

Gq Magazine July 2014 Uk

2020 IBPA Awards Winner! The Caped Crusader. The Dark Knight. The World's Greatest Detective. Bats. This lavish 400-page book tells the complete history of Batman from his 1939 debut in Detective Comics to the current day. Learn secrets and see exclusive new content taken from some of Batman's most iconic stories and moments, from the beloved Adam West TV incarnation, legendary comics such as The Killing Joke, Christian Bale's iconic interpretation within Christopher Nolan's trilogy and Kevin Conroy's signature performance within the animated series and Arkham Asylum videogame. —The most comprehensive history of Batman ever written. Over 400 pages detailing every incarnation of The Caped Crusader across comics, TV, animation, movies, videogames and beyond. —Superstar Contributors. Read interviews and insights from those who have shaped The Dark Knight's legend, including Christopher Nolan, Mark Hamill, Tim Burton, Grant Morrison, Julie Newmar, Joel Schumacher, Scott Snyder, Frank Miller and more. —Exclusive Introductions and Foreword. Read an exclusive introduction and foreword from two of Batman's most beloved actors, Kevin Conroy and Michael Keaton. —Never Before Seen Content. Taken directly from the archives of DC and Warner Bros., enjoy exclusive, unseen treasures from the 80-year history of Batman. —Critically Acclaimed. "Comics? Check. Television? Check. Films and videogames? Double-check, chums. Over more than 400 pages, the book will have interviews, never-before-seen photographs from feature films, animation cels, and sketches, along with a 40-page film treatment from Batman co-creator Bob Kane." - Batman-News.com

Despite many negative expectations of the 2018 FIFA World Cup, Russia delivered one of the best World Cups in living memory. This book brings together leading scholars working in Russian studies, sociology and political science to analyse the 2018 World Cup and assess its significance for sport, Russia and the world. The book explores the connections between sport, soft power, populism, protest, and international politics, and investigates topics including security, surveillance, social media and patriotic mobilization, shining new light on key contemporary themes in the social sciences. It reflects upon the importance of sporting mega-events for public diplomacy, and considers what the 2018 World Cup can tell us about the current condition of Russian society and the Russian state. This is fascinating reading for anybody with an interest in soccer, sport and society, Russia, international politics, events, or post-Soviet societies.

Intersecting Film, Music, and Queerness uses musicology and queer theory to uncover meaning and message in canonical American cinema. This study considers how queer readings are reinforced or nuanced through analysis of musical score. Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures, binary relationships, gender assumptions and anxieties, this book challenges existing interpretations of what is progressive and what is retrogressive in cinema. Examined films include Bride of Frankenstein, Louisiana Story, Rudolph the Red-Nosed Reindeer, Blazing Saddles, Edward Scissorhands, Brokeback Mountain, Boys Don't Cry, Transamerica, Thelma & Louise, Go Fish and The Living End, with special attention given to films that subvert or complicate genre. Music is analyzed with concern for composition, intertextual references, absolute musical structures, song lyrics, recording, arrangement, and performance issues. This multidisciplinary work, featuring groundbreaking research, analysis, and theory, offers new close readings and a model for future scholarship.

Follow global color authority Pantone on this vivid journey through the rich history of color in fashion. Favorite hues and their appearances across the decades are profiled in informative text and copiously illustrated by runway photos and archival images. Track Bright Marigold from its heyday in the 1940s as Hermès' identifying hue to its showstopping appearance in Carolina Herrera's Spring/Summer 2013 collection, and trace Cyber Yellow from 1960s mod style to Anna Sui's 1990s punk-inspired looks. Complete with a survey of the industry-defining PANTONE Color of the Year, PANTONE on Fashion is the ultimate guide to the timeless shades the fashion world loves to love.

The Retail Market Study 2014 of The Location Group is the one and only study of its kind with 150 of the most notable international cities of the fashion and retail world and 3'000 store openings on 1,500 pages. Over 1,000 retailers, 800 shopping streets and 500 shopping centers were analyzed. The study reached more than 100,000 readers worldwide so far.

American Cinema in the Shadow of 9/11 is a ground-breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film. Through a dynamic critical analysis of the defining films of the turbulent post-9/11 decade, the volume explores and interrogates the impact of 9/11 and the 'War on Terror' on American cinema and culture. In a vibrant discussion of films like American Sniper (2014), Zero Dark Thirty (2012), Spectre (2015), The Hateful Eight (2015), Lincoln (2012), The Mist (2007), Children of Men (2006), Edge of Tomorrow (2014) and Avengers: Age of Ultron (2015), noted authors Geoff King, Guy Westwell, John Shelton Lawrence, Ian Scott, Andrew Schopp, James Kendrick, Sean Redmond, Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact, able to both reflect the defining fears and anxieties of the tumultuous era, but also shape them in compelling and resonant ways.

It has been more than 30 years since Bernard M. Bass presented an integrated overview of Full Range Leadership Development (FRLD), which has since become the standard for providing leadership training around the world in business, military, religious, and educational contexts. This book teaches how to use FRLD to grow transformational leaders in organizations. Organizations that support and develop transformational leadership at all levels are more productive and profitable, attract and retain top notch talent, promote creativity and innovation, garner trust and commitment from employees, leverage sustainability and workplace safety efforts, and are strategically positioned to respond well to uncertainties and changes in the market. Retaining the conversational style of the first edition, this second edition contains several new features, such as: updated leader profiles and leadership examples, including more international cases; expanded discussion of gender diversity and leadership in teams; and new Summary Questions and

Reflective Exercises. The book's practical action steps make it of use to both practitioners and students and well-suited as a core leadership textbook or supplement in leadership development courses.

Brazilian Cultures in Perspective is an in-depth look at the different regional cultures of Brazil with an emphasis on current culture. The young reader is presented with an overview of a variety of regional cultures that developed historically and analyzes how the cultural history shapes the Brazilian regions' current cultures. The book is written in a lively and interesting style and covers a variety of Brazilian regions including: northern Brazil, Amazon, Manaus, Bahia, Rio de Janeiro, and Sao Paulo. The book presents languages, foods, music/dance, art/literature, religions, holidays, lifestyle, and most importantly contemporary culture in the country today. The book has been developed to address many of the Common Core specific goals, higher level thinking skills, and progressive learning strategies from informational texts for middle grade and junior high level students.

Explores the films, practitioners, production and distribution contexts that currently represent American women's independent cinema. With the consolidation of indie culture in the 21st century, female filmmakers face an increasingly indifferent climate. Within this sector, women work across all aspects of writing, direction, production, editing and design, yet the dominant narrative continues to construe a maverick white male auteurs such as Quentin Tarantino or Wes Anderson as the face of indie discourse. Defying the formulaic myths of the mainstream chick flick and the ideological and experimental radicalism of feminist counter-cinema alike, women's indie filmmaking is neither ironic, popular nor political enough to be readily absorbed into pre-existing categories. This ground-breaking collection, the first sustained examination of the work of female practitioners within American independent cinema, reclaims the difference of female indie filmmaking. Through a variety of case studies of directors, writers and producers such as Ava DuVernay, Lena Dunham and Christine Vachon, contributors explore the innovation of a range of female practitioners by attending to the sensibilities, ideologies and industrial practices that distinguish their work while embracing the in-between space in which the narratives they represent and embody can be revealed.

Key Features
Covers American women's independent cinema since the late 1970s
Analyses the work of acclaimed but critically overlooked female practitioners such as Kelly Reichardt, Christine Vachon, Miranda July, Kasi Lemmons, Nicole Holofcener, Mira Nair, Lisa Cholodenko, Megan Ellison, Lynn Shelton, Ava DuVernay, Mary Harron and Debra Granik
Distinguishes four different approaches to analysing women's independent cinema through: production and industry perspectives; genre and other classificatory modalities; political, cultural, social and professional identities; and collaborative and collectivist practices
Contributors
John Alberti, Northern Kentucky University
Linda Badley, Middle Tennessee State University
Cynthia Baron, Bowling Green State University
Shelley Cobb, University of Southampton
Corinn Columpar, University of Toronto
Chris Holmlund, University of Tennessee-Knoxville
Geoff King, Brunel University, London
Christina Lane, University of Miami
James Lyons, University of Exeter
Kathleen A. McHugh, UCLA
Kent A. Ono, University of Utah
Lydia Papadimitriou, Liverpool John Moores University
Claudia Costa Pederson, Wichita State University
Claire Perkins, Monash University
Sarah Projansky, University of Utah
Maria San Filippo, Goucher College
Michele Schreiber, Emory University
Sarah E. S. Sinwell, University of Utah
Yannis Tzioumakis, University of Liverpool
Patricia White, Swarthmore College
Patricia R. Zimmermann, Ithaca College

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. This book investigates the new language of vulnerability that has emerged in feminist, queer and antiracist debates on media, taking a particular interest in the historical legacies and contemporary forms and effects of this language. Contributors such as Jack Halberstam and Sara Ahmed examine how vulnerability has become a battleground, how affect and vulnerability have turned into a politicised currency both for addressing and obscuring asymmetries of power, and how media activism and state policies address so-called vulnerable groups. Taking on such heated topics as trigger warnings and diversity policies, the book will be of interest to scholars and students in media and cultural studies, affect theory, gender studies, queer theory and critical race studies.

This title examines the life of Miley Cyrus. Readers will learn about Cyrus's childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read text that explores Cyrus's early interest in music and talent in singing and acting that led to her breakout role on Hannah Montana and the later release of her albums. Aligned to Common Core Standards and correlated to state standards. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Los Angeles is undergoing a makeover. Leaving behind its image as all freeways and suburbs, sunshine and noir, it is reinventing itself for the twenty-first century as a walkable, pedestrian friendly, ecologically healthy and global urban hotspot of fashion and style, while driving initiatives to rejuvenate its downtown core, public spaces and ethnic neighborhoods. By providing a locational history of Los Angeles fashion and style mythologies through the lens of institutions such as manufacturing, museums and designers and readings of contemporary film, literature and new media, L.A. Chic provides an in-depth analysis of the social changes, urban processes, desires and politics that inform how the good life is being re-imagined in Los Angeles. Throughout the book, Susan Ingram and Markus Reisenleitner dig up submerged and marginalized elements of the city's cultural history but also tap into the global circuits of urban affect that are being mobilized for promoting L.A. as an example for the global, multi-ethnic city of the future. Engagingly written, highly visual and featuring numerous photographs throughout, L.A. Chic will appeal to any culturally inclined reader with an interest in Los Angeles, its cultural history and modern urban style.

'Soft power' is an oft-used term and commands an instinctive understanding among journalists and casual observers, who mostly interpret it as 'diplomatic' or somehow 'persuasive'. 'Hard power' is seen, by contrast, as something more tangible and usually military. But this is a superficial appreciation of a more subtle concept - and one key to Britain's future on the international stage. Britain's Persuaders is a deep exploration of this phenomenon, using new research into the instruments of soft power evident in British society and most relevant to the 2020s. Some, like the British Council or the BBC World Service, are explicitly intended to generate soft power in accordance with governmental intentions; but rather more, like the entertainment industries, sport, professional regulatory bodies, hospitality industries or education sectors have more penetrating soft power effects even as they

pursue their own independent or commercial rationales. This book conducts an up-to-date 'audit' of all Britain's principal sources of soft power. Situating its analysis within the current understanding of the 'smart power' of nation states – that desire to employ the full spectrum of policy instruments and national characteristics to achieve policy outcomes, specifically in the context of 'Brexit Britain' where soft power status is certain to loom larger during the 2020s.

For the third worldwide report of its kind, THE LOCATION GROUP again scouted all highly frequented retail locations and shopping malls worldwide. The previous reports reached 100'000 readers so far. The very positive feedback and numerous requests we received on the 2012 and 2013 reports prompted us to extend our study to cover over 800 high streets and 500 shopping malls.

Service design is the activity of planning and organizing people, infrastructure, communication and material components of a service in order to improve its quality and the interaction between service provider and customers. It is now a growing field of both practice and academic research. Designing for Service brings together a wide range of international contributors to map the field of service design and identify key issues for practitioners and researchers such as identity, ethics and accountability. Designing for Service aims to problematize the field in order to inform a more critical debate within service design, thereby supporting its development beyond the pure methodological discussions that currently dominate the field. The contributors to this innovative volume consider the practice of service design, ethical challenges designers may encounter, and the new spaces opened up by the advent of modern digital technologies.

Philip Seymour Hoffman (1967-2014) was an American film, television and stage actor, film producer, and film and stage director, best known for his memorable supporting roles in independent films. Considered one of the best actors of his generation, he died of a drug overdose at age 46 after years of sobriety. He won the Academy Award for Best Actor for his titular role in *Capote* (2005), and Best Supporting nominations for *Doubt* (2008) and *The Master* (2012). This biography covers his life and career and provides an appendix listing his film, television and stage appearances.

How military commanders interpret the rules of targeting impacts not only on whether civilians and civilian objects are harmed in the course of a military operation, but also on the scale of harm that ensues. Commentators have queried whether military commanders observed the law even when parties to a conflict acted in accordance with mandates to protect civilians, as was the case when a coalition of states bombed targets in Libya in 2011. However, limited guidance is publicly available on how military commanders apply these rules on the battlefield. In order to allow military commanders to exercise judgment in determining what steps they are required to take to spare civilians in a specific set of circumstances, the rules of targeting are formulated in an open-ended fashion, which complicates one's ability to evaluate whether a particular military operation complies with the law. By examining case studies ranging from Operation Desert Storm in 1991 to Operation Protective Edge in 2014, this book addresses lacunae in current scholarship. It puts forward principles which capture how military commanders deliberate while interpreting what the rules of targeting require in particular scenarios. International humanitarian law, this book contends, places a duty on attackers to assume risk in order to mitigate danger to civilians. Drawing on the field of psychology, this study provides an explanation of how military commanders assess when circumstances do not permit them to inform civilians about a forthcoming attack.

This book explores different forms of mediated offence in the context of Trump's America, Brexit Britain, and the rise of far-right movements across the globe. In this political landscape, the so-called 'right to offend' is often seen as a legitimate weapon against a 'political correctness gone mad' that stifles 'free speech'. Against the backdrop of these current developments, this book aims to generate a productive dialogue among scholars working in a variety of intellectual disciplines, geographical locations and methodological traditions. The contributors share a concern about the complex and ambiguous nature of offence as well as about the different ways in which this so-called 'negative affect' comes to matter in our everyday and socio-political lives. Through a series of instructive case studies of recent media provocations, the authors illustrate how being offended is more than an individual feeling and is, instead, closely tied to political structures and power relations.

The Beatles, the most popular, influential, and important band of all time, have been the subject of countless books of biography, photography, analysis, history, and conjecture. But this long and winding road has produced nothing like *Baby You're a Rich Man*, the first book devoted to the cascade of legal actions engulfing the band, from the earliest days of the loveable mop-heads to their present prickly twilight of cultural sainthood. Part Beatles history, part legal thriller, *Baby You're a Rich Man* begins in the era when manager Brian Epstein opened the Pandora's box of rock 'n' roll merchandising, making a hash of the band's licensing and inviting multiple lawsuits in the United States and the United Kingdom. The band's long breakup period, from 1969 to 1971, provides a backdrop to the Machiavellian grasping of new manager Allen Klein, who unleashed a blizzard of suits and legal motions to take control of the band, their music, and Apple Records. Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over "Come Together," then sued him again for not making a record for him. Phil Spector, hired to record a Lennon solo album, walked off with the master tapes and held them for a king's ransom. And from 1972 to 1975, Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon (caught on tape with a drug-addled Elvis Presley) that wound endlessly through the courts. In *Baby You're a Rich Man*, Stan Swocher ties the Beatles' ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment, and greed. Praise for *They Fought the Law: Rock Music Goes to Court* "Stan Swocher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human. Mandatory reading for every artist who tends to skip his contract's fine print."-Entertainment Weekly

Heartthrobs A History of Women and Desire Oxford University Press

From rap to folk to punk, music has often sought to shape its listeners' political views, uniting them as a global community and inspiring them to take action. Yet the rallying potential of music can also be harnessed for sinister ends. As this groundbreaking new book reveals, white-power music has served as a key recruiting tool for neo-Nazi and racist hate groups worldwide.

Reichsrock shines a light on the international white-power music industry, the fandoms it has spawned, and the virulently racist beliefs it perpetuates. Kirsten Dyck not only investigates how white-power bands and their fans have used the internet to spread their message globally, but also considers how distinctly local white-power scenes have emerged in Western Europe, Eastern Europe, Latin America, the United States, and many other sites. While exploring how white-power bands draw from a common well of nationalist, racist, and neo-Nazi ideologies, the book thus also illuminates how white-power musicians adapt their music to different locations, many of which have their own terms for defining whiteness and racial otherness. Closely tracking the online presence of white-power musicians and their fans, Dyck analyzes the virtual forums and media they use to articulate their hateful

rhetoric. This book also demonstrates how this fandom has sparked spectacular violence in the real world, from bombings to mass shootings. Reichsrock thus sounds an urgent message about a global menace.

The music business is a multifaceted, transnational industry that operates within complex and rapidly changing political, economic, cultural and technological contexts. The mode and manner of how music is created, obtained, consumed and exploited is evolving rapidly. It is based on relationships that can be both complimentary and at times confrontational, and around roles that interact, overlap and sometimes merge, reflecting the competing and coinciding interests of creative artists and music industry professionals. It falls to music law and legal practice to provide the underpinning framework to enable these complex relationships to flourish, to provide a means to resolve disputes, and to facilitate commerce in a challenging and dynamic business environment. The Present and Future of Music Law presents thirteen case studies written by experts in their fields, examining a range of key topics at the points where music law and the post-digital music industry intersect, offering a timely exploration of the current landscape and insights into the future shape of the interface between music business and music law.

According to the United Nations, Myanmar's Rohingyas are one of the most persecuted minorities in the world. Only now has the media turned its attention to their plight at the hands of a country led by Nobel Peace Prize laureate Aung San Suu Kyi. Yet the signs of this genocide have been visible for years. For generations, this Muslim group has suffered routine discrimination, violence, arbitrary arrest and detention, extortion, and other abuses by the Buddhist majority. As horrifying massacres have unfolded in 2017, international human rights groups have accused the regime of complicity in an ethnic cleansing campaign against them. Authorities refuse to recognise the Rohingyas as one of Myanmar's 135 "national races," denying them citizenship rights in the country of their birth and severely restricting many aspects of ordinary life, from marriage to free movement. In this updated edition, Azeem Ibrahim chronicles the events leading up to the current, final cleansing of the Rohingya population, and issues a clarion call to protect a vulnerable, little known Muslim minority. He makes a powerful appeal to use the lessons of the twentieth century to stop this genocide in the twenty-first.

Monarchies are facing public demands for modernization and adapting to changing societal, political, and media environments. This book proposes new directions in the research of contemporary European monarchies and offers innovative perspectives on trans/national royal public interactions and (semi-)fictional representations of monarchs. Its case studies address historic and recent developments, including newly invented royal traditions, media depictions, Meghan Markle's impact on the image of the British monarchy, and the royal family's role in Brexit negotiations. With its interdisciplinary analyses, the book reflects current academic, societal, and popular cultural interest in royalty.

Fan Phenomena: James Bond explores the devoted fanbase that has helped make Bond what he is, offering a serious but wholly accessible take on the many different ways that fans have approached, appreciated, and appropriated Bond over the sixty years of his existence from the pages of Ian Fleming's novels to the screen. The book reveals a fan culture that is richly aware of the history and complexity of the character of Bond and what he represents.

While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable.

Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

This easy to use resource opens windows to the world of marketing through cases that are vibrant and engaged, links that allow you to explore topics in more detail and content to encourage relating theory to practice. Recognizing the importance of ongoing technological and social developments and the increasing connectedness of consumers that has profound implications for the way marketing operates and students learn, the 5th edition demystifies key technologies and terminology, demonstrating where and how emerging digital marketing techniques and tools fit in to contemporary marketing planning and practice. The new edition has been fully updated to include: New case studies and examples, offering truly global perspectives. Even more content on digital marketing integrated throughout, including key issues such as social media, mobile marketing, co-creation and cutting-edge theory. A new and fully streamlined companion website, featuring a range of resources for students and lecturers. Focus boxes throughout the text such as Global, Research, B2B and Ethical - all with a greater emphasis on digital communication - reinforce key marketing trends and relate theory to practice. Each chapter also ends with a case study revolving around topics, issues and companies that students can relate to. The new edition comes packed with features that can be used in class or for self-directed study.

David Beckham is an English soccer player whose popularity extends beyond the field and into international celebrity. He has played for some of the best clubs in the world, including Manchester United, Real Madrid, and AC Milan, and is known worldwide for his free kick expertise and spectacular long-range shots. Beckham arrived to Major League Soccer in the United States already well-known to soccer fans, and by the time he left the Los Angeles Galaxy in 2012 with two league championships, he was one of the most recognized soccer players in the U.S. The Life and Career of David Beckham: Football Legend, Cultural Icon tells the story of Beckham's singular dedication to becoming a renowned soccer player and his impact on the sport in the United States and worldwide. Through personal interviews, photographs, and extensive research, Tracey Savell Reavis not only illuminates the story of Beckham's life on the soccer field, but also his status as a celebrity and a cultural phenomenon.

NATIONAL BESTSELLER A Book of the Year Selection for Inc. and Library Journal "This book picks up where The Tipping Point left off." -- Adam Grant, Wharton professor and New York Times bestselling author of ORIGINALS and GIVE AND TAKE Nothing "goes viral." If you think a popular movie, song, or app came out of nowhere to become a word-of-mouth success in today's crowded media environment, you're missing the real story. Each blockbuster has a secret history—of power, influence, dark broadcasters, and passionate cults that turn some new products into cultural phenomena. Even the most brilliant ideas wither in obscurity if they fail to connect with the right network, and the consumers that matter most aren't the early adopters, but rather their friends, followers, and imitators -- the audience of your audience. In his groundbreaking investigation, Atlantic senior editor Derek Thompson uncovers the hidden psychology of why we like what we like and reveals the economics of cultural markets that invisibly shape our lives. Shattering the sentimental myths of hit-making that dominate pop

culture and business, Thompson shows quality is insufficient for success, nobody has "good taste," and some of the most popular products in history were one bad break away from utter failure. It may be a new world, but there are some enduring truths to what audiences and consumers want. People love a familiar surprise: a product that is bold, yet sneakily recognizable. Every business, every artist, every person looking to promote themselves and their work wants to know what makes some works so successful while others disappear. Hit Makers is a magical mystery tour through the last century of pop culture blockbusters and the most valuable currency of the twenty-first century—people's attention. From the dawn of impressionist art to the future of Facebook, from small Etsy designers to the origin of Star Wars, Derek Thompson leaves no pet rock unturned to tell the fascinating story of how culture happens and why things become popular. In Hit Makers, Derek Thompson investigates:

- The secret link between ESPN's sticky programming and the The Weeknd's catchy choruses
- Why Facebook is today's most important newspaper
- How advertising critics predicted Donald Trump
- The 5th grader who accidentally launched "Rock Around the Clock," the biggest hit in rock and roll history
- How Barack Obama and his speechwriters think of themselves as songwriters
- How Disney conquered the world—but the future of hits belongs to savvy amateurs and individuals
- The French collector who accidentally created the Impressionist canon
- Quantitative evidence that the biggest music hits aren't always the best
- Why almost all Hollywood blockbusters are sequels, reboots, and adaptations
- Why one year--1991--is responsible for the way pop music sounds today
- Why another year --1932--created the business model of film
- How data scientists proved that "going viral" is a myth
- How 19th century immigration patterns explain the most heard song in the Western Hemisphere

This book is a record of the Black music culture that emerged in post-colonial London at the end of the twentieth century; the people who made it, the racial and spatial politics of its development and change, and the part it played in founding London's precious, embattled multicultural. It tells the story of the linked Black musical scenes of the city, from ska, reggae and soul in the 1970s, to rare groove and rave in the 1980s and jungle and its offshoots in the 1990s, to dubstep and grime of the 2000s. Melville argues that these demonstrate enough common features to be thought of as one musical culture, an Afro-diasporic continuum. Core to this idea is that this dance culture has been ignored in history and cultural theory and that it should be thought of as a powerful and internationally significant form of popular art.

The New York Times, USA Today, Publishers Weekly, and Wall Street Journal Bestseller For those who witnessed the global collapse of socialism, its resurrection in the twenty-first century comes as a surprise, even a shock. How can socialism work now when it has never worked before? In this pathbreaking book, bestselling author Dinesh D'Souza argues that the socialism advanced today by the likes of Alexandria Ocasio-Cortez, Bernie Sanders, Ilhan Omar and Elizabeth Warren is very different from the socialism of Lenin, Mao and Castro. It is "identity socialism," a marriage between classic socialism and identity politics. Today's socialists claim to model themselves not on Mao's Great Leap Forward or even Venezuelan socialism but rather on the "socialism that works" in Scandinavian countries like Norway and Sweden. This is the new face of socialism that D'Souza confronts and decisively refutes with his trademark incisiveness, wit and originality. He shows how socialism abandoned the working class and found new recruits by drawing on the resentments of race, gender and sexual orientation. He reveals how it uses the Venezuelan, not the Scandinavian, formula. D'Souza chillingly documents the full range of lawless, gangster, and authoritarian tendencies that they have adopted. United States of Socialism is an informative, provocative and thrilling exposé not merely of the ideas but also the tactics of the socialist Left. In making the moral case for entrepreneurs and the free market, the author portrays President Trump as the exemplar of capitalism and also the most effective political leader of the battle against socialism. He shows how we can help Trump defeat the socialist menace.

Never has media training been more relevant, or in-demand. Confidently deliver a key message, even in crisis conditions, and represent yourself or your organization using this unique collection of models and techniques. Featuring insightful anecdotes of interviews from the likes of George W. Bush, HRH Prince Philip, and more, this is a must-read for any PR executive, press officer or communications professional. Any individual preparing for an interview with the media, however practised or well-rehearsed they are, worries about failing to convey the essential points, or encountering that awkward question in the glare of public scrutiny. As media channels multiply by the day, offering ever more opportunities for exposure, so they also present a growing probability of finding oneself in front of the camera, webcam, or microphone in a make-or-break encounter where every word, gesture or expression counts. Media Interview Techniques is the authoritative guide to giving successful media interviews, combining the author's own unique models and techniques with a survey of published research and influential opinion, to help the reader prepare for any occasion when called upon to represent an organization publicly. Supported throughout with insightful anecdotes and transcripts of good and bad interviews given by George W. Bush, HRH Prince Philip, David Cameron and numerous public figures, this book presents a methodology which has been proven across the spectrum of industry sectors both nationally and internationally. Written for those who speak on behalf of commercial companies, public services, charities, NGOs, or as a subject expert (or for those briefing clients prior to interviews), no communications professional can afford to be without a copy. The book is also supported by online resources, including web links to relevant media interviews for each chapter and high-profile news stories.

How does gendered power work? How does it circulate? How does it become embedded? And most importantly, how can we challenge it? Heather Savigny highlights five key traits of cultural sexism – violence, silencing, disciplining, meritocracy and masculinity – prevalent across the media, entertainment and cultural industries that keep sexist values firmly within popular consciousness. She traces the development of key feminist thinkers before demonstrating how the normalization of misogyny in popular media, culture, news and politics perpetuates patriarchal values within our everyday social and cultural landscape. She argues that we need to understand why #MeToo was necessary in the first place in order to bring about impactful, lasting and meaningful change.

Work That Body: Male Bodies in Digital Culture explores the recent rise in different types of men using digital media to sexualise their bodies. It argues that the male body has become a key site in contemporary culture where neoliberalism's hegemony has been both secured and contested since 2008. It does this by looking at four different case studies: the celebrity male nude leak; the rise of young men sharing images of their muscular bodies on social media; RuPaul's Drag Race body transformational tutorial, and the rise of chemsex. It finds that on the one hand digital media has enabled men to transform their bodies into tools of value-creation in economic contexts where the historical means they have relied on to create value have diminished. On the other it has also allowed them to use their bodies to form intimate collective bonds during a moment when competitive individualism continued to be the privileged mode of being in the world. It therefore offers a unique contribution not only to the field of digital cultural studies but also to the growing cultural studies literature attempting to map the historical contradictions of the austerity moment.

Icons features colorful portraits of 50 of the most admired women in the fields of music, politics, human rights, and film. This diverse and inclusive collection features the world's most inspiring women, including Michelle Obama, Beyonce, Aretha Franklin, Dolly Parton, Ruth Bader Ginsburg, Yayoi Kusama and so many more. From singers to writers, activists to artists, politicians to filmmakers, Icons is a celebration of the strength of women. Illustrated by Monica Ahanonu, each portrait is accompanied by a short biography about what makes each woman a force to be reckoned with.

- Share it with other women in your life: mom-to-daughter, daughter-to-mom, friend-to-friend
- Read about the lives and accomplishments of each woman, or simply enjoy the enigmatic portraits. Ahanonu's illustrated portraits are both easily recognizable and also an artistic take on each featured woman's likeness and identity.
- A smart and empowering collection of female role models
- Perfect for those who loved In the Company of Women: Inspiration and Advice from over 100 Makers, Artists, and Entrepreneurs by Grace Bonney and Bygone Badass BROADS: 52 Forgotten Women Who Changed the World by Mackenzi Lee

FEATURES: GUARDIANS OF THE GALAXY: Marvel blasts off with its riskiest movie yet PHIL LORD & CHRISTOPHER MILLER: Go back to

college with 22 JUMP STREET CHARLIE'S COUNTRY: Rolf de Heer stakes his claim REAL TO REEL: Great docs about movies CHINA 'THE NEW FRONTIER': The changing face of world cinema. PREVIEWS: PALO ALTO: Teenage dreams LOCKE: Behind the wheel JOE: Ballad of a tough guy PREMIERE: THE HUNGER GAMES: Mockingjay Cannes Film Festival REGULARS: DIRECTORS CUT: Roman Polanski (VENUS IN FURS), Lenny Abrahamson (FRANK), Laurent Tuel (TOUR DE FORCE), Teller (TIM'S VERMEER) FILM FEST FRENZY: Cannes 2014, Melbourne International Film Festival 2014 LOCAL FOCUS: MELBOURNE - Victoria's Secrets; Animation Celebration; Melbourne Resources ACTOR SPOTLIGHT: Chris Lilley ROLE MODEL: Juliette Binoche FILMINK LOVES: Mila Kunis HOLLYWOOD ARSEHOLES REVIEWS UPCOMING RELEASES AUSTRALIAN BOX OFFICE HOME ENTERTAINMENT: JARED LETO - Man of the moment; TATIANA MASLANY - One of a kind; BEAU WILLIMON - Power Plays; AVIKA GOLDSMAN - True Romantic; JON TURTELTAUB - Party on! PRIZE POOL

Split into four sections, Seeing Fans analyzes the representations of fans in the mass media through a diverse range of perspectives. This collection opens with a preface by noted actor and fan Orlando Jones (Sleepy Hollow), whose recent work on fandom (appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium) bridges the worlds of academia and the media industry. Section one focuses on the representations of fans in documentaries and news reports and includes an interview with Roger Nygard, director of Trekkies and Trekkies 2. The second section then examines fictional representations of fans through analyses of television and film, featuring interviews with Emily Perkins of Supernatural, Robert Burnett, director of the film Free Enterprise, and Luminosity, a fan who has been interviewed in the New York Magazine for her exemplary work in fandom. Section three explores cultural perspectives on fan representations, and includes an interview with Laurent Malaquais, director of Bronies: The Extremely Unexpected Adult Fans of My Little Pony. Lastly, the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay, director of the music documentary Sound it Out. The collection then closes with an afterword by fan studies scholar Professor Matt Hills.

What can a cultural history of the heartthrob teach us about women, desire, and social change? From dreams of Prince Charming or dashing military heroes, to the lure of dark strangers and vampire lovers; from rock stars and rebels to soulmates, dependable family types or simply good companions, female fantasies about men tell us as much about the history of women as about masculine icons. When girls were supposed to be shrinking violets, passionate females risked being seen as "unbridled," or dangerously out of control. Change came slowly, and young women remained trapped in double-binds. You may have needed a husband in order to survive, but you had to avoid looking like a gold-digger. Sexual desire could be dangerous: a rash guide to making choices. Show attraction too openly and you might be judged "fast" and undesirable. Education and wage-earning brought independence and a widening of cultural horizons. Young women in the early twentieth century showed a sustained appetite for novel-reading, cinema-going, and the dancehall. They sighed over Rudolph Valentino's screen performances, as tango-dancer, Arab tribesman, or desert lover. Contemporary critics were sniffy about "shop-girl" taste in literature and in men, but as consumers, girls had new clout. In Heartthrobs, social and cultural historian Carole Dyhouse draws upon literature, cinema, and popular romance to show how the changing position of women has shaped their dreams about men, from Lord Byron in the early nineteenth century to boy-bands in the early twenty-first. Reflecting on the history of women as consumers and on the nature of fantasy, escapism, and "fandom," she takes us deep into the world of gender and the imagination. A great deal of feminist literature has shown women as objects of the "male gaze": this book looks at men through the eyes of women.

An irreverent yet deeply researched biography about the always offbeat, suddenly meme-able, and wildly popular actor When did you first encounter Jeff Goldblum? Maybe as a deranged killer in his 1974 screen debut in Death Wish? Maybe as a cynical journalist in 1983s The Big Chill? Or a brilliant if egotistical scientist-turned-fly in 1986s The Fly? Perhaps as the wise-cracking skeptical mathematician in 1993s Jurassic Park? Or maybe you're not a film buff but noticed his face as part of one of the Internet's earliest memes. Who knows? Whenever it was, you've probably noticed that Goldblum has become one of Hollywood's most enduring actors, someone who only seems to grow more famous, more heralded, more beloved through the decades, even though he's always followed his own, strange muse. The guy primarily plays jazz music these days, but is more famous than ever. Actor, pianist, husband, father, style icon, meme. Goldblum contains multitudes, but why? What does he mean? The Washington Post's Travis M. Andrews decided to find out. And so he set out on a journey through Goldblum's career, talking to directors like Lawrence Kasdan and Philip Kaufman, colleagues like Harry Shearer and Billy Crudup, and pop culture experts like Chuck Klosterman and Sean Fennessey, to get to the bottom of this whole Goldblum thing. And then he took what he learned and he wrote this book, which is titled Because He's Jeff Goldblum and is the best thing written since The Brothers Karamazov and slightly easier to follow. But you should already know that. In this new semi-biography, semi-rumination, and semi-ridiculous look at the career of Goldblum, Andrews takes you behind the scenes of his iconic movies, explores the shifting nature of fame in the twenty-first century, and spends far too much time converting Goldblum's name into various forms of speech. Want to hear how Goldblum saved a script supervisor from an amorous baboon? Or what he would write on the mirror after taking showers when he was a teenager? How about his feelings on various brands of throat lozenges? (That one could be an entire book unto itself.) Then this is the book for you!

The first volume in the Palgrave Studies in Practice: Global Fashion Brand Management series, this book provides a comprehensive view on the internationalization of fashion brands, offering unique academic and managerial insights into how fashion brands in diverse sizes can build and sustain their businesses in competitive global marketplaces. It explores the theories and trends occurring within the fashion industry, one of the most active sectors of internationalization. The majority of global fashion brands operate beyond their home countries, yet not much is known about the ventures that generate more than half of their revenues. This book takes a critical look at the global-by-nature fashion industry through a collection of actual cases from multiple countries and cultural backgrounds.

This collection makes a compelling case for the importance of studying ceremony and ritual in deepening our understanding of modern democratic parliaments. It reveals through rich case studies that modes of behaviour, the negotiation of political and physical spaces and the creation of specific institutional cultures, underpin democracy in practice

[Copyright: 938063fdf5dc1c3ff4554a63f7f9e428](https://doi.org/10.1007/978-1-349-45544-2)