

Goodnight Mister Tom A Puffin Book

Rediscover Professor Branestawm this Christmas – soon to become a brand new drama on BBC ONE written by Charlie Higson and starring Harry Hill 'Once you started anything in Professor Branestawm's house you never knew when it might finish or even if it ever would' Poor Mrs Flittersnoop! It's not easy being Professor Branestawm's housekeeper. People may say he's a genius, but all his inventions always make life more complicated, alarming and extraordinary than it was before. An innocent bottle of old cough mixture turns out to be an elixir that makes all the waste paper in the bin come to life, the burglar-catcher and the pancake-maker operate just a little too efficiently, and about the spring-cleaning machine, the less said the better. You could write a book about it, but nobody would believe it. Includes exclusive material: In the Backstory you can find out about accidental inventions that changed our lives and try a few experiments of your own! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Following the step-by-step production of the television film of 'Goodnight Mr Tom', this book tells the story through the eyes of the young actor who plays Willie Beech, a young boy who is evacuated from London during the Second World War.

'Now then,' thought Abigail, 'something very weird has happened to me. I'm in the last century. I don't know why, and that doesn't matter. I've got to get back.' Every so often, there comes a

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story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

Ben Blewitt is desperate for a dog. He's picked out the biggest and best dogs from the books in the library - and he just knows he's going to get one for his birthday. Ben is excited when the big day arrives, but he receives a picture of a dog instead of a real one! But the imagination can be a powerful thing, and when Ben puts his to work, his adventures really begin!

--publisher.

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a tennage commander of frontline troopes, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very

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individual - from capable Lily Rose down to baby William.

The perfect tale of friendship and adventure for young explorers aged 8+, shortlisted for the 2020 Tir na n-Og Awards. 'So if you're not an animal that's alive today, and you're not an animal that's extinct either, what on earth are you?' Mari Jones is desperate to be a real scientist, even though she's only eleven. So when she discovers a tiny dragon while fossil hunting on the beach, she's sure she can find a good scientific explanation - as long as she can keep it hidden long enough to study it. Unfortunately for Mari, this is one secret that doesn't want to be kept. And as she starts to form a deeper bond with the mischievous dragon, she might have to admit that, when it comes to friendship, science might not have all the answers... 'A heart-warming story' - Guardian 'Utterly enchanting' - Cat Doyle, author of *The Storm Keeper's Island* 'Seamless storytelling interwoven with fascinating science . . . perfect for reading aloud!' - Piers Torday, author of *The Lost Magician*

Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and fro between their volatile mother, Miranda, and Daniel, their out-of-work actor father. Then Miranda advertises for a cleaning lady who will supervise the children after school - and Daniel gets the job, disguised as Madame Doubtfire. This is a bittersweet, touching and extremely funny book. This is the fifth and last book in "The Dark Is Rising" sequence. The Dark is rising in its last and greatest bid to control the world. The servants of the light: Will Stanton, the last of the Old Ones, the mysterious Professor Merriman, and the strange albino Welsh boy, Bran, are helped by three ordinary children in this last desperate battle.

From the bestselling author duo behind *Can You See Me?* comes this exceptional portrayal of

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autism diagnosis with diary entries by 12-year-old autistic author Libby Scott. Taking place before CAN YOU SEE ME? and DO YOU KNOW ME? this standout prequel follows Tally through her autism diagnosis in her final year of primary school.

'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are!

Harry Potter is preparing to leave the Dursleys and Privet Drive for the last time. But the future that awaits him is full of danger, not only for him, but for anyone close to him - and Harry has already lost so much. Only by destroying Voldemort's remaining Horcruxes can Harry free himself and overcome the Dark Lord's forces of evil. In this dramatic conclusion to the Harry

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Potter series, Harry must leave his most loyal friends behind, and in a final perilous journey find the strength and the will to face his terrifying destiny: a deadly confrontation that is his alone to fight. These adult editions with glorious jacket art by Andrew Davidson are now available in hardback for the first time.

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

Led by an unconscientiously objecting wombat registered for military service during Australia's war in Vietnam, Underground digs tunnels through a chapter of Australian history that many have attempted to bury.

Little Bunchy lives all alone with her grandmother in a cottage in the country. It's quite a long walk to the village and Bunchy is too young for school yet so she has no one to play with. But Bunchy is never lonely because she has her own very special friends - the pastry girl, the Scribbles family, the naughty clothes-peg people and the little wooden sailor-doll. Set in a by-gone era, here are ten stories written with warmth and affection, by the author of Milly-Molly-Mandy.

An enthralling historical novel of immigration, courage and first love from an award-winning New Zealand author. Eloise and her family must leave Cornwall on a treacherous sea journey to start a new life in 1870s colonial New Zealand. On the ship across, Eloise meets Lars, a Norwegian labourer travelling below decks, and their lives begin to intertwine. When her brother disappears, her father leaves and the family are left to fend for themselves in their new home, Eloise must find the strength to stand up for what she believes in and the people she

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loves.

A boy befriends a young caveman in this modern children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure.

The Puffin Book of Christmas Stories is essential Christmas-time reading including classics from all eras. A new collection of Christmas stories, from traditional to real life, humour and most importantly, plenty of the magic of Christmas. Writers range from Charles Dickens to Gillian Cross and Malorie Blackman. Wendy Cooling, a former teacher and Head of the Children's Book Foundation (now Book Trust), works as a freelance book consultant, reviewer and editor. She recently put together the successful millennium collection, CENTURIES OF STORIES. Wendy lives in Hertfordshire.

Mildred Hubble's first term at Miss Cackle's Academy for Witches starts badly when, unlike her

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classmates, she can't control her broom, her kitten, or her spells.

Oona is a very excited puffin! She can't wait until night-time because tonight the moon won't be an ordinary moon: it will be a supermoon, which means it will be bigger and more beautiful than ever before! But getting this excited can make a puffin sleepy. Will Oona be able to stay awake late enough to see it?! A beautifully illustrated story based on the critically acclaimed animation.

A Carnegie Medal Honor Book Twelve-year-old Smith is a denizen of the mean streets of eighteenth-century London, living hand to mouth by virtue of wit and pluck. One day he trails an old gentleman with a bulging pocket, deftly picks it, and as footsteps ring out from the alley by which he had planned to make his escape, finds himself in a tough spot. Taking refuge in a doorway, he sees two men emerge to murder the man who was his mark. They rifle the dead man's pockets and finding them empty, depart in a rage. Smith, terrified, flees the scene of the crime. What has he stolen that is worth the life of a man? Smith is a gripping, engrossing, and utterly diverting tale of high adventure related by a writer whose scintillating style is matched only by the dazzle of his plotting. In the words of Lloyd Alexander, "Garfield is unmatched for sheer exciting storytelling. The reader simply can't stop reading him."

Part of a stunning new design partnership between Puffin and the Imperial War Museum, this is a charming novel from the bestselling author of Ballet Shoes, featuring a special foreword from Dame Jacqueline Wilson. Once there were three little girls. Isobel, the eldest, was pretty, gentle and artistic; Louise the youngest, was sweet and talented - and then there was Vicky, 'the plain one', the awkward and rebellious one who didn't fit in at school or at home. Growing up in a big family Vicky feels overlooked, but gradually begins to realize that she might not be

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quite as untalented as she feels . . . A Vicarage Family is the first part in a fictionalized autobiography in which Noel Streatfeild tells the story of her own childhood, painting a poignant and vivid picture of daily life in an impoverished, genteel family in the years leading up to the First World War.

12-year-old Josie attends a finishing-style stage school where she is firmly told she has no acting ability. Fortunately she finds herself cast by a boy in an American comedy - but mistaken for the star she is kidnapped and imprisoned in a dockside warehouse. Managing to escape, she and a fellow runaway take refuge in the Theatre Royal, Stratford. They are offered work by the legendary Joan Littlewood, founder of the Theatre Workshop Company. Much to Josie's surprise this leads to a role in a Saturday-morning film. However, the kidnappers haven't given up yet and they are on Josie's trail.

Goodnight Mister Tom Penguin UK

No.40 Norham Gardens, Oxford, is the home of Clare Mayfield, her two aged aunts and two lodgers. The house is a huge Victorian monstrosity, with rooms all full of old furniture, old papers, old clothes, memorabilia - it is like a living museum. Clare discovers in a junk room the vividly painted shield which her great-grandfather, an eminent anthropologist, had brought back from New Guinea. She becomes obsessed with its past and determined to find out more about its strange tribal origins. Dreams begin to haunt her - dreams of another country, another culture, another time, and of shadowy people whom she feels are watching her. Who are they, and what do they want?

"Gustas is nearly killed in the hurricane, trying to save his banana tree; Nenna and her brother Man-Man patrol the cocnut plantation in the dead of night, ready to catch interlopers; Becky

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longs for a bicycle and Fanso longs to find his father who walked out thirteen years ago. This is a wonderfully atmospheric collection of contemporary short stories that bring James Berry's Caribbean childhood vividly to life."

WW2 has just ended and twelve-year-old Rusty comes back home to Britain after being evacuated to the US. The greyness and bleakness of life in England is a shock, but even worse is adapting to the strict discipline of her family, including a brother she's never met, after the warmth and openness of her adopted American family. Rusty is sent to an horrific boarding school, before finally running away as her search for happiness becomes more and more desperate.

Good Night, Mr. Tom Classroom Questions is a book for English teachers who are teaching Good Night, Mr. Tom by Michelle Magorian and intend to set questions for homework or classwork. Good Night, Mr. Tom Classroom Questions contains 187 questions, divided by chapter, to keep students engaged and actively thinking about the novel. Why choose to study Good Night, Mr. Tom by Michelle Magorian ? Themes of war, abuse and the power of friendship. The setting of wartime Britain. The developing friendship of Willie and Mr. Tom. Interesting characters - gruff Mr. Tom and sickly Willie Beech. Exciting storyline. Scene by Scene guides are teaching resources. They are short books of questions, designed to save teachers time and lead to rewarding classroom experiences. Each guide is broken down by scene or chapter, to match and complement the text it accompanies. This means that the teacher is provided with a clear list of questions, at every stage of teaching the text. These questions can be used in class, or as homework, and so provide underlying structure to lesson planning. Classroom Questions teaching guides contain both closed, comprehension testing

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questions, and open, higher order questions, exploring student response, opinion and analysis. Closed questions can be used to check understanding and make sure students are on-task, while open questions promote thinking and reflection. In this way, Scene by Scene Classroom Questions keep students engaged with and focused on the text, and involved in classroom discussion.

Into this breathtaking trilogy is woven the true spirit of the Vikings, who great thirst for travelling the seas took them on incredible voyages in defiance of icy waters, terrible hardships and bloodthirsty resistance. It is AD 780. Viking's Dawn sees a young Norse boy, Harald Sigurdson, set sail for the Hebrides in the longship 'Nameless'. The goal: to plunder the helpless coastal villages of Britain. Just five years later, undeterred by his first desperate journey, the dauntless warrior puts to sea once again, in The Road to Miklagard - this time lured by the news of a fabulous hoard of treasure. After a lifetime struggling with the bitter waves, Harald embarks on his last voyage in Viking's Sunset, this time not for gain but to seek vengeance on a blood enemy.

The seventy-fifth anniversary edition of this classic, timeless tale, with new illustrations by Kate Greenaway Medalist, Catherine Rayner. No one could mistake Gobbolino for a simple kitchen cat, with his sparky whiskers and magic tricks, but that's just what the witch's kitten wants to be. Instead of learning how to turn mice into toads for the witch's brew, Gobbolino sets out on an adventure to find a family and a home of his own. Reissued for its seventy-fifth anniversary with illustrations by the award-winning Catherine Rayner, this classic tale has been loved by generations of children.

When the Second World War air raids threaten their safety in the city, Carrie and her brother

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Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

"A superb four-part fantasy, comparable with the work of Tolkien and C.S. Lewis, the Earthsea books follow the fortunes of the wizard Ged from his childhood to an age where magic is giving way to evil. As a young dragonlord, Ged, whose use-name is Sparrowhawk, is sent to the island of Roke to learn the true way of magic. A natural magician, Ged becomes an Archmage and helps the High Priestess Tenar escape from the labyrinth of darkness. But as the years pass, true magic and ancient ways are forced to submit to the powers of evil and death ..."

To Kill a Mockingbird meets One Crazy Summer in this powerful, bittersweet debut about one girl's journey to reconnect with her mother and learn the truth about her father in the tumultuous times of the Jim Crow South. "Timely, captivating, and lovely. So glad this book is in the world." --Jacqueline Woodson, author of Brown Girl Dreaming In the small town of Alcolu, South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousin Myrna. But life is not always so sunny for Ella, who gets

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bullied for her light skin tone and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her mother invites her to visit for Christmas. Little does she expect the truths she will discover about her mother, the father she never knew and her family's most unlikely history. And after a life-changing month, she returns South and is shocked by the news that her schoolmate George has been arrested for the murder of two local white girls. Bittersweet and eye-opening, *How High the Moon* is a timeless novel about a girl finding herself in a world all but determined to hold her down.

Winner of the Guardian Children's Fiction Award, *GOODNIGHT MISTER TOM* is one of the best-loved stories set during the Second World War. 'Everyone's idea of a smash-hit novel: full-blown characters to love and hate, moments of grief and joy, and a marvellous story that knows just how to grab the emotions' - *Guardian Goodnight Mister Tom* by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. A 40th anniversary reissue with a new introduction by the author, Michelle Magorian.

This complete six year primary history course develops inquisitive and engaged learners through a six-year primary history course. Helping students contextualise historical events, it provides a firm foundation to analyse both local and international history. It is based on the English National Curriculum and maintains an international focus. Â· Follows an enquiry-based

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approach and focuses on historical skills and knowledge Â· Carefully selected topics engage students with a mix of international and local history Â· Helps students refine literacy and language skills with specific considerations for EAL students Â· The Student Books, Workbooks and Teacher's Guide provide differentiated activities to meet the wide range of needs in your classroom Â· Offers a structured syllabus which follows the 2014 English National Curriculum with a focus on world history Â· Step-by-step teaching plans are available in the Teacher's Guide

Ben knows he's taking on a lot, offering to do the first hundred lengths of the swimathon himself, but he's desperate to impress Jack and Harry. But as he swims - and swims - Jack realises that his 'friends' aren't going to show. Now he either has to forfeit or swim another hundred lengths! But support and encouragement come from an unlikely quarter and Ben pushes his way to victory. Particularly suitable for struggling, reluctant and dyslexic readers aged 7+

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