

## Godeys Fashions Coloring Book Dover Fashion Coloring Book

Victorian artist Richard Doyle (1824-1883) is famous for his charming illustrations of elves, fairies, and gnomes. For this coloring book, Marty Noble has skillfully adapted 29 of the English's artist's most delightful watercolors created for his book with Andrew Lang, *The Princess Nobody: A Tale of Fairyland*.

Get your groove on as you color your way through the greatest ever feel-good songs. This coloring book with a musical twist features empowering lyrics to brighten your day and give you a mood-boosting lift. Immerse yourself in this harmonious coloring extravaganza and don't be afraid to sing your heart out!

Sixteen elegant costumes, adapted from the lovely fashion plates in early issues (1838-1858) of the highly popular and influential 19th-century women's magazine, invite paper doll fans of all ages to dress two ladies in elegant apparel. An outdoor ensemble trimmed in fur and a bridal gown of ruffles and lace are among the lavish outfits in this delightfully rendered collection.

Fashion took a dramatic turn during the Jazz Age, and this coloring book recaptures the bobbed hairdos, cloche hats, and other daring and distinctive style hallmarks of the era. Thirty pages of fashion feature sporty and casual outfits as well as glamorous evening gowns and dresses trimmed with fringe, beading, and sequins.

For colorists of all ages 45 striking illustrations of officers in handsome military outfits, ladies in elegant daytime and evening dresses and children in apparel mirroring adult fashions. Captions. "

Step back in time with 31 pages of styles from the 1950s. Then play fashion designer by adding color to men's and women's outfits, from full skirts to cardigans and capris.

Thirty handsome drawings of fabled creatures: mermaid, centaur, phoenix, basilisk, kraken (a huge sea monster sometimes mistaken for an island), manticore (a beast of three different parts), and more.

Tegninger af traditionelle kinesiske klædedragter

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

Superbly rendered illustrations, adapted from Godey's *Lady's Book*, a rare nineteenth-century fashion magazine, provide authentic views of evolving Victorian modes of apparel — from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians.

Inspired by fashions of the 1920s and Art Deco, Chris Ousley's ebullient pen style will take you back to the 1920's as you color

these. Many flowing dresses, shoes and a few dapper men are waiting for your colors. All hand drawn and inked with my classic dip pens.\* 50 single sided illustrations printed on 60 lb pure white paper, great for colored pencils and quality crayons.\* All hand drawn by me. No clip or stock art used.\* A great gift anyone who enjoys vintage fashion\* Suitable for framing and sharing\* Drawn with intermediate and advanced skill level colorists in mind.\* Plenty of margin for easy removal\* For markers you will need to put a heavy piece of card stock or several pieces of paper between the pages to prevent bleedthrough.

Being fashionable in the late Victorian era meant wearing things like dresses with puffed sleeves and high collars, and making sure to have a proper hat and an elegant pair of gloves. And how did women stay current on the latest styles? Most of the time, they found out about the latest "up-to-date" and "charming" clothing trends from the newspaper. Between the covers of this book, you will find 47 coloring pages showing full-length fashion plates of tea gowns and walking dresses, evening costumes and dainty frocks that were popular in the United States during the late Victorian era - specifically, 1895 to 1899. The definitive word on what to wear and how to wear it was delivered on the women's page of the Sunday paper, where every aspect of the attire - color, cut, fabric and trim - was thoroughly described and illustrated. Although the outfits within are all from a five-year span, the definition of "stylish" was constantly changing. Grand announcements about the current trends were regularly published in the papers under columns with titles like "Vanity's Whims," "Women and Their Ways" and "Fashion and Fancy." Now, take a look back to the Gilded Age, and give these clothes the color and verve they have been missing for more than a hundred years!

These lovely mid-Victorian-era costumes have been faithfully rendered from the publication that was the "last word" on clothing styles of the period, and include elegant evening dresses, bridal gowns, and daytime wear. Outfits are accompanied by hats and fanciful hair styles of the period. 2 dolls on gatefold cover and 16 costume plates.

What did boys and girls wear during the early 1900s? Thirty pages of colorable illustration — based on authentic merchandise in Sears catalogs from 1901 through 1921 — provide some answers. For special occasions, girls looked splendid in frilly dresses with lots of lace and ruffles. Knee-length trousers and high-top boots were popular with boys. Both favored hats. Coloring book fans and fashion mavens will treasure this collection and its delightful glimpse of early-20th-century styles for kids.

DIVSuperb, meticulously reproduced illustrations from rare source provide authentic views of Victorian dresses, gowns, coats, accessories. A must for costume designers, cultural historians, fashion enthusiasts. Introduction. Captions. /div

Twenty-nine meticulously rendered, ready-to-color illustrations portray the many distinctive styles of actual Victorian-era homes, including a seaside cottage in the "stick style"; an Italianate San Francisco residence of the 1880s; the unusual Octagon House in Ottawa, Illinois (1856); a Moorish-styled urban residence in Baltimore (1886), and the elegant "Vinland," a Newport, Rhode Island, residence (1882–1884).

Japanese kimonos are wearable art. Celebrating the patterns and motifs adorning the traditional costumes, 30 ready-to-color illustrations present kimono-clad figures awash in pastoral scenes and wandering abstracts.

Godey's Fashions Courier Corporation

From an American couple cutting the cake to Japanese drinking sake and Germans breaking dishes, these 30 romantic images depict an international array of bridal customs.

Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations.

This one-of-a-kind coloring book contains more than 50 iconic designers and looks to complete, and is perfect for the budding fashionista.

6 dolls and 42 elegant costumes from the mid-Victorian era, among them velvet coats and a cashmere jacket for the boys and fur-trimmed skating costumes and party frocks for the girls.

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

16 spectacular costumes reproduced in brilliant color and elegant detail: shogun, geisha, wicked woman, red princess, lion, many more. Informative captions. 2 dolls, 16 costumes on 16 plates.

Inspired by the elegant dresses showcased in Godey's Lady's Book, Harper's Bazar, Ladies' Home Journal, and other Victorian-era magazines, these 31 ready-to-color illustrations depict the well-dressed woman of the late 1800s. Lace-edged necklines, ruffled bodices, full skirts, extravagant bustles, and more period styles will inspire fashionistas and adult colorists alike. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Victorian Gowns and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

Thirty-one memorable outfits range from the hippie carryovers of bell-bottom jeans, peasant blouses, and maxi dresses to mid-decade tailored blazers and pantsuits to carefree disco dresses of the late '70s.

From Martha Washington to Michelle Obama, 46 illustrations portray the nation's First Ladies and official hostesses in this informative coloring book. Many of the First Ladies are depicted in their inaugural gowns."

Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." — History in Review.

Incorporating themes from classical, literary, and historical sources, Ukiyo-e artists painted the natural environment and interesting landmarks — but their favorite subject was beautiful women. This collection of 30 charming illustrations, adapted from authentic woodblock prints, features lovely ladies in elegant kimonos playing musical instruments, boating, dancing, strolling, and engaged in other activities.

30 large, ready-to-color illustrations of actual 19th-century dolls in authentic costumes: captivating Jumeau dolls; a Bru lady doll, c. 1870; a French fashion bride of the 1870s, many more.

Over 400 striking fashion designs from rare issues of Godey's Lady's Book (1837-1869) — the most influential women's magazine of the period. Introduction and captions. 435 designs, 42 in full color.

In full color: 7 female fashion dolls with 50 costumes from the pages of Godey's Lady's Book. Includes little girl's clothes, ball gowns, hats,

even a period bathing suit and wedding gown.

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings. Lovingly adapted from vintage fashion magazines of the era. Captions.

Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms.

Thirty-one full-page images depict men and women in Victorian regalia adorned with goggles and gears against moody background mashups of butterflies, flowers, and stars with locomotives, hot-air balloons, Victrolas, and other machinery.

Accurate record of actual dress of the Roaring Twenties in over 150 pages of mail-order catalogs, selected and with text by Stella Blum. Over 750 illustrations, captions.

Open this book and you'll soon find yourself immersed in the wonderful gingerbread world of Victorian architecture and interior design. From a nostalgic introduction by John Philip Sousa III to the charming original illustrations of Daniel Lewis, The Victorian House Coloring Book invites children and colorists to re-create the furnishings, color schemes, and rich decorations of a lovely Victorian home. Comprising a complete household tour, these beautifully authentic illustrations depict the exterior, attic, front hallway, parlor, library, dining room, kitchen, three bedrooms, bathroom (including a water closet), and basement. In addition, a delightful double-page spread shows the garden with a gazebo. Typical of Victorian-era house, which often combined several architectural styles, the house shown here blends a simple Italianate exterior with such Second Empire features as a mansard roof and dormer windows. Other styles often featured in such homes include Queen Anne and Romanesque revivals, Carpenter Gothic and Stick, and Eastlake. A well-researched and informative text by Kristin Helberg accompanies each illustration, commenting on furnishings and architectural details and providing insight into the historical background and everyday life of the era. Dollhouse buffs, who consistently prefer the Victorian style to all others, will welcome this handsome book, while designers and illustrators will be especially pleased that all the illustrations are royalty free.

Outlines the clothing styles worn by the people of ancient Egypt.

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