

Global Glaze Trading Class

Why we need to stop wasting public funds on education Despite being immensely popular—and immensely lucrative—education is grossly overrated. Now with a new afterword by Bryan Caplan, this explosive book argues that the primary function of education is not to enhance students' skills but to signal the qualities of a good employee. Learn why students hunt for easy As only to forget most of what they learn after the final exam, why decades of growing access to education have not resulted in better jobs for average workers, how employers reward workers for costly schooling they rarely ever use, and why cutting education spending is the best remedy. Romantic notions about education being "good for the soul" must yield to careful research and common sense—The Case against Education points the way.

An instant #1 Wall Street Journal bestseller and USA Today bestseller! The remote work revolution has been rapidly accelerated by the COVID-19 pandemic. Organizations as big as Twitter have learned their employees didn't need an office to get great results, and employees are using the flexibility of remote work to live where they want, ditch their commutes and live a work-life integration that works for them. Remote work is here to stay, and the companies that do it well will have a clear competitive advantage in the future. As founder and CEO of Acceleration Partners, a 100 percent remote organization with 170 employees who work from home, Robert Glazer has discovered that with the right principles, tactics and tools for managing remote employees, many businesses can excel in a virtual world. In this highly actionable book, Glazer shares how he and his team built a remote organization that has been recognized with dozens of awards for its industry performance and company culture. "A timely, practical, and highly informative guide to effective techniques for remote work; of benefit to practitioners or students of business. Highly recommended."—Library Journal, STARRED review How to Thrive in the Virtual Workplace shares insights from the remote employee, manager and leader perspectives, offering a blueprint any person can use to make remote work successful, productive and fulfilling. Learn how to leverage the flexibility of remote work, be more productive while working at home, avoid burnout, lead a team of virtual employees and build an organization that sets the gold standard for virtual work. The remote work revolution is here—the leaders who will build the future are the ones who can lead top performing virtual teams. Learn how to build a world-class organization—office no longer required.

In the 20th century, the United States was the world leader in education--the first country to achieve universal secondary education and the first to expand higher education beyond the elite class. Now other countries are catching up and leaping ahead--in high school graduation rates, in the quality and equity of their K-12 education systems, and in the proportion of students graduating from college. It is not that American education has gotten worse so much that education in other parts of the world has gotten so much better, so fast. Designed to promote conversation about how to educate students for a rapidly changing and increasingly borderless and innovation-based world, this comprehensive and illuminating book from international education expert Vivien Stewart is not about casting blame; it is about understanding what the best school systems in the world are doing right for the purpose of identifying what U.S. schools--at the national, state, and local level--might do differently and better. Here, you'll consider * How the U.S. education system fares against emerging international standards of excellence. * The policies, practices, and priorities of the world's best-performing systems, along with specific ideas for adapting these approaches for U.S. schools. * The common factors characteristic of high-performing and rapidly improving systems. * New models of 21st century teaching and leadership and ways to modernize curriculum, instruction, and assessment. * How technology and international exchange can help the United States close performance gaps and reach new levels of excellence and equity. Learning goes both ways, Stewart writes. Other countries have learned a great deal from the United States, and now it is time for American educators to open their eyes to other nations' globally-minded and future-focused practices, leverage existing assets, and create a truly world-class education system for this generation of students and generations to come.

"Everything you wanted to know about glazes in one volume. Over 700 glazed tiles illustrate the vast range of colors available to the potter, with recipes, descriptions, and tips for success. Along with glaze recipes for earthenware, stoneware, and porcelain, there are detailed descriptions of the specialist processes involved with raku, luster, majolica, and sodaware. An inspirational gallery features finished items from professional potters. Tips on mixing glazes, application methods, and information about firing techniques are all to be found in this new color bible for potters."--Cover.

China has become one of the fastest-growing economies ever seen in the world in recent times. In the last three decades, China has transformed itself from a command economy to a market one, albeit a nominally socialist one, and its management systems have been reformed accordingly. In the light of these changes, Malcolm Warner, one of the leading authorities on management in China, explores the past, present and future of Chinese management. The first part of the work examines the history of management practices in the 'Middle Kingdom', outlining the influence of traditional Chinese values, especially the Confucian inheritance, and the legacy of the imperial bureaucracy with its meritocratic examination system, as well as the role of industrialization and the influx of foreign-owned businesses in the late nineteenth century and the twentieth century. It next goes on to consider the current state of China's management, showing how a new breed of manager has evolved since the beginning of Deng Xiaoping's reforms in the late 1970s and 1980s. The resulting impact of this strategy which has continued into the 1990s and the 2000s, up to the present day, is then examined. The final part of the book concludes with reflections on how management in China is likely to develop in the near future, especially on how far it will converge with global practices or to what degree an indigenous form of management 'with Chinese characteristics' will prevail.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Wiley-Blackwell Companion to Political Sociology is a complete reference guide, reflecting the scope and quality of the discipline, and highlighting emerging topics in the field. Global in focus, offering up-to-date topics from an interdisciplinary, international set of scholars addressing key issues concerning globalization, social movements, and citizenship The majority of chapters are new, including those on environmental politics, international terrorism, security, corruption, and human rights Revises and updates all previously published chapters to include

new themes and topics in political sociology Provides an overview of scholarship in the field, with chapters working independently and collectively to examine the full range of contributions to political sociology Offers a challenging yet accessible and complete reference guide for students and scholars

Join the conversation with one of sociology's best-known thinkers. It's the 21st century and the world is changing. Today's students have instant access to anyone, anything, anywhere, anytime. They want to be enlightened, entertained, and informed on their terms. They want to be shown the relevance of the introductory sociology course to their lives. Who better than George Ritzer, one of sociology's best-known thinkers, to do just that? While providing a rock-solid foundation of sociology, Ritzer illuminates traditional sociological concepts and theories, as well as some of today's most compelling social phenomena: globalization, consumer culture, and the internet. As technology flattens the globe, students are challenged to apply a sociological perspective to their world. Ritzer brings students into the conversation by bridging the divide between the outside world and the classroom.

Who is hiding in the jungle? Slide the tab to make your favorite animals appear! Slide Surprise is a vibrant new series of board books using innovative sliding mechanisms to create fun, interactive stories about subjects young children identify with. Follow the friendly monkey through the jungle and to the ocean to find animal friends hiding in the scenes. Slide the tab in the page and out pops a toucan from the branches of a tree, a baby elephant from behind her mommy's knees, a lion from his hiding spot in the grass, chicks resting in their nest, a fish swimming in the water, and, on the last page--Where did our happy monkey tour guide go? Slide...surprise! He's hiding in the leaves, fast asleep! This colorful, interactive board book helps children develop hand-eye coordination, build cognitive skills, and learn language skills. Irresistible to curious little hands, babies and toddlers will delight in sliding the creatures in and out of hiding, again and again.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This edition of Importing Into the United States contains material pursuant to the Trade Act of 2002 and the Customs Modernization Act, commonly referred to as the Mod Act. Importing Into the United States provides wide-ranging information about the importing process and import requirements. We have made every effort to include essential requirements, but it is not possible for a book this size to cover all import laws and regulations. Also, this publication does not supersede or modify any provision of those laws and regulations. Legislative and administrative changes are always under consideration and can occur at any time. Quota limitations on commodities are also subject to change. Therefore, reliance solely on the information in this book may not meet the "reasonable care" standard required of importers. Your private life is streamed live to a global audience. But no one told you about the cameras hidden in your home. And now a killer is watching, learning, planning . . . The brutal murder of a beautiful young cellist has stumped DI Jenny Price. How did the killer know the victim's most intimate dreams to lure her so convincingly to her death. Out of leads, Jenny reluctantly accepts the aid of antisocial but attractive witness Brody Taylor, who has come forward with a bizarre theory about hidden webcams broadcasting online from thousands of homes across the country. But Jenny is unaware that the charming Brody is under cover on his own covert operation. An up-to-the-minute crime thriller that exposes the dark side of life online. WHAT OTHERS SAY ABOUT INVASION OF PRIVACY: "I am a little sad it is over but still buzzing from the superb finale. Looking forward to the next adventure." "Sutherland deftly weaves dramatic, humanly plausible police procedurals with very high-level hackery to form a novel both intricately plotted and meticulously produced." "One of the best debut novels I have read. Crime, murder, sex, friendship, twist and turns, highs and lows are abundant throughout this book." "If the producers of Homeland or 24 are looking for the next, and very relevant, topical and addictive series, look no further."

Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you?the?chance to learn firsthand what it's like to be a?quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

How to Thrive in the Virtual WorkplaceSimple and Effective Tips for Successful, Productive, and Empowered Remote WorkSourcebooks, Inc.

Hamlet One of the most famous plays of all time, the compelling tragedy of the young prince of Denmark who must reconcile his longing for oblivion with his duty to avenge his father's murder is one of Shakespeare's greatest works. The ghost, Ophelia's death and burial, the play within a play, and the breathtaking swordplay are just some of the elements that make Hamlet a masterpiece of the theater. Othello This great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor. The doomed marriage of Desdemona to the Moor Othello is the focus of a storm of tension, incited by the consummately evil villain Iago, that culminates in one of the most deeply moving scenes in theatrical history. King Lear Here is the famous and moving tragedy of a king who foolishly divides his kingdom between his two wicked daughters and estranges himself from the young daughter who loves him—a theatrical spectacle of outstanding proportions. Macbeth No dramatist has ever seen with more frightening clarity into the heart and mind of a murderer than has Shakespeare in this brilliant and bloody tragedy of evil. Taunted into asserting his "masculinity" by his ambitious wife, Macbeth chooses to embrace the Weird Sisters' prophecy and kill his king—and thus, seals his own doom. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive

filmography

(Berklee Guide). Learn to write songs! This book presents the basic concepts of popular songwriting, such as song construction, creativity techniques, melodic and harmonic development, how to write memorable lyrics, and other core topics. Hands-on exercises make it practical, and the accompanying recording illustrates the concepts for those who don't yet read music. From one of Britain's leading historians and the director of the Victoria & Albert Museum, a scintillating biography of Josiah Wedgwood, the celebrated eighteenth-century potter, entrepreneur, and abolitionist Wedgwood pottery, such as the celebrated blue of Jasperware, is famous worldwide. Jane Austen bought it, and wrote of it in her novels; Empress Catherine II of Russia ordered hundreds of pieces for her palace; British diplomats hauled it with them on their first-ever mission to Peking, audaciously planning to impress China with their china. But the life of Josiah Wedgwood is far richer than just his accomplishments in ceramics. He was a leader of the Industrial Revolution, a pioneering businessman, a tireless scientific experimenter, a cultural tastemaker, and an ardent abolitionist. And he did it all in the face of chronic disability and relentless pain: a childhood bout with smallpox eventually led to the amputation of his right leg. As acclaimed historian Tristram Hunt puts it in this lively, vivid biography, Wedgwood was the Steve Jobs of the eighteenth century: a difficult, brilliant, creative entrepreneur whose personal drive and extraordinary gifts changed the way we work and live. Drawing on a rich array of letters, journals, and historical documents, Tycoon of Taste brings us the story of a singular man, his dazzling contributions to design and innovation, and his remarkable global impact.

Most people spend their lives trying to escape some kind of cage. Rollie Peterkin left behind conventional success and stepped into one. When his college wrestling career ended in heartbreak, Rollie fell short of his dream of standing on the national podium. After graduating with an Ivy League degree, he tried to take solace in the lucrative Wall Street job offer that awaited him. He vigorously launched himself into his new career as a bond trader and grew accustomed to fancy dinners, expense accounts, late nights, and early mornings. Rollie was achieving all of his goals, but began to feel like something was missing. During a trip to Peru, a chance encounter with a legendary cage fighter would inspire him to question the well-worn path to success he had always known. Soon after, Rollie plotted his escape and ultimately left behind the life of luxury to pursue a savage dream. Along the way he faced life-changing obstacles that he never could have foreseen in his wildest dreams. From yuppie Manhattanite to blood-soaked warrior in South America, *The Cage* traces Rollie's fight for meaning, substance, and true value.

Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next. From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts. Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the fate of the West has always been inextricably linked to the East. Also available: *The New Silk Roads*, a timely exploration of the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East.

"This book made me fall in love with glaze all over again." —Ben Carter, author of *Mastering the Potter's Wheel* Whether you look forward to glazing your work or are guilty of saying "I hate glazing!" *Amazing Glaze* is for you. Join author and Odyssey Clayworks founder Gabriel Kline on a journey that makes glazing less intimidating and more fun. Start in the "glaze kitchen" where you'll set yourself up for success, then move on to learning the tools and techniques for getting your glaze right every time. Along the way, Gabriel shares dozens of tried-and-true recipes and combinations for both mid-range and high-fire glazes. The recipes and foundational techniques of *Amazing Glaze* are just the beginning. Learn about layering with slip and underglaze, work with resists, and combine techniques to take your glazing above and beyond. Whether you're after crystalline effects, an elusive red, or a crash-course in applying decals it's all here. A variety of artist features and stunning gallery work from today's top artists will leave you inspired and ready to get glazing.

This volume helps to fill the gap between data analytics, image processing, and soft computing practices. Soft computing methods are used to focus on data analytics and image processing to develop good intelligent systems. To this end, readers of this volume will find quality research that presents the current trends, advanced methods, and hybridized techniques relating to data analytics and intelligent systems. The book also features case studies related to medical diagnosis with the use of image processing and soft computing algorithms in particular models.

Providing extensive coverage of biometric systems, soft computing, image processing, artificial intelligence, and data analytics, the chapter authors discuss the latest research issues, present solutions to research problems, and look at comparative analysis with earlier results. Topics include some of the most important challenges and discoveries in intelligent systems today, such as computer vision concepts and image identification, data analysis and computational paradigms, deep learning techniques, face and speaker recognition systems, and more.

Featuring a beautiful new design, *THE EARTH AND ITS PEOPLES*, Sixth Edition, presents world history in a balanced, global framework, shifting the focus away from political centers of power. This truly global text for the world history survey course employs fundamental themes of "environment and technology" and "diversity and dominance" to explore patterns of humans' interactions with their surroundings and with each other. The authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Highly acclaimed in their fields of study, the authors bring a wide array of expertise to the program. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For decades US politicians have been kicking the federal deficit and overspending can down the road. No politician can get elected by running on a platform that will honestly fix the US economy. At no time in history has it been more crucial than now for each of us to understand our government. In order to do so, we must understand economics, politics, and the difference between the two. We are the richest country in history but yet we sit on the edge of financial disaster. How can we expect that to change if voters don't understand the very basics of

economics? There has never been a source of information on economics that people can easily understand, UNTIL NOW. Author Marshall Payn, with a degree in Economics from M.I.T., believes that the current presentation of economics in our educational system is the biggest obstacle in understanding economics. He developed his unique approach while working in the field of vocational education, i.e. getting fundamental information from one mind to another. In clear and simple terms, this book separates truth from emotion, economics from politics, and offers undeniable proof of our country's destiny if each of us continues to elect politicians while lacking a clear understanding of basic economic principles. If you think you understand economics, think again. This book is an eye opener, not only with its content, but because these concepts are so simple. What is truly amazing is that the knowledge in this book is not common knowledge. You cannot call yourself a responsible citizen unless you read How to Understand Economics in 1 Hour prior to voting in the 2012 US election. It will change the way you see the government, politicians, and the future of our country.

Presents eighteen step-by-step projects, along with variation ideas, to create an array of altered books.

Discusses global trading covering such topics as investments, bonds, futures, currency markets, global mutual funds, and forecasting.

My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of Clay Chapter 6. Clay Bodies Chapter 7. Mining and Preparing Clay Part Two—Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and Objectives Chapter 13. Glaze Calculation Using Materials Containing More Than One Oxide Chapter 14. Calculating Glaze Formulas from Batches or Recipes Chapter 15. Practical Problems in Glaze Calculation Chapter 16. The Composition of Glazes Chapter 17. Types of Glazes Chapter 18. Originating Glaze Formulas Chapter 19. Fritted Glazes Chapter 20. Glaze Textures Chapter 21. Sources of Color in Glazes Chapter 22. Methods of Compounding and Blending Colored Glazes Chapter 23. Glaze Mixing and Application Chapter 24. Firing Glazes Chapter 25. Glaze Flaws Chapter 26. Engobes Chapter 27. Underglaze Colors and Decoration Chapter 28. Overglaze Decoration Chapter 29. Reduction Firing and Reduction Glazes Chapter 30. Special Glazes and Glaze Effects

What is the role of culture in the innovation dynamic of small firms within the context of their territorial environments? How do shared values, beliefs and practices underpin the knowledge production process that leads to innovation? In what way do symbolic aspects of social life shape European SMEs' innovation processes? This volume gives an extensive insight into the complex links between culture and innovation in one of the key agents of economic life: SMEs and micro firms. The chapters employ different analytical and methodological strategies in regions of Europe to identify dimensions of culture, especially values, norms, skills and institutions, and to scrutinize which specific components of culture are relevant to firm innovation and to the more general dynamics of regional innovation. The original research presented shows how small firms learn, interact, compete and collaborate with other key agents of the innovation system. Taken as a whole, the volume points the way towards a more comprehensive framework for understanding the nature of innovation in SMEs and micro firms. The chapters in this book were originally published as a special issue of European Planning Studies.

In Persian Pottery in the First Global Age: the Sixteenth and Seventeenth Centuries the authors, L. Golombek, R. B. Mason, P. Proctor, and E. Reilly, challenge the commonly accepted narrative regarding Safavid pottery workshops and chronology and relate changes to historical context.

History of Illustration' covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

Talking about money sucks; but so does being broke. Do your eyes glaze over just thinking about the mumbo-jumbo of finance? Do you break out into hives at the thought of money? Well, sister, you are not alone. In RICH BITCH, money expert and financial journalist Nicole Lapin lays out a 12-Step Plan in which she shares her experiences, mistakes and all, of getting her own finances in order. No lecturing, just help from a friend. And even though money is typically an off-limits conversation, nothing is off-limits here. Lapin rethinks every piece of financial wisdom you've ever heard and puts her own fresh, modern, sassy spin on it. Sure, there are some hard-and-fast rules about finance, but when it comes to your money, the only person who can spend it is you. Should you invest in a 401(k)? Maybe not. Should you splurge on that morning latte? Likely yes. Instead of nickel-and-diming yourself, Nicole's advice focuses on investing in yourself so you don't have to stress over the little things. But in order to do that, you have to be able to speak the language of money. After all, money is a language like anything else, and the sooner you can join the conversation, the sooner you can live the life you want, RICH BITCH rehabs whatever bad habits you might have and provides a plan you can not only sustain, but thrive with. It's time to go after the rich life you deserve, and confident enough to call yourself a RICH BITCH.

This is a study of the life and works of Makuzu Kozan (1842-1916). It traces the influences on his work and relates developments in Makuzu ware to the work of other major potters of the era to provide an insight into this formative transitional era in the history of Japanese ceramics.

"Very humble servants": colonial merchants and the limits of middle-class power -- The revolution, John Wilkes, and middle-class mob rule -- City of knavery: trade before the War of 1812 -- Friendship and sympathy, family and stability -- The War of 1812 and commercial disaster -- Mercantile professionalism and Charleston as a cotton port

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