

## Gnam Ediz A Colori

The monkey is gathering all the jungle animals for a farting contest. The hippo, the elephant, a shy giraffe, and a very refined zebra are all competing, but no one can guess who the winner will be. Rafael Ordez Cuadrado is a poet and author of picture books, riddles, stories, plays, and recipes. He has published scores of books with some of the most prestigious publishing houses in Spain: fairy tales, riddles, a comic, two plays, a book of tourism stories, and more. Laure du Fy studied illustration in the cole des Arts Dcoratifs in Strasbourg and lives in Paris. She has published comics in France and Italy, but her main focus is picture books for kids. She has published in the United States, France, Spain, Holland, Switzerland, and China. Her book *That's Not Normal!* was selected by the White Ravens. Books in the Anna series use colorful illustrations to chronicle a toddler's everyday adventures and teach children about a variety of life experiences, such as learning to brush teeth at the end of a busy day. The inimitable Baby brings a humorous spin to the holidays in a cheerful e-book perfect for Halloween. It's almost Halloween! How should Daddy carve the pumpkin? So many expressions to choose from! What should Baby be—a princess or pirate, ballerina or clown? When the jack-o'-lantern's ready (looking suspiciously like Baby), it's time for a little ghost to head out in the slightly scary night. But fear turns to excitement as the pumpkin fills up with treats. WOW!

Encourages readers to interact with a yellow dog by calling his name, scratching his back, and telling him to sit.

Filled with bright and lively illustrations, this charming story explores the cyclical nature of borrowing library books and emphasizes the many joys of reading as Kevin, a young boy, describes his experiences at the library.

The animals of the forest have assembled to discuss what is the most important thing: to have a trunk like an elephant, quills like a porcupine, or a long neck like a giraffe? Naturally, every animal is convinced that its particular trait is the most important one and that everyone should have it. But when the double pages open to show all the animals with the quills of a porcupine, the long neck of a giraffe, or the trunk or the elephant, everyone must agree that the true importance lies precisely in their collective 'diversity'. It is that which makes them all unique and essential to life of the forest. *The Most Important Thing* received a UNESCO honorable mention for peace and collaboration. An important message of diversity and inclusion delivered in the form of a charming modern fable.

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Can a penguin be the perfect present? Ben is delighted when he opens his present and finds a penguin inside. But Penguin says nothing. It isn't until a passing lion intervenes that Penguin finally speaks - and when he does, Ben discovers something that was really worth the wait.

From everyone's favorite one-haired baby comes a fond and funny ode to a special daddy, for Father's Day or any day. Uppy, Daddy! Up so high. On the shoulders. Touch the sky. Baby's daddy is big and strong, and his legs are so, so long. He plays horsey, he sings, he cooks, he cleans--this daddy can do anything! In a sweet, simple board book threaded with signature humor, Leslie Patricelli pays tribute to the bond between a little one and a doting daddy.

The love of a mother for her little girl permeates a walk they take together on an autumn day.

Where's the elephant? Where's the parrot? Where's the snake? . . . And where are the trees? What starts as a game of jungle hide-and-seek quickly turns into something more significant in this charming, unique book by award-winning illustrator, Barroux. A touching visual narrative works on two levels, giving parents the opportunity to discuss environmental issues. The story has a beautiful, heart-warming simplicity. *Where's the Elephant?* has been longlisted for the Kate Greenway Medal 2016.

It is time for bed and Mr. Panda reminds his friends Hippopotamus, Skunk, Sheep, and Sloth that they each have forgotten to do something. Skunk has forgotten to take a bath, Hippopotamus needs to brush his teeth, Sloth is too tired to move, and much more. Mr. Panda is there to remind them of the steps they've missed. As Lemur eventually finds out, however, even Mr. Panda can make a bedtime mistake! Steve Antony combines the ever-popular bedtime theme with the humor and fun that only Mr. Panda can bring.

Joe and his friends (including Nellie elephant, Percy pig, and Friendly frog) learn that although bottoms come in all shapes and sizes, everyone must use the potty.

Hold this book gently because it's very sleepy! A mouse inside the pages invites you to read the book a bedtime story, tuck it in with a cozy blanket, and give it a hug and a kiss. Oh, and don't forget to ask whether it brushed its teeth and went pee-pee! Then turn off the light. There. Shhh! This book is sleeping! Fans of *Press Here* and *The Monster at the End of This Book* will enjoy coaxing the very book they're holding to go to sleep.

"*The Battle of Life: A Love Story* is a novella by Charles Dickens, first published in 1846. It is the fourth of his five ""Christmas Books"", coming after *The Cricket on the Hearth* and followed by *The Haunted Man and the Ghost's Bargain*. The setting is an English village that stands on the site of an historic battle. Some characters refer to the battle as a metaphor for the struggles of life, hence the title. *Battle* is the only one of the five Christmas Books that has no supernatural or explicitly religious elements. (One scene takes place at Christmas time, but it is not the final scene.) The story bears some resemblance to *The Cricket on the Hearth* in two respects: it has a non-urban setting, and it is resolved with a romantic twist. It is even less of a social novel than is *Cricket*. As is typical with Dickens, the ending is a happy one. It is one of Dickens's lesser-known works and has never attained any high level of popularity - a trait it shares among the Christmas Books with *The Haunted Man*."

Invites young readers to peer through die-cut pages to see preferred food items for different animals.

A heartwarming celebration of the special relationship between a father and daughter from Instagram sensation Soosh. Whether they're playing make-believe, making you smile, or warding off monsters under the bed, dads are always there when you need them. Debut picture book artist Soosh celebrates fathers with a gorgeously illustrated and moving story about the parent-child bond. When Soosh first posted her initial series of images of a larger-than-life father and his adorable daughter on Instagram, fans from across the world immediately took notice with over 2 million views on a popular viral content website in a single week. These illustrations now come together in a universally relatable story of familial love for parents and children to share.

A sweet and simple interactive boardbook that offers a charming new bedtime ritual.

Every day is Mother's Day as the inimitable Baby sings Mommy's praises in a board book full of humor and heart. Now we dance. Wiggle, wiggle. I can make my mommy giggle! Mommy gives hugs and kisses and says Baby's belly is delicious. She makes spaghetti that's yummy and cleans Baby's face and tummy. Then it's off to the park to play hide-and-seek . . . where's Mommy? Simple (and silly) pleasures abound in this Baby's-eye celebration of a beloved mommy.

Young readers may touch various surfaces on kittens that are not the one someone is looking for, until at last the right one appears. On board pages.

Gnam! Ediz. illustrataGnam! Gnam! Ediz. a coloriLa pappa, gnam! Daniel Tiger. Ediz. a coloriDinosauro Gnam! Il Diplodocus. Il mondo del Dinosaurio Roar! Ediz. a coloriGnam, ho fame! Lina. Ediz. a coloriThe Most Important ThingRed Comet Press

Oh, baby! Leslie Patricelli's one-haired wonder returns to revel in Christmas. It's almost Christmas, and baby simply cannot contain the exuberance. There are things to decorate: a tree, a gingerbread house, a doggy! There are very creative presents to make, Santa to see (must be brave), carols to sing, not to mention the big event itself. Come celebrate the season with humor and joy as everyone's favorite baby puts a special spin on Christmas.

Yippee! Towel, hat, sunglasses, sand toys . . . everyone's favorite baby is off and running for a day at the beach--with a new friend. Pack a beach bag and join Baby for that quintessential summer activity: a day at the seashore. With a new little pal in tow, it's time to put on sunscreen (rubby, rubby), set up the umbrella (ouch, this sand is hot!), splash in the waves (run away from the big ones!), and build a sandcastle (extra hands help!). And don't forget ice cream! Thankfully, there's a shower for rinsing off that sandy, sticky stuff. There's so much to do and see that it might be a challenge to get these babies back home! Little ones off on a summer vacation will soak up this fun adventure, and fans of the beloved Baby will be tickled to meet an adorable new character.

Illustrates without words how a worm becomes a moth.

Everyone says fourteen-year-old BILLIE is nothing but trouble. A fighter. A danger to her family and friends. But her care worker sees someone different. Her classmate ROB is big, strong; he can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And CHRIS is struggling at school; he just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two sides to every story, and the question is . . . who do you believe?

Selected by NPR's Maureen Corrigan and The Wall Street Journal's Tom Nolan as one of the best mysteries of the year, Gazan's *The Dinosaur Feather*--which the Financial Times called "outrageously entertaining"--is a classic of modern Scandinavian noir. With keenly observed and deeply flawed characters, this scintillating thriller revolves around the controversial and fascinating connections between dinosaur and avian evolution. Biology postgraduate, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap. When the autopsy suggests that Helland was murdered in a fiendishly ingenious way, brilliant but tormented young Police Superintendent Soren Marhauge is called to investigate. As he begins the daunting task of unraveling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university, his own troubled past begins to complicate the case. Everyone involved with the investigation--from Anna Bella Nor to Helland's numerous academic rivals to Marhauge's own ex-wife, who is pregnant with her current husband's child--has something to hide, muddying the investigation and presenting the detective with the greatest professional and personal challenge of his life.

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

From beloved author-illustrator Liz Climo comes an adorable story about a young dinosaur who wants to go on an adventure without his caring father for the first time! Meet Rory the Dinosaur. He loves spending time with his dad, but today he wants to go on an adventure all on his own. Rory can't wait to tell his dad about all the things he's doing by himself, like crossing rivers and finding shelter from the rain. But little does Rory know, his father is never far behind. There's nothing Rory's dad won't do for his intrepid son. Liz Climo celebrates the bond between father and child with her adorable, deceptively simple illustrations in this timeless story of a child's quest for independence. Don't Miss!:Rory the Dinosaur Wants a PetRory the Dinosaur Needs a Christmas Tree

Introduces basic vocabulary through pictures of items in such categories as household objects, foods, animals, vehicles, games, musical instruments, and circuses. On board pages.

Barroux tackles ocean pollution in the stunning follow-up to the critically acclaimed *Where's the Elephant?* - recommended by The Guardian, Sunday Times and The Sun. Find the whale, the clownfish and the starfish on every page - until the piles of rubbish start to make it much too difficult. Both a *Where's Wally*-style spotting game and a striking work of art, this almost wordless tale puts the power back in the hands (or fins) of the natural world, with a boldly beautiful twist ending. With an insight and warmth comparable to Frann Preston-Gannon's *The Journey Home*, Barroux has created an astoundingly powerful modern classic that promises to be remembered for generations to come. The perfect way to introduce the topic of the environment to boys and girls aged 3 and over. Barroux's books include *Uncle John and the Giant Cherry Tree*, which won him the 2005 *Enfantaie Award*, and the extraordinary *Line of Fire*, *Diary of An Unknown Soldier* which has received widespread critical acclaim. In 2015 Barroux won the first *Parents, Babies, a Book* competition for his work *Chuut!* which will be given to every newborn baby in the north of France.

Hearing strange noises when he tries to fall asleep, a frightened young penguin is reassured by his father, who patiently looks in every area of the little penguin's room and explains the harmless sources of each noise. By the *Reader's Digest Award*-winning author of *The Big Potty Book*.

"A beautiful translation...Yoshimoto deploys a magically Japanese light touch to emotionally and existentially tough subject matter: domestic disarray, loneliness, identity issues, lovesickness...[a] nimble narrative." ?ELLE In *Moshi Moshi*, Yoshie's much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and her mother move to Shimokitazawa, a traditional Tokyo neighborhood of narrow streets, quirky shops, and friendly residents that they can finally start to put their painful past

behind them. However, despite their attempts to move forward, Yoshie is haunted by nightmares in which her father is looking for the phone he left behind on the day he died, or on which she is trying—unsuccessfully—to call him. Is her dead father trying to communicate a message to her through these dreams? With the lightness of touch and surreal detachment that are the hallmarks of her writing, Banana Yoshimoto turns a potential tragedy into a poignant coming-of-age ghost story and a life-affirming homage to the healing powers of community, food, and family.

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