

Global Warming And The Sweetness Of Life A Tar Sands Tale Mit Press

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A Stubborn Sweetness and Other Stories for the Christmas Season is a collection of modern-day short stories by Katherine Paterson, award-winning author of *Bridge to Terabithia* and *The Great Gilly Hopkins*—both loved by children and adults for over twenty years. This compilation includes stories of real-life people such as a shopping mall's night watchman, a lonely widower, a pregnant teenage runaway, a political prisoner in China, a grieving mother, and a privileged American, who have forgotten the true meaning of Christmas because of loss, pain, greed or circumstances. Through unexpected and uplifting ways, each is reminded of the first Christmas story and the vision of hope and peace it offers the world. They realize that even in the darkness, the light and song of Christmas can be seen and heard. This heart-warming gift book, filled with stories of real people finding hope, courage, and faith amidst life's circumstances, radiates the spirit of the season and reminds each of us what Christmas truly means. Originally written to be read during her church's Christmas Eve service, this collection of holiday stories is perfect for individuals, families, and churches to read and share during the season.

A #1 national bestseller, winner of the QWF Mavis Gallant Prize for Non-Fiction, and finalist for the BC National Award for Canadian Non-Fiction and the Shaughnessy Cohen Prize for Political Writing, *The Morning After* is a sly, insightful and wonderfully original book from one of Canada's most popular political analysts, Chantal Hébert, and one of Quebec's top political broadcasters, Jean Lapierre. Only the most fearless of political journalists would dare to open the old wounds of the 1995 Quebec referendum, a still-murky episode in Canadian history that continues to defy our understanding. The referendum brought one of the world's most successful democracies to the brink of the unknown, and yet Quebecers' attitudes toward sovereignty continue to baffle the country's political class. Interviewing seventeen key political leaders from the duelling referendum camps, Hébert and Lapierre begin with a simple premise: asking what were these political leaders' plans if the vote had gone the other way. Even two decades later, their answers may shock you. And in asking an unexpected question, these veteran political observers cleverly expose the fractures, tensions and fears that continue to shape Canada today.

Today, predicting the impact of human activities on the earth's climate hinges on tracking interactions among phenomena of radically different dimensions, from the molecular to the planetary. *Climate in Motion* shows that this multiscale, multicausal framework emerged well before computers and satellites. Extending the history of modern climate science back into the nineteenth century, Deborah R. Coen uncovers its roots in the politics of empire-building in central and eastern Europe. She argues that essential elements of the modern understanding of climate arose as a means of thinking across scales in a state—the multinational Habsburg Monarchy, a patchwork of medieval kingdoms and modern laws—where such thinking was a political imperative. Led by Julius Hann in Vienna, Habsburg scientists were the first to investigate precisely how local winds and storms might be related to the general circulation of the earth's atmosphere as a whole. Linking Habsburg climatology to the political and artistic experiments of late imperial Austria, Coen grounds the seemingly esoteric science of the atmosphere in the everyday experiences of an earlier era of globalization. *Climate in Motion* presents the history of modern climate science as a history of “scaling”—that is, the embodied work of moving between different frameworks for measuring the world. In this way, it offers a critical historical perspective on the concepts of scale that structure thinking about the climate crisis today and the range of possibilities for responding to it.

The neem tree, one of the most promising of all plants, may eventually benefit every person on the planet. Probably no other plant yields as many varied products or has as many exploitable by-products. Indeed, as foreseen by some scientists, this tree may usher in a new era in pest control; provide millions with inexpensive medicines; cut the rate of population growth; and perhaps even reduce erosion, deforestation, and the excessive temperature of an overheated globe. On the other hand, although the enthusiasm may be justified, it is largely founded on exploratory investigations and empirical and anecdotal evidence. The purpose of this book is to marshal the various facts about this little-known species, to help illuminate its future promise, and to speed realization of its potential.

“A lesson in how to practice recognizing the fundamental truth that every inch of the Americas is Indigenous territory”—Robert Warrior, from the Foreword Many people learn about Indigenous politics only through the most controversial and confrontational news: the Standing Rock Sioux Tribe's efforts to block the Dakota Access Pipeline, for instance, or the battle to protect Bears Ears National Monument in Utah, a site sacred to Native peoples. But most Indigenous activism remains unseen in the mainstream—and so, of course, does its significance. J. K?haulani Kauanui set out to change that with her radio program *Indigenous Politics*. Issue by issue, she interviewed people who talked candidly and in an engaging way about how settler colonialism depends on erasing Native peoples and about how Native peoples can and do resist. Collected here, these conversations speak with clear and compelling voices about a range of Indigenous

politics that shape everyday life. Land desecration, treaty rights, political status, cultural revitalization: these are among the themes taken up by a broad cross-section of interviewees from across the United States and from Canada, Mexico, Chile, Bolivia, Peru, Australia, and New Zealand. Some speak from the thick of political action, some from a historical perspective, others from the reaches of Indigenous culture near and far. Writers, like Comanche Paul Chaat Smith, author of *Everything You Know about Indians Is Wrong*, expand on their work—about gaming and sovereignty, for example, or protecting Native graves, the reclamation of land, or the erasure of Indian identity. These conversations both inform and engage at a moment when their messages could not be more urgent. Contributors: Jessie Little Doe Baird (Mashpee Wampanoag), Omar Barghouti, Lisa Brooks (Abenaki), Kathleen A. Brown-Pérez (Brothertown Indian Nation), Margaret “Marge” Bruchac (Abenaki), Jessica Cattelino, David Cornsilk (Cherokee Nation), Sarah Deer (Muskogee Creek Nation), Philip J. Deloria (Dakota), Tonya Gonnella Frichner (Onondaga Nation), Hone Harawira (Ngapuhi Nui Tonu), Suzan Shown Harjo (Cheyenne and Hodulgee Muscogee), Rashid Khalidi, Winona LaDuke (White Earth Ojibwe), Maria LaHood, James Luna (Luiseño), Aileen Moreton-Robinson (Quandamooka), Chief Mutáwi Mutáhash (Many Hearts) Marilyn “Lynn” Malerba (Mohegan), Steven Newcomb (Shawnee/Lenape), Jean M. O’Brien (White Earth Ojibwe), Jonathan Kamakawiwo‘ole Osorio (Kanaka Maoli), Steven Salaita, Paul Chaat Smith (Comanche), Circe Sturm (Mississippi Choctaw descendant), Margo Taméz (Lipan Apache), Chief Richard Velky (Schaghticoke), Patrick Wolfe. It’s time for this playboy to face the music. He just never dreamed it would be a lullaby... Bartender Nate Hunter enjoys his small-town, no-strings-attached life in *Whispering Pines*. Then a dying ex-girlfriend tracks him down to tell him he has a daughter he never knew existed. Nate doesn't know the first thing about being a father, but one look at Autumn and he's a goner, so he agrees to take care of her until her aunt returns at Christmas. When Nate asks the town’s librarian, no-nonsense Maxine Abbott, to move in with him and help take care of Autumn, she agrees, but only if he'll pretend to be her boyfriend and get her mother off her back. Their relationship of convenience works perfectly at first, until real feelings begin to invade their false romance. Then Autumn's aunt shows up early, and everything changes. Will Nate and Maxine's budding love end in heartbreak before the last leaves fall? If you love small towns, surprise baby and fake relationship stories, and swoon-worthy happy endings, then you'll love this sweet romance by a USA Today best-selling author!

Why the news about the global decline of infectious diseases is not all good. Plagues and parasites have played a central role in world affairs, shaping the evolution of the modern state, the growth of cities, and the disparate fortunes of national economies. This book tells that story, but it is not about the resurgence of pestilence. It is the story of its decline. For the first time in recorded history, virus, bacteria, and other infectious diseases are not the leading cause of death or disability

in any region of the world. People are living longer, and fewer mothers are giving birth to many children in the hopes that some might survive. And yet, the news is not all good. Recent reductions in infectious disease have not been accompanied by the same improvements in income, job opportunities, and governance that occurred with these changes in wealthier countries decades ago. There have also been unintended consequences. In this book, Thomas Bollyky explores the paradox in our fight against infectious disease: the world is getting healthier in ways that should make us worry. Bollyky interweaves a grand historical narrative about the rise and fall of plagues in human societies with contemporary case studies of the consequences. Bollyky visits Dhaka—one of the most densely populated places on the planet—to show how low-cost health tools helped enable the phenomenon of poor world megacities. He visits China and Kenya to illustrate how dramatic declines in plagues have affected national economies. Bollyky traces the role of infectious disease in the migrations from Ireland before the potato famine and to Europe from Africa and elsewhere today. Historic health achievements are remaking a world that is both worrisome and full of opportunities. Whether the peril or promise of that progress prevails, Bollyky explains, depends on what we do next. A Council on Foreign Relations Book

In this heartwarming story of love, family and baked goods, bakery owner Hope McKenna-Smith, the divorced mother of a surly preteen girl, is summoned by her aging grandmother who, ready to reveal the secret she has kept for 70 years, sends her on a journey across the world that will forever change her life. Original. 50,000 first printing.

A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide” Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

A frustrated geologist studying global warming becomes obsessed with eating rocks after embarking on his first same-sex relationship in Europe. Back home, his young sister is a high-school girl who suddenly starts to ooze honey through her pores, an affliction that attracts hordes of bees as well as her male classmates but ultimately turns her into a social pariah. Meanwhile, their obsessive Pentecostal mother repeatedly calls on the Holy Spirit to rid her family of demons. The siblings are reunited on a ship bound for Europe where they hope to start a new life, but are unaware that their disguised mother is also on board and plotting to win back their souls, with the help of the Virgin Mary.

Told in a lush baroque prose, this intense, extravagant magic-realist novel combines elements of fairy tales, horror movies, and romances to create a comic, hallucinatory celebration of excess and sensuality. Barry Webster's first book, *The Sound of All Flesh*, won the ReLit Award for story collections.

An investigation into gentrification and displacement, focusing on the case of Portland, Oregon's systematic dispersal of black residents from its Albina neighborhood. Portland, Oregon, is one of the most beautiful, livable cities in the United States. It has walkable neighborhoods, bike lanes, low-density housing, public transportation, and significant green space—not to mention craft-beer bars and locavore food trucks. But liberal Portland is also the whitest city in the country. This is not circumstance; the city has a long history of officially sanctioned racialized displacement that continues today. Over the last two and half decades, Albina—the one major Black neighborhood in Portland—has been systematically uprooted by market-driven gentrification and city-renewal policies. African Americans in Portland were first pushed into Albina and then contained there through exclusionary zoning, predatory lending, and racist real estate practices. Since the 1990s, they've been aggressively displaced—by rising housing costs, developers eager to get rid of low-income residents, and overt city policies of gentrification. Displacement and disposessions are convulsing cities across the globe, becoming the dominant urban narratives of our time. In *What a City Is For*, Matt Hern uses the case of Albina, as well as similar instances in New Orleans and Vancouver, to investigate gentrification in the twenty-first century. In an engaging narrative, effortlessly mixing anecdote and theory, Hern questions the notions of development, private property, and ownership. Arguing that home ownership drives inequality, he wants us to disown ownership. How can we reimagine the city as a post-ownership, post-sovereign space? Drawing on solidarity economics, cooperative movements, community land trusts, indigenous conceptions of alternative sovereignty, the global commons movement, and much else, Hern suggests repudiating development in favor of an incrementalist, non-market-driven unfolding of the city.

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

Seeking new definitions of ecology in the tar sands of northern Alberta and searching for the sweetness of life in the face of planetary crises. Confounded by global warming and in search of an affirmative politics that links ecology with social change, Matt Hern and Am Johal set off on a series of road trips to the tar sands of northern Alberta—perhaps the world's largest industrial site, dedicated to the dirty work of extracting oil from Alberta's vast reserves. Traveling from culturally liberal, self-consciously “green” Vancouver, and aware that our well-meaning performances of recycling and climate-justice marching are accompanied by constant driving, flying, heating, and fossil-fuel consumption, Hern and Johal want to talk to people whose lives and fortunes depend on or are imperiled by extraction. They are seeking new

definitions of ecology built on a renovated politics of land. Traveling with them is their friend Joe Sacco—infamous journalist and cartoonist, teller of complex stories from Gaza to Paris—who contributes illustrations and insights and a chapter-length comic about the contradictions of life in an oil town. The epic scale of the ecological horror is captured through an series of stunning color photos by award-winning aerial photographer Louis Helbig. Seamlessly combining travelogue, sophisticated political analysis, and ecological theory, speaking both to local residents and to leading scholars, the authors propose a new understanding of ecology that links the domination of the other-than-human world to the domination of humans by humans. They argue that any definition of ecology has to start with decolonization and that confronting global warming requires a politics that speaks to a different way of being in the world—a reconstituted understanding of the sweetness of life. Published with the help of funding from Furthermore: a program of the J. M. Kaplan fund

Designed around the real-world legal applications of reading comprehension, the Manhattan Prep Reading Comprehension LSAT Strategy Guide is an essential tool for a surprisingly tricky part of the LSAT. Containing the best of Manhattan Prep's expert strategies, this book will train you to approach the LSAT as a law student would approach a legal text—actively and with a purpose. The Reading Comprehension LSAT Strategy Guide teaches you how to recognize the core argument and then use it as a framework on which to organize the entire passage, improving the speed and clarity with which you read. To further improve your reading, it walks you through the process of annotation, discussing where and how to take notes in order to maximize your comprehension without eating up precious time. It also looks at what types of questions the LSAT asks and then arms you with the skills you need to spot issues and identify correct answers. Each chapter in the Reading Comprehension LSAT Strategy Guide features drills and full practice sets—made up of real LSAT questions—to help you absorb and apply what you've learned, while numerous, in-depth solutions walk you through the process of selecting the right answer and help you to achieve mastery. Further practice sets and other additional resources are included online and can be accessed through the Manhattan Prep website. Used by itself or with other Manhattan Prep materials, the Reading Comprehension LSAT Strategy Guide will push you to your top score.

Sex Change, Social Change: Reflections on Identity, Institutions, and Imperialism provides readers with an authoritative introduction to contemporary transsexual politics in Canadian and Québécois contexts. Through different case studies relating to the law, human rights, health care, and prostitution, Dr. Namaste exposes readers to the complex issues involved in how transsexual politics and feminism interrelate. Written in accessible language, and including interviews, essays, and political speeches, Sex Change, Social Change will appeal to academics and to activists in the community, as well as to the general reader. The second edition has been thoroughly updated with five new chapters and includes new commentary on the readings from the first edition. All royalties from the sale of this book go to PASAN (Prisoners' HIV/AIDS Support Action Network), in particular their emergency fund that provides modest amounts of money to prisoners upon their release. These funds enable people to secure housing, go to a job interview, and/or replace their identity documents.

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she

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learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. The Particular Sadness of Lemon Cake is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). BONUS: This edition includes an excerpt from Aimee Bender's The Color Master.

Hello! This is Koiwai Yotsuba, Yotsuba Koiwai...um, YOTSUBA! Yotsuba moved with Daddy to a new house from our old house waaaaaaay over there! And moving's fun 'cos people wave! (Ohhhh!!) And Yotsuba met these nice people next door and made friends to play with (one of 'em acted like one of those bad strangers Daddy told Yotsuba not to go with, but it was okay in the end). I hope we get to play a lot. And eat ice cream! And-and-and...oh yeah! You should come play with Yotsuba too!

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A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

An urgent and passionate plea for a new and ecologically sustainable vision of the good life. The reality of runaway climate change is inextricably linked with the mass consumerist, capitalist society in which we live. And the cult of endless growth, and endless consumption of cheap disposable commodities isn't only destroying the world, it is damaging ourselves and our way of being. How do we stop the impending catastrophe, and how can we create a movement capable of confronting it head-on? In Post-Growth Living, philosopher Kate Soper offers an urgent plea for a new vision of the good life, one that is capable of delinking prosperity from endless growth. Instead, she calls for a renewed emphasis on the joys of being, one that is capable of collective happiness not in consumption but by creating a future that allows not only for more free time, and less conventional and more creative ways of using it, but also for more fulfilling ways of working and existing. This is an urgent and necessary intervention into debates on climate change.

The author of The Global Forest--an international bestseller and a classic upon publication, beloved by readers around the world--gives us her tips and advice for achieving better health and peace of mind, with frugality, simplicity and pleasure not far behind. In The Sweetness of a Simple Life, Diana Beresford-Kroeger mixes science with storytelling, wonderment, magic, myth and plenty of common sense. Orphaned at an early age, Beresford-Kroeger was raised by elderly relatives in Ireland in the Druidic tradition, taught the overlap between the arts and sciences, and the triad of body, mind and spirit. After pursuing a PhD in medical biochemistry, Beresford-Kroeger set out on a quest to preserve the world's forests. In this warm and wise collection of essays, she gives us a guide for living simply and well: which foods to eat and which to avoid; how to clean our homes and look after pets; how we can protect ourselves and our loved ones from illness; and why we need to appreciate nature. She provides an easy dose of healing, practical wisdom, blending modern medicine with aboriginal traditions. This inspiring, accessible book emphasizes back to basics, with the touchstone not an exotic religion or meditation practice, but the natural world around us.

The book that helped make Michael Pollan, the New York Times bestselling author of How to Change Your Mind, Cooked and The Omnivore's Dilemma, one of the most trusted food experts in America Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers' genes far and wide. In The Botany of Desire, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy

them: the apple, the tulip, marijuana, and the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind's most basic yearnings. And just as we've benefited from these plants, we have also done well by them. So who is really domesticating whom?

Fruit Crops: Diagnosis and Management of Nutrient Constraints is the first and only resource to holistically relate fruits as a nutritional source for human health to the state-of-the-art methodologies currently used to diagnose and manage nutritional constraints placed on those fruits. This book explores a variety of advanced management techniques, including open field hydroponic, fertigation/bio-fertigation, the use of nano-fertilizers, sensors-based nutrient management, climate-smart integrated soil fertility management, inoculation with microbial consortium, and endophytes backed up by ecophysiology of fruit crops. These intricate issues are effectively presented, including real-world applications and future insights. Presents the latest research, including issues with commercial application Details comprehensive insights into the diagnosis and management of nutrient constraints Includes contributions by world renowned researchers, providing global perspectives and experience How organized resistance to new fossil fuel infrastructure became a political force, and how this might affect the transition to renewable energy. Organized resistance to new fossil fuel infrastructure, particularly conflicts over pipelines, has become a formidable political force in North America. In this book, George Hoberg examines whether such place-based environmental movements are effective ways of promoting climate action, if they might inadvertently feed resistance to the development of renewable energy infrastructure, and what other, more innovative processes of decision-making would encourage the acceptance of clean energy systems. Focusing on a series of conflicts over new oil sands pipelines, Hoberg investigates activists' strategy of blocking fossil fuel infrastructure, often in alliance with Indigenous groups, and examines the political and environmental outcomes of these actions. After discussing the oil sands policy regime and the relevant political institutions in Canada and the United States, Hoberg analyzes in detail four anti-pipeline campaigns, examining the controversies over the Keystone XL, the most well-known of these movements and the first one to use infrastructure resistance as a core strategy; the Northern Gateway pipeline; the Trans Mountain pipeline; and the Energy East pipeline. He then considers the "resistance dilemma": the potential of place-based activism to threaten the much-needed transition to renewable energy. He examines several episodes of resistance to clean energy infrastructure in eastern Canada and the United States. Finally, Hoberg describes some innovative processes of energy decision-making, including strategic environment assessment, and cumulative impact assessment, looking at cases in British Columbia and Lower Alberta.

The stunning new novel from the highly-acclaimed author of *The Panopticon* It's November of 2020, and the world is freezing over. Each day colder than the last. There's snow in Israel, the Thames is overflowing, and an iceberg separated from the Fjords in Norway is expected to drift just off the coast of Scotland. As ice water melts into the Atlantic, frenzied London residents evacuate by the thousands for warmer temperatures down south. But not Dylan. Grieving and ready to build life anew, he heads north to bury his mother's and grandmother's ashes on the Scottish islands where they once lived. Hundreds of miles away, twelve-year-old Estella and her survivalist mother, Constance, scrape by in the snowy, mountainous Highlands, preparing for a record-breaking winter. Living out of a caravan, they spend their days digging through landfills, searching for anything with restorative and trading value. When Dylan arrives in their caravan park in the middle of the night, life changes course for Estella and Constance. Though the weather worsens, his presence brings a new light to daily life, and when the ultimate disaster finally strikes, they'll all be ready. Written in incandescent, dazzling prose, *The Sunlight Pilgrims* is a visionary story of courage and resilience in the midst of nature's most violent hour; by turns an homage to the portentous beauty of our natural world, and to

just how strong we can be, if the will and the hope is there, to survive its worst. - NPR "Best Books of 2016" – Family Matters, Identity & Culture, Science Fiction & Fantasy, and Tales from Around the World

The basis for the documentary film *Call of the Forest: The Forgotten Wisdom of Trees* – a compelling tribute to trees, grounded in a wide range of scientific knowledge. One of the world's experts on how trees chemically affect the environment, Canadian scientist Diana Beresford-Kroeger is on a mission to save the planet- one newly planted tree at a time. In this new book, she skillfully weaves together ecology, ethnobotany, horticulture, spirituality, science, and alternative medicine to capture the magic spell that trees cast over us, from their untapped ecological and pharmaceutical potential to the roles they have played in our cultural heritage. Trees not only breathe and communicate; they also reproduce, provide shelter, medicine, and food, and connect disparate elements of the natural world. In celebrating forests' function and beauty, Beresford-Kroeger warns what a deforested world would look like. Her revolutionary bioplan proposes how trees can be planted in urban and rural areas to promote health and counteract pollution and global warming, maintaining biodiversity in the face of climate change. Presented in short interconnected essays, *The Global Forest* draws from ancient storytelling traditions to present an unforgettable work of natural history. Beresford-Kroeger is an imaginative thinker who writes with the precision of a scientist and the lyricism of a poet. Her indisputable passion for her subject matter will inspire readers to look at trees with newfound awe.

An acclaimed historian of the environment, Ramachandra Guha in this book draws on many years of research in three continents. He details the major trends, ideas, campaigns and thinkers within the environmental movement worldwide. Among the thinkers he profiles are John Muir, Mahatma Gandhi, Rachel Carson, and Octavia Hill; among the movements, the Chipko Andolan and the German Greens.

Environmentalism: A Global History documents the flow of ideas across cultures, the ways in which the environmental movement in one country has been invigorated or transformed by infusions from outside. It interprets the different directions taken by different national traditions, and also explains why in certain contexts (such as the former Socialist Bloc) the green movement is marked only by its absence. Massive in scope but pointed in analysis, written with passion and verve, this book presents a comprehensive account of a significant social movement of our times, and will be of wide interest both within and outside the academy. For this new edition, the author has added a fresh prologue linking the book's themes to ongoing debates on climate change and the environmental impacts of global economic development. The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and—finally—the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order. Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of how the children of the Enlightenment—the political and economic elites of the so-called advanced industrial societies—failed to act, and so brought about the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving interests of the so called "carbon combustion complex" that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, this book provides a welcome moment of clarity amid the cacophony of climate change literature.

An A to Z Catalog of Innovative Spices and Flavorings Designed to be a practical tool for the many diverse professionals who develop and market foods, the *Handbook of Spices, Seasonings, and Flavorings* combines technical information about spices—forms, varieties, properties,

applications, and quality specifications — with information about trends, spice history, and the culture behind their cuisines. The book codifies the vast technical and culinary knowledge for the many professionals who develop and market foods. While many reference books on spices include alphabetized descriptions, the similarity between this book and others ends there. More than just a list of spices, this book covers each spice's varieties, forms, and the chemical components that typify its flavor and color. The author includes a description of spice properties, both chemical and sensory, and the culinary information that will aid in product development. She also explains how each spice is used around the world, lists the popular global spice blends that contain the spice, describes each spice's folklore and traditional medicine usage, and provides translations of each spice's name in global languages. New to this edition is coverage of spice labeling and a chapter on commercial seasoning formulas. Going beyond the scope of most spice books, this reference describes ingredients found among the world's cuisines that are essential in providing flavors, textures, colors, and nutritional value to foods. It explores how these ingredients are commonly used with spices to create authentic or new flavors. The author has created a complete reference book that includes traditionally popular spices and flavorings as well as those that are emerging in the US to create authentic or fusion products. Designed to help you meet the challenges and demands of today's dynamic marketplace, this book is a complete guide to developing and marketing successful products.

"There is a form of lightness and grace in the simple fact of existence, regardless of occupation, of strong feelings, or of political commitments of any sort - and that is the only thing I have wanted to write about. About that little extra thing that is granted to all of us, a lust for life." So begins Françoise Héritier, in her exploration of the things in life worth living for, the moments and events that give life flavour. An eminent anthropologist, now in her eighties, she draws on her own memories and the wisdom gained in a lifetime of exploration, to show how life is richer and more interesting than we often remember.

Food Choice and Sustainability tackles the critical issue of global depletion by focusing attention on what might seem an unlikely spot: our dinner plates.

Lilly, the main character of Camilla Gibb's stunning new novel, has anything but a stable childhood. The daughter of English/Irish hippies, she was "born in Yugoslavia, breast-fed in the Ukraine, weaned in Corsica, freed from nappies in Sicily and walking by the time [they] got to the Algarve..." The family's nomadic adventure ends in Tangier when Lilly's parents are killed in a drug deal gone awry. Orphaned at eight, Lilly is left in the care of a Sufi sheikh, who shows her the way of Islam through the Qur'an. When political turmoil erupts, Lilly, now sixteen, is sent to the ancient walled city of Harar, Ethiopia, where she stays in a dirt-floored compound with an impoverished widow named Nouria and her four children. In Harar, Lilly earns her keep by helping with the household chores and teaching local children the Qur'an. Ignoring the cries of "farenji" (foreigner), she slowly begins to put down roots, learning the language and immersing herself in a culture rich in customs and rituals and lush with glittering bright headscarves, the chorus of muezzins and the scent of incense and coffee. She is drawn to an idealistic half-Sudanese doctor named Aziz, and the two begin to meet every Saturday at a social gathering. As they stay behind to talk, Lilly finds her faith tested for the first time in her life: "The desire to remain in his company overwhelmed common sense; I would pick up my good Muslim self on the way home." Just as their love begins to blossom, they are wrenched apart when the aging emperor Haile Selassie is deposed by the brutal Dergue regime. Lilly seeks exile in London, while Aziz stays to pursue his revolutionary passions. In London, Lilly's life as a white Muslim is no less complicated. A hospital staff nurse, she befriends a refugee from Ethiopia named Amina, whose daughter she helped to deliver in a back alley. The two women set up a community association to re-unite refugees with lost family members. Their work,

however, isn't entirely altruistic. Both women are looking for someone: Amina, her husband, Yusuf, and Lilly, Aziz, who remains firmly, painfully, implanted in her heart. The first-person narrative alternates seamlessly between England (1981-91) and Ethiopia (1970-74), weaving a rich tapestry of one woman's quest to maintain faith and love through revolution, upheaval and the alienation of life in exile. *Sweetness in the Belly* was universally praised for the tremendous empathy that Gibb brings to an ambitious story. Kirkus Reviews writes that the novel "reflect(s) the pain, cultural relocation and uncertainty of tribal, political and religious refugees the world over. Gibb's territory is urgently modern and controversial but she enters it softly, with grace, integrity and a lovely compassionate story. [It is a] poem to belief and to the displaced—humane, resonant, original, impressive." According to the Literary Review of Canada, *Sweetness in the Belly* is "...a novel that is culturally sensitive, consummately researched and deeply compassionate...richly imagined, full of sensuous detail and arresting imagery...Gibb has smuggled Western readers into the centre of lives they might never otherwise come into contact with, let alone understand."

Seventeen-year-old Penelope (Pen) has lost everything—her home, her parents, and her ten-year-old brother. Like a female Odysseus in search of home, she navigates a dark world full of strange creatures, gathers companions and loses them, finds love and loses it, and faces her mortal enemy. In her signature style, Francesca Lia Block has created a world that is beautiful in its destruction and as frightening as it is lovely. At the helm of *Love in the Time of Global Warming* is Pen, a strong heroine who holds hope and love in her hands and refuses to be defeated.

AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH'S BOOK CLUB PICK PRESIDENT OBAMA'S SUMMER 2021 READING LIST In the spirit of *The Known World* and *The Underground Railroad*, "a miraculous debut" (Washington Post)? and "a towering achievement of imagination" (CBS This Morning) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever—from "a storyteller with bountiful insight and assurance" (Kirkus) A New York Times Book Review Editors' Choice A July Indie Next Pick In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

Jennifer Fisher's *ON THE PHILOSOPHY OF LOGIC* explores questions about logic often overlooked by philosophers. Which of the many different logics available to us is right? How would we know? What makes a logic right in the first place? Is logic really a good guide to human reasoning? An ideal companion text for any course in symbolic logic, this lively and accessible book explains important logical concepts, introduces classical logic and its problems and alternatives, and reveals the rich and interesting philosophical issues that arise in exploring the fundamentals of logic. THE WADSWORTH PHILOSOPHICAL TOPICS SERIES (under the general editorship of Robert Talisse,

Vanderbilt University) presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series, students of philosophy will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and themes typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have garnered particular recognition for their excellence in teaching, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

“A rare gift: an inspiring tale about trees, trauma and the very purpose of life.” —Andrew Nikiforuk, author of *Empire of the Beetle* Diana Beresford-Kroeger—a world-recognized botanist and medical biochemist—has revolutionized our understanding of the natural world with her startling insights into the hidden life of trees. In this riveting memoir, she uncovers the roots of her discoveries in her extraordinary childhood in Ireland. Soon after, her brilliant mind bloomed into an illustrious scientific career that melds the intricacies of the natural world with the truths of traditional Celtic wisdom. *To Speak for the Trees* uniquely blends the story of Beresford-Kroeger’s incredible life and her outstanding achievement as a scientist. It elegantly shows us how forests can not only heal us as people but can also help save the planet.

Master of razor-edged literary humor Binnie Kirshenbaum returns with her first novel in a decade, a devastating, laugh-out-loud funny story of a writer's slide into depression and institutionalization. It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, Kirshenbaum's protagonist--an acerbic, mordantly witty, and clinically depressed writer--fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital, where she refuses all modes of recommended treatment. Instead, she passes the time chronicling the lives of her fellow "lunatics" and writing a novel about what brought her there. Her story is a brilliant and brutally funny dive into the disordered mind of a woman who sees the world all too clearly. Propelled by razor-sharp comic timing and rife with pinpoint insights, Kirshenbaum examines what it means to be unloved and loved, to succeed and fail, to be at once impervious and raw. *Rabbits for Food* shows how art can lead us out of--or into--the depths of disconsolate loneliness and piercing grief. A bravura literary performance from one of our most indispensable writers.

Timothy Mo's classic account of feuding Chinese families in sixties London quickly became a best-seller when it was first published and has since won its place among the novels of the time. Filmed by Mike Newell with a screenplay by Ian McEwan, it now appears for the first time on the Paddleless list.

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photographs dated 1946 are from the collection of the General Archives of the Institute of Puerto Rican Culture in San Juan, Puerto Rico. All other photographs are from the photographer's own collection"--Title page verso.

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