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Billedbiografi om Albaniens nationalhelt Skanderbeg (1405?-1468), som befriede Albanien for tyrkisk overherredømme

Kur U Mesova Me Driten - PoeziLulu.comTungjatjeta Diaspore!Lulu.comDHIMITER FRANGU-SKËNDERBEU (JETA DHE VEPRAT)Lulu.comDiscovering Albanian I
TextbookUniv of Wisconsin Press

Guerilla i Albanien under 2.verdenskrig især i årene 1943-45. De albanske styrker var støttet af engelske kommandotropper.

Reinhart Koselleck (1923–2006) was one of most imposing and influential European intellectual historians in the twentieth century. Constantly probing and transgressing the boundaries of mainstream historical writing, he created numerous highly innovative approaches, absorbing influences from other academic disciplines as represented in the work of philosophers and political thinkers like Hans Georg Gadamer and Carl Schmitt and that of internationally renowned scholars such as Hayden White, Michel Foucault, and Quentin Skinner. An advocate of "grand theory," Koselleck was an inspiration to many scholars and helped move the discipline into new directions (such as conceptual history, theories of historical times and memory) and across disciplinary and national boundaries. He thus achieved a degree of international fame that was unusual for a German historian after 1945. This book not only presents the life and work of a "great thinker" and European intellectual, it also contributes to our understanding of complex theoretical and methodological issues in the cultural sciences and to our knowledge of the history of political, historical, and cultural thought in Germany from the 1950s to the present.

The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?–1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

Northern Albania and Montenegro are the only regions in Europe to have retained a true tribal society up to the mid-twentieth century. This book provides the first scholarly investigation of this tribal society, a pioneer work that offers a detailed survey of all the major Albanian-speaking tribes in Albania, Montenegro and Kosovo. Robert Elsie provides comprehensive material on the 69 different tribes, including data on their locations, religious affiliations, tribal structures and relations, population statistics, tribal folklore, legends and history. Also included are excerpts from the works of prominent nineteenth and early-twentieth century writers, such as Edith Durham and Johann Georg von Hahn, who travelled through the tribal regions, as well as short biographies on prominent figures linked to the tribes. As the first book of its kind, The Tribes of Albania will be of interest to scholars and students of the Balkans, of southeastern European anthropology, ethnography and history.

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skanderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Essays examine how the genre of historia reflects connections between the study of nature and the study of culture in early modern scholarly pursuits. The early modern genre of historia connected the study of nature and the study of culture from the early Renaissance to the eighteenth century. The ubiquity of historia as a descriptive method across a variety of disciplines--including natural history, medicine, antiquarianism, and philology--indicates how closely intertwined these scholarly pursuits were in the early modern period. The essays collected in this volume demonstrate that historia can be considered a key epistemic tool of early modern intellectual practices. Focusing on the actual use of historia across disciplines, the essays highlight a distinctive feature of early modern descriptive sciences: the coupling of observational skills with philological learning, empiricism with erudition. Thus the essays bring to light previously unexamined links between the culture of humanism and the scientific revolution. The contributors, from a range of disciplines that echoes the broad scope of early modern historia, examine such topics as the development of a new interest in historical method from the Renaissance artes historicae to the eighteenth-century tension between "history" and "system"; shifts in Aristotelian thought paving the way for reevaluation of historia as descriptive knowledge; the rise of the new discipline of natural history; the uses of historia in anatomical and medical investigation and the writing of history by physicians; parallels between the practices of collecting and presenting information in both natural history and antiquarianism; and significant examples of the ease with which early seventeenth-century antiquarian scholars moved from studies of nature to studies of culture.

Approximately five million people worldwide speak Albanian. The opening of Albania in the 1990s to broader trading and diplomatic relations with other nations has created a need for better knowledge of the language and culture of this country. This book teaches the student to communicate in everyday situations in the language, with each chapter introducing a new situational context. Students learn to discuss work, vacations, health, and entertainment. Students also learn to practice basic skills such as shopping, ordering tickets, and renting an apartment. Upon completing this textbook, students will be at the A2/B1 level of proficiency on the scale provided by the Common European Framework of Reference for Languages (CEFR). The textbook

includes: • eighteen lessons based on real-life situations, including three review lessons • dialogues to help introduce vocabulary and grammatical structures • comprehension questions and exercises • related readings at the end of each chapter • full translations for all examples discussed in grammar sections • a series of appendixes with numerous charts summarizing main classes of nouns, adjectives, and verbs • an appendix with the solutions to most of the exercises in the book • a glossary with all the words in the dialogs and readings.

In *The Spirit Level*, as ever with Seamus Heaney, personal memory and humble domestic objects -- a whitewash brush, a sofa, a swing -- are endowed with talismanic significance, and throughout the collection he addresses his growing concerns, which inevitably include the political situation in his native Northern Ireland, in a poetry that never ceases to be fluid, alert, and completely truthful.

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