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What happens when a film is remade in another national context? How do notions of translation, adaptation and localisation help us understand the cultural dynamics of these shifts, and in what ways does a transnational perspective offer us a deeper understanding of film remaking? Bringing together a range of international scholars, *Transnational Film Remakes* is the first edited collection to specifically focus on the phenomenon of cross-cultural remakes. Using a variety of case studies, from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television, this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon. Looking at iconic contemporary titles such as *The Girl with the Dragon Tattoo* and *Oldboy*, as well as classics like *La Bete Humaine* and *La Chienne*, this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings.

"Animals use far more elaborate and complex language than we think. They chat, gossip, mourn, rhyme, speak in dialects and make jokes. Whales sing a different series of songs each season, which rhyme and are picked up by other whales in passing, making them 'hits'. Some species of bird have dialects that differ from one region to the next, and the birds that live on the regional boundaries are bilingual. Eva Meijer combines her field of study, philosophy, with her love of animals. That combination of academic interest and personal passion has produced a lucid and inspiring plea to listen more carefully to animals. She presents a history of philosophical thought about animals and language, addressing questions

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such as: when can you call communication a language? And what exactly is a language, anyway? Descartes decided that animals do not have a soul because they do not have rationality, and the best proof of rationality is the power of speech. Meijer shows that every species of animal speaks in its own way. Animals even have grammar: dolphins in their clicks, cephalopods in the colour patterns of their skin, and whales in the structure of their songs. There are some from whom humans could learn lessons about the efficient use of language: prairie dogs alert each other by a single call to the height and proximity of a potential interloper, even including the colour of their clothes and what they are carrying. This book makes clear that animals speak, not just by instinct but for social, emotional and creative reasons. Along with ideas from Aristotle, Descartes and Wittgenstein, Meijer takes Heidegger's beliefs about language as her guide: language gives us insight into the world around us and helps us to shape it. This notion is central to *Animal Languages*. Studying the languages of animals gives us a starting point for new relationships with them. Meijer argues that we should enter into conversation with animals, rather than making them the object of study"--

From *Herodotus to H-Net: The Story of Historiography, Second Edition*, offers a concise but comprehensive and up-to-date account of the many ways history has been studied and recounted, from the ancient world to the new universe of the Internet. Clearly written and organized, it shows how the same issues that historians debate today were already recognized in past centuries, and how the efforts of historians in the past remain relevant today. Balanced and fair-minded, the book covers the development of modern academic scholarship, but also helps students appreciate the contributions of popular historians and of the many forms of public history. Often drawing on what historians from Edward

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Gibbon to Natalie Zemon Davis have written about their own careers, From Herodotus to H-Net, Second Edition, brings the discipline of history alive for students and general readers. Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

"Travelling Chronicles presents fourteen episodes in the history of news, written by some of the leading scholars in the rapidly developing fields of news and newspaper studies. Ranging across eastern and western Europe and beyond, the chapters look back to the early modern period and into the eighteenth century to consider how the news of the past was gathered and spread, how news outlets gained respect and influence, how news functioned as a business, and also how the historiography of news can be conducted with the resources available to scholars today. Travelling Chronicles offers a timely analysis of early news, at a moment when historical newspaper archives are being widely digitalised and as the truth value of news in our own time undergoes intense scrutiny"--

Freek Groenevelt is a mild-mannered journalist who values his peace and quiet above all else. But his orderly life is suddenly upended by the intrusion of a mysterious figure calling himself Joachim Stiller, who seems in insidious ways to be controlling Freek's life and destiny. It starts with an enigmatic letter - impossibly postmarked before Freek was even born - and as a series of bizarre and possibly supernatural phenomena ensues, Freek becomes obsessed with the question: Who is Joachim Stiller? With the help of a beautiful mathematician and a dealer in occult books, Freek tries to solve the riddle, but none of them will be prepared for the final revelation of the shocking truth! One of the great classics of 20th-century Flemish literature and a founding text of Flemish magical realism, Hubert Lampo's internationally

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acclaimed *The Coming of Joachim Stiller* (1960) has been published in fifteen languages and is now available at last in an outstanding new English version by award-winning translator Paul Vincent.

A story of love, death and cruel fate set in the Netherlands after the war.

"A hugely inventive adventure." —Eoin Colfer, New York Times bestselling author of the *Artemis Fowl* series In a world where animals are slowly fading into extinction, twelve-year-old Kester Jaynes feels as if he hardly exists either. He's been locked away in a home for troubled children and is unable to speak a word. Then one night, a flock of talking pigeons and a bossy cockroach come to help him escape, and he discovers that he can speak—to them. And the animals need him. Only Kester, with the aid of a stubborn, curious girl named Polly, can help them survive. The animals saved Kester. But can he save them? "When ninety-nine pigeons smash through the windows of Kester's prison and carry him North to the last of the animals.... it's a moment as thrilling as when James flies off in the *Giant Peach*. Highly recommended" —The Times (UK) "Combines a great fondness for animals with an appreciation of the freakish.... The reserved narrative tone and tender yet peculiar view of animals give this piece its own offbeat flavor." —Kirkus Reviews "Alternately somber, thrilling, and silly." —Publishers Weekly

In the last few decades a number of European scholars have paid an increasing amount of attention to children's literature in translation. This book not only provides a synthetic account of what has been achieved in the field, but also makes us fully aware of all the textual, visual and cultural complexities that translating for children entails.... Students of this subject have had problems in finding a book that attempted an up-to-date and comprehensive review of the field. Gillian Lathey's

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Reader does just this. Dr Piotr Kuhlczak, Director, Centre for Translation and Comparative Cultural Studies University of Warwick.

Humanity will finally be saved or destroyed in the shattering conclusion to the post-apocalyptic and highly acclaimed NYT bestselling trilogy that won the Hugo Award three years in a row. The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed.

WHEN EVIE TALKS TO ANIMALS . . . THEY TALK BACK. Eleven-year-old Evie has a talent: a supertalent. She can HEAR what animals are thinking. She promises to keep it top secret, but then an evil pet-thief strikes. Every animal in town is in danger and only by DARING TO BE HERSELF can Evie save her furry and feathered friends.

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive

psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame.

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

What happens to the father of a 13-year-old son, when he discovers that he has been infertile all his life? That intriguing question is the starting point of *A Father's Affair*. On his quest to discover the biological father of his son, the protagonist, Armin Minderhout, takes the reader on an extraordinary journey, one in which he is forced to reconsider everything he has ever believed in. With the page-turning suspense of a 'whodunnit', *A Father's Affair* probes the eternal question of how well we know the ones we love. Touching, at times extremely funny and erotically playful, it is a story of universal appeal - a stylish, acutely insightful and utterly captivating read.

'The evening the men came I fled through the garden gate...' The Netherlands, World War II When the Nazis invade the Netherlands in May 1940 it's clear that life is changing for the girl and her family. Step by step, the Nazis close in on the Dutch Jews. But when the authorities finally come to the family home a split decision will have devastating consequences. Marga Minco's autobiographical novel *Bitter Herbs* is a Dutch classic that has been translated into more than fifteen languages. This deceptively simple and profoundly moving tale is now reissued with a new translation by Jeannette K Ringold.

A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret

resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel. Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so. Orphaned by an act of senseless violence that took their mother from them, half-brothers Clarence Luckman and Elliott Danziger have been raised in state institutions, unaware of any world beyond its walls. But their lives

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take a sudden turn when they are seized as hostages by a convicted killer en route to death row. *Â Â* Earl Sheridan is a psychopath of the worst kind, and as he and his two hostages set off on a frenetic path through California down to Texas, Clarence and Elliot must come to terms with the ever-growing tide of violence in their wake. It's a path that will force them to make a choice about their lives, and their relationship to each other—and it will change their lives forever. *Â* Set in the 1960s, *Bad Signs* is a tale of the darkness within all of us, the inherent hope for salvation, and the ultimate consequences of evil. Praised by Alan Furst as a “uniquely gifted, passionate, and powerful writer,” R.J. Ellory once again delivers a thriller as beautiful as it is riveting, returning to the haunting ground of his international bestseller *A Quiet Belief in Angels*. It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

In the fourth sexy romance by the New York Times

bestselling author of *Tangled and Twisted*, Drew and Kate can't wait to tie the knot—if they can survive the pre-wedding festivities. For most of my life, I never imagined I'd get married. But Kate did the impossible: she changed me. I think we can all agree I was pretty frigging awesome before, but now I'm even better. The road to this day wasn't all rainbows and boners. There were mistakes and misunderstandings worthy of a Greek tragedy. But Kate and I made it through with our inexhaustible lust, boundless admiration, and everlasting love for one another intact. That being said, there were some unexpected incidents in Vegas last weekend that could have been a problem. It was kind of...my final test. I know what you're thinking—what the hell did you do this time? Relax. Let's not judge, or call for my castration, until you've heard the whole story. And hold on tight, because you're in for a wild ride. Did you expect anything less?

In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

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This Grammar shows, step by step, how the language is constructed. It presents a lively and accessible description of the language using plenty of relevant examples. This is the ideal first grammar for the Dutch learner.

Fans of Nicci French are in for a treat with *The Dinner Club*, the latest from the best-selling female Dutch crime writer of all time, Saskia Noort. On a cold winter's night, in a sleepy town outside Amsterdam, an elegant villa goes up in flames. Evert Struyck, happily married father of two, dies in the blaze. His wife, Babette, escapes with the children. Babette is a member of the Dinner Club, a group of women whose husbands all do business together. The Dinner Club are a happy and attractive group of young professional women, living a good life and enjoying their families and their friendships... Or are they? Karen, the most recent arrival in the Dinner Club, soon discovers that friendships within it are not as unconditional as they seem. And it becomes apparent that some people have benefited greatly from Evert's death... A hugely enjoyable psychological thriller, *The Dinner Club* is about families who want to keep up the outward appearances of perfection, and about those who will try to defend their success and happiness at all costs.

The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner When Robert Walter*, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately

suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the “happy family” era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy “behaving normally.” Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch’s spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—*The New York Times Book Review* “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—*Vanity Fair* “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—*Kirkus Reviews* “A

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compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—Booklist

Sibeal has always known that she is destined for a spiritual life, and is committed to it with all her heart. The only thing left for her to do before she enters the nemetons is to spend the summer visiting her sisters, Muirrin and Clodagh, on the northern island of Inis Eala. But Sibeal has barely set foot on the island before a freak storm out at sea sinks a ship before her eyes. In spite of frantic efforts, only three survivors are fished alive from the water, and one of them, a man Sibeal names Ardal, clings to life by the merest thread. Life continues on the island, as it must, and Sibeal befriends Ardal as he begins to regain his health. But it becomes clear there is something unusual about the three shipwrecked strangers. Why won't the beautiful Svala speak? And what is it that the gravely ill Ardal can't remember - or won't tell? When a visiting warrior is found dead at the bottom of a cliff, and an attempt is made on Ardal's life, Sibeal finds herself a pawn in a deadly game. The truth will be far more astonishing than she could ever have believed - and the consequences for Sibeal unimaginable.

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling. A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of

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personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

Through the long, oppressive summer after his grandfather's death, Lucas becomes aware of dark secrets surrounding the old man's activities during the war. Yet no one will speak openly to him about what happened all that time ago.

Meanwhile, racial tension is growing in the neighbourhood, and Lucas is increasingly drawn to Benoit, a smooth-talking extremist who advocates action against migrant workers. And then there's Caitlin - captivating Caitlin - with her beautiful, sad dancing and her strong opinions. When tragedy strikes, Lucas must face a terrible choice. *Falling* is a gripping, disturbing book about the seductive power of extremism, the gulf between intentions and consequences, and the need to understand the past and take responsibility for one's actions.

First published in Belgium, *Falling* has won six major international literary awards, topped bestseller lists across the world, and been translated into many languages. This 20th anniversary edition of the highly acclaimed classic shows that its themes of racism, neo-fascism and immigration are still as relevant as ever. 'Falling is a classic rite-of-passage novel...deeply imbued with themes of the interaction between the political and the personal...[A] challenging study of personal awareness, motivation and responsibility.' *The Age*
The Vanishing Random House Incorporated

'When I read back through my diaries, I come across completely unknown events, as if another person lived that time in my place. And still, a recollection can suddenly knife its way through my brain, a spark that lights up the grey matter of my memory for an instant.' Sabine was fifteen when Isabel disappeared. She remembers nothing from that hot

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May day. Nine years later, unwanted memories are returning to Sabine. What if she saw something the day of Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? And what if her knowledge was dangerous? The Reunion is a tour-de-force from Holland's top-selling crime writer. Reminiscent of the thrillers by Minette Walters and Nicci French, The Reunion is compelling, frightening and unexpectedly poignant. It will haunt and surprise you.

"Originally published in hardcover in Dutch as Minoes in Amsterdam, The Netherlands, in 1970"--Copyright page. The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, Turkish Delight was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. Turkish Delight opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s The Dinner), readers get a sense of Wolkers’s revolutionary style and musical prose, Turkish Delight’s particular balance of naked impulse and profound

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longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible. Abandoned on the streets of Rio de Janeiro, thirteen-year-old Alex joins a group of children like him and finds himself adapting to his new life.

A brooding meditation on violence by a classic post-war Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut. A mesmerizing, dark meditation on the legacy of war. An interloper and opportunist makes a grand house his own in the chaos of a war-torn countryside, only to find himself involved with occupying forces and enraged locals.

A top-notch conspiracy thriller about an extremely present-day topic: the power of technology and the Internet.

A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

Suitable for students, researchers and scholars who need to learn how to read and translate modern Dutch texts for their academic research, this book focuses on those areas where the Netherlands plays or has played a leading and innovative role in the world.

Two elderly women, one Dutch and one German, meet by chance at the famous health resort of Spa. They recognize in the other their twin sister they believed to be lost. They begin to tell each other their life stories - the last chance to bridge a gulf of almost seventy years. In this monumental novel, Tessa de

Loo compellingly weaves the story of two twin sisters separated in childhood with that of two countries opposed in war, and depicts, in a simple yet harrowing prose the effects of nature and nurture on the individual.

In *The Highland Falcon Thief: Adventures on Trains #1*, a middle-grade series starter from MG Leonard and Sam Sedgman, a young boy is swept up in an investigation to uncover the perpetrator of a jewel theft. When eleven-year-old Harrison "Hal" Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age. But then Hal spots a girl who should not be on board, and he quickly makes friends with the stowaway, Lenny. Things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess's diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn't supposed to be there: Lenny. It's up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend's name, and return the diamond necklace before *The Highland Falcon* makes its last stop.

Thirteen chapters on individual authors such as Spinoza, Bayle, Van Effen and Hemsterhuis, and on schools of thought such as Dutch Cartesianism, Newtonianism and Wolffianism. It also addresses the

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early Dutch reception of Kant.

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