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Featuring Gordon Goodwin And Eric Marienthal Book Cd Jazz

## **Gordon Goodwin S Big Phat Jazz Saxophone Duets Featuring Gordon Goodwin And Eric Marienthal Book Cd Jazz**

This version of Gordon Goodwin's Big Phat Band Play-Along, Vol. 2 for Trumpet teaches the art of ensemble playing, as well as being a lead trumpeter. The book and DVD kit features actual charts from Gordon's recent CDs, TNT 2 software and play-along tracks---and now, the full video content from band member Wayne Bergeron's instructional DVD, *Playing Lead Trumpet*. The charts include swing tempos from medium to very fast, funk and Latin grooves, and the video showcases Wayne performing excerpts from them. With this comprehensive play-along, you will learn volumes of information about style, phrasing, tone, dynamics, technique, articulation, playing in time, chops, equipment, and improvisation!

*Tricks of the Trade* is a comprehensive study of the many tools used by today's top musicians, focusing on jazz improvisation in a play-along format. Segments include playing over changes, creating rhythm in your playing, "trick licks," high-note licks, growls and multiphonics, and communicating with an audience. (70

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min.)

The classic jazz independence book is now new and improved and with two CDs! Jim Chapin, known as the "Father of Jazz Independence," has written one of the most popular drumset books of all time. This classic work should be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, and speed and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like no other.

Cool syncopation, funky riffs and smooth, stylish tunes - from dynamic to nostalgic, Pam Wedgwood's series has it all. Jazzin' About is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the absolute beginner (grade 0-2). So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

For Saxes Only! 10 Jazz Duets for Saxophone is a fantastic collection of jazz standards, all arranged for two easy- to intermediate-level players. These jazz duets include music by George Gershwin, Cole Porter, and Dizzy Gillespie, as well as a few originals composed especially for this book. The duets are written for performance by two instruments pitched in the same key, such as a B-flat

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tenor with a B-flat soprano, or an E-flat alto with an E-flat baritone. The enclosed CD features Greg Yasinitsky playing all the duets, with each part recorded on a separate channel. To play along with the CD, the saxophonist simply turns off one of the stereo channels. A great way to work on jazz concept, phrasing, intonation, and blend, and a fun way to make music with friends! Titles are: Bye Bye Blackbird \* A Foggy Day \* The Man I Love \* But Not for Me \* What Is This Thing Called Love \* Groovin' High \* Fly by Night \* Good to Go \* Big Sky \* Crazy Eights.

The Giants of Jazz series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Davis book provides many transcriptions, plus discography, biographical data, list of innovations, genealogy, bibliography and comments.

Award-winning jazz educator Caleb Chapman and multiple GRAMMY(R) Award-winning saxophonist Jeff Coffin have created a highly effective approach to jazz articulation. Step by step, The Articulate Jazz Musician details Caleb's proven approach for mastering the fundamentals of jazz articulation, phrasing, and interpretation. The play-along tracks are designed for C, B flat, E flat, and bass clef instruments. Rhythm section instruments can use the play-along tracks as a

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"how to play it" reference. The tracks feature a world-class quartet of Jeff Coffin (tenor saxophone), Victor Wooten (bass), Roy "Futureman" Wooten (drums), and Chris Walters (piano). This method makes approaching jazz articulation easy and fun. Follow the explanations, do lots of listening, play along, practice what you have heard, and before long, you too will be an articulate jazz musician!

This book contains piano solo adaptations of jazz band composer Gordon Goodwin's most popular Big Phat Band titles. Musically challenging but technically accessible, these piano pieces capture the essence of the Big Phat Band versions. The spirit of each composition can be heard in the videos of Gordon Goodwin playing each piece while providing learning and performance tips, available online. Titles: Settle Down \* Everlasting \* Samba del Gringo \* The Jazz Police \* I Remember \* Maynard & Waynard \* Backrow Politics \* An American Elegy \* Brother Bones \* Hunting Wabbits.

(Jazz Duet). 15 duets for any combination of these instruments, including: Alfie \* Blue Skies \* Let's Fall in Love \* Star Dust \* Unforgettable \* When Sunny Gets Blue \* When You Wish Upon a Star \* and more.

Gordon Goodwin's Big Phat Band Play-Along Series, Volume 2 teaches you the art of ensemble playing. Using actual charts from Gordon's recent CDs, you will learn volumes of information about style, phrasing, tone, dynamics, technique, articulation, playing in time, and improvisation. Stylistically, the charts include swing tempos from medium to very fast, and funk and Latin grooves. Five books are available: alto saxophone, tenor saxophone, trumpet, trombone, and drums. Each book contains solo sections, with chord changes for horns, and

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transcriptions of recorded solos by the Big Phat Band's lead players. And the TNT 2 Custom Mix software on the accompanying DVD-ROM lets you listen to and play along with the outstanding players in the Big Phat Band.

Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie Gillespie, Booker Little, Fats Navarro, and others.

A dazzling debut from one of Australia's most gifted young writers "Maguire keeps the prose crackling and the dialogue lively ... from the first page to the last." Publishers Weekly Sarah Clark's life is irrevocably changed at the age of 14 when her English teacher, Mr Carr, seduces her after class. Their affair is illegal, erotic, passionate and dangerous - a vicious meeting of minds and bodies. But when Mr Carr's wife discovers the affair, he has to choose between them and moves to another city with his family. Sarah is devastated and from that day on her life is defined by a series of meaningless, self-abasing sexual encounters, hoping with each man that she will experience the same delicious feelings she had with Mr Carr. Seven years later Daniel Carr walks back into Sarah's life and she is drawn once again into the destructive relationship. Is Sarah strong enough to "tame the beast"? PRAISE FOR EMILY MAGUIRE "At the heart of ... Emily Maguire's work lies an urgent need to pull away at the interconnecting threads of morality, society and human relationships." Sydney Morning Herald "what you get, along with a sharp mind and a keenness to investigate cultural confusions, is an engaging ability to put the vitality of the story first." Weekend Australian (Berklee Guide). Write for a horn section! In this book, you will learn how to add saxophones and brass to a rhythm section ensemble. You will learn the capabilities and characteristics of the most common instruments, and how to order them effectively. You will also learn the

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different roles that a horn section can serve in your ensemble. Audio tracks demonstrate the key concepts, as exemplified in a complete score.

Includes performance notes by Gordon Goodwin and Bernie Dresel.

With *Big Band Drumming at First Sight*, Steve Fidyk offers a comprehensive approach to improve sight-reading skills in a big band setting. With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily. The companion play-along MP3 CD features 10 arrangements of varying style with beat and figure examples extracted from each score that are "looped" or repeated several times for thorough study. *Big Band Drumming at First Sight* will be an invaluable tool in helping you to become a better sight-reader! Read, listen, study, and learn through Steve's experience on what it takes to look at a drumset part once, and know how to deliver the musical goods with confidence! "It was love at first sight when I first encountered this book. Here is a great resource that is focused on sight-reading big band charts correctly the first time." -Percussive Notes "Rather than offering exercises in speedy note reading, the volume covers the fine art of chart interpretation with useful advice and clear illustrations." -Jeff Potter, *Modern Drummer*

Titles are: *Swingin' for the Fences* \* *La Almeja Pequena* \* *Hunting Wabbits* \* *Whodunnit?* \* *Count Bubbas Revenge* \* *Get in Line* \* *Horn of Puente* \* *The Jazz Police* \* *High Maintenance* \* *Cut 'n Run*.

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Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at [http://teachers.joytunes.com/?jt&utm\\_source=alfred&utm\\_campaign=web](http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web). To access the TNT recordings, visit: [alfred.com/ppcdownloads](http://alfred.com/ppcdownloads).

Gordon Goodwin's Big Phat Band Play-AlongDrumsAlfred Music

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now

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What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities The winner of the Drummies! 2014 Best Drumming Book Award, Big Band Drumming Fill-osophy, offers a comprehensive approach to playing and interpreting fills in a big band setting. With advice on how to interpret section and ensemble figures, Steve Fidyk and Dave Black give detailed information that will strengthen the drummer's ability to recognize one-, two-, and four-bar section/ensemble figures quickly and easily. The companion MP3 CD contains over 75 reference and play-along examples extracted from real drum charts. They have been looped or repeated for thorough study. Big Band Drumming Fill-osophy will prove to be an invaluable tool in helping to interpret and play big band drum fills.

A complete book of jazz technique studies and exercises for all instrumentalists. This text deals with many technique issues jazz musicians encounter in the real world, including chord scale exercises, motif exercises, finger busters, extended motif exercises, and ideas for improvisation.

Attention saxophone players -- do you need a challenging duet book? Composed and arranged by Gordon Goodwin at the medium-advanced to advanced level, these 10 saxophone duets are completely interchangeable for any combination of E-flat or B-flat saxophones. You can play with a duet partner or use the recording to play duets with great

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saxophonists Gordon Goodwin (tenor sax) or Eric Marienthal (alto sax). Also included is TNT 2 software which lets you mute either part so that you can play along. TNT 2 also allows you to slow the tempo down for practice. Includes 10 exciting Gordon Goodwin tunes: Act Your Age \* Count Bubba's Revenge \* El Macho Muchacho \* Gumbo Street \* Hunting Wabbits \* The Jazz Police \* La Pequeña Almeja \* Maynard & Waynard \* Swingin' for the Fences \* There's the Rub  
Features: \* Improve your jazz concept, articulation, time, intonation and sight-reading \* Duets are playable with any combination of E-flat or B-flat saxophones (requires two books) \* Gordon Goodwin plays the tenor sax on Duet Part 1 and Part 2 \* Eric Marienthal plays the alto sax on Duet Part 1 and Part 2 \* Gordon and Eric play together on Duet Part 1 and Part 2 \* Play with a duet partner or with TNT 2 by muting one of the parts \* Opportunities to improvise too!

Did you beep when you should have bopped? Find a saxophone duet partner and learn to play jazz with more confidence. Includes 30 jazz rhythm challenges, eight practice duets, and nine extended performance duets at the intermediate level. The E-flat parts are printed in the first half of the book and the B-flat parts are printed in the second half---just mix and match! All selections are recorded on the play-along CD by saxophone greats Bruce Eskovitz and Ernie Watts.

Learn how to create your own etudes in the style of your favorite musicians! Doing so reveals their favorite phrases and stylistic tendencies, allowing you to better understand and absorb their approach and concept (plus, there are unique, hip etudes that will be fun to play and share with your friends and students). Well-known pianist David Hazeltine used this method to develop his own style and refined it over the years to help his students. Now, it is available in book form for all who want to master the art of better phrasing. This is not a piano book. This is

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a single-line approach designed for all instrumentalists, including piano. "David Hazeltine is, quite simply, one of the finest musicians I've had the chance to perform with in my two-plus decades as a professional musician. Over the years, I've asked Dave to show me some of his harmonic and melodic concepts. Most times, he'll present me with a portion of one of his etudes that he's come up with. I've found them all to be tremendously informative. They are crafted in a way that makes the concepts contained in each exercise very organic, and readily accessible to me in my own improvisations. Dave's meticulous study of the masters of his instrument has yielded a treasure trove of information. His etudes are designed to maximize the internalization of particular styles and modern Jazz language in general. I'm confident that this book will provide countless hours---years even---of enjoyment and learning to all who take the time to look into the mind and the learning process of this brilliant musician." ---Eric Alexander

The Afro-Cuban Big Band Play-Along book and CD gives the drummer/percussionist an opportunity to play contemporary Afro-Cuban music in a big band setting. The book and CD includes six charts from the Grammy(R) Award-winning Caribbean Jazz Project album, Afro-Bop Alliance (featuring Dave Samuels). The tracks, minus the drum/percussion parts, will give the player an opportunity to solo and experiment with a variety of groove and/or style variations.

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

The Total Jazz Bassist is a complete jazz method, giving equal treatment to both electric and

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double bass. Covering styles like bebop, Latin, funk and fusion, this book provides examples and lessons that will help you become a well-rounded bassist. The Total Jazz Bassist also covers theory, technique, tunes, solos, jazz styles, and includes great advice for practicing and doing business. You'll learn to develop walking bass lines, how to solo, bass lines and solo patterns for blues changes and major and minor "two-five-one" progressions, dominant 7th chord scales, approaches for playing "Rhythm Changes," and much, much more! This is the one place to get everything you need to make you not only a great jazz bassist but an asset to any band. A CD demonstrating the examples in the book is included.

James Rae's highly successful method Progressive Jazz Studies has given countless aspiring jazz players the confidence to play with real style. Now with Jazz Trumpet Studies, 78 of Rae's studies are brought together into a single great-value book, from Grade 1 to 5 (elementary to late intermediate). Part 1 introduces the beginner to jazz rhythms including swing quavers, syncopation and anticipation; Part 2 contains fully graded melodic jazz studies; and Part 3 develops confidence within common jazz tonalities: whole-tone, diminished and blues scales, modes and the II-V-I chord sequence.

Nine Gordon Goodwin Big Phat Band classics in a jazz play-along! The Alfred Jazz Play-Along series goes beyond the other play-alongs. Each volume has parts for C, B-flat, E-flat and bass clef instruments and includes a sample jazz solo that is written out for you to listen to, play, and practice. The included mp3 CD has two tracks for each tune---demo and play-along track. The demo track, featuring Gordon Goodwin and players from the Big Phat Band, is a learning tool

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for the melodic concept, overall jazz style and the sample jazz solo. The play-along track allows a soloist or group to learn and perform with the rhythm section. The mp3 CD also features tempo changing software allowing you to slow down or speed up the tempo. Specific improvisation tips and suggestions are included. There is also a matching book for rhythm section featuring piano, bass and drum parts. Titles: Count Bubba's Revenge \* High Maintenance \* Howdiz Song? \* Jazz Police \* Maynard & Waynard \* Race to the Bridge \* Rippin 'n Runnin' \* That's How We Roll \* The Very Best of Times.

Eric Marienthal is a world-class saxophone artist, composer, arranger, and educator. As the leader of his own group on ten successful CDs, as a member of the contemporary jazz group Chick Corea and the Elektric Band, and on countless other recordings, Eric is all over the map. He has also published numerous improvisation books and videos. Eric has chosen 16 compositions in various styles of jazz, funk, and blues to demonstrate and share his improvising and composing skills. This book offers a great way to learn improvisation patterns and scales along with melodic, harmonic, and rhythmic jazz vocabulary. The Performing Artist Master Class CD includes an in-depth discussion by Eric of the following topics: jazz phrasing and articulation, ear training, creating a melodic solo, developing an idea, Latin feel, funky style ideas, playing over fast chord

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changes, and using motifs to build a solo. Features include: 16 condensed score leadsheets in concert key, 16 transcribed solos, transcription opportunity to transcribe Eric Marienthal's blues solo, Performing Artist Master Class CD, and discography/biography.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This all-new 4th volume presents 400 more songs, not previously available in any other volume! Includes: Ashes to Ashes \* Button up Your Overcoat \* Cocktails for Two \* Days of Wine and Roses \* Down with Love \* A Foggy Day (In London Town) \* The Good Life \* Home \* I Got Rhythm \* I Hadn't Anyone Till You \* If You Could See Me Now \* Just Friends \* Kansas City \* Linus and Lucy \* Lonely Girl \* Maybe This Time \* My Bells \* Night and Day \* On Broadway \* On Green Dolphin Street \* Only the Lonely \* The Pink Panther \* Puttin' on the Ritz \* Relaxin' at the Camarillo \* Reunion Blues \* The Sermon \* The Shadow of Your Smile \* Side by Side \* Smile \* Summertime \* Sunny \* Them There Eyes \* and many more.

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A swingin' shuffle composed and arranged by Gordon Goodwin. Building continuously, this chart offers solos space for alto, tenor, trumpet, trombone, and piano. A hot sax soli will keep all the saxes real busy and the bari player has some nice solo lines, too. Plenty of sass, blend, and spunky attitude prevail throughout this challenging and very hot chart. As recorded by Gordon Goodwin's Big Phat Band on the new CD Off the Beaten Path. Perfect for festival or concert. A vibe part is included along with an optional flute on 1st tenor sax.

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