

Gomorrah Italys Other Mafia

*Includes pictures *Includes a bibliography for further reading The word "mafia," Sicilian in origin, is synonymous with Italy, but Italy is home to several different mafias, with three being particularly notorious. While the Cosa Nostra of western Sicily is the most infamous, other powerful groups include the ferocious 'Ndrangheta of Calabria and the Camorra, the third-largest mafia, which is active in Naples and the Campania region. A "mafia" is loosely defined as a criminal organization that is interested in social, economic and political power, combining elements of a traditional secret society with those of a business, but further levels of nuance are necessary in order to understand these groups. In a general sense, this is because each mafia creates a myth about the development of the organization, which becomes like an unquestionable truth. In essence, part of what makes its members so completely loyal to it is also what makes outsiders so utterly afraid of it. The 'Ndrangheta (pronounced an-drang-et-ah) is a close neighbor of the Cosa Nostra and currently considered the most powerful (and difficult to spell) criminal organization in Italy. The 'Ndrangheta is centered around Calabria, the most southwestern region of Italy, almost touching the Sicilian city of Messina. Though it began as far back as the late 19th century, it was not until the 1950s that the 'Ndrangheta started to spread its tentacles throughout Italy and then across the entire globe, forming an empire that now ranges from Australia and Turkey to Chile to Canada. The fact that the 'Ndrangheta is overshadowed by the Sicilian Cosa Nostra, as well as by the Neapolitan mafia, the Camorra, allowed it to grow and develop outside of the public eye. For years, people actually considered the Calabrian mafia to be part of the Cosa Nostra as a mere appendage, rather than its own entity. This false belief was perpetuated by the high-profile Sicilian pentito, Tommaso Buscetta, and it was not until the beginning of the 21st century that the 'Ndrangheta came into the public eye due to two dramatic killings, the assassination of a politician and the "Duisburg massacre" in a small German village. Nonetheless, the 'Ndrangheta is actually the second oldest mafia in Italy, and, despite its origins in Calabria, the poorest region of Italy, it is the wealthiest of Italy's illegal criminal organizations. Given that people have always been less familiar with this organization, studies on the 'Ndrangheta have also lagged behind work done on the Camorra and the Cosa Nostra. The government took an early interest in the Camorra and Cosa Nostra, creating a paper trail that does not exist for the 'Ndrangheta, and the region of Calabria suffered numerous earthquakes that destroyed what little archival evidence there was available. Of course, the 'Ndrangheta places a premium on secrecy, and thus far it has only had an extremely low number of traitors who were able to testify to the organization's inner workings. Finally, the fact that the 'Ndrangheta is essentially a plural organization makes it very hard to delineate the parameters of what constitutes an 'Ndrangheta cell and what is simply gang activity. 'Ndrangheta: The History of Italy's Most Powerful Organized Crime Syndicate examines how one of the world's strongest mobs formed, its inner workings, and the events that made it feared around the globe. Along with pictures of important people, places, and events, you will learn about the 'Ndrangheta like never before.

Nominated for a 2019 Edgar® Award for Best Fact Crime Named a CrimeReads best Nonfiction Crime Book of 2018 The

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electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias – and how they risked everything to bring it down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

A study of the relationship between the mafia and the Italian government exposes the hidden alliances that have shaped Italian politics since the end of World War II and details the investigations that revealed them. Reprint. 10,000 first printing.

After twenty-five years of 'sex, drugs, bad behaviour and haute cuisine', chef and novelist Anthony Bourdain has decided to tell all. From his first oyster in the Gironde to his lowly position as a dishwasher in a honky-tonk fish restaurant in Provincetown; from the kitchen of the Rainbow Room atop the Rockefeller Center to drug dealers in the East Village, from Tokyo to Paris and back to New York again, Bourdain's tales of the kitchen are as passionate as they are unpredictable, as shocking as they are funny.

From the international bestselling author of *Gomorrah*, this is a deeply personal and candid portrait of Italy today: a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' Independent 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things' *Le Parisien* 'Brave and passionate' *Guardian* 'One of the world's finest investigative journalists' *GQ* Comprehensively updated new edition of Christopher Duggan's acclaimed introduction to the history of Italy.

*Includes pictures *Includes a bibliography for further reading The word "mafia," Sicilian in origin, is synonymous with Italy, but Italy is home to several different mafias, with three being particularly notorious. While the Cosa Nostra of western Sicily is the most infamous, other powerful groups include the ferocious 'Ndrangheta of Calabria and the Camorra, the third-largest mafia, which is active in Naples and the Campania region. A "mafia" is loosely defined as a criminal organization that is interested in social,

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economic and political power, combining elements of a traditional secret society with those of a business, but further levels of nuance are necessary in order to understand these groups. In a general sense, this is because each mafia creates a myth about the development of the organization, which becomes like an unquestionable truth. In essence, part of what makes its members so completely loyal to it is also what makes outsiders so utterly afraid of it. Over the course of the 19th century, the people of Sicily found themselves at the center of a struggle for freedom, one that ended up being long and often very bloody. It was during these crucial years of struggle that the Sicilian mafia, La cosa nostra ("Our thing"), started to take shape. The original word "mafia" was a part of Palermitan slang, and although the origins of the word are not completely certain, some linguistic historians believe it originally meant "flashy." One historian of the mafia, Salvatore Lupo, helpfully suggests that it was used in its earliest iterations to vaguely refer to a "pathological relationship among politics, society and criminality." In the particular case of the Camorra, the difficulty of understanding an underground criminal association is made all the more intense because it is so heterogeneous in terms of its development, its different functions, and the diversity of economic sectors in which it operates. To reflect that diversity, some scholars like to refer to it as Camorre, the plural version of Camorra. This decision is more than just a question of semantics, because using the plural form helps emphasize the internal differences and conflicts within the Neapolitan mafia, which, in turn, helps explain the very nature of the organization itself. The Neapolitan mafia is famous for its pervasive nature, which is due to the fact that it is organized in a horizontal, decentralized way. This means there is not one single "boss" who dictates policy and can be more strategic in how and when violence is deployed. Unlike other mafias, in the Camorra there has been no long-term reigning family, nor extensive coordination between families to form an alliance and function as a unified mafia for their shared benefit. The 'Ndrangheta (pronounced an-drang-et-ah) is a close neighbor of the Cosa Nostra and currently considered the most powerful (and difficult to spell) criminal organization in Italy. The 'Ndrangheta is centered around Calabria, the most southwestern region of Italy, almost touching the Sicilian city of Messina. Though it began as far back as the late 19th century, it was not until the 1950s that the 'Ndrangheta started to spread its tentacles throughout Italy and then across the entire globe, forming an empire that now ranges from Australia and Turkey to Chile to Canada. The fact that the 'Ndrangheta is overshadowed by the Sicilian Cosa Nostra, as well as by the Neapolitan mafia, the Camorra, allowed it to grow and develop outside of the public eye. For years, people actually considered the Calabrian mafia to be part of the Cosa Nostra as a mere appendage, rather than its own entity. This false belief was perpetuated by the high-profile Sicilian pentito, Tommaso Buscetta, and it was not until the beginning of the 21st century that the 'Ndrangheta came into the public eye due to two dramatic killings, the assassination of a politician and the "Duisburg massacre."

This title considers the history of Italy from the Risorgimento (the movement leading to Italian Unification in 1861) to the present. It also discusses Italy's political system and style of government; economic modernisation; emigration, internal migration and immigration; and the modern Italian culture and lifestyle.

With an introduction by Misha Glenny Gomorrah is a groundbreaking major international bestseller which has to date sold 750,000 copies in

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Italy alone. Since publishing his searing expose of their criminal activities, Roberto Saviano has received so many death threats from the Camorra that he has been assigned police protection. Known by insiders as 'the System', the Camorra, an organized crime network with a global reach and large stakes in construction, high fashion, illicit drugs and toxic-waste disposal, exerts a malign grip on cities and villages along the Neapolitan coast and is the deciding factor in why Campania has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. In pursuit of his subject, Roberto Saviano worked as an assistant at a Chinese textile manufacturer and on a construction site, both controlled by 'the System', and as a waiter at a Camorra wedding. Born in Naples, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to help an eighteen-year-old victim, left for dead in the street. Gomorrah is both a bold and engrossing piece of investigative writing and one heroic young man's impassioned story of a place under the rule of a murderous organization.

A massive bestseller in its native Italy, and a book that can justly be compared with Roberto Saviano's Gomorrah, Blood Ties is a terrifying account of the 'ndrangheta's criminal activities over the last four decades. Originally from Calabria, this sinister organization has - like the Mafia in Sicily and the Camorra in Naples - a vicious hold over northern Italy and much of the rest of the country, too, a stranglehold that is growing every day. Told to the authors by an insider, Pippo di Bella, a 'pentito', a former member of the gang now turned state's evidence, it reveals many hitherto unknown operations, as well as throwing new light on well-known cases from the past. It shows an organization which retains and strengthens its position through corruption, drug smuggling, gun running, violence, extortion and kidnapping. Visceral, compelling and terrifyingly readable, it paints a brutally vivid picture of the most dangerous and powerful of the Italian mafias, one which demands to be read.

Increasing attention has been paid to the agency of translators and interpreters, as well as to the social factors that permeate acts of translation and interpreting. In addition, agency and social factors are discussed in more interdisciplinary terms. Currently the focus is not only on translators or interpreters – i.e., the exploration of their inter/intra-social agency and identity construction (or on their activities and the consequences thereof), but also on other phenomena, such as the displacement of texts and people and issues of access and linguisticism. The displacement of texts (whether written or oral) across time and space, as well as the geographic displacement of people, has encouraged researchers in Translation and Interpreting Studies to consider issues related to translation and interpreting through the lens of the Sociology of Language, Sociolinguistics, and Historiography. Researchers have employed a myriad of theoretical and methodological lenses borrowed from other disciplines in the Humanities and Social Sciences. Therefore, the interdisciplinarity of Translation and Interpreting Studies is more evident now than ever before. This volume, originally published as a special issue of Translation and Interpreting Studies (issue 7:2, 2012), is a perfect example of such interdisciplinarity, reflecting the shift that has occurred in Translation and Interpreting Studies around the world over the last 30 years.

MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today,

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the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. Blood Brotherhoods traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. Blood Brotherhoods is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

Collects essays on subjects ranging from a tribute to author Frank Miller and a meeting with Salman Rushie to the author's life following the publication of his previous work that exposed the extent of mafia rule in Naples.

The second book in a much loved Italian travel memoir trilogy which also includes the delightful *When in Rome* and *Girl by Sea*. After three years living and working in Italy, Australian journalist Penelope Green needs a reason to stick around - true love or gainful employment. When a job comes up in Naples - crime capital of Italy, home of pizza and the Camorra, and crouched at the foot of a volcano - Penny launches herself into the unknown. With her innate curiosity and eye for detail, Penny prises Naples open to show us the real city, in all its splendour... and all its depravity. She uncovers a chaotic metropolis when crime and poverty blur with abundant natural beauty, and where the shadow of Mount Vesuvius is a daily reminder that life must be lived for the moment. And when Penny meets a bass player in a local band, she thinks she might have found that other reason to stick around. 'This is a bewitching, true tale of a tantalising city. Magnifico!' - Marie Claire 'frank, funny and honest' - Notebook 'Her down to earth tone and genuine curiosity make for an interesting and insightful read' - Sun-Herald Author Biography Penelope Green was born in Sydney and worked as a print journalist around Australia for a decade before moving to Rome in 2002. Her first book, *When in Rome*, recounts her early experiences in the Eternal City. In 2005 she moved to Naples to work for ANSAmed, a Mediterranean news service. She found an apartment in the city's colourful Spanish Quarter, worked hard at mastering the Neapolitan dialect, and writing her second travel memoir, *See Naples and Die*. *Girl by Sea* completes Penny's Italian experience as she moves to the idyllic island of Procida, across the bay from Capri, with her Italian partner, Alfonso. The couple have now returned to Australia, where they are making a new life for themselves back in the Southern hemisphere. For more information visit penelopegreen.com.au

Fast-paced crime thriller set in Rome: *Gomorrah* meets *House of Cards* Suburra will be released as a Netflix original series in 2017 Criminals on the rise and senior members of the Italian mafia clash in and around Rome over the backing of an urban development bill that promises to turn the seaside town of Ostia into a gambling paradise. The problems plaguing the political system of contemporary Italy are played out against this florid, cinematic background. Before the end of Berlusconi's days, a massive real estate development bill that will bury the city's outskirts under tons of cement remains on the floor in the Italian parliament. Ostia, a small dot of a town on the coast, could become Italy's equivalent of Las Vegas with the passing of this renewal project. With Italian MPs either in their pockets or forced to vote because of blackmail or the kidnapping of a loved one, the mafia is set to cash-in on the future of this seaside retreat. The local bosses of Ostia however, tired of staying in their place, feel entitled to a larger cut. When the son of a feared Ostia gangster is brutally stabbed and left lifeless on the streets, the safeties come off and all-out war is sparked. Each vote for the bill, will either be caused by blood or bought by way of bribery. "In Suburra, the incidents revealed by the Mafia Capitale investigation were already in large part recounted in the vivid and hard tones (here and

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there with a bit 'splatter,' a la Quentin Tarantino) of 'fiction,' but with the realistic breadth that captures a great city tragically 'delivered' to political, economic and criminal corruption." - La Repubblica

This innovative textbook places Italy at the heart of modern European history, tracing the often difficult relationship between Italians, the State and the Nation. A breeding-ground for radical political and social organisations, Italy saw the emergence of the first Fascist movements seen on the world stage after the First World War. Later, the country produced an anti-fascist movement which helped to create the biggest Communist Party outside of the Eastern bloc. Across this whole period, the political system has been marked by deep legitimisation crises, clientelism and corruption. Economically, Italy struggled to keep up with the major industrial powers, but later created a dynamic small business sector which is the envy of the world. Modern Italy - uses source material, including contemporary documents and legislation, to explain Italian history, inspire interest and stimulate further discussion - is organised around broad thematic chapters (The Nation, The State, Economy and Society, Politics) which introduce students to the main areas of debate - includes maps, tables, and boxed material to assist teaching and learning - adopts a multi-disciplinary approach making it ideal for teachers and students of European Politics, European Studies, and Italian Studies, as well as for those studying modern Italian history Clear, concise and well-organised, this essential book introduces readers to the key historical debates, events, and controversies. It helps students to understand the complex nature of Italian history over the last 140 years, without laying out a single and linear version of that history.

This book is the first to focus on the role of European television crime drama on the international market. As a genre, the television crime drama has enjoyed a long and successful career, routinely serving as a prism from which to observe the local, national and even transnational issues that are prevalent in society. This extensive volume explores a wide range of countries, from the US to European countries such as Spain, Italy, the Scandinavian countries, Germany, England and Wales, in order to reveal the very currencies that are at work in the global production and circulation of the TV crime drama. The chapters, all written by leading television and crime fiction scholars, provide readings of crime dramas such as the Swedish-Danish *The Bridge*, the Welsh *Hinterland*, the Spanish *Under Suspicion*, the Italian *Gomorrah*, the German *Tatort* and the Turkish *Cinayet*. By examining both European texts and the 'European-ness' of various international dramas, this book ultimately demonstrates that transnationalism is at the very core of TV crime drama in Europe and beyond.

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the arrangements among leading cartels and the violent extent of their power.

In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's fastest-growing criminal superpower. Trafficking in prostitutes, heroin, and missiles, the mafiya poses an enormous threat to global stability and safety. Today, the mafiya controls over 80 percent of Russia's banks and has siphoned off billions of dollars in Western loans and aid, almost certainly derailing the chance for a stable democracy there. But that is just the beginning, for the mafiya is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafiya than Friedman, who has covered the Russian mob for *Details*, *Vanity Fair*, and *New York*. At great peril to himself,

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Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. Red Mafiya will appeal to anyone interested in the Mob.

Explores the history, culture, and religion of the Italian people, shedding new light on many aspects of Italian life.

Now with a new preface to mark the ten year anniversary of publication, Roberto Saviano's groundbreaking and utterly compelling book is a major international bestseller which has to date sold 750,000 copies in Italy alone. Since publishing his searing expose of their criminal activities, the author has received so many death threats from the Camorra that he has been assigned police protection. Known by insiders as 'the System', the Camorra, an organized crime network with a global reach and large stakes in construction, high fashion, illicit drugs and toxic-waste disposal, exerts a malign grip on cities and villages along the Neapolitan coast is the deciding factor in why Campania has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. In pursuit of his subject, Roberto Saviano worked as an assistant at a Chinese textile manufacturer and on a construction site, both controlled by 'the System', and as a waiter at a Camorra wedding. Born in Naples, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to help an eighteen-year-old victim, left for dead in the street. Gomorrah is both a bold and engrossing piece of investigative writing and one heroic young man's impassioned story of a place under the rule of a murderous organization.

In the early hours of an August 2007 morning a gunfight broke out in an Italian restaurant in Duisburg, Germany; in less than five minutes over seventy shots were fired into the bodies of six men. Both the victims and the assassins were members of the 'Ndrangheta crime organization. Calabria's Mafia had brazenly shown its savage influence outside Italy for the first time. In The Honored Society award-winning investigative reporter Petra Reski reveals the Mafia menace lurking throughout the world-- from espresso bars in Palermo to European halls of parliament to the corporate headquarters of enormous agricultural firms. In haunting and exquisite prose she explores the Byzantine structure of the 'Ndrangheta, Cosa Nostra and other mafia clans throughout Italy -- the code they live by, the destruction they wreak, how they operate within the country and how they operate internationally. She shows how these syndicates dominate everything from nuclear waste disposal to hotel chains to the marijuana trade in Australia and cocaine trafficked throughout the world. Reski shows how figures such as Silvio Berlusconi were made by the Mafia, and how those who dared to defy its codes were broken. A searing portrait of the criminals who have come to control not only Italy but vast swathes of the globe, The Honored Society is a journalistic tour de force.

Using in-depth field research and analysis of case studies, Mafia Violence: Political, Symbolic, and Economic Forms of Violence in Camorra Clans focuses attention on the phenomenon of violence performed by Italian organised crime groups, devoting specific attention to the Camorra, which has been responsible since the mid-1980s for almost half of all mafia homicides documented in Italy. The Camorra has acquired increased visibility at an international level due to its intense use of violence and high level of dangerousness, but until now, the study of the different forms of violence implemented by mafias has not received systematic

attention at the scientific level. Hence, this book fills this gap by providing a both theoretical and empirical contribution toward the analysis of one of the most unknown – although highly visible and dangerous – dimension of mafias' action. This collection of work by distinguished scholars provides a unique overview of the multifaceted characteristics of violence currently performed by mafia groups in Italy by focusing on specific actors – i.e., Camorra clans – but also other traditional mafia organisations such as Cosa Nostra and 'Ndrangheta; specific contexts – i.e., different territories and different markets, both legal and illegal; and specific practices and performances. Part I takes a diachronic and comparative perspective to provide an overview of mafias' violence during the past 30 years, focusing on the three most prominent criminal organisations active in Italy: Camorra, Cosa Nostra, and 'Ndrangheta. Based on the outcomes of a major project carried out by a research group at the University of Naples Federico II from 2015 to 2017, Part II looks at the use of violence by Camorra clans, incorporating information from case studies, judicial files, law enforcement investigations, wiretappings, interviews with privileged observers, firsthand empirical data, and historical documents and social sciences literature. Using a multi-disciplinary approach drawing from criminology, sociology, history, anthropology, economics, political science, and geography, this book is essential reading for international researchers and practitioners interested in piecing together the full picture of modern organised crime.

Lane shows how globalisation has transformed the Mafia into more than simply a local phenomenon. It describes in painful detail the daily accommodation to Mafia pressure endured by priests, politicians and prosecutors, businessmen, trade unionists and ordinary citizens. At the same time he incorporates a portrait of the South's long and tumultuous history and powerful flavours to provide a richly coloured portrait of a European region under siege.

The Sicilian mafia, or Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The south of the country hosts two other major mafias: the camorra, from Naples and its hinterland; and the 'ndrangheta, the mafia from the poor and isolated region of Calabria that has now risen to become the most powerful mob of all. Each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity and corruption. Their early history is little known; indeed some of it has been entirely shrouded in myth and silence. Until now.

Shows how the Italian mafias have grown in power and become ever more interconnected since World War II through their criminal business interests in tobacco smuggling, construction, kidnapping, and narcotics.

The Japanese Yakuza. The Chinese Triads. The Sicilian Cosa Nostra. The Calabrian N'Drangheta. The New York Mafia. The Russian Vory -v -Vakone. Today, mafias operate across the globe, with hundreds of thousands of members and billions of dollars in revenue. From Hong Kong to New York, these vast organizations spread their tentacles into politics, finance and everyday life. But what is it like to belong to the Mafia? How do you join? What does it do to your loved ones? How do you make it to the top? And what happens if you break the rules? Criminologist Federico Varese draws on a lifetime's research to give us access to some of the world's most secretive societies. Mixing reportage with case studies

and historical insights, this is the story of mafia as it really is: filled with boredom and drama, death and disaster, ambition and betrayal. Infiltrating initiation ceremonies from Russia to England, visiting exclusive gambling clubs in Macau and Mafia summits in Dubai luxury hotels, Varese builds up a unique picture of life in the mafia from the inside.

In *Gomorrah*, a *New York Times* Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new *paranza*, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorrah* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

A groundbreaking major bestseller in Italy, *Gomorrah* is Roberto Saviano's gripping nonfiction account of the decline of Naples under the rule of the Camorra, an organized crime network with a large international reach and stakes in construction, high fashion, illicit drugs, and toxic-waste disposal. Known by insiders as "the System," the Camorra affects cities and villages along the Neapolitan coast, and is the deciding factor in why Campania, for instance, has the highest murder rate in all of Europe and why cancer levels there have skyrocketed in recent years. Saviano tells of huge cargoes of Chinese goods that are shipped to Naples and then quickly distributed unchecked across Europe. He investigates the Camorra's control of thousands of Chinese factories contracted to manufacture fashion goods, legally and illegally, for distribution around the world, and relates the chilling details of how the abusive handling of toxic waste is causing devastating pollution not only for Naples but also China and Somalia. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer, a waiter at a Camorra wedding, and on a construction site. A native of the region, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to aid an eighteen-year-old victim who had been left for dead in the street. *Gomorrah* is a bold and important work of investigative writing that holds global significance, one heroic young man's impassioned story of a

place under the rule of a murderous organization.

“The primary goal of this volume is to help prepare foreign visitors for what awaits them, and to offer a deeper insight into a culture and way of life that has held so many millions in its thrall.” Interpreting Italians is a socio-cultural travel guide designed for people whose interest in Italy goes beyond the readymade impression or the hackneyed cliché. It is a serious effort to understand what the ‘Italian temperament’ actually is, how it came to be, and the impact it has had both on Italians themselves and on the outsiders who attempt to live intimately and knowledgeably among them. To this end, it offers a thoughtful interpretation of those aspects of Italian culture and history – furbizia and bella figura, the piazza and the casa, the role of the mother, the extravagance of the Baroque and the personal as well as architectural significance of the façade – that have at once reflected and compounded Italians’ attitudes to foreigners and to each other by examining their approaches to love and sex, religion and politics, food and the family, language and bureaucracy, regionalism and immigration, sport and the Mafia. The book consists of eighteen concise but well-documented essays and five appendices that, in addition to an extensive reading list, provide practical suggestions to visitors relating to the preparation of menus and the selection of walking tours and excursions to sites often overlooked by the casual tourist. Interpreting Italians will be a useful aid to anyone truly curious about discovering what makes Italians tick.

Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano’s *Gomorrah* was a worldwide sensation, and *The Piranhas*, called “raw and shocking” by *The New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with “openhearted rashness” (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.

From sex slaves to drug mules, *The Daily Beast's* Rome Bureau Chief uncovers a terrifying and intricate web of criminal activity right on Europe’s doorstep. Chasing the money from kidnapped Nigerian hair braiders to ISIS gunrunners, this is the story of modern slavery in Europe and how the plight of those most in need is being wilfully disregarded. Caught between Camorra arms dealers and Nigerian drug gangs along Italy’s attractive coast, each year thousands of refugees

and migrants are lured into their murky underworld. In this powerful exposé, investigative journalist Barbie Latza Nadeau follows the weapons trail, meets the sex-trafficked women trapped by black magic, the nuns who try to save them and the Italian police who turn a blind eye as the most urgent issues facing Europe play out in broad daylight.

Gomorrah

Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s.

The Italian-American mafia has its roots in a mysterious and powerful criminal network in Sicily. While the mythology of the mafia has been widely celebrated in American culture, the true origins of its rituals, laws, and methods have never actually been revealed. John Dickie uses startling new research to expose the secrets of the Sicilian mafia, providing a fascinating account that is more violent, frightening, and darkly comic than anything conceived in popular movies and novels. How did the Sicilian mafia begin? How did it achieve its powerful grip in Italy and America? How does it operate today? From the mafia's origins in the 1860s to its current tense relationship with the Berlusconi government, Cosa Nostra takes us to the inner sanctum where few have dared to go before. This is an important work of history and a revelation for anyone who ever wondered what it means to be "made" in the mob.

In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book.

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano,

Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

Consulting rare archival sources, Salvatore Lupo traces the web of associations, both illicit and legitimate, that have defined the Sicilian Mafia from 1860 to the present. He focuses on several crucial periods of transformation: the Italian unification of 1860 and 1861, the murder of noted politician Notarbartolo, the fascist repression of the Mafia, the Allied invasion of 1943, the social conflicts that followed each world war, and the major murders and trials of the 1980s. Lupo clarifies the Mafia's cultural codes and situates them within social groups and communities. He also refutes the notion that the Mafia has grown more ruthless in recent decades. Rather than representing a shift from "honorable" crime to immoral drug trafficking and violence, Lupo argues the terroristic activities of the modern Mafia signify a new desire for visibility and a distinct break from the state.

The modern Italian classic about Calabrian organized crime--now an award-winning motion picture--makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, *Black Souls* draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

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