

Good Masters Sweet Ladies By Laura Amy Schlitz

What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings — wings as beautiful as those of a luna moth — is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do — like Skuggle, a squirrel ruled by his stomach — so be it. Not every creature, however, is as willing to bend to Flory's demands. Newbery Medal winner Laura Amy Schlitz and world-renowned illustrator and miniaturist Angela Barrett venture into the realm of the illustrated classic — a classic entirely and exquisitely of their making, and a magnificent adventure.

Two cousins spend an adventurous summer on a ranch on the Hungarian plains.

In 1381 in England, a hunting dog recounts what happens to his beloved master Rufus and his family when they are arrested on suspicion of being part of the peasants' rebellion led by Wat Tyler and the preacher John Ball.

Activities to be used in the classroom to accompany the reading of Good masters! sweet ladies! voices from a medieval village by Laura Amy Schlitz.

A collection of short one-person plays featuring characters, between ten and fifteen years old, who live in or near a thirteenth-century English manor.

This remarkable and acclaimed debut novel, by the Newbery-winning author of *When You Reach Me* and the new instant classic *The List of Things That Will Not Change*, introduces readers to a captivating, hidden world below the ice. Peter is thrilled to join his parents on an

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expedition to Greenland. But when they finally reach the ice cap, he struggles to understand a series of frightening yet enticing visions. Thea has never seen the sun. Her extraordinary people, suspected of witchcraft and nearly driven to extinction, have retreated to a secret world they've built deep inside the arctic ice. As Thea dreams of a path to Earth's surface, Peter's search for answers brings him ever closer to her hidden home in this dazzling tale of mystery, science, and adventure at the top of the world. "A mystic thriller." —Entertainment Weekly
"Optimistic science fiction that highlights human ingenuity and survival under dire conditions."
—The Wall Street Journal

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

A retelling of the Grimm fairy tale in which a despondent soldier makes a pact to do the devil's bidding for seven years in return for as much money and property as he could ever want. Looks at life in a medieval castle and shows many perspectives that are not always elegant. Great middle grade fiction.

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A peasant girl and her holy greyhound, an oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned.

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students---found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

"People throw the word 'classic' about a lot, but *A Drowned Maiden's Hair* genuinely deserves to become one." — *Wall Street Journal* Maud Flynn is known at the orphanage for her impertinence, so when the charming Miss Hyacinth and her sister choose Maud to take home with them, the girl is as baffled as anyone. It seems the sisters need Maud to help stage elaborate séances for bereaved, wealthy patrons. As Maud is drawn deeper into the deception, playing her role as a "secret child," she is torn between her need to please and her growing conscience -- until a shocking betrayal makes clear just how heartless her so-called guardians are. Filled with tantalizing details of turn-of-the-century spiritualism and page-turning suspense,

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this lively historical novel features a winning heroine whom readers will not soon forget. "Corpus Bones! I utterly loathe my life." Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it! Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it!

An anecdotal history of plumbing from the Harappan of 3000 B.C. to the modern world is a tribute to such engineering achievements as the lead pipes of the Roman empire, the sewers of London, and Japanese toilets. By the author of *Stolen Water*. Reprint. 20,000 first printing. The Newbery Medal-winning author of *Good Masters! Sweet Ladies!* gives readers a virtuoso performance in verse in this profoundly original epic pitched just right for fans of poetry, history, mythology, and fantasy. Welcome to ancient Greece as only genius storyteller Laura Amy Schlitz can conjure it. In a warlike land of wind and sunlight, "ringed by a restless sea," live

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Rhaskos and Melisto, spiritual twins with little in common beyond the violent and mysterious forces that dictate their lives. A Thracian slave in a Greek household, Rhaskos is as common as clay, a stable boy worth less than a donkey, much less a horse. Wrenched from his mother at a tender age, he nurtures in secret, aided by Socrates, his passions for art and philosophy. Melisto is a spoiled aristocrat, a girl as precious as amber but willful and wild. She'll marry and be tamed—the curse of all highborn girls—but risk her life for a season first to serve Artemis, goddess of the hunt. Bound by destiny, Melisto and Rhaskos—Amber and Clay—never meet in the flesh. By the time they do, one of them is a ghost. But the thin line between life and death is just one boundary their unlikely friendship crosses. It takes an army of snarky gods and fearsome goddesses, slaves and masters, mothers and philosophers to help shape their story into a gorgeously distilled, symphonic tour de force. Blending verse, prose, and illustrated archeological “artifacts,” this is a tale that vividly transcends time, an indelible reminder of the power of language to illuminate the over- and underworlds of human history.

A KID'S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" World Without Fish is the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world's oceans and what they can do about it. Written by Mark Kurlansky, author of *Cod*, *Salt*, *The Big Oyster*, and many other books, *World Without Fish* has been praised as “urgent” (*Publishers Weekly*) and “a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea” (Paul

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Greenberg, author of *Four Fish*). It has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, *World Without Fish* connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies— could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

Illustrations and text portray the life of Leonardo da Vinci, who gained fame as an artist through such works as the *Mona Lisa*, and as a scientist by studying various subjects including human anatomy and flight.

In 1849 a twelve-year-old girl who calls herself Lucy is distraught when her mother moves the family from Massachusetts to a small California mining town. There Lucy helps run a boarding house and looks for comfort in books while trying to find a way to

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return "home."

When Ruben, who longs to have a bike like his friend Sergios that his family cannot afford, finds money in a grocery store, he has to make a tough decision about what to do with it.

Newbery Medalist Laura Amy Schlitz brings her sorcery to a Victorian gothic thriller — an enthralling, darkly comic tale that would do Dickens proud. The master puppeteer, Gaspare Grisini, is so expert at manipulating his stringed puppets that they appear alive. Clara Wintermute, the only child of a wealthy doctor, is spellbound by Grisini's act and invites him to entertain at her birthday party. Seeing his chance to make a fortune, Grisini accepts and makes a splendidly gaudy entrance with caravan, puppets, and his two orphaned assistants. Lizzie Rose and Parsefall are dazzled by the Wintermute home. Clara seems to have everything they lack — adoring parents, warmth, and plenty to eat. In fact, Clara's life is shadowed by grief, guilt, and secrets. When Clara vanishes that night, suspicion of kidnapping falls upon the puppeteer and, by association, Lizzie Rose and Parsefall. As they seek to puzzle out Clara's whereabouts, Lizzie and Parse uncover Grisini's criminal past and wake up to his evil intentions. Fleeing London, they find themselves caught in a trap set by Grisini's ancient rival, a witch with a deadly inheritance to shed before it's too late. Newbery Medal winner Laura Amy Schlitz's Victorian gothic is a rich banquet of dark comedy, scorching magic, and the brilliant and bewitching storytelling that is her trademark.

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After a jack-o-lantern's night in the spotlight, it gets discarded in the garden, where different animals, bugs, fungi, worms, slime molds, and microbes feed off of it and break it down into the soil, where its nutrients help a pumpkin seed grow.

A 15-year-old girl named Jessie voices typical—and not so typical—teenage concerns in this unique, hilarious collection of poems. Her musings about trying out new makeup and hairstyles, playing volleyball and cello, and dealing with her annoying younger brother are never boring or predictable. Who else do you know who designs her own clothes and writes poetry to her cat? Jessie's a girl with strong opinions, and she isn't shy about sharing them. Her funny, sarcastic take on high school life is revealed through concrete poetry: words, ideas, type, and design that combine to make pictures and patterns. The poems are inventive, irreverent, irresistible, and full of surprises—just like Jessie—and the playful layout and ingenious graphics extend the wry humor.

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

Individual craftsmen, artists, and laborers describe the work that they do in Egypt during the time of the Old Kingdom, and the historical note places them in context.

"Anyone with an interest in archaeology or in liars and braggarts will be drawn in by this slim biography of the hyper-imaginative Schliemann." — Bulletin of the Center for Children's Books (starred review) From Newbery Medal-winning author Laura Amy Schlitz comes an engaging illustrated biography of Heinrich Schliemann, a nineteenth-

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century archaeologist who most believe did find the ancient city of Troy. This engrossing tale paints a portrait of contradictions — a man at once stingy and lavishly generous, a scholar both shrewd and reckless, a speaker of twenty-two languages and a man with a funny habit of taking liberties with the truth. Laura Amy Schlitz and Robert Byrd open a discussion about how history sometimes comes to be written, and how it sometimes needs to be changed. Back matter includes source notes and a bibliography.

From acclaimed Native American storyteller Joseph Bruchac comes a collection of seven lively plays for children to perform, each one adapted from a different traditional Native tale. Filled with heroes and tricksters, comedy and drama, these entertaining plays are a wonderful way to bring Native cultures to life for young people. Each play has multiple parts that can be adjusted to suit the size of a particular group and includes simple, informative suggestions for props, scenery, and costumes that children can help to create. Introductory notes and beautiful, detailed illustrations add to young readers' understanding of the seven Native nations whose traditions have inspired the plays.

Princess Cora is bored with her routines of life, so she asks her fairy godmother to help. The author recommends one hundred of the best books for children, including a variety of works to suit diverse interests, reading levels, and special needs, while also revealing the sometimes humorous process she undertook in choosing entries for the

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list.

The triple Caldecott winner David Wiesner brings his rich visual imagination and trademark artistry to the graphic novel format in a unique coming-of-age tale that begins underwater. A young mermaid, called Fish Girl, in a boardwalk aquarium has a chance encounter with an ordinary girl. Their growing friendship inspires Fish Girl's longing for freedom, independence, and a life beyond the aquarium tank. Sparkling with humor and brilliantly visualized, Fish Girl's story will resonate with every young person facing the challenges and rewards of growing up.

Winner of the 2016 Scott O'Dell Award for Historical Fiction A 2016 Association of Jewish Libraries Sydney Taylor Award Winner Winner of the 2016 National Jewish Book Award for Children's and Young Adult Literature Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in a moving yet comedic tour de force. Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Newbery Medalist Laura Amy Schlitz relates Joan's journey from the muck of the chicken coop to the comforts of a society household in Baltimore

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(Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Regarding Cocktails is the only book from the late Sasha Petraske, the legendary bartender who changed cocktail culture with his speakeasy-style bar Milk & Honey. Here are 85 cocktail recipes from his repertoire—the beloved classics and modern variations—with stories from the bartenders he personally trained. Ingredients, measurements, and preparations are beautifully illustrated so that readers can make professional cocktails at home. Sasha's advice for keeping the home bar, as well as his musings, are collected here to inspire a new generation of bartenders and cocktail

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enthusiasts.

Clara disappears on her birthday. Exceptionally wealthy and exceptionally lonely, she requested that a puppeteer and his two orphan helpers stage a spellbinding show for her in the vast empty house. But then the curtains close and darkness falls ... The puppeteer, Grisini, kidnaps Clara and uses his sinister powers to imprison her body and mind in the form of a marionette. His two young assistants realise what has happened, and all three children find themselves caught up in a terrible struggle for supernatural eminence between Grisini and a dying witch of extraordinary power. The bewitching and brilliant magical adventure *Fire Spell*, published in the USA as *Splendors and Glooms*, was awarded the Newbery Medal Honor and is a New York Times bestseller. *Good Masters! Sweet Ladies!* Voices from a Medieval Village Candlewick Press

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