

## Gloria Keith Maillard

*Blood Sisters* tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent suppression of student demonstrations against martial law was still fresh. Yideum captures with raw honesty the sense of dread felt by many Korean women during this time as Jeong struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. *Blood Sisters* is a vivid, powerful portrayal of a woman's efforts to live an authentic life in the face of injustice.

Despite her prosperous, high-society family background, popularity, and beauty, Gloria finds herself dissatisfied with her life as she faces her final summer at home during the late 1950s before setting out to conquer the world beyond her horizon. 20,000 first printing.

John Dupre searches for something to give meaning to his life when he loses the idealism he had as a college student

*The Summer of Love* is already like a distant memory; the psychedelic underground has turned in on itself. John Dupre has deserted a perfectly satisfying life as a student in Toronto, drawn back to the US by the need to make a difference in the Revolution. He's living in Boston—under an assumed name because he's on the FBI's wanted list for draft evasion. His best friend is Tom Parker, an ex—GI turned righteous drug dealer. When John, Tom, and the militant feminist and Situationist Pam Zalman seize control of an underground newspaper and are put on the Weatherman hit list, there's really no place to hide—they're wanted on all sides. It's the year of the Harvard Square riot, the invasion of Cambodia, and Kent State. Campuses across America are host to demonstrations and riots. Burning ROTC buildings has become an everyday pastime. Pam and John forge a relationship where they're struggling against sex roles. The Left is splintering into ever smaller and crazier micro—factions. And that's when things begin to get really weird . . . *Looking Good* is a masterfully crafted, meticulously reconstructed social history of the '60s counterculture and a searching examination of gender identity—the magnificent, explosive climax to *Difficulty at the Beginning*.

In this, the first volume of *Difficulty at the Beginning*, John Dupre is a student at Raysburg Military Academy, where his best friend Lyle Ledzinski is training him to be a perfect Socratic athlete: "A sound mind in a sound body." Together they want to experience all of life — athletics, philosophy, beer, the quest for Truth, and most of all, those mysterious creatures that seem to come from another planet: girls. By their junior year they've taken to hitch-hiking around, fired up on Kerouac, James Dean and St. Augustine, and their horizons begin to expand like an endless sunrise. They're out for experience and suffering, and that's just what they're going to get. Written as though on the back of the pages of Gloria (shortlisted for the Governor General's Award, 1999), *Running* depicts the lives of young men in late-1950s America with humour, pathos, and muscle. Taken on its own or as the prelude to *Difficulty at the Beginning*, it's a memorable and invigorating piece of writing that shows how the smug, grey culture of the 1950s was shattered forever with three little words.

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"His stories shimmer like revelations – the clarity, mystery, beauty, depth, and sheer, thrilling peculiarity of ordinary life when the veil lifts. They're exhilarating to read, just as exhilarating to re-read."—Deborah Eisenberg Childhood does not last long in the Argentine mountains of Córdoba, and adult lives fall apart quickly. In disarming, darkly humorous stories, Federico Falco explores themes of obsessive love, romantic attachment and the strategies we must find to cope with death and painful longing. In the middle of a blizzard a widow watches the ruin of

her late-husband's garden, until suddenly she sees a woman running naked in the falling snow. After telling her parents she is abandoning her Christian faith, a girl becomes infatuated with a Mormon missionary who reminds her of a boy killed in her village years before. When his family's home is lost, a father desperately offers his daughter's hand in marriage to anyone who will take them in. And a town's mayor tries to fulfill his father's dying wish – to design the perfect cemetery.

As the title implies, *Dementia Americana* is about the craziness of America. In what he describes as "the most personal writing I have ever done," Keith Maillard meditates upon the implications for private life of the two most bizarre wars of our time: the Gulf War and the Vietnam War. Working within traditional closed forms, but stretching them to their limits, Maillard recreates the effect of the past and the persistence of dream in the public arena. During his senior year at an elite New England prep school, a young man who had struggled to find it with his contemporaries finds his life unraveling thanks to the school's obsession with literary figures and their work during a visit from an author for whose blessing a young writer would do almost anything. By the author of *This Boy's Life*. A first novel. Reprint. 75,000 first printing.

*MOTET* is a raucous trip through the psychedelic underworld of the sixties and an explosive investigation of an unsolved murder. Music is the passion that links Paul, his lover Kathy, her ex-husband, and Paul's daughter Wendy, but it is a passion that nearly destroys them all. *MOTET* was hailed as a "bravura performance" when it was first published in 1989.

One writer's deeply compelling story of growing up nonbinary in the 1940s and '50s "Most people know their gender identity by the time they are two or three. My memories don't go back quite that far, but as far back as I do remember, I was never certain. I asked my mother and grandmother over and over again, 'Am I a boy, or am I a girl?'--asked so many times they got sick of answering and started getting mad at me, and then I would hear, 'I told you!' They always told me that I was a boy, but I was never convinced. It would take me over sixty years to arrive at a clear understanding of my problem--I was trapped inside what we now would call 'the gender binary,' the notion that there are only two choices." So begins *The Bridge*, Keith Maillard's fascinating memoir of growing up in West Virginia in the 1940s and '50s: a time and place where the word "nonbinary" didn't exist. This memoir from one of Canada's most celebrated writers is an instant classic--timely, accessible, and wonderfully evocative. Maillard is a natural, gifted storyteller.

Peter, the only boy among four siblings born to Chinese immigrants, is convinced he is a girl and must fight the confines of a small town as well as the expectations of his parents to forge his own path into adulthood.

A *Globe and Mail* Top 100 Book that Shaped 2019 Winner of a 2019 Alcuin Society Award for Excellence in Book Design Winner of a 2020 Gourmand World Cookbook Award in Canada Finalist for a 2020 Taste Canada Award Finalist for a 2020 BC Yukon Book Prize Homegrown, modern recipes that feature the most treasured local ingredients from Vancouver Island's forests, fields, farms and sea. Off the shore of Canada's west coast lies a food lover's island paradise.

Vancouver Island's temperate climate nurtures a bounty of wild foods, heritage grains, organic produce, sustainable meats and artisan-crafted edible delights. This thoughtfully curated, beautifully photographed contemporary cookbook brings Vancouver Island's abundant food scene into the kitchens of home cooks everywhere. Whether it's fresh blackberries, foraged chanterelles and fiddleheads, freshly harvested spot prawns or oysters, line-caught spring salmon, grass-fed beef, or cultivated foods like heritage red fife wheat, these recipes highlight the most sought-after ingredients on the island while honouring the producers and artisans dedicated to sustainable and ethical producing and harvesting. Try recipes like Craft Beer–Braised Island Beef Brisket, Nettle and Chèvre Ravioli, and Beetroot and Black Walnut Cake featuring Denman Island Chocolate. Divided into four sections—forest, field, farm, and sea—Cedar and Salt places the most excellent local ingredients on a pedestal—and then onto your plate.

A son of Chinese immigrants discovers his true self in a “sharply written debut . . . a coming-of-age tale for our time” (Seattle Times). Publishing Triangle's Edmund White Award for Debut Fiction, Winner 2015 PEN/ Hemingway Award, Finalist Lambda Literary Award, Finalist Longlisted for the 2014 Flaherty-Dunnan First Novel Prize A Barnes & Noble Discover Great New Writers Selection for Spring 2014 A New York Times Book Review Editor's Choice Shortlisted for the Kobo Emerging Writer Prize At birth, Peter Huang is given the Chinese name Juan Chaun, “powerful king.” To his parents, newly settled in small-town Ontario, he is the exalted only son in a sea of daughters, the one who will finally fulfill his immigrant father's dreams of Western masculinity. Peter and his sisters grow up in an airless house of order and obligation, though secrets and half-truths simmer beneath the surface. At the first opportunity, each of the girls lights out on her own. But for Peter, escape is not as simple as fleeing his parents' home. Though his father crowned him “powerful king,” Peter knows otherwise. He knows he is really a girl. With the help of his far-flung sisters and the sympathetic souls he finds along the way, Peter inches ever closer to his own life, his own skin, in this darkly funny, emotionally acute, stunningly powerful debut. “Sensitively wrought . . . “For Today I Am a Boy” is as much about the construction of self as the consequences of its unwitting destruction—and what happens when its acceptance seems as foreign as another country.” —The New York Times Book Review “Subtle and controlled, with flashes of humor and warmth.” —Slate “Keeps you reading. Told in snatches of memory that hurt so much they have the ring of truth.” —Bust

Wanted by the FBI for draft evasion, John Dupre is deep in the Boston revolutionary underground at the paranoid tail of the '60s. When John and feminist Pam Zalman are put on the Weatherman hit list, there's no place to hide. Author Keith Maillard received critical acclaim with his novel Gloria, which told the story of a young woman on the cusp of womanhood in a town called Raysburg, West Virginia. In this book, The Clarinet Polka, Maillard turns that same eagle-

eyed attention to the other side of the tracks of that very same town and creates a stunning portrait of Polish America and of one man's struggle to find meaning in his life and roots. The year is 1969, and young Jimmy Koprowski returns from his stint in the airforce to Raysburg, his blue-collar Polish American hometown where nothing much happens beyond working at the steel mill, going to Mass, and getting drunk at the local PAC. Jimmy's efforts at rebuilding his life result in sleeping off hangovers in his parents' attic and drifting into a destructive affair with a married woman. But things change when his younger sister Linda decides to start an all-girl polka band, and Jimmy falls for the band's star clarinetist, Janice, whose young life is haunted by tragic events that happened before she was born. The threads of Jimmy's family life, the legacy of WWII Poland, and the healing power of music, language, and tradition all begin to converge. At once gritty and compassionate, moving and witty, *The Clarinet Polka* showcases the emotional and perfectly pitched voice of a lost soul finding his way.

John Dupre, a junior at West Virginia University, is an English major on the Dean's List dressed up as a Beatnik cowboy, the folk-singing resident outsider before nonconformity became a youth uniform. *Morgantown* is a masterful ensemble piece centering around John and peopled by his unforgettable friends in the out crowd: Bill Cohen, the sharpshooting, knife-throwing Zen Buddhist Harvard scholar; Marge Levine, the political radical with the Nefertiti eyes; and William Revington, the scion of old money who has the world on a platter and can't think of a single thing to do with it. And then there's his girl-friends and sexual obsessions: Carol Rabinowitz, the Wyatt scholar and Jewish American Princess; Natalie, the folk-singing boy-girl with the mind of a scientist; Cassandra Markapolous, whom John loves but is not allowed to be in love with. And, there's the Alice in the photograph, the boy dressed up as a girl dressed up as another girl, on and on endlessly reflecting: a hall of mirrors that threatens to draw John into its vortex.

The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. *Hotel Tito* is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them.

Bodrožić's father was among those taken and murdered. In *Hotel Tito*, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. *Hotel Tito* is a sensitive and forthright coming



of age novel in a time of atrocity and loss.

Light in the Company of Women was greeted with enthusiastic reviews when it was published in hardcover last year. This magnificent family saga captured the hearts of critics all across the country. Glittering with turn-of-the-century romance and history, Light in the Company of Women is the story of Sarsfield Middleton and his Raysburg, West Virginia, family. Sarsfield is a man searching for himself and his place in a turbulent, quickly changing society. Torn as he is between the genteel world women and the brutal, competitive male arena, the established "old" society and the nouveau riche, Sarsfield's choices in life and love are irrevocably divided between the comfortingly familiar and dangerously exciting. Elegantly written and studded with authentic period detail, Light in Company of Women is the perfect cornucopia of style and substance.

Offers a sophisticated rhyming adventure featuring a courageous girl named Katrina Katrell and her intriguing quest to uncover the secrets of the mysterious Zorgamazoo. 30,000 first printing.

A woman's story of movement as both a lifestyle and a rite of passage, The Animal Days follows Julia's journey of love and rock-climbing across three continents. In this fast-paced novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stops: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

Those who live in silence hear them best . . . Dominic Lancaster hoped to prove himself to his family by excelling in the Navy during World War II. Instead he is wounded while serving as a gunner, and loses his leg. Still recovering from his wounds and the trauma of his amputation when the Blitz begins, Dominic finds himself shuffled off to the countryside by his family, along with his partially deaf sister, Octavia. The crumbling family estate on the shores of Ullswater is an old, much-neglected place that doesn't seem to promise much in the way of happiness or recovery. Something more than a friendship begins to flourish between Dominic and his nurse Rose in the late autumn of that English countryside, as he struggles to come to terms with his new life as an amputee. Another thing that seems to be flourishing is Octavia's hearing. As winter descends, sinister forces seem to be materializing around Octavia, who is hearing voices of children. After seeing things that no one else can see and hearing things that no one else can hear, Octavia is afflicted with a sickness that cannot be explained. With Octavia's help, Dominic sets out to find the truth behind the voices that have haunted his sister. In doing so, he uncovers an even older, darker evil that threatens not only Octavia, but Rose and himself. Jonathan Aycliffe delivers a disturbingly tense ghost story set in the middle of World War II during England's darkest hour, demonstrating that some fears are timeless . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed

to publishing quality books from a diverse group of authors.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

A gripping debut novel about friendship, loss and love; a confession of what passed between two women who met as girls in 1960s Pasadena, California Coming of age in the patrician neighborhood of Pasadena, California during the 1960s, Rebecca Madden and her beautiful, reckless friend Alex dream of lives beyond their mothers' narrow expectations. Their struggle to define themselves against the backdrop of an American cultural revolution unites them early on, until one sweltering evening the summer before their last year of college, when a single act of betrayal changes everything. Decades later, Rebecca's haunting meditation on the past reveals the truth about that night, the years that followed, and the friendship that shaped her. *Autobiography of Us* by Aria Beth Sloss is an achingly beautiful portrait of a decades-long bond. A rare and powerful glimpse into the lives of two women caught between repression and revolution, it casts new light on the sacrifices, struggles, victories and defeats of a generation.

Named a Best Book of the Year by the Los Angeles Public Library This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the “respectable” one she paints for her own more conservative mother. This daily grind is interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling “Horse Mouth.” Chadlia enlists Jmiaa's help on a film project, initially just to make sure the plot and dialogue are authentic. But when she's unable to find an actress who's right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

An engrossing, timely, and contemporary novel about the bonds between twins, about sexuality and gender fluidity, and about the messy complexities of modern family life — the much-anticipated new novel, the first in more than a decade, from

acclaimed writer Keith Maillard. Dr. Erica Bauer — an identical twin — studies twins at the university in Vancouver. Through the course of her research, she meets a set of preteen twins who are evidently fraternal, but who insist emphatically that they are identical. Their mother, Karen Oxley, is a West Van single mum whose life is on the wrong road — and who discovers an urgent need to put it back on the right one. As Erica sets out to help the twins, their family's lives become increasingly intertwined with hers in unexpected ways. *Twin Studies* is a masterful novel that explores the complicated bonds between twins and siblings, friends and lovers; the role of class and money; and the nature of gender and sexuality. It's a novel with characters who are real, their relationships a rich world that readers will thoroughly lose themselves in. No other contemporary novel so deftly explores the intersection between our inner lives and our public lives — that “we're not what people see.”

*Light in the Company of Women* glittered with turn-of-the-century romance. *Hazard Zones* resonated with a contemporary exploration of a man's past. Now *Gloria* - the newest novel in Keith Maillard's acclaimed Raysburg series - transports us deep into the 1950s and straight into the heart of a young woman struggling to find her true self. Her rich father calls his beautiful, brainy daughter "Princess". Her glamorous - and often jealous - mother calls her "Princess Priss". Her Big Man On Campus boyfriend calls her his fiance, until, inexplicably, she calls off the engagement. Only *Gloria* seems unsure of her true identity. She sees only a dark, rat-faced, neurotic intellectual hiding behind the facade of a clothes-horse debutante. In this stylish literary novel, richly infused with the mood, mores and fashions of the 1950s, *Gloria* finds her carefully constructed world beginning to unravel the summer after she graduates from college. In her country club society, women wear girdles, three-inch heels and their boyfriends' fraternity pins, talk endlessly about boys and clothes, but seldom about books or ideas - *Gloria*'s passions in life. *Gloria* has become a reluctant expert at preening and pretending her way through this claustrophobic, closeted community, but she must confront darker realities: the smoke-spewing mills that are the source of her father's wealth, the avuncular navy buddy of her father's who stalks her, and her own nightmares. Keith Maillard has created another grandly detailed evocation of a past era, a novel that is both a remarkable literary achievement and a hugely entertaining read. *Gloria* is a delight for his many loyal fans and a wonderful story for those unfamiliar with his work.

A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The bride's mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a

psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Authority electrical company. The only communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her refusal should be respected. But what, exactly, ought to be respected? Is this merely a case of cold feet? A feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page. Mildred, a middle-aged woman interested in the magical rites of the Northwest Indians, influences Leslie, a former Olympic swimmer, and Alan, a hairstylist, who are both uncertain about their sexual identities

This story begins with a phone call out of the blue: a lawyer tells a writer that his ninety-six-year-old father, with whom he has had no contact since the age of three and whom he has twice tried to find without success, has just died, leaving him nothing. Half-reluctant, half-fascinated, both angry and curious, Keith Maillard begins to research his father's life. The result is a suspenseful work of historical reconstruction--a social history often reading like a detective story--as well as a psychologically acute portrait of the impact of a father's absence.

Walking a tightrope between the known and the unknown, and following a trail that takes him from Vancouver to Montreal to his native Wheeling, West Virginia, Keith Maillard has pulled off a book that only a novelist of his stature could write. Examines the complex relationship between a middle-aged West Virginian and his mother

Muslim: A Novel is a genre-bending, poetic reflection on what it means to be Muslim from one of France's leading writers. In this novel, the second in a trilogy, Rahmani's narrator contemplates the loss of her native language and her imprisonment and exile for being Muslim, woven together in an exploration of the political and personal relationship of language within the fraught history of Islam. Drawing inspiration from the oral histories of her native Berber language, the Koran, and French children's tales, Rahmani combines fiction and lyric essay in to tell an important story, both powerful and visionary, of identity, persecution, and violence.

GloriaA NovelPerennial

From its founding as a frontier outpost through its role as the birthplace of a new state during the Civil War and its evolution into a manufacturing center, Wheeling has been home to a fascinating array of personalities. The old legends feature Betty Zane's bold dash to save Fort Henry and Samuel McColloch's daring leap on horseback from Wheeling Hill. Businessmen like Henry Schmulbach and Michael Owens contributed to Wheeling's industrial rise, while Augustus Pollack and Walter Reuther earned fame as friends of labor. And even as notorious men like "Big Bill" Lias capitalized on Wheeling's wide-open ways, community leaders like James "Doc" White worked quietly for racial justice. On local ball fields built in the shadows of steel mills, Wheeling's gritty sports heroes, like Chuck Howley and Rose Gacioch, demonstrated their athletic prowess. Notoriety in the arts was earned through the music of Doc and Chickie Williams and



opera star Eleanor Steber as well as the works of writers like Keith Maillard and Marc Harshman, the current West Virginia Poet Laureate.

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

From Victorian India to near-future New York, *The Calcutta Chromosome* takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night. Folding and refolding origami frogs, extracting the symmetrical veins from leaves, retreating to an imaginary world in his closet: after Teresa walked out the door one July afternoon in 1994, her son filled the void she left with a series of unusual rituals. Twenty-three years later, he lies in bed, reconstructing the events surrounding his mother's disappearance. Did she actually join the Zapatistas in the jungles of Chiapas, as he was led to believe? He dissects his memories of that fateful summer until a startling discovery shatters his conception of his family's story. Daniel Saldaña París (*Among Strange Victims*) returns with an emotionally rich anti-coming-of-age novel that wrestles with the inherited privileges and crimes of masculinity.

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