

## Gorky Park Arkady Renko 1 Martin Cruz Smith

The fourth entry in this “compelling, passionate, and gritty” (Daily Mail, UK) series by internationally acclaimed bestselling author Colleen McCullough sends Carmine Delmonico on a heart-pounding ride through the world of toxic substances and brilliant biochemists to pursue a mysterious killer on the loose. When Chubb University biochemist Millie Hunter notices that a deadly neurotoxin is missing from her laboratory refrigerator, she knows the situation is grave: the poison, extracted from a blowfish, shuts down the nervous system, leading to a slow, gruesome, and virtually unstoppable death. The very next night, Millie and her husband, another exceptional biochemist, attend a black tie dinner for an old friend, John Hall. John’s stepmother, an exotic former Yugoslavian model, has assembled some of the most important—and eccentric—people from Chubb University for a lavish dinner. Notably missing is John’s Aunt Emily, who holds an old family grudge. After dinner, the men retire for cigars and whiskey, and John suddenly falls to the floor and dies a horrible death. The cause: a dose of the missing neurotoxin, administered through a tiny puncture wound in his neck. As the bodies pile up and the coroner keeps pointing to the neurotoxin, Captain Carmine Delmonico must find the killer fast. Assisted by his brilliant colleague Delia and his constant wife Desdemona (an excellent cook), Delmonico follows the trail—no matter how close to home it may lead.

Mike Hammer wakes up in a hotel room and the buddy he went on a blackout bender with last night has a fresh hole in his chest. The finger of suspicion is pointed his way. When it’s ruled a suicide, he’s cut loose, but his P.I. license is revoked. But Hammer smells murder, and nothing’s going to keep him off the trail. As he untangles the web of corruption from the outside, the bodies start piling up. Hammer will need to keep his wits about him, and his .45 ready, on the hunt for justice—and vengeance.

The Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. A wonderfully textured, vivid look behind the Iron Curtain, *Gorky Park* is a tense, atmospheric, and memorable crime story. “Once one gets going, one doesn’t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, *Gorky Park* “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

You think Mike Hammer is tough? Just wait until you see the punishment he delivers when he sets out to find the killer of a guy trying to go straight. A guy who parked his kid in Mike Hammer’s arms—and left him there an orphan. Luscious, eager dames, dynamite-packed action that starts in cheap bars and goes right to the D.A.’s office, and a guided tour of the seamiest—as well as the swankiest—spots in New York, make this one of Mike Hammer’s most thrilling adventures to date.

'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent From the internationally bestselling author of *Gorky Park* comes a new Arkady Renko story set against the harsh and forbidding landscape of Siberia. Renko must fight against his own demons, as well as the larger global threat posed by Russian spies. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of *The Constant Soldier*

Winner of the 2001 Edgar Award for Best First Novel, *The Skull Mantra* was a sensation when first published and received wide acclaim from critics and readers alike. *The Skull Mantra* is ranked as a novel about a people and a place--the Tibetans of the high Himalayas--as it is a gripping thriller. The corpse is missing its head and is dressed in American clothes. Found by a Tibetan prison work gang on a windy cliff, the grisly remains clearly belong to someone too important for Chinese authorities to bury and forget. So the case is handed to veteran police inspector Shan Tao Yun. Methodical, clever Shan is the best man for the job, but he too is a prisoner, deported to Tibet for offending someone high up in Beijing's power structure. Granted a temporary release, Shan is soon pulled into the Tibetan people's desperate fight for its sacred mountains and the Chinese regime's blood-soaked policies. Then, a Buddhist priest is arrested, a man Shan knows is innocent. Now time is running out for Shan to find the real killer. *The Skull Mantra* is the winner of the 2000 Edgar Award for Best First Novel.

David Young's chillingly intricate *Stasi Child* was A London Times “Crime Book of the Month” and a Telegraph Pick of the Week. 1975: When Oberleutnant Karin Muller is called to investigate a teenage girl's body at the foot of the Berlin Wall, she imagines she's seen it all before. But she soon realizes that this is a death like no other before it - the girl was evidently trying to escape from West Berlin. As a member of the People's Police, Muller's power in East Germany only stretches so far. The Ministry for State Security, the Stasi, assures her the case is closed, all they need to know is the girl's name. Yet they strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this regime does not tolerate curious minds, and it takes Müller too long to realize that the trail she's been following may lead her dangerously close to home ...

“Peter Spiegelman’s *Dr. Knox* is a bruised wonder of a crime novel. Filled with page-turning intrigue and an L.A.

atmosphere so richly rendered you can practically smell the 'eucalyptus and dust,' it is both thrilling and rueful, harrowing and moving. DON'T MISS IT" —Megan Abbott, award-winning author of *The Fever* From the author of *Red Cat* and *Thick as Thieves*: a gripping new thriller about a medical doctor with a powerful humanitarian impulse, an unhealthy appetite for risk, and a knack for finding himself between a rock and a hard place. Adam Knox comes from a long line of patrician Connecticut doctors—a line he broke to serve with an NGO in the war-torn Central African Republic. His attempt to protect his patients there from a brutal militia ended in disaster and disgrace, and now he runs a clinic near Los Angeles's Skid Row, making ends meet by making house calls—cash only, no questions asked—on those too famous or too criminal to seek other medical care. When a young boy is abandoned at his clinic, Knox is determined to find the boy's family and save him from the not-so-tender mercies of the child welfare bureaucracy. But Knox's search for the volatile woman who may or may not be the boy's mother leads him and his friend, a former Special Forces operator, into a labyrinth of human traffickers, Russian mobsters, and corporate security thugs; and squarely into the sights of a powerful, secretive, and utterly ruthless family that threatens to destroy Dr. Knox and everything—and everyone—he holds dear.

Karnataka Sahitya Akademi winner Vasudhendra's short story collection brings out the discord between the old and the new in unfamiliar ways. As modernity creeps into his characters' lives, violent fissures erupt, and the makings of society itself are challenged. Spine-chilling yet vibrant, simple yet gripping, these stories take the reader into a world that straddles urban Bangalore and rural Karnataka, and make us question what it means to live in such discordant times. Fast-paced with a touch of light humour, this collection will resonate with readers across age groups and social classes.

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #8 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* When the brilliant and fearless young reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow in the same week that notorious mob billionaire Grisha Grigorenko is shot in the back of the head, Renko finds himself on the trail of a mystery as complex and dangerous as modern Russia itself. The body of an elite government translator shows up on the sand dunes of Kalingrad: killed for nothing but a cryptic notebook filled with symbols. A frantic hunt begins to locate and decipher this notebook. In a fast-changing and lethal race to uncover what this translator knew, and how he planned to reveal it to the world, Renko makes a startling discovery that propels him deeper into Tatiana's past - and, at the same time, paradoxically, into Russia's future. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! THE NOVEL THAT STARTED IT ALL - ARKADY RENKO NOVEL #1 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* Three bodies found frozen in the snow. And the hunt for the killer begins... It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. A wonderfully textured, vivid look behind the Iron Curtain, *Gorky Park* is a tense, atmospheric, and memorable crime story. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

\* Don't miss the latest in the Arkady Renko series, *THE SIBERIAN DILEMMA*, by Martin Cruz Smith, a novelist 'that anyone who is serious about their craft views with respect bordering on awe' (Val McDermid) \* 'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent Once the Chief Investigator of the Moscow Militsiya, Arkady Renko is now a pariah of the Prosecutor's Office and has been reduced to investigating reports of late-night subway riders seeing the ghost of Joseph Stalin. Part political hocus-pocus, part wishful thinking - even the illusion of the bloody dictator has a higher approval rating than Renko. After being left by his lover for a more popular and successful detective, Renko's investigation becomes a jealousy-fuelled quest leading to the barren fields of Tver, where millions of soldiers fought, and lost their lives. Here, scavengers collect bones, weapons and paraphernalia off the remains of those slain, but there's more to be found than bullets and boots. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of *The Constant Soldier*

The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan's place in the Hollywood pantheon in spite of his very real and human struggles.

The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide

investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. "Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind" (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. "Once one gets going, one doesn't want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence" (The Washington Post). The first in a classic series, Gorky Park "reminds you just how satisfying a smoothly turned thriller can be" (The New York Times Book Review).

Long-awaited reissue of the final part of the classic spy trilogy, GAME, SET and MATCH, when the Berlin Wall divided not just a city but a world.

In the sequel to "Gorky Park," former Moscow Police Inspector Arkady Renko escapes from a psychiatric "hospital" to Siberia, where he becomes embroiled in an investigation into the death of a female crew member of a fish-processing ship. On the eve of a show trial, a Soviet dissident is stabbed through the heart. On a frigid night in silent Moscow, Aleksander Granovsky paces the floor of his government flat. He has dedicated his life to exposing the brutality of the Russian penal system, and in two days he will be tried for the crime of smuggling essays to the West. Granovsky is drafting a speech to deliver in court when an assassin appears and pierces his heart with the point of a rusty sickle. The case falls in the lap of Porfiry Rostnikov, a Moscow police inspector whose three decades on the force have made him an expert in navigating the labyrinths of the Soviet bureaucracy. But it will take every ounce of Rostnikov's skill to find the killer and survive the investigation, as every question he asks takes him closer to the heart of the KGB. About the Author. Stuart M. Kaminsky (1934-2009) was one of the most prolific crime fiction authors of the last four decades. Born in Chicago, he spent his youth immersed in pulp fiction and classic cinema - two forms of popular entertainment which he would make his life's work. After college and a stint in the army, Kaminsky wrote film criticism and biographies of the great actors and directors of Hollywood's Golden Age. In 1977, when a planned biography of Charlton Heston fell through, Kaminsky wrote Bullet for a Star, his first Toby Peters novel, beginning a fiction career that would last the rest of his life. Kaminsky penned twenty-four novels starring the detective, whom he described as "the anti-Philip Marlowe." In 1981's Death of a Dissident, Kaminsky debuted Moscow police detective Porfiry Rostnikov, whose stories were praised for their accurate depiction of Soviet life. His other two series starred Abe Lieberman, a hardened Chicago cop, and Lew Fonseca, a process server. In all, Kaminsky wrote more than sixty novels. He died in St. Louis in 2009. Review quote. "Impressive. . . . Kaminsky has staked a claim to a piece of the Russian turf. . . . He captures the Russian scene and characters in rich detail." - The Washington Post Book World. "Quite simply the best cop to come out of the Soviet Union since Martin Cruz Smith's Arkady Renko in Gorky Park." - The San Francisco Examiner. "Stuart Kaminsky's Rostnikov novels are among the best mysteries being written." - The San Diego Union-Tribune. "For anyone with a taste for old Hollywood B-movie mysteries, Edgar winner Kaminsky offers plenty of nostalgic fun . . . The tone is light, the pace brisk, the tongue firmly in cheek." - Publishers Weekly. "Marvelously entertaining." - Newsday. "Makes the totally wacky possible . . . Peters [is] an unblemished delight." - Washington Post. "The Ed McBain of Mother Russia." - Kirkus Reviews.

Gorky Park Simon & Schuster

In occupied 1945 Venice, a fisherman rescues a Jewish woman on the run from the Wehrmacht SS and chooses to protect her from the Nazis, a decision that leads them into a turbulent love affair marked by beauty and danger.

He opened his eyes as she stepped into the bath. She had lit a lamp but turned the wick low. She was black with silvery glints of mica, and her hair was twisted up and pinned. She washed with a sponge and cloth, watching in a full-length mirror not in admiration but because fine coal dust had insinuated itself completely into the pores of her skin. As she washed she progressed from ebony to blue, and from blue to olive, like a watercolour turning to a lighter colour... Rose said, 'What's your name? You know mine, I don't know yours.' 'Blair.' 'You're a bastard, Mr Blair.' Rose is a searing love story, a gripping adventure and a haunting mystery. It is the story of Jonathan Blair, an American adventurer cast adrift in Victorian England who must travel north to solve the mysterious disappearance of a young cleric... and confront his own heart of darkness...

From the award-winning, bestselling author of Gorky Park and Tatiana comes a breathtaking new novel about investigator Arkady Renko—"one of the most compelling figures in modern fiction" (USA TODAY)—who travels deep into Siberia to find missing journalist Tatiana Petrovna. Journalist Tatiana Petrovna is on the move. Arkady Renko, iconic Moscow investigator and Tatiana's part-time lover, hasn't seen her since she left on assignment over a month ago. When she doesn't arrive on her scheduled train, he's positive something is wrong. No one else thinks Renko should be worried—Tatiana is known to disappear during deep assignments—but he knows her enemies all too well and the criminal lengths they'll go to keep her quiet. Renko embarks on a dangerous journey to find Tatiana and bring her back. From the banks of Lake Baikal to rundown Chita, Renko slowly learns that Tatiana has been profiling the rise of political dissident Mikhail Kuznetsov, a golden boy of modern oil wealth and the first to pose a true threat to Putin's rule in over a decade. Though Kuznetsov seems like the perfect candidate to take on the corruption in Russian politics, his reputation becomes clouded when Boris Benz, his business partner and best friend, turns up dead. In a land of shamans and brutally cold nights, oligarchs wealthy on northern oil, and sea monsters that are said to prowl the deepest lake in the world, Renko needs all his wits about him to get Tatiana out alive. The Washington Post has said "Martin Cruz Smith is that rare phenomenon: a popular and well-regarded crime novelist who is also a writer of real distinction." In the latest continuation of his unforgettable series, he brings us to the inside world of shadowy political figures and big wig oil oligarchs providing us with an authentic view of contemporary Russia, infused with his trademark wit.

A Moscow detective is sent to Chernobyl for a frightening case in the most spectacular entry yet in Martin Cruz Smith's Arkady Renko series. In his groundbreaking Gorky Park, Martin Cruz Smith created an iconic detective of contemporary fiction. Quietly subversive, brilliantly analytical, and haunted by melancholy, Arkady Renko survived, barely, the journey from the Soviet Union to the New Russia, only to find his transformed nation just as obsessed with corruption and brutality as was the old Communist dictatorship. In Wolves Eat Dogs, Renko returns for his most enigmatic and baffling case yet: the death of one of Russia's new billionaires, which leads him to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure.

Stalin's Ghost Investigator Arkady Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of

investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. *Wolves Eat Dogs* The death of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure. *Three Stations* In *Three Stations*, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone—except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russia's premier charity ball. Thus a sordid death becomes interwoven with the lifestyles of Moscow's rich and famous, many of whom are clinging to their cash in the face of Putin's crackdown on the very oligarchs who placed him in power.

The first in a trilogy set in the Leningrad of 1951 where the shadows of the war and the threats of Stalinism loom large. Five blackened corpses are found neatly arranged between three parallel railway lines - the work of a crazed killer or the MGB? Chelsea Cain's novels featuring Portland detective Archie Sheridan and serial killer Gretchen Lowell have captivated fans through two nail-biting entries, *Heartsick* and *Sweetheart*, both of them multiweek bestsellers in *The New York Times*, *USA Today*, and *Publishers Weekly*. Gretchen Lowell is still on the loose. These days, she's more of a cause célèbre than a feared killer, thanks to sensationalist news coverage that has made her a star. Her face graces magazine covers weekly and there have been sightings of her around the world. Most shocking of all, Portland Herald reporter Susan Ward has uncovered a bizarre kind of fan club, which celebrates the number of days she's been free. Archie Sheridan hunted her for a decade, and after his last ploy to catch her went spectacularly wrong, remains hospitalized months later. When they last spoke, they entered a détente of sorts---Archie agreed not to kill himself if she agreed not to kill anyone else. But when a new body is found accompanied by Gretchen's trademark heart, all bets are off and Archie is forced back into action. Has the Beauty Killer returned to her gruesome ways, or has the cult surrounding her created a whole new evil? Chelsea Cain continues to deliver heart-stopping thrills and chills in the latest entry in this dynamic bestselling series.

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... *The Mermaids Singing* is a chilling and taut psychological mystery from Val McDermid.

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (*New York Times*) – available to order now! *AN ARKADY RENKO NOVEL: #3* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' *Independent* \*\*\* Arkady Renko has returned to Moscow from his exile in the darkest reaches of the Soviet Union. He is reinstated as an Investigator in the Moscow Militsiya, only to find the home he once knew so well is crumbling under a new world order - the Russian mafia. After the brutal murder of a black-market banker, Renko finds himself wrapped in the rich, ruthless and highly powerful underworld of the new elite. The case will take Renko on an international journey that will lead him to someone he thought was lost to him forever - defector Irina Asanova. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' *Mail on Sunday* 'Smith was among the first of a new generation of writers who made thrillers literary' *Guardian* 'Brilliantly worked, marvellously written . . . an imaginative triumph' *Sunday Times* 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier* Richard Adams's *Watership Down* was a number one bestseller, a stunning work of the imagination, and an acknowledged modern classic. In *Shardik* Adams sets a different yet equally compelling tale in a far-off fantasy world. *Shardik* is a fantasy of tragic character, centered on the long-awaited reincarnation of the gigantic bear *Shardik* and his appearance among the half-barbaric *Ortelgan* people. Mighty, ferocious, and unpredictable, *Shardik* changes the life of every person in the story. His advent commences a momentous chain of events. *Kelderek* the hunter, who loves and trusts the great bear, is swept up by destiny to become first devotee and then prophet, then victorious soldier, then ruler of an empire and priest-king of Lord *Shardik*—Messenger of God—only to discover ever-deeper layers of meaning implicit in his passionate belief in the bear's divinity.

From Martin Cruz Smith, the internationally bestselling author of *Gorky Park*, comes a reissue of *Nightwing*, the million-copy bestseller that Stephen King called "one of the best horror novels in the last twenty years." As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy Sheriff Duran is called back to the

reservation to investigate. Immediately, Duran recognizes the significance of the shaman's spell and, with the help of two scientists, he works to combat the supernatural scourge—before there's nothing left to save. Written "in the tradition of Stephen King" (Kirkus Reviews), *Nightwing* is part love triangle, part Native American case study, part supernatural thriller...and "genuinely horrifying" (The Washington Post Book World).

Gypsy antique dealer Roman Grey is back in one of Martin Cruz Smith's most beloved novels—the exciting and fast-paced *Canto for a Gypsy*. The priceless Royal Crown of Hungary is on display in St Patrick's Cathedral in New York. Guarded by many, including the NYPD and the gypsy antique dealer Roman Grey, a heist is impossible. But everybody wants the legendary Crown of Saint Stephen. The Hungarian government wants it as a symbol of national greatness. Exiled rebels want it simply to rob the Communists of their pleasure. And an ex-Nazi art plunderer wants it to settle a very old score. Then the unthinkable happens, and murder, mayhem, and all hell breaks loose...and only Grey knows the century's old secret about the crown.

When the body of a Russian embassy official turns up floating in Havana Bay, detective Arkady Renko is sent to Cuba to identify it, only to find himself caught up in a dangerous conspiracy that will do anything to seize control of Cuba. Reprint. 10,000 first printing.

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won't admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, *CHILD 44* is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, *THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY*.

Harry Niles, a disreputable American businessman with an unknown agenda, seeks to abandon his life in Tokyo while fleeing to the west on the last flight out before the Pearl Harbor attack.

From "the master of the international thriller" (The New York Times) and the bestselling author of *Tatiana* and *Gorky Park*, Martin Cruz Smith's first mystery novel—a classic crime whodunit with a shocking twist. One girl was dead, one girl was threatened, one girl was possessed. One girl was found horribly mutilated, the victim of a rite that no sane person believed could take place in the modern world. One girl lay trembling in her apartment, as the strange intruders forced open her bedroom door, and the waking nightmare began. And one girl discovered that her body and her soul were no longer her own.... A murder threatens to force the police into a confrontation with New York's gypsy community. The cops are determined to pin the blame on a gypsy. But antique dealer Roman Grey knows there is more to the case than the convenient closing of a crime file, and he vows to bring the truly guilty to justice. You'll never guess the secret of *Gypsy in Amber*.

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #7 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* Investigator Arkady Renko has been suspended from the Moscow prosecutor's office for smashing through the corruption of Russia's underbelly to uncover unpleasant truths. Despite this, he strives to solve a final case: a young woman is found dead in a work shed on the perimeter of Moscow's main rail hub, and Renko is the only one who recognises it to be more than a simple drug overdose. The case quickly unveils itself as an entangled web of murder, money and madness that stretches from the lowest of street urchins to the powerful billionaires, uncovering the extent of corruption and fear in an emergent Russia. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

In the fall of 1940, the Nazis are at the height of their power - France is occupied, Britain is enduring the Blitz and is under the threat of invasion, America is neutral, and Russia is in an uneasy alliance with Germany. Stephen Metcalfe, the younger son of a prominent American family, is a well-known man about town in occupied Paris. He's also a minor asset in the U.S.'s secret intelligence forces in Europe. Through a wild twist of fate, it falls to Metcalfe to instigate a bold plan that may be the only hope for what remains of the free world. Now he must travel to wartime Moscow to find, and possibly betray, a former love - a fiery ballerina whose own loyalties are in question - in a delicate dance that could destroy all he loves and honors.

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). "Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #2 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

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