

## Gli Impressionisti I Piccoli Enigmi Dei Capolavori

Using the literary work of Filippo Tommaso Marinetti, the founder of the Italian Futurist movement and an early associate of Mussolini, the author explores the point of contact between a "progressive" aesthetic practice and a "reactionary" political ideology.

"For those of us who want to know what philosophers have said about beauty and the arts, this book will be especially useful."—The Philosophical Review

This highly anticipated new graphic novel from Manuele Fior (*The Interview* and *5,000 KM Per Second*) showcases his singular talents as a once-in-a-generation visual artist and a deeply empathetic writer who uses science fiction to look to the future of humanity. The "Great Invasion" originated from the sea. It moved north across the mainland. Many fled, while some took refuge on a small concrete island called Celestia, built over a thousand years ago. Now cut off from the mainland, Celestia has become an outpost for criminals and other misfits, as well as a refuge for a group of young telepaths. Events push two of them, Dora and Pierrot, to flee the island and set sail to the mainland. There, they discover a world on the precipice of a metamorphosis, though also a world where adults are literally prisoners of their own fortresses, unintentionally preserving the "old world" at a time when a new generation could guide society towards a better humanity. Celestia is the most ambitious and successful graphic novel to date by one of the world's most exciting storytellers.

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Dr Baines' 1977 study examines Mandelstam's later poetry between 1930 and 1937. Inspired by Monet's work at a young age, Paul Signac (1863-1935) was a friend and disciple of Georges Seurat who combined the scientific precision of pointillism with the vivid colors and emotional expressivity of Impressionism. A close personal friend of Vincent van Gogh, who was a great admirer of his techniques, Signac traveled the world in search of inspiration for his monumental canvases. This book examines the intricacies of Signac's celebrated technique, as well as showcasing the details of some of his most celebrated works.

Lift the over 60 flaps in this book to discover the answers to questions that every child asks: when, how, where, who, why, which, and what!

Seventeen-year-old Carla Ambrogio works as a shorthand typist in the shadow of the Duomo. Written between 1954 and 1957, and set in Milan just after the Second World War, this book describes how Carla confronts the hostile environment in which she lives and works with courage and intelligence.

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a

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lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Young art-chefs - your moment has come! The table is set and your ingredients await: an empty plate, color pens and - most important of all - your imagination! Now, add a dash of squiggles there, a handful of zig zags for flavor - and voila!

Intellectual debates surrounding modernity, modernism and fascism continue to be active and hotly contested. In this ambitious book, renowned expert on fascism Roger Griffin analyzes Western modernity and the regimes of Mussolini and Hitler and offers a pioneering new interpretation of the links between these apparently contradictory phenomena.

Documents significant and pioneering exhibitions that took place between 1962 and 2002. In a series of hilarious parodies, Sylvain Coissard and Alexis Lemoine answer the nagging questions of art history: what caused *The Scream*? Why is Van Gogh's *Yellow Bedroom* so

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suspiciously tidy? Why is Cezanne wearing a bandage in his famous self-portrait? This book is for anyone who wants to know what happened before the Mona Lisa smiled. Or, rather, what might have happened.

An ambitious, Baileys prize-nominated debut set in an unforgettable place, introducing a powerful new voice in fiction *The Shore*: a group of small islands in the Chesapeake Bay, just off the coast of Virginia. *The Shore* is clumps of evergreens, wild ponies, oyster-shell roads, tumble-down houses, unwanted pregnancies, murder, and dark magic in the marshes. Sanctuary to some but nightmare to others, it's a place that generations of families both wealthy and destitute have inhabited, fled, and returned to for hundreds of years. From a half-Shawnee Indian's bold choice to escape an abusive home only to find herself with a man who will one day try to kill her, to a brave young girl's determination to protect her younger sister as methamphetamine ravages their family, the characters in this remarkable novel have deep connections to the land, and a resilience that only the place they call home could create. Through a series of interconnecting narratives that recalls the work of David Mitchell and Jennifer Egan, Sara Taylor brings to life the small miracles and miseries of a community of outsiders, and the bonds of blood and fate that connect them all. Spanning over a century, dreamlike and yet impossibly real, profound and playful, *The*

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Shore is a breathtakingly ambitious and accomplished work of fiction by a young writer of remarkable promise.

Born in Italy, the first avant-garde of the twentieth century - before Cubism, Dadaism and Surrealism -, Futurism is a major landmark in the history of art and of modern thought. Rather than a school of painting or literature, it was a revolutionary movement whose aim was to create a new awareness and a new approach to the world in general and to art in particular. It embodied the determination to perpetually regenerate man confronted with the progress of technology (electricity, mechanization, telecommunication ...). The Futurists' challenge was to combine all the aspects of modernism within aesthetic creation, re-considering them both in a single dynamic sweep. Ranging from plastic arts to culinary arts, they gave birth to amazing works that would become references for the following avant-gardes, and today, a legacy claimed by many artists. In this reference summing-up, the author reviews the different aesthetic stages of the movement, from "plastic dynamism" in the 1910s to aeropainting in the 1930s, and examines the relationship, long the object of controversy, between the movement and the Italian Fascist government.

Fausto, a young architect, is a prisoner of his own obsession: the search for perfection. Only the love of Silvia, his girlfriend, can save him. To help him, she

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goes to a strange doctor, who will guide her on a journey between reality and myth... This is an early work of the internationally acclaimed cartoonist, rendered in a striking red and black two-color palette.

A history of the early development of the Greek civilization includes discussions of poetry, sculpture, democracy and vase painting

The French writer Nicolas Bourriaud discusses how, since the early nineties, an ever increasing number of artworks have been created on the basis of preexisting works; more and more artists interpret, reproduce, re-exhibit, or use works made by others or available cultural products. This art of postproduction seems to respond to the proliferating chaos of global culture in the information age, which is characterized by an increase in the supply of works and the art worlds annexation of forms ignored or disdained until now. First published in 2002, this 2nd edition contains a new foreword where the author reflects on how the art of postproduction developed over the last couple of years. Nicolas Bourriaud is the co-director of the Palais de Tokyo in Paris. His previous books include *L'ère tertiaire* (Flammarion), *Ésthétique relationnelle* (Presses du réel), and *Formes de vie* (Denoël).

Gli Impressionisti. I piccoli enigmi dei capolavori Art Workshops for Children Phaidon Press

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A guide to eleven children's art workshops by one of the world's most innovative facilitators and best-selling bookmakers. Workshops are designed to spark children's imaginations, champion group bonding, and give visually pleasing results - with no artistic ability required. Illustrated and written by author of *Press Here* (over 1 million copies sold worldwide and a *The New York Times* bestseller for 3 years running). Each workshop includes: a list of materials needed, a step-by-step guide to facilitation, practical tips, illustrated examples, and photos of workshops in progress. Tried and tested around the world by children of all ages. Perfect for organizing group events at home, in schools, at parties, at museums - anywhere!

Discusses art techniques and presents instructions for more than one hundred art projects, with information on such topics as brushes, paper, media, wax resist, collage, and shading.

00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public.

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This major new book on the art of Banksy spans the entire career of the world's most famous anonymous street artist. Decades before he blew the lid off the high-stakes art world by

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shredding a work immediately following its purchase at an auction, Banksy was committing acts of artistic protest on the streets, walls, and bridges of cities throughout the world. We still don't know who Banksy is, but thanks to this book we have a greater sense of how he works. This book features approximately eighty works from the start of his street art career to today, most photographed in situ and presented in vibrant illustrations. This book guides readers through Banksy's artistic processes and explains his influences, such as the Situationism movement and the May 1968 uprising in Paris. It delves into key works such as Love Is in the Air, a stenciled graffiti that subverts the idea of violent protest; Flag, in which the iconic American photograph at Iwo Jima is altered to reflect a group of Harlem children atop a burnt-out car; and the slyly titled Turf War, in which Winston Churchill sports a grassy Mohawk. The book also pays tribute to Banksy's rats, a reviled symbol of urban decay that the artist reimagines as rappers, violin players, and painters. As Banksy continues to challenge the political, economic, and racial oppression that takes place every day in cities around the world, this book offers a timely appreciation of just how the artist has embedded himself into the psyche of the powerful as well as the voiceless--without ever revealing his own identity. A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

To know a city is to become intimately intertwined with its nooks, crevices, secret passageways, and dark places where its lifeblood flows—and what city has more of those than Venice? In *The Other Venice*, Predrag Matvejevic ventures past the infamous canals and cobblestone streets of the tourist's Venice to find the heart of the ancient Italian metropolis. A lyric re-imagining of the City of Romance, *The Other Venice* utterly reconfigures the Venetian



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landscape, as Matvejevic follows both real and imaginary maps, contemporary and historical, to trace out the details of this sensuous city. He probes into what the ancient metropolis means to its people, the nation, and global culture. But he also finds hints of life in the smallest and most mundane details—ancient bridges, rust-flecked boats, wall sculptures, rivers, and piazzas scattered throughout the city. Each has a little-known story and with Matvejevic as our guide, he reveals the stories behind them all. The book carries readers to a Venice that has escaped the eyes of writers, artists, and photographers through the centuries, and Matejevic by turns plays a historian, cartographer, anthropologist, and philologist as he unravels elusive artifacts of time past. Arresting black-and-white photographs by renowned photographer Sarah Quill accompany the text, offering a silent testament to Matvejevic's pilgrimage. A fascinating and beautifully written guide, *The Other Venice* reminds us that there is always another mystery to uncover in the city of water and stone.

Traces the history of this neglected group of Italian artists, shows examples of their paintings and drawings, and assesses the movement's place in modern art

When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of *A Lion in Paris*.

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

A bullet misses its target in Sarajevo, a would-be Austrian painter gets into the Viennese

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academy, Lord Halifax becomes British prime minister in 1940 instead of Churchill: seemingly minor twists of fate on which world-shaking events might have hinged. Alternative history has long been the stuff of parlor games, war-gaming, and science fiction, but over the past few decades it has become a popular stomping ground for serious historians. The historian Richard J. Evans now turns a critical, slightly jaundiced eye on a subject typically the purview of armchair historians. The book's main concern is examining the intellectual fallout from historical counterfactuals, which the author defines as "alternative versions of the past in which one alteration in the timeline leads to a different outcome from the one we know actually occurred." What if Britain had stood at the sidelines during the First World War? What if the Wehrmacht had taken Moscow? The author offers an engaging and insightful introduction to the genre, while discussing the reasons for its revival in popularity, the role of historical determinism, and the often hidden agendas of the counterfactual historian. Most important, Evans takes counterfactual history seriously, looking at the insights, pitfalls, and intellectual implications of changing one thread in the weave of history. A wonderful critical introduction to an often-overlooked genre for scholars and casual readers of history alike.

Extracted from Volume 16. An authoritative account, based on a series of 16th century alchemical pictures, of Jung's handling of the transference between analyst and patient. Few thinkers are more controversial in the history of philosophy than Hegel. He has been dismissed as a charlatan and obscurantist, but also praised as one of the greatest thinkers in modern philosophy. No one interested in philosophy can afford to ignore him. This volume considers all the major aspects of Hegel's work: epistemology, logic, ethics, political philosophy, aesthetics, philosophy of history, philosophy of religion. Special attention is

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devoted to problems in the interpretation of Hegel: the unity of the Phenomenology of Spirit; the value of the dialectical method; the status of his logic; the nature of his politics. A final group of chapters treats Hegel's complex historical legacy: the development of Hegelianism and its growth into a left and right-wing school; the relation of Hegel and Marx; and the subtle connections between Hegel and contemporary analytic philosophy.

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