

God Save Texas A Journey Into The Future Of America

****Winner of the 2021 Texas Institute of Letters Carr P. Collins' Award for Best Book of Nonfiction**** One part Columbine, one part God Save Texas, Joe Holley's riveting, compassionate book examines the 2017 mass shooting at a church in a small Texas town, revealing the struggles and triumphs of these fellow Texans long after the satellite news trucks have gone. Sutherland Springs was the last place anyone would have expected to be victimized by our modern-day scourge of mass shootings. Founded in the 1850s along historic Cibolo Creek, the tiny community, named for the designated physician during the siege of the Alamo, was once a vibrant destination for wealthy tourists looking to soak up the "cures" of its namesake mineral springs. By November 5, 2017, however, the day a former Air Force enlistee opened fire in the town's First Baptist Church, Sutherland Springs was a shadow of its former self. Twenty-six people died that Sunday morning, in the worst mass shooting in a place of worship in American history. Holley, who roams the Lone Star State as the "Native Texan" columnist for the Houston Chronicle and earned a Pulitzer-Prize nomination for his editorials about guns, spent more than a year embedded in the community. Long after most journalists had left, he stayed with his fellow Texans, getting to know a close-knit group of people - victims, heroes, and survivors. Holley shows how they work to come to terms with their loss and to rebuild shattered lives, marked by their deep faith in God and in guns. He also uses Sutherland Springs' unique history and its decades-long decline as a prism for understanding how an act of unspeakable violence reflects the complicated realities of Texas and America in the twenty-first century.

"Gail Collins is the funniest serious political commentator in America. Reading *As Texas Goes...* is pure pleasure from page one." —Rachel Maddow *As Texas Goes . . .* provides a trenchant yet often hilarious look into American politics and the disproportional influence of Texas, which has become the model for not just the Tea Party but also the Republican Party. Now with an expanded introduction and a new concluding chapter that will assess the influence of the Texas way of thinking on the 2012 election, Collins shows how the presidential race devolved into a clash between the so-called "empty places" and the crowded places that became a central theme in her book. The expanded edition will also feature more examples of the Texas style, such as Governor Rick Perry's nearsighted refusal to accept federal Medicaid funding as well as the proposed ban on teaching "critical thinking" in the classroom. *As Texas Goes . . .* will prove to be even more relevant to American politics by the dawn of a new political era in January 2013.

"Originally published in hardcover in the United States by Alfred A. Knopf, a division of Penguin Random House LLC, New York, in 2014"--Title page verso.

At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease.

A New York Times Notable Book of 2018 'This is a funny, pointed love letter to Texas, at once elegiac and clear-eyed' Ben Macintyre, The Times From the Pulitzer Prize-winning author of *The Looming Tower*, *God Save Texas* is a journey through the most controversial state in America. Texas is a Republican state in the heart of Trumpland that hasn't elected a Democrat to a statewide office in more than twenty years; but it is also a state in which minorities already form a majority (including the largest number of Muslim adherents in the United States). The cities are Democrat and among the most diverse in the nation. Oil is still king but Texas now leads California in technology exports and has an economy only somewhat smaller than Australia's. Lawrence Wright has written an enchanting book about what is often seen as an unenchanted place. Having spent most of his life there, while remaining deeply aware of its oddities, Wright is as charmed by Texan foibles and landscapes as he is appalled by its politics and brutality. With its economic model of low taxes and minimal regulation producing both extraordinary growth and striking income disparities, Texas, Wright shows, looks a lot like the America that Donald Trump wants to create. This profound portrait of the state, completed just as Texas battled to rebuild after the devastating storms of summer 2017, not only reflects the United States back as it is, but as it was and as it might be. As much the home of Roy Orbison and Willie Nelson as of J.R., Ross Perot and the Bush family, as filled with magical scenery as with desolate oil-fields and strip-malls, Texas is a bellwether, super-sized mass of contradictions: a life-long study.

A moving collection of essays on aging and happiness Drawing on more than six decades' worth of lessons from his storied career as a writer and professor, Willard Spiegelman reflects with candid humor and sophistication on growing old. *Senior Moments* is a series of discrete essays that, when taken together, constitute the life of a man who, despite Western cultural notions of aging as something to be denied, overcome, and resisted, has continued to relish the simplest of pleasures: reading, looking at art, talking, and indulging in occasional fits of nostalgia while also welcoming what inevitably lies ahead. Spiegelman's expertly crafted book considers, with wisdom and elegance, how to be alert to the joys that brim from unexpected places even as death draws near. *Senior Moments* is a foray into the felicity and follies that age brings; a consideration of how and what one reads or rereads in late adulthood; the eagerness for, and disappointment in, long-awaited reunions, at which the past comes alive in the present. A clear-eyed book of memories, written in eight searching and courageously honest essays, *Senior Moments* is guaranteed to stimulate, stir, and restore.

There are certain things every Texan should know how to do and say, whether your Lone Star roots reach all the way back to the 1836 Republic or you were just transplanted here yesterday. Some of these may be second nature to you, but others . . . well, maybe it wouldn't hurt to have a few handy hints if, say, branding the herd or hosting a tamalada aren't your usual pastimes. That's where *How to Be a Texan* can help. In a friendly, lighthearted style, Andrea Valdez offers illustrated, easy-to-follow steps for dozens of authentic Texas activities and sayings. In no time, you'll be talking like a Texan and dressing the part; hunting, fishing, and ranching; cooking your favorite Texas dishes; and dancing cumbia and two-step. You'll learn how to take a proper bluebonnet photo and build a Día de los Muertos altar, and you'll have a bucket list of all the places Texans should visit in their lifetime. Not only will you know how to do all these things, you'll finish the book with a whole new appreciation for what it means to be a Texan and even more pride in saying "I'm from Texas" anywhere you wander in the world.

A New York Times Notable Book National Book Critics Circle Award Finalist An NPR Best Book of the Year *God Save Texas* is a journey through the most controversial state in America. It is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas's soul encompasses us all.

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast,

although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

In this fascinating book about religion in America, one of this country's most probing yet sympathetic journalists puts forth stories not only of real grace but of despair, sexual scandal, and attempted murder. Lawrence Wright's Saints and Sinners are Jimmy Swaggart, who preached a hellfire gospel with rock 'n' roll abandon before he was caught with a prostitute in a seedy motel; Anton LaVey, the kitsch-loving, gleefully fraudulent founder of the First Church of Satan; Madalyn Murray O'Hair, whose litigious atheism sometimes resembled a brand of faith; Matthew Fox, the Dominican priest who has aroused the fury of the Vatican for dismissing the doctrine of original sin and denouncing the church as a dysfunctional family; Walker Railey, the rising star of Dallas's Methodist church, who, at the pinnacle of his success, was suspected of attempting to murder his wife; and Will Campbell, the eccentric liberal Southern Baptist preacher whose challenges to established ways of thinking have made him a legend in his own time. By letting us listen to their voices and see the individuals in all their complexities, Lawrence Wright has written a richly fascinating book about the passions, triumphs, and failures of the life of faith.

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"[A] tender, aching debut . . . where faith and betrayal are intertwined." —Elle "A thoughtful and candid meditation on faith, family, and forgiveness . . . a fabulous debut." —Claire Lombardo, New York Times bestselling author of *The Most Fun We Ever Had* A mesmerizing debut novel set in northern Texas about two sisters who discover an unsettling secret about their father, the head pastor of an evangelical megachurch, that upends their lives and community—a story of family, identity, and the delicate line between faith and deception. Luke Nolan has led the Hope congregation for more than a decade, while his wife and daughters have patiently upheld what it means to live righteously. Made famous by a viral sermon on purity co-written with his eldest daughter, Abigail, Luke is the prototype of a modern preacher: tall, handsome, a spellbinding speaker. But his younger daughter Caroline has begun to notice the cracks in their comfortable life. She is certain that her perfect, pristine sister is about to marry the wrong man—and Caroline has slid into sin with a boy she's known her entire life, wondering why God would care so much about her virginity anyway. When it comes to light, five weeks before Abigail's wedding, that Luke has been lying to his family, the entire Nolan clan falls into a tailspin. Caroline seizes the opportunity to be alone with her sister. The two girls flee to the ranch they inherited from their maternal grandmother, far removed from the embarrassing drama of their parents and the prying eyes of the community. But with the date of Abigail's wedding fast approaching, the sisters will have to make a hard decision about which familial bonds are worth protecting. An intimate coming-of-age story and a modern woman's read, *God Spare the Girls* lays bare the rabid love of sisterhood and asks what we owe our communities, our families, and ourselves. "A deeply felt book about love — love for family and community, for people who sustain you and people who disappoint you. And love for God, too, which Kelsey McKinney writes about with humane and incisive frankness."—Linda Holmes, New York Times bestselling author of *Evvie Drake Starts Over* "The accomplishment of this canny novel is in positing coming of age itself as a loss of faith—not only in the church, but in our parents, our family, and the world as we thought we understood it." —Rumaan Alam, New York Times bestselling author of *Leave the World Behind* and *Rich and Pretty*

Powerful, life-changing messages for a vital time in life. Graduation is a time of excitement and uncertainty. For graduates the question is, will they face the future with or without God? Let the *Journey Begin* repack is filled with godly wisdom, encouragement, and guidance from bestselling and trusted author Max Lucado for students about to embark on new steps in their life journey. Graduates will be reassured that they are not alone—God is with them every step of their way. This bestselling book will include thirty-two additional pages of new content, all consisting of excerpts, quotes, and scripture as well as an updated interior design to appeal to a new generation of graduates. Included are pages for personal goals, favorite verses of scripture, and prayers. Trim Size: 5 x 7

When Mitch Landrieu addressed the people of New Orleans in May 2017 about his decision to take down four Confederate monuments, including the statue of Robert E. Lee, he struck a nerve nationally, and his speech has now been heard or seen by millions across the country. In his first book, Mayor Landrieu discusses his personal journey on race as well as the path he took to making the decision to remove the monuments, tackles the broader history of slavery, race and institutional inequities that still bedevil America, and traces his personal relationship to this history.

Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas

on his fateful trip to Texas. Breathtakingly paced, DALLAS 1963 presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas-until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. DALLAS 1963 is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city-and a nation.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed Interior States. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end. . . This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." --Heidi Julavits, author of The Folded Clock For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness--i.e., souls--might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence--identity, knowledge, the very nature and purpose of life itself--urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. "I couldn't believe Texas was real," the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was, for her, "the same big wonderful thing that oceans and the highest mountains are." Big Wonderful Thing invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, Big Wonderful Thing calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

From the Pulitzer Prize-winning author Lawrence Wright, whose bestselling thriller 'The End of the October' all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

A collection of Courtney's columns from the Texas Monthly, curing the curious, exorcizing bedevilment, and orienting the disoriented, advising "on such things as: Is it wrong to wear your football team's jersey to church? When out at a dancehall, do you need to stick with the one that brung ya? Is it real Tex-Mex if it's served with a side of black beans? Can one have too many Texas-themed tattoos?"--Amazon.com.

We first meet Larry Wright in 1960. He is thirteen and moving with his family to Dallas, the essential city of the New World just beginning to rise across the southern rim of the United States. As we follow him through the next two decades—the civil rights movement, the Vietnam War, the devastating assassinations of John F. Kennedy, Robert Kennedy, and Martin Luther King, Jr., the sexual revolution, the crisis of Watergate, and the emergence of Ronald Reagan—we relive the pivotal and shocking events of those crowded years. Lawrence Wright has written the autobiography of a generation, giving back to us with stunning force the feelings of those turbulent times when the euphoria of Kennedy's America would come to its shocking end. Filled with compassion and insight, In the New World is both the intimate tale of one man's coming-of-age, and a universal story of the American experience of two crucial decades.

God Save Texas A Journey Into the Soul of the Lone Star State Vintage

Describes one Honduran boy's difficult and dangerous journey to find his mother, who had made the trek northward to the United States in search of a better life when Enrique had been five years old, but who had never made enough money to return home for her children, in a poignant account that addresses the issues of family and the implications of illegal immigration. Reprint. 30,000 first printing.

In Texas "Yankee" is a loose term covering a lot of ground. If you're not a Texan or a southerner, you're a Yankee and therefore, to many Texans, suspect. There are many rites of passage to being a Yankee in Texas: the first time you spot a pickup with a gun rack; the first time you realize that a week is a long time to go without Mexican food; the first time you recognize a change in seasons; your first thunderstorm; your first honky-tonk. Culture Shock in Texas can be intense and is exacerbated by local rules of propriety that tell us to keep our mouths shut. But here in this book we are going to talk all about it with good old Yankee outspokenness. We'll clear the air, share experiences, orient newcomers, and have some good laughs.

A National Bestseller—and the basis for the new HBO documentary streaming on HBO Max For five years, James and Deborah Fallows have travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallowses describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. Our Towns is the story of their journey—and an account of a country busy remaking itself.

After his 2014 expose about his experiences as a prison guard in a Louisiana for-profit prison, Shane Bauer soon realised the cruelty of the current American system and its place in the larger story of mass

incarceration cannot be understood without first understanding its origins. In *American Prison*, Bauer weaves together a deeper reckoning of his prison guard experience with a thorough history of for-profit prisons in America. A blistering accusation of the private prison system in the United States, *American Prison* is a necessary human document about the true face of justice in the USA.

"The novel opens in 1832 in the Black Hawk War, when Micajah (Cage) Weatherby--an imaginary character--and Lincoln meet. Afterwards Cage musters out to Springfield, Illinois, where he becomes part of the group of ambitious young men, which includes Lincoln, in this frontier town on the make. And it is through Cage that we come to know his friend Lincoln in his twenties and early thirties, the Lincoln who is already a circuit-riding lawyer and a member of the state legislature, filled with an almost ungovernable ambition. But to Cage and to others with big dreams in this group--which includes Joshua Speed, Billy Herndon, Ninian Edwards, Stephen Douglas, Jim Reed--he is also a beloved, hypnotic figure, physically powerful, by turns charmingly awkward and mesmerizingly self-possessed, and a supremely gifted story teller, a man of whom they expect big things. Cage, a poet, both admires and clashes with Lincoln, as Lincoln's legal ethics allow him to take a murderer's case, or clients on both sides of the slavery issue. And Cage, himself engaged in a long affair with an independent young widow, charts Lincoln's never easy path, from his high spirits and earthy jokes to his soul-hollowing sadness and bouts with the hypo (depression), from his disastrous courtship of another Mary to finally marriage with beautiful, capricious, politically savvy, Mary Todd, who at the close of the novel in 1847 has presented him one son and some stability, although it leads to conflict with Cage, and sends the two men on very different paths into the future"--

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

In the tradition of Ian Frazier's *Great Plains*, and as vivid as the work of Cormac McCarthy, an intoxicating, singularly illuminating history of the Texas borderlands from their settlement through seven generations of Roger D. Hodge's ranching family. What brought the author's family to Texas? What is it about Texas that for centuries has exerted a powerful allure for adventurers and scoundrels, dreamers and desperate souls, outlaws and outliers? In search of answers, Hodge travels across his home state--which he loves and hates in shifting measure--tracing the wanderings of his ancestors into forgotten histories along vanished roads. Here is an unsentimental, keenly insightful attempt to grapple with all that makes Texas so magical, punishing, and polarizing. Here is a spellbindingly evocative portrait of the borderlands--with its brutal history of colonization, conquest, and genocide; where stories of death and drugs and desperation play out daily. And here is a contemplation of what it means that the ranching industry that has sustained families like Hodge's for almost two centuries is quickly fading away, taking with it a part of our larger, deep-rooted cultural inheritance. A wholly original fusion of memoir and history--as piercing as it is elegiac--*Texas Blood* is a triumph.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

"Come with us to learn about a great Texas river ... We will explore ... camp on its banks ... and look for places of excitement, beauty and learning - some of them surprising." From its ancient headwaters on the semiarid plains of eastern New Mexico to its mouth at the Gulf of Mexico, the Brazos River carves a huge and paradoxical crescent through Texas geography and history.

****The National Bestseller**** From the acclaimed, bestselling author of *Turn Right at Machu Picchu*, a fascinating, wild, and wonder-filled journey into Alaska, America's last frontier In 1899, railroad magnate Edward H. Harriman organized a most unusual summer voyage to the wilds of Alaska: He converted a steamship into a luxury "floating university," populated by some of America's best and brightest scientists and writers, including the anti-capitalist eco-prophet John Muir. Those aboard encountered a land of immeasurable beauty and impending environmental calamity. More than a hundred years later, Alaska is still America's most sublime wilderness, both the lure that draws one million tourists annually on Inside Passage cruises and as a natural resources larder waiting to be raided. As ever, it remains a magnet for weirdos and dreamers. Armed with Dramamine and an industrial-strength mosquito net, Mark Adams sets out to retrace the 1899 expedition. Traveling town to town by water, Adams ventures three thousand miles north through Wrangell, Juneau, and Glacier Bay, then continues west into the colder and stranger regions of the Aleutians and the Arctic Circle. Along the way, he encounters dozens of unusual characters (and a couple of very hungry bears) and investigates how lessons learned in 1899 might relate to Alaska's current struggles in adapting to the pressures of a changing climate and world. Instant #1 New York Times bestseller In James Patterson's white-hot Western thriller, a Texas Ranger fights for his life, his freedom, and the town he loves as he investigates his ex-wife's murder. Across the ranchlands and cities of his home state, Rory Yates's discipline and law-enforcement skills have carried him far: from local highway patrolman to the honorable rank of Texas Ranger. He arrives in his hometown to find a horrifying crime scene and a scathing accusation: he is named a suspect in the murder of his ex-wife, Anne, a devoted teacher whose only controversial act was ending her marriage to a Ranger. In search of the killer, Yates plunges into the inferno of the most twisted and violent minds he's ever encountered, vowing to never surrender. That code just might bring him out alive.

An up-close account of the experience of inner city New York kids—black and Latino, from ghettos and projects—who spent a summer in an Amish and Mennonite farm community in Central Pennsylvania in the late 1970s, sponsored by the Fresh Air Fund. *City Children, Country Summer* follows these children as they navigate two very different worlds, from Lawrence Wright, author of *The Looming Tower: Al-Qaeda and the Road to 9/11*, winner of the 2007 Pulitzer Prize for General Nonfiction.

Intern Roy Basch becomes disillusioned with the medical establishment when he sees his fellow interns fall for the illusions that destroy a doctor's ability to relate to and really care for his patients. Reprint.

Explores both the American and Arab sides of the September 11th terrorist attacks in an account of the people, ideas, events, and intelligence failures that led to the tragedies.

In this inspiring coming-of-age memoir, a world-renowned astrophysicist emerges from an impoverished childhood and crime-filled adolescence to ascend through the top ranks of research physics. "You'll encounter one extraordinary turn of events after another, as the extraordinary chess player, puzzle solver, and occasional grifter works his way from grinding poverty and deep despair to worldwide acclaim as a physicist."—Bill Nye, CEO of The Planetary Society Navigating poverty, violence, and instability, a young James Plummer had two guiding stars—a genius IQ and a love of science. But a bookish nerd is a soft target, and James faced years of bullying and abuse. As he struggled to survive his childhood in some of the country's toughest urban neighborhoods in New Orleans, Houston, and LA, and later in the equally poor backwoods of Mississippi, he adopted the persona of "gangsta nerd"—dealing weed in juke joints while winning state science fairs with computer programs that model Einstein's theory of relativity. Once admitted to the elite physics PhD program at Stanford University, James found himself pulled between the promise of a bright future and a dangerous crack cocaine habit he developed in college. With the encouragement of his mentor and the sole Black professor in the physics department, James confronted his personal demons as well as the entrenched racism and classism of the scientific establishment. When he finally seized his dream of a life in astrophysics, he adopted a new name, Hakeem Muata Oluseyi, to honor his African ancestors. Alternately heartbreaking and hopeful, *A Quantum Life* narrates one man's remarkable quest across an ever-expanding universe filled with entanglement and choice.

Written by a man who remained a ministering servant to the end, using his last lucid thoughts to share with us his walk of faith into Alzheimer's Disease, Rev. Robert Davis gives hope to other victims and their care-givers.

Several "pieces first published in *The New Yorker* recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS ... They include an ... impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; [and] the 2006-11 Israeli-Palestinian conflict in Gaza, a study in disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world"--

In 1988 Ericka and Julie Ingram began making a series of accusations of sexual abuse against their father, Paul Ingram, who was a respected deputy sheriff in Olympia, Washington. At first the accusations were confined to molestations in their childhood, but they grew to include torture and rape as recently as the month before. At a time when reported incidents of "recovered memories" had become widespread, these accusations were not unusual. What captured national attention in this case is that, under questioning, Ingram appeared to remember participating in bizarre satanic rites involving his whole family and other members of the sheriff's department. *Remembering Satan* is a lucid, measured, yet absolutely riveting inquest into a case that destroyed a family, engulfed a small town, and captivated an America obsessed by rumors of a satanic underground. As it follows the increasingly bizarre accusations and confessions, the claims and counterclaims of police, FBI investigators, and mental health professionals. *Remembering Satan* gives us what is at once a psychological detective story and a domestic tragedy about what happens when modern science is subsumed by our most archaic fears.

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