

Golden Son Red Rising Series 2 The Red Rising Trilogy

From the world of the best-selling YA series Red Rising comes a story of love and loss and rage! In the future, when mankind has spread across the stars, the hierarchy of man is dictated by the color of one's caste. The Golds rule all, but what will happen when one falls for a lowly Red? See how a forbidden love will set the course of events for the future and lead to the formation of the formidable Sons of Ares! Written by author Pierce Brown (The Red Rising Trilogy) and Rik Hoskin (Heroes of Skyrealm, Brandon Sanderson's White Sand), with art by Eli Powell (Yakuza Demon Killers, The 13th Artifact), comes the story of revolution and Red Rising!

In Christopher Golden's first horror novel in more than a decade--a work reminiscent of early Stephen King--Snowblind updates the ghost story for the modern age. The small New England town of Coventry had weathered a thousand blizzards . . . but never one like this. Icy figures danced in the wind and gazed through children's windows with soul-chilling eyes. People wandered into the whiteout and were never seen again. Families were torn apart, and the town would never be the same. Now, as a new storm approaches twelve years later, the folks of Coventry are haunted by the memories of that dreadful blizzard and

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those who were lost in the snow. Photographer Jake Schapiro mourns his little brother, Isaac, even as---tonight---another little boy is missing. Mechanic and part-time thief Doug Manning's life has been forever scarred by the mysterious death of his wife, Cherie, and now he's starting over with another woman and more ambitious crimes. Police detective Joe Keenan has never been the same since that night, when he failed to save the life of a young boy . . . and the boy's father vanished in the storm only feet away. And all the way on the other side of the country, Miri Ristani receives a phone call . . . from a man who died twelve years ago. As old ghosts trickle back, this new storm will prove to be even more terrifying than the last. Spellbinding in scope and rooted deeply in classic storytelling, Christopher Golden has written a chilling masterpiece that is the best work of his career and a standout supernatural thriller. With richly textured characters, scarred and haunted by the ghosts of those they loved most, Snowblind is rooted deeply in classic storytelling. Christopher Golden has written a chilling masterpiece that is both his breakout book and a standout supernatural thriller.

Winner of the 2018 IRDA for fantasy #1 Best Seller in Canadian Dark Fantasy
99% liked it (Goodreads) A deformed genius plots vengeance while struggling to survive. A wastrel prince comes of age, finding a power he never imagined. Two

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worlds are destined to collide. Only one can be king. "This dark fantasy epic will be held up against George R.R. Martin's masterwork, A Song of Ice and Fire. Read this book now so you can act pompous around your friends when HBO turns it into a television series." - Goodreads "Kings of Paradise presents a brutal world of complex yet simple politics, reminiscent of Game of Thrones. An intriguing low-magic world packed with interesting cultures to be further delved. Nell shows considerable skill in displaying his world distinctly through the eyes of his different characters." - Fantasybookreview.co.uk Ruka, called a demon at birth, is a genius. Born malformed and ugly into the snow-covered wasteland of the Ascom, he was spared from death by his mother's love. Now he is an outcast, consumed with hate for those who've wronged him. But to take his vengeance, he must first survive. Across a vast sea in the white-sand island paradise of Sri Kon, Kale is fourth and youngest son of the Sorcerer King. And at sixteen, Kale is a disappointment. As the first prince ever forced to serve with low-born marines, Kale must prove himself and become a man, or else lose all chance of a worthy future, and any hope to win the love of his life. Though they do not know it, both boys are on the cusp of discovery. Their worlds and lives are destined for greatness, or ruin. But in a changing world where ash meets paradise, only one man can be king... The first installment of an epic, low- fantasy trilogy. Kings of

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Paradise is a dark, bloody, coming-of-age story shaped by culture, politics, and magic. "The novel's brilliant world works on so many levels; it has a rich political landscape, moral complexity, and immense environmental challenges, all told in beautiful, thoughtful prose." - Indiereader "A must for lovers of fantasy, especially those who enjoy losing themselves in a epic tale." - Reader's Favorite "The world that Mr. Nell has created is pretty incredible. But the thing that really made me love this story was the characters he filled that world with." - Goodreads "If Kale changes, Ruka grows and festers like a storm. Without a doubt, the darker of the two characters, I feel Richard Nell has created a compelling and classic character here." Goodreads

A man shouldn't die with no understanding of why he's been murdered
Renowned throughout the land of Ankhana as the Blade of Tyshalle, Caine has killed his share of monarchs and commoners, villains and heroes. He is relentless, unstoppable, simply the best there is at what he does. At home on Earth, Caine is Hari Michaelson, a superstar whose adventures in Ankhana command an audience of billions. Yet he is shackled by a rigid caste society, bound to ignore the grim fact that he kills men on a far-off world for the entertainment of his own planet—and bound to keep his rage in check. But now Michaelson has crossed the line. His estranged wife, Pallas Rill, has mysteriously

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disappeared in the slums of Ankhana. To save her, he must confront the greatest challenge of his life: a lethal game of cat and mouse with the most treacherous rulers of two worlds . . .

This historical adventure filled with menace and mayhem by a New York Times–bestselling author “keep[s] the story twisting unpredictably. . . . [A] page-turner” (Publishers Weekly, starred review). At the dawn of the eighteenth century, Matthew Corbett, professional problem solver, has left New York for Charles Town on an assignment from his agency—and vanished. As his friend Hudson Greathouse sets out to track him down, he has no idea that Matthew is across the sea in London’s notorious Newgate Prison, accused of murdering a Prussian count and targeted by a masked vigilante. Now Hudson, accompanied by Matthew’s beloved Berry Grigsby, must sail to England in hopes of saving him in time . . . Featuring Daniel Defoe as a fellow inmate at Newgate, this whirlwind tale of mystery and adventure comes from Robert McCammon, the multiple award-winning author of five previous novels featuring Matthew Corbett, as well as such classics as *Swan Song* and *Boy’s Life*. “Rousing . . . Matthew quickly becomes embroiled in mysteries involving fellow inmate Daniel Defoe; a gin-running street gang, the Black-Eyed Broodies; a kidnapped Italian opera singer; and a masked avenger.” —Publishers Weekly, starred review Praise for

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the Matthew Corbett Novels “Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century.” —Booklist “This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union

NEW YORK TIMES BESTSELLER • Red Rising hit the ground running and wasted no time becoming a sensation. Golden Son continues the stunning saga of Darrow, a rebel forged by tragedy, battling to lead his oppressed people to freedom. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, BUZZFEED, AND BOOKLIST • “Gripping . . . On virtually every level, this is a sequel that hates sequels—a perfect fit for a hero who already defies the tropes. [Grade:] A”—Entertainment Weekly As a Red, Darrow grew up working the mines deep beneath the surface of Mars, enduring backbreaking labor while dreaming of the better future he was building for his descendants. But the Society he faithfully served was built on lies. Darrow’s kind have been betrayed and denied by their elitist masters, the Golds—and their only path to liberation is revolution. And so Darrow sacrifices himself in the name of the greater good for which Eo, his true love and inspiration, laid down her own life. He becomes a Gold, infiltrating their privileged realm so that he can destroy it from within. A lamb

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among wolves in a cruel world, Darrow finds friendship, respect, and even love—but also the wrath of powerful rivals. To wage and win the war that will change humankind’s destiny, Darrow must confront the treachery arrayed against him, overcome his all-too-human desire for retribution—and strive not for violent revolt but a hopeful rebirth. Though the road ahead is fraught with danger and deceit, Darrow must choose to follow Eo’s principles of love and justice to free his people. He must live for more. Praise for Golden Son “Stirring . . . Comparisons to The Hunger Games and Game of Thrones series are inevitable, for this tale has elements of both.”—Kirkus Reviews “Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next.”—NPR Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world’s most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt’s hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don’t really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to

be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

The tenth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If

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you love Jasper Fforde, Ben Aaronovitch or Doctor Who, you won't be able to resist Jodi Taylor. 'Jodi Taylor does it again. A brilliant yomp through history' - Reader Review You can't change History. History doesn't like it. There are always consequences. Max is no stranger to taking matters into her own hands. Especially when she's had A Brilliant Idea. Yes, it will mean breaking a few rules, but - as Max always says - they're not her rules. Seconded to the Time Police to join in the hunt for the renegade Clive Ronan, Max is a long way from St Mary's. But life in the future does have its plus points - although not for long. A problem with the Time Map reveals chaos in the 16th century and the wrong Tudor queen on the throne. History has gone rogue, there's a St Mary's team right in the firing line and Max must step up. You know what they say. Hope for the best. But plan for the worst. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a

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time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, The Four Winds is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. “Brown’s plots are like a depth charge of

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nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it.”—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

NEW YORK TIMES BESTSELLER • Pierce Brown’s relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender’s Game* by Orson Scott Card. “Red Rising ascends above a crowded dystopian field.”—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS “I live for the dream that my children will be born free,” she says. “That

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they will be what they like. That they will own the land their father gave them.” “I live for you,” I say sadly. Eo kisses my cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender’s Game. . . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle. Copyright © Libri GmbH. All rights reserved.

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In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

With his infectious love of storytelling in all its forms, his rich characterization and his unrivaled

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grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi swiftly set a new benchmark for Science Fiction in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur. Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story. In *The Causal Angel* we will discover the ultimate fates of Jean, his employer Miele, the independently minded ship *Perhonnen*, and the rest of a fractured and diverse humanity flung throughout the solar system. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

V. 1. In the future, when mankind has spread across the stars, the hierarchy of man is dictated by the color of one's caste. The Golds rule all, but what will happen when one falls for a lowly Red? See how a forbidden love will set the course of events for the future and lead to the formation of the formidable Sons of Ares! --Publisher.

From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in

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the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to “the librarians then, now, and in the years to come,” *Cloud Cuckoo Land* is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has “everything you could

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want in a romance” (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister’s wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won’t be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She’d rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. The Girl

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With *All the Gifts* is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For more from M. R. Carey, check out: *Someone Like Me*, *Fellside*, *The Boy on the Bridge*. By the same author, writing as Mike Carey: *The Devil You Know*, *Vicious Circle*, *Dead Men's Boots Thicker Than Water*, *The Naming of the Beasts*.

Ender's Game meets *The Hunger Games* in *MORNING STAR*, the second in an extraordinary trilogy from the New York Times bestselling author of *RED RISING*. 'I'm still playing games. This is just the deadliest yet.' Darrow is a rebel forged by tragedy. For years he and his fellow Reds worked the mines, toiling to make the surface of Mars inhabitable. They were, they believed, mankind's last hope. Until Darrow discovered that it was all a lie, and that the Red were nothing more than unwitting slaves to an elitist ruling class, the Golds, who had been living on Mars in luxury for generations. In *RED RISING*, Darrow infiltrated Gold society, to fight in secret for a better future for his people. Now fully embedded amongst the Gold ruling class, Darrow continues his dangerous work to bring them down from within. It's a journey that will take him further than he's ever been before - but is Darrow truly willing to pay the price that rebellion demands? A life-or-death tale of vengeance with an unforgettable hero at its heart, *Golden Son* guarantees Pierce Brown's continuing status as one of fiction's most exciting new voices.

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"Kate Bateman's writing sparkles." - USA Today bestselling author Laura Lee Guhrke Meet the Davies and Montgomery families - two households locked in an ancient feud, destined to be on opposing sides forever. Until now... CAN LIFELONG HATE Madeline Montgomery grew up despising—and secretly loving—the roguish Gryffud “Gryff” Davies. Their families have been bitter rivals for hundreds of years, but even if her feelings once crossed the line between love and hate, she’s certain Gryff never felt the same. Now, she’s too busy saving her family from ruin to think about Gryff and the other “devilish” Davies siblings. Since he’s off being scandalous in London, it’s not like she’ll ever see him again... TURN TO TRUE LOVE As the new Earl of Powys, Gryff Davies planned on spending his post-war life enjoying the pleasures of London. But when an illegal duel forces him to retreat to his family’s Welsh castle, he realizes the only exciting thing in the dull countryside will be seeing the fiery Maddie Montgomery. Thoughts of his nemesis sustained Gryff throughout the war; but the girl he loved to tease has grown into a gorgeous, headstrong woman – who loathes him just as much as she ever did. Will secret tunnels, dangerous smugglers, and meddling from their feuding families be enough to make Maddie and Gryff realize that their animosity is really attraction...and maybe even love? A Reckless Match is the first in a new regency romance series by Kate Bateman about two feuding

families, and reunited childhood enemies whose hatred turns to love. After the events of Hellhole Awakening, the people of Hellhole and the shadow-Xayans scramble to rally against the threat from the still-living rogue Xayans. Back on Sonjeera, the Monarchy is in an uproar after their surprising defeat and the breakaway of the Deep Zone planets. The dowager Queen decides to go to Hellhole on a diplomatic mission, hoping to keep her power. But after touring Hellhole, Queen Michella is shaken, and begins to realize that she can never have the old Monarchy back. Before the Queen can return to Sonjeera, she's captured by the rogue Xayans and learns the reason for their attack: the orthodox Xayans had developed their minds to the point where they could evolve and, in so doing, trigger another Big Bang, wiping out everything. The rogue Xayans thought they succeeded in stopping the ascension, but the orthodox Xayans on Hellhole are nearly ready. Now, twenty-two huge asteroids from the outer reaches of the solar system are bearing towards Hellhole, summoned by the rogue sect as a last resort. Can all these lives and the planet itself be saved? A journalist bearing terrible news leaps from a still-moving train into a small town of wonderful, impossible secrets . . . The doomed crew of a starship follows their blind, mad captain on a quest into deepest space to joust with destiny, eternity, and God Himself . . . Now and Forever is a bold new work from an incomparable

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artist whose stories have reshaped America's literary landscape. Two bewitching novellas—each distinctly different, yet uniquely Bradbury—demonstrate the breathtaking range of his undimmed talent and the irrepressible vitality of the mind, spirit, and heart of America's preeminent storyteller.

NEW YORK TIMES BESTSELLER • In the epic next chapter of the Red Rising Saga, the #1 bestselling author of *Morning Star* pushes the boundaries of one of the boldest series in fiction. “Mature science fiction existing within the frame of blazing space opera . . . done in a style [that] borders on Shakespearean.”—NPR (One of the Best Books of the Year) They call him father, liberator, warlord, Slave King, Reaper. But he feels a boy as he falls toward the war-torn planet, his armor red, his army vast, his heart heavy. It is the tenth year of war and the thirty-third of his life. A decade ago Darrow was the hero of the revolution he believed would break the chains of the Society. But the Rising has shattered everything: Instead of peace and freedom, it has brought endless war. Now he must risk all he has fought for on one last desperate mission. Darrow still believes he can save everyone, but can he save himself? And throughout the worlds, other destinies entwine with Darrow's to change his fate forever: A young Red girl flees tragedy in her refugee camp, and achieves for herself a new life she could never have imagined. An ex-soldier broken by grief is forced to steal the most valuable thing

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in the galaxy—or pay with his life. And Lysander au Lune, the heir in exile to the Sovereign, wanders the stars with his mentor, Cassius, haunted by the loss of the world that Darrow transformed, and dreaming of what will rise from its ashes. Red Rising was the story of the end of one universe. Iron Gold is the story of the creation of a new one. Witness the beginning of a stunning new saga of tragedy and triumph from masterly New York Times bestselling author Pierce Brown. Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

“In the fall, I went for walks and brought home bones. The best bones weren't on trails—deer and moose don't die conveniently—and soon I was wandering so far into the woods that I needed a map and compass to find my way home. When winter came and snow blew into the mountains, burying the bones, I continued to spend my days and often my nights in the woods. I vaguely understood that I was doing this because I could no longer think; I found relief in walking up hills. When the night temperatures dropped below zero, I felt visited by necessity, a baseline purpose, and I walked for miles, my only objective to remain upright, keep moving, preserve warmth. When I was lost, I told myself stories . . .” So Charles D'Ambrosio recounted his life in Philipsburg, Montana, the genesis of the brilliant stories collected here, six of which originally appeared in The New Yorker. Each of these eight burnished, terrifying, masterfully

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crafted stories is set against a landscape that is both deeply American and unmistakably universal. A son confronts his father's madness and his own hunger for connection on a misguided hike in the Pacific Northwest. A screenwriter fights for his sanity in the bleak corridors of a Manhattan psych ward while lusting after a ballerina who sets herself ablaze. A Thanksgiving hunting trip in Northern Michigan becomes the scene of a haunting reckoning with marital infidelity and desperation. And in the magnificent title story, carpenters building sets for a porn movie drift dreamily beneath a surface of sexual tension toward a racial violence they will never fully comprehend. Taking place in remote cabins, asylums, Indian reservations, the backroads of Iowa and the streets of Seattle, this collection of stories, as muscular and challenging as the best novels, is about people who have been orphaned, who have lost connection, and who have exhausted the ability to generate meaning in their lives. Yet in the midst of lacerating difficulty, the sensibility at work in these fictions boldly insists on the enduring power of love. D'Ambrosio conjures a world that is fearfully inhospitable, darkly humorous, and touched by glory; here are characters, tested by every kind of failure, who struggle to remain human, whose lives have been sharpened rather than numbed by adversity, whose apprehension of truth and beauty has been deepened rather than defeated by their troubles. Many writers speak of the abyss. Charles D'Ambrosio writes as if he is inside of it, gazing upward, and the gaze itself is redemptive, a great yearning ache, poignant and wondrous, equal parts grit and grace. A must read for everyone

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who cares about literary writing, *The Dead Fish Museum* belongs on the same shelf with the best American short fiction.

"Agatha Hoff's reconstruction of her mother's life is based on Eva Leopold Badic's writings, the many discussions between both of them, and Agatha's childhood memories. The story is told as if Eva herself were telling it"--P. 12.

Golden SonDel Rey

Returning from survival hibernation and assuming the command of the Alliance fleet, legendary hero Captain John "Black Jack" Geary must retrieve the stolen Syndic hypernet key to save the Alliance from destruction at the hands of the Syndics. Original. In Adrian Tchaikovsky's *Elder Race*, a junior anthropologist on a distant planet must help the locals he has sworn to study to save a planet from an unbeatable foe. Lynesse is the lowly Fourth Daughter of the queen, and always getting in the way. But a demon is terrorizing the land, and now she's an adult (albeit barely) with responsibilities (she tells herself). Although she still gets in the way, she understands that the only way to save her people is to invoke the pact between her family and the Elder sorcerer who has inhabited the local tower for as long as her people have lived here (though none in living memory has approached it). But Elder Nyr isn't a sorcerer, and he is forbidden to help, and his knowledge of science tells him the threat cannot possibly be a demon... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Stop summer slide, stay summer smart! From the creators of America's #1 educational bestseller Brain Quest comes Summer Brain Quest: Between Grades K & 1—a workbook, a game, and an outdoor adventure! It's an interactive and personalized quest to keep kids excited about learning all summer long between Kindergarten and 1st grade. Summer Brain Quest: Between Grades K & 1 begins with a map that guides kids through a workbook filled with activities based on phonics, reading, writing, counting, shapes, seasons, habitats, map skills, and more! As you complete activities, you earn stickers to track your progress on the map. Jam-packed with curriculum-based exercises, bonus challenges, outside activities, over 150 stickers, a summer reading list, and a Brain Quest mini deck, Summer Brain Quest: Between Grades K & 1 covers the core concepts in English language arts, math, science, and social studies so kids keep essential skills sharp all summer.

Alastair Reynolds revolutionized the science fiction genre with his critically-acclaimed Revelation Space novels. Now, the award-winning author presents a future of technological wonders—from every era... In a far-distant future, Spearpoint, the last human city, is a vast, atmosphere-piercing spire. Clinging to its skin are the zones: semiautonomous city-states, each of which enjoys a different—and rigidly enforced—level of technology. Following a botched infiltration mission, enforcement agent Quillon has been living incognito, working as a pathologist in a morgue. But when a near-dead angel drops onto his dissection table, his world is wrenched apart. For the angel is a

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winged posthuman from Spearpoint's Celestial Levels. And with the dying body comes bad news: Quillon must leave his home and travel into the cold and hostile lands beyond Spearpoint's base. But he can neither imagine how far the journey will take him—nor comprehend how much is at stake...

The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in history. Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her

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sisters succeeded in marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish excesses and captivating notoriety have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history.

Darkblade, the great warrior of the Sixth Order returns home in defeat from King Janus's war vowing to never take up a sword again, but fate has other plans for him, in the sequel to *Blood Song*.

The world of Pierce Brown's *Red Rising* expands further in the next installment of the *Sons of Ares* storyline. Fitchner's quest for revenge continues as he and the other *Sons of Ares* seek out the *Gold*s who have wronged his family. But actions come with repercussions and an elaborate game of cat and mouse is on. A battle of *Gold* versus *Gold* erupts further into more than acts of vengeance and becomes the seeds of a revolution.

A decade ago, Darrow was the hero of the revolution he believed would break the chains of the Society, and abolish the color-coded caste system. But the *Rising* has shattered everything, and brought endless war. New foes emerge to

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threaten what has been earned, and throughout the worlds other destinies entwine with Darrow's to change his fate forever. A young Red girl flees tragedy in her refugee camp, and achieves for herself a new life she could never have imagined. An ex-soldier broken by grief is forced to steal the most valuable thing in the galaxy -- or pay with his life. And Lysander au Lune, the heir in exile to the Sovereign, wanders the stars with his mentor, Cassius, haunted by the loss of the world that Darrow transformed, and dreaming of what will rise from its ashes.

Golden Son: Red Rising Saga, Book 2 by Pierce Brown: Conversation Starters A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to create hours of conversation:

- Foster a deeper understand of the book
- Promote an atmosphere of discussion for groups
- Assist in the study of the book, either individually or corporately
- Explore unseen realms of the book as never seen before

Disclaimer This book is an independent resource to supplement the original book and is not affiliated nor endorse by the original work in any way. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial

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Conversation Starters. Download your copy now on sale Read it on your PC, Mac, iOS or Android smartphone, tablet devices.

A one-of-a-kind celebration of the 101 two-letter words allowed in Scrabble. Rolling Stone has called singer-songwriter Stephin Merritt of the Magnetic Fields “the Cole Porter of his generation”; O, The Oprah Magazine has hailed cartoonist Roz Chast as “the wryest pen since Dorothy Parker’s.” Together they have crafted a wonderfully witty book that is sure to prove useful to Scrabble players and Words With Friends addicts—and to delight anyone in thrall to the weirder corners of the English language. With the mordant wit and clever wordplay of Edward Gorey or Shel Silverstein, Stephin Merritt has written an original four-line rhyming poem for each of the 101 two-letter words included in The Official Scrabble Players Dictionary. Here are poems about familiar words (such as at, go, hi, no, and up) as well as obscure ones (such as aa, ka, oe, qi, xu). And every one of the 101 poems is accompanied by a full-color illustration by the incomparable cartoonist Roz Chast. 101 Two-Letter Words is perfect for any language lover or Scrabble player (it may even improve your score!).

#1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. Golden Son changed the game and took the story of Darrow to the next level. Now comes the exhilarating

next chapter in the Red Rising Saga: Morning Star. ITW THRILLER AWARD FINALIST • “[Brown’s] achievement is in creating an uncomfortably familiar world of flaw, fear, and promise.”—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society’s mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for Morning Star “There is no one writing today who does shameless, Michael Bay–style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time.”—NPR “Morning Star is this trilogy’s Return of the Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic. . . . It

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absolutely satisfies.”—Tordotcom “Excellent . . . Brown’s vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown’s saga is simply stellar.”—Booklist (starred review) Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

An Notable Social Studies Trade Book for Young People Using journal entries, letters home, and song lyrics, the women of the West speak for themselves in these tales of courage, enduring spirit, and adventure. Women such as Amelia Stewart Knight traveling on the Oregon Trail, homesteader Miriam Colt, entrepreneur Clara Brown, army wife Frances Grummond, actress Adah Isaacs Menken, naturalist Martha Maxwell, missionary Narcissa Whitman, and political activist Mary Lease are introduced to readers through their harrowing stories of journeying across the plains and mountains to unknown land. Recounting the impact pioneers had on those who were already living in the region as well as how they adapted to their new lives and the rugged, often dangerous landscape, this exploration also offers resources for further study and reveals how these

influential women tamed the Wild West.

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