as charming but grow increasingly disturbing. Does Maggie have an admirer—or a stalker? And are these mysterious gifts somehow related to Phillippe's murder? Blood may be thicker than water, but this case is thicker than gumbo. And solving it will determine whether Maggie gets hearts and roses—or hearse and lilies—this Valentine's Day.

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