

Give Me Shelter Stories About Children Who Seek Asylum

While ten-year-old Maya attends an elite private school on scholarship her classmates are unaware that she and her family are living in a homeless shelter, but on one poignant day Maya discovers having a house is not the only way to have a home.

"Of course I want a home," writes Mary Elizabeth Williams, "I'm American." Gimme Shelter is the first book to reveal how this primal desire, "encoded into our cultural DNA," drove our nation to extremes, from the heights of an unprecedented housing boom to the depths of an unparalleled crash. As a writer and parent in New York City, Williams is careful to ground her real-estate dreams in the reality of her middle-class bank account. Yet as a person who knows no other way to fall in love than at first sight, her relationship with the nation's most daunting housing market is a passionate one. Williams's house-hunting fantasy quickly morphs into a test of endurance, as her search for a place to live and a mortgage she can afford stretches into a three-year odyssey that takes her to the farthest reaches of the boroughs and the limits of her own patience. "Welcome to the tracks," she declares at the outset of yet another weekend tour of blindingly bad, wildly overpriced properties. "Let's go to the wrong side of them, shall we?" As her own quest unfolds, Williams simultaneously reports on the housing markets nationwide. Friends and family members grapple with real estate agents and lenders, neighborhood and quality-of-life issues, all the while voicing common concerns, as expressed by this Maryland working parent of three: "The market was so hot, there were no houses. We looked for years at places the owners wouldn't even clean, let alone fix up." How frustrating is the process? Williams likens it to hearing "the opening bars of a song you think is 'Super Freak.' And then it turns out to be 'U Can't Touch This.'" Told in an engaging blend of factfinding and memoir, Gimme Shelter charts the course of the real estate bubble as it floated ever upward, not with faceless numbers and documents but with the details of countless personal stories -- about the undeniable urge to put down roots and the lengths to which we'll go to find our way home.

Unspeakable tragedy strikes the Amish hamlet of Johns Mill when an unstable Englisher opens fire in the Hochstedler General Store. In the aftermath, and under the media's spotlight, Joseph Hochstedler struggles to hold his shattered family together, drawing unexpected comfort from a faithful childhood friend. Born with a serious heart defect, optimist Naomi Schrock has always longed to live a life of service. She rolls up her sleeves, determined to help Joseph cope with this terrible crisis. But dare she hope that his friendship will finally deepen into love?

This simple, touching picture book shows readers a women's shelter through the eyes of a young girl, who with her mother's help, uses her imagination to overcome her anxiety and adjust. Includes factual endnotes detailing various reasons people experience homelessness and the resources available to help.

Madeline Finn does NOT like to read. But she DOES want a gold star from her teacher. But, stars are for good readers. Stars are for understanding words, and for saying them out loud. Fortunately, Madeline Finn meets Bonnie, a library dog. Reading out loud to Bonnie isn't so bad; when Madeline Finn gets stuck, Bonnie doesn't mind. As it turns out, it's fun to read when you're not afraid of making mistakes. Bonnie teaches Madeline Finn that it's okay to go slow. And to keep trying. With endearing illustrations, Lisa Papp brings an inspiring and comforting book to all new readers who just need a little confidence to overcome their fears.

"You're either buried with your crystals or your shotgun." That laconic comment captures the hippies-versus-hicks conflict that divides, and in some ways defines, modern-day homesteaders. It also reveals that back-to-the-landers, though they may seek lives off the grid, remain connected to the most pressing questions confronting the United States today. Jason Strange shows where homesteaders fit, and don't fit, within contemporary America. Blending history with personal stories, Strange visits pig roasts and bohemian work parties to find people engaged in a lifestyle that offers challenge and fulfillment for those in search of virtues like self-employment, frugality, contact with nature, and escape from the mainstream. He also lays bare the vast differences in education and opportunity that leave some homesteaders dispossessed while charting the tensions that arise when people seek refuge from the ills of modern society—only to find themselves indelibly marked by the system they dreamed of escaping.

Claire's heartwarming picture book story delivers a timeless and timely message about the importance of kindness and generosity. With simple and evocative language, it explores how even small gestures can make a big difference to the strangers or outsiders in a community. Full color.

This book was inspired by Sunny and Lucy, two small shelter cats whose uniquely opposite personalities speak volumes about their past. What they had in common, though, was the need for a safe and loving place to call home. It is our hope that each story in this book will raise awareness about the responsibilities of pet ownership and encourage readers to open their hearts and their homes to shelter pets.

Part of the Orca Think series for middle-grade readers, this book answers the questions young people have about homelessness and its causes, effects, possible solutions and what we can all do help.

Pairs "Shelter Stories" comic strips with real-life testimonials of pet owners who have rescued their pets from animal shelters, and includes an authoritative adoption guide that encourages readers to adopt from shelters.

In a West Virginia girls camp in July 1963, a group of children experience an unexpected rite of passage. Shelter is an astonishing portrayal of an American loss of innocence as witnessed by a drifter named Parson, two young sisters, Lenny and Alma, and a feral boy. Like Buddy, the wide-eyed boy so at home in the natural bower of the forest, Lenny and Alma are forever transformed by violence, by family secrets, by surprising turns of love. What they choose to remember, what they meet within and around the boundaries of the camp, will determine the rest of their lives. In a leafy wilderness undiminished by societal rules and dilemmas, Lenny and Alma confront a terrible darkness and find in themselves a knowledge never lent them by the adult world. Visceral, filled with suspense and surprise, Shelter is an extraordinary achievement. Jayne Anne Phillips continues to explore family ties and generational complexities. She questions the idea of the existence of evil and brings to startling immediacy the primal divinity of the isolated, mountainous landscape of rural Appalachia. Shelter is a novel of transcendent beauty by one of the finest writers of our time.

From master storyteller and host of On Being's Poetry Unbound, Pádraig Ó Tuama, comes an unforgettable memoir of peace and reconciliation, Celtic spirituality, belonging, and sexual identity. "It is in the shelter of each other that the people live." Drawing on this Irish saying, Ó Tuama relates ideas of shelter and welcome to our journeys of life, using poetry, story, biblical reflection, and prose to open up gentle ways of living well in a troubled world. In the Shelter introduces Corrymeela, the Northern Ireland peace and reconciliation community Ó Tuama led for many years, and throughout the book he reveals the

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power of storytelling in communities of conflict. From the heart of a poet comes a profound look at the landscapes we all try to inhabit even as we always search for shelter, a place we can call home. An instant spiritual classic in Ireland and Britain, now brought to a US readership.

The phrase 'asylum-seeker' is one we see in the media all the time. It stimulates fierce and controversial debate, in arguments about migration, race and religion. The movement of people from poor or struggling countries to those where there may be opportunities for a better life is a constant in human history, but it is something with particular relevance in our own time. This collection of short stories shows us people who have been forced to leave their homes or families to seek help and shelter elsewhere. Some are about young people travelling to other countries, others are concerned with children left behind when parents are forced to flee. These are stories about physical and emotional suffering, but also about the humanity of some people from host countries who act with generosity and sympathy.

A book of profound and candid stories by one of America's best novelists *Temporary Shelter* is a collection of twenty expertly crafted short stories by Mary Gordon. The characters here are of diverse ages, classes, and nationalities, yet all are alike in their desperate need of safe harbor. A crippled girl must contend not only with disability, but also with her toxic mother and aunts, who block her on the path to maturity. Elsewhere, a woman afflicted by a fearful anxiety that has given her a "death in life" grapples with how not to pass the same curse on to her daughter. As in Gordon's acclaimed novels, these stories dissect fraught relationships between men and women, from the shattering effects of divorce to marriages turned numb and cold. Skillfully and empathetically plumbing her characters' depths, Gordon yields rare catharsis with *Temporary Shelter*.

MUTTS' Shelter Stories Love. Guaranteed. Andrews McMeel Publishing

Built on a treeless yard by a family who cleared away all the sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of *Delights & Shadows*.

From internationally bestselling author Harlan Coben comes this third action-packed installment of his bestselling young adult series. It's been eight months since Mickey Bolitar witnessed the shocking, tragic death of his father. Eight months of lies, dark secrets, and unanswered questions. While he desperately wants answers, Mickey's sophomore year of high school brings on a whole new set of troubles. Spoon is in the hospital, Rachel won't tell him where he stands, his basketball teammates hate him . . . and then there's Ema's surprise announcement: She has an online boyfriend, and he's vanished. As he's searching for Ema's missing boyfriend (who may not even exist!), Mickey also gets roped into helping his nemesis, Troy Taylor, with a big problem. All the while, Mickey and his friends are pulled deeper into the mysteries surrounding the Abeona Shelter, risking their lives to find the answers—until the shocking climax, where Mickey finally comes face-to-face with the truth about his father.

She begged God to rescue her. He said, "Go." So she headed out into the blizzard. In a car that wasn't exactly hers, with a dog who wasn't exactly a rat terrier, she drove. Until she ran out of gas in the small Maine town of Mattawooptock. Mattawoopwhat? What on earth is God thinking? But it is there, in a weird little bathroom in a weird little church in a weird little town that Maggie Hansen finds herself. And as God would have it, she finds a lot more than that.

The Chicken Squad is back for their fifth (mis)adventure in this "lip-bitingly funny" (School Library Journal) chapter book from the bestselling author of *Click, Clack, Moo* and *The Trouble with Chickens*. The Chicken Squad prides themselves on being ready for anything. Marshmallow life preservers? Check. Copious bags of jellybeans for a car ride? Check. Storm shelter? Storm shelter! They need a storm shelter in case there is ever a storm. So Sugar takes it upon himself to build one in the yard. But it turns out it's not big enough for everyone. And the big dig has unearthed some mysterious surprises.

A gorgeous, poetic literary debut from award-winning author Frances Greenlade, *Shelter* is a brilliant coming-of-age story of two strong, brave sisters searching for their mother. For sisters Maggie and Jenny growing up in the Pacific mountains in the early 1970s, life felt nearly perfect. Seasons in their tiny rustic home were peppered with wilderness hikes, building shelters from pine boughs and telling stories by the fire with their doting father and beautiful, adventurous mother. But at night, Maggie—a born worrier—would count the freckles on her father's weathered arms, listening for the peal of her mother's laughter in the kitchen, and never stop praying to keep them all safe from harm. Then her worst fears come true: Not long after Maggie's tenth birthday, their father is killed in a logging accident, and a few months later, their mother abruptly drops the girls at a neighbor's house, promising to return. She never does. With deep compassion and sparkling prose, Frances Greenlade's mesmerizing debut takes us inside the extraordinary strength of these two girls as they are propelled from the quiet, natural freedom in which they were raised to a world they can't begin to fathom. Even as the sisters struggle to understand how their mother could abandon them, they keep alive the hope that she is fighting her way back to the daughters who adore her and who need her so desperately. Heartwarming and lushly imagined, *Shelter* celebrates the love between two sisters and the complicated bonds of family. It is an exquisitely written ode to sisters, mothers, daughters, and to a woman's responsibility to herself and those she loves.

Mickey Bolitar is forced to live with his Uncle Myron and switch high schools, where he finds both friends and enemies, but when his girlfriend vanishes, he follows her trail into an underworld that reveals she is not what she seems to be.

Bold, retiring, serious, sparkling, quirky, or lovable—the dogs in Traer Scott's remarkable photographs regard us with humor, dignity, and an abundance of feeling. Scott began photographing these dogs in 2005 as a volunteer at animal shelters. Her first book, *Shelter Dogs*, was a runaway success, and in this follow-up, Scott introduces a new collection of canine subjects, each with indomitable character and spirit: Morrissey, a pit bull, who suffered from anxiety-related behaviors brought on by shelter life until adopted by a family with four children; Chloe, a young chocolate Lab mix, surrendered to a shelter by a family with allergies; Gabriel and Cody, retired racing greyhounds; and Bingley, a dog who lost his hearing during a drug bust but was brought home by a loving family that has risen to the challenge of living with a deaf dog. Through extended features we become better acquainted with the personalities and life stories of selected dogs and watch as they experience the sometimes rocky and always emotional transition to new homes. The portraits in *Finding Home* form an eloquent plea for the urgent need for more adoptive families, as well as a tribute to dogs everywhere. Traer Scott and Princeton Architectural Press are donating a portion of the proceeds from *Finding Home* to two dog rescue organizations: Providence Animal Rescue League and Handsome Dan's Rescue.

Shelter is a collection of poetry and prose about distance, falling in love, losing it, and trying to find your way back home. It's a journey that will take you from the streets of Los Angeles to the beaches of Sydney, and it will test just how far love can go and what it takes to survive it.

First published in 1978, *Shelter II* is a continuation of the subject areas originally covered in *Shelter* (1973), with a greater emphasis on construction techniques. *Shelter II* is the second in a series of books about people building their own homes in different parts of the world. The principles outlined in *Shelter*, published almost 40 years ago, seem even more important today: relearning the still-usable skills of the past and doing more hand work in providing life's necessities. *Shelter II* provides a basic manual of design and construction for the first-time house-builder. The book begins with simple shelters still being built and lived in by people with minimal resources. They can be viewed for historical or anthropological interest, or as sensible, instructive examples of efficient construction by those who lack the choices available in industrialized societies. There are also personal accounts and seasoned advice from builders in different climates, with a variety of design approaches, construction techniques, and building materials. A home is still a place for working, resting, sharing, healing, dreaming...some things haven't changed that much.

“Simple solutions for survival in this family-unfriendly culture...Eye-opening...heart-wrenching and uplifting.”—San Francisco Chronicle Even more resonant today than at its original publication in 1996, *The Shelter of Each Other* traces the effects of our society’s “anti-family” way of life, where parents are overtaxed, children are undersupervised, and technology is rapidly dictating how we interact. As she did in her number-one bestseller *Reviving Ophelia*, Mary Pipher illuminates how our families are suffering at the hands of shifting cultural norms, and she snaps our gaze into crisp focus. Drawing on the fascinating stories of families rich and poor, angry and despairing, religious and skeptical, and probing deep into her own family memories and experiences, Pipher clears a path to the strength and energy at the core of family life. Compassionate and heart-wrenching, *The Shelter of Each Other* is an impassioned call for us to gather our families in our arms and hold on to them for dear life.

Sadness has come to live with me and I am building it a shelter. I am building a shelter for my sadness and welcoming it inside. A small boy creates a shelter for his sadness, a safe space where Sadness is welcome, where it can curl up small, or be as big as it can be, where it can be noisy or quiet, or anything in between. The boy can visit the shelter whenever he needs to, every day, sometimes every hour, and the two of them will cry and talk or just sit, saying nothing. And the boy knows that one day Sadness may come out of the shelter, and together they will look out at the world, and see how beautiful it is. A poignant and heart-warming picture book exploring the importance of making space and time for our own griefs, small or large, sensitively visualized with David Litchfield's stunning illustration. Anne Booth was inspired to write this book by the words of Etty Hillesum, a Holocaust victim who wrote: 'Give your sorrow all the space and shelter in yourself that is its due, for if everyone bears grief honestly and courageously, the sorrow that now fills the world will abate. But if you do instead reserve most of the space inside you for hatred and thoughts of revenge-from which new sorrows will be born for others-then sorrow will never cease in this world. And if you have given sorrow the space it demands, then you may truly say: life is beautiful and so rich.' (Esther 'Etty' Hillesum (15 Jan 1914 - 30 Nov 1943))

Jeffery O'Donnell is captivated by the mysterious Simone, who arrives at his office hoping to acquire a position as a Harvey Girl at the popular way-stops along the frontier rail line. Jeffery is torn, however, when he suspects that Simone may harbor a disturbing secret. *Westward Chronicles Book 1*.

"Shelter is domestic drama at its best, a gripping narrative of secrets and revelations that seized me from beginning to end."—Viet Thanh Nguyen, Pulitzer Prize-Winning author of *The Sympathizer* One of *The Millions'* Most Anticipated Books of the Year (Selected by Edan Lepucki) Now BuzzFeed's #1 Most Buzzed About Book of 2016 So Far Longlisted for the Center for Fiction First Novel Prize Kyung Cho is a young father burdened by a house he can't afford. For years, he and his wife, Gillian, have lived beyond their means. Now their debts and bad decisions are catching up with them, and Kyung is anxious for his family's future. A few miles away, his parents, Jin and Mae, live in the town's most exclusive neighborhood, surrounded by the material comforts that Kyung desires for his wife and son. Growing up, they gave him every possible advantage—private tutors, expensive hobbies—but they never showed him kindness. Kyung can hardly bear to see them now, much less ask for their help. Yet when an act of violence leaves Jin and Mae unable to live on their own, the dynamic suddenly changes, and he's compelled to take them in. For the first time in years, the Chos find themselves living under the same roof. Tensions quickly mount as Kyung's proximity to his parents forces old feelings of guilt and anger to the surface, along with a terrible and persistent question: how can he ever be a good husband, father, and son when he never knew affection as a child? As *Shelter* veers swiftly toward its startling conclusion, Jung Yun leads us through dark and violent territory, where, unexpectedly, the Chos discover hope. *Shelter* is a masterfully crafted debut novel that asks what it means to provide for one's family and, in answer, delivers a story as riveting as it is profound.

The daughter of a pagan high priest, Sofea finds solace from her troubles in the freedom of the ocean. But when marauders attack her village on the island of Sicily, she and her cousin are taken across the sea to the shores of Canaan. Eitan has lived in Kedesh, a City of Refuge, for the last eleven years, haunted by a tragedy in his childhood and chafing at the boundaries placed on him. He is immediately captivated by Sofea, but revealing his most guarded secret could mean drawing her into the danger of his past. As threats from outside the walls loom and traitors are uncovered within, Sofea and Eitan are plunged into the midst of a murder plot. Will they break free from the shackles of the past in time to uncover the betrayal and save their lives and the lives of those they love?

Lists in rhyme the dwellings of various animals and things.

A compilation of selections from various publications and by various individuals showing a wide range of information on hand-built housing, building crafts, and building and shelter in general.

An inside look at an interfaith program for the homeless in New York City, including in-depth stories of those who have graduated and made new lives. In a metropolis like New York, homelessness can blend into the urban landscape. For Susan Greenfield, however, New York is the place where a community of resilient, remarkable individuals is yearning for a voice. *Sacred Shelter* follows the lives of thirteen formerly homeless people, all of whom have graduated from an interfaith life skills program for current and former homeless individuals in the city. Through interviews, these individuals share traumas from their youth, their experience with homelessness, and the healing they've discovered through community and faith. Edna Humphrey talks about losing her grandparents, father, and sister to illness, accident, and abuse. Lisa Sperber discusses her bipolar disorder and her whiteness. Dennis Barton speaks about his unconventional path to becoming a first-generation college student and his journey to reconnect with his family. The memoirists share stories about youth, family, jobs, and love. They describe their experiences with racism, mental illness, sexual assault, and domestic violence. Each of the

thirteen storytellers honestly expresses his or her broken-heartedness and how finding community and faith gave them hope to carry on. Interspersed are reflections from program directors, clerics, mentors, and volunteers, including the cofounder of the program. While Sacred Shelter does not tackle the socioeconomic conditions and inequities that cause homelessness, it provides a voice for a demographic group that continues to suffer from systemic injustice and marginalization.

Perched amid the leaves of the Osage orange tree in her stepfather's backyard, Beryl Fonteyn observes the life around her—Mama's desperate attempts to gain Jack's approval by writing her novel, which he mercilessly critiques; her brother Stevie's unhealthy fascination with acting out events from the Bible; and Jack's obsession with his bees—all the while imagining that her runaway father will one day return. But as Beryl's adolescent turmoil collides with the confines of Jack's eccentric home, a shattering secret will divide their loyalties—and in one irrevocable moment the home that Beryl's family has found, their shelter in the storm, will be torn apart forever. . . .

For generations, historically Black colleges and universities (HBCUs) have been essential institutions for the African American community. Their nurturing environments not only provided educational advancement but also catalyzed the Black freedom struggle, forever altering the political destiny of the United States. In this book, Jelani M. Favors offers a history of HBCUs from the 1837 founding of Cheyney State University to the present, told through the lens of how they fostered student activism. Favors chronicles the development and significance of HBCUs through stories from institutions such as Cheyney State University, Tougaloo College, Bennett College, Alabama State University, Jackson State University, Southern University, and North Carolina A&T. He demonstrates how HBCUs became a refuge during the oppression of the Jim Crow era and illustrates the central role their campus communities played during the civil rights and Black Power movements. Throughout this definitive history of how HBCUs became a vital seedbed for politicians, community leaders, reformers, and activists, Favors emphasizes what he calls an unwritten "second curriculum" at HBCUs, one that offered students a grounding in idealism, racial consciousness, and cultural nationalism.

"Very funny and unexpected, a material response to our times, plush as velvet." —Rachel Cusk "A wickedly funny and emotionally expansive novel about all the bewildering ways we seek solace from the people and things that surround us." — Jenny Offill David Leavitt returns with his signature "coolly elegant prose" (O, The Oprah Magazine) to deliver a comedy of manners for the Trump era. It is the Saturday after the 2016 presidential election, and in a plush weekend house in Connecticut, an intimate group of friends, New Yorkers all, has gathered to recover from what they consider the greatest political catastrophe of their lives. They have just sat down to tea when their hostess, Eva Lindquist, proposes a dare. Who among them would be willing to ask Siri how to assassinate Donald Trump? Liberal and like-minded editors, writers, a decorator, a theater producer, and one financial guy, Eva's husband, Bruce—the friends have come to the countryside in the hope of restoring the bubble in which they have grown used to living. Yet with the exception of one brash and obnoxious book editor, none is willing to accept Eva's challenge. Shelter in Place is a novel about house and home, furniture and rooms, safety and freedom and the invidious ways in which political upheaval can undermine even the most seemingly impregnable foundations. Eva is the novel's polestar, a woman who moves through her days accompanied by a roving, carefully curated salon. She's a generous hostess and more than a bit of a control freak, whose obsession with decorating allows Leavitt to treat us to a slyly comic look at the habitués and fetishes of the so-called shelter industry. Yet when, in her avidity to secure shelter for herself, she persuades Bruce to buy a grand if dilapidated apartment in Venice, she unwittingly sets off the chain of events that will propel him, for the first time, to venture outside the bubble and embark on a wholly unexpected love affair. A comic portrait of the months immediately following the 2016 election, Shelter in Place is also a meditation on the unreliable appetites—for love, for power, for freedom—by which both our public and private lives are shaped.

A powerfully told story from Clare Helen Welsh and Åsa Gilland that explores the emotions we feel when someone we love is battling a serious illness. At first, nobody knew. It seemed as if today would be like yesterday forever, the perfect day to build a shelter in the woods. Then, my sister changed - she was more tired than before. More quiet. When we learn that she is sick, really sick, it feels as though a storm has engulfed our whole family. But, we will ride out this storm. And though today may be different from yesterday, today is the perfect day to build a shelter, together. A heartwarming book that sensitively tackles the tough subject of illness with authentic and empathetic tenderness. Much like Michael Rosen's Sad Book, A Shelter for Sadness or The Building Boy, The Perfect Shelter offers children a way to understand and articulate complex, often overwhelming, emotions.

"This book is a credit to [Patrick McDonnell's] life's work and passion, and I know you will enjoy it and be moved by it." --Wayne Pacelle, President and CEO, The Humane Society of the United States "Patrick McDonnell's MUTTS is up there with Peanuts, Pogo, Krazy Kat, and Calvin and Hobbes--cartoons that are smart and funny, brilliantly drawn, and full of heart." --Matt Groening, The Simpsons creator "To me, MUTTS is exactly what a comic strip should be" --Charles Schulz, Peanuts creator MUTTS creator Patrick McDonnell pairs his heartwarming "Shelter Stories" strips with real-life, fan-submitted testimonials and photographs to provide an emotionally gratifying look into the lives of the millions of rescue animals adopted into loving homes each year. In this emotive collection, McDonnell spotlights stories of animal rescue submitted by fans across the nation. More than 70 full-color photographs of adopted pets—including cute and cuddly dogs, cats, bunnies, guinea pigs, birds, and ferrets—are featured alongside more than 100 of McDonnell's popular MUTTS "Shelter Stories" strips. Also included is an authoritative reference section with an Adoption Guide and resourceful links that encourage readers to, as McDonnell writes, "Adopt some love today."

From the award-winning author Peg Kehret comes a collection of true stories about the amazing lives of eight shelter dogs. Many of these dogs were unwanted because of their size, behavior, or medical condition. All of the dogs found owners who loved and cared for them and ultimately helped change their lives in tremendous ways. The dogs have changed the owners' lives, too. Your guide to shelter in most survival situations from a New York Times bestselling author and survival expert. New York Times bestselling author and survival school founder, Tim MacWelch shows us why shelter is our top survival priority in most emergency situations, and how we can provide ourselves with this lifesaving resource. In The Ultimate Guide to Survival Shelters, MacWelch details our risks for exposure (from both the heat and cold) and guides readers through the myriad of options for providing this necessary resource. Learn how to find, enhance, and build shelters in a wide range of environments and survival situations, and learn how to get by with less than you might have imagined. Throughout this detailed handbook you'll find: • The shelters you bring with you, including clothing and basic outdoor gear that everyone should carry • The shelter you find in the wild (like rock overhangs, hollow trees and the right evergreen trees) • Tarp Shelters (a simple square of plastic or fabric can become dozens of practical shelter styles) • The shelters you can build from vegetation (sticks and leaves don't sound like

much, but they can become a shelter that protects from the worst of weather) • Snow shelters, including the ubiquitous igloo, and other snow shelters that are even easier • Advanced shelters (with the right tools, semi-permanent shelters are within reach, all you need is a plan and building materials) • Shelter in modern emergencies (your car, office and familiar haunts can become a shelter in a disaster, here's how to make the most of them) • Make any shelter better, with these simple tricks and tips for warmth, waterproofing, cooling, pest control, and comfort! The Ultimate Guide to Survival Shelters will give readers much more than just the knowledge to build a shelter in an emergency, it provides the tools to become a problem-solver and think outside the box in any situation.

From Nora Roberts comes the #1 New York Times bestseller Shelter in Place (June 2018)—a powerful tale of heart, heroism...and propulsive suspense. It was a typical evening at a mall outside Portland, Maine. Three teenage friends waited for the movie to start. A boy flirted with the girl selling sunglasses. Mothers and children shopped together, and the manager at video game store tended to customers. Then the shooters arrived. The chaos and carnage lasted only eight minutes before the killers were taken down. But for those who lived through it, the effects would last forever. In the years that followed, one would dedicate himself to a law enforcement career. Another would close herself off, trying to bury the memory of huddling in a ladies' room, helplessly clutching her cell phone--until she finally found a way to pour her emotions into her art. But one person wasn't satisfied with the shockingly high death toll at the DownEast Mall. And as the survivors slowly heal, find shelter, and rebuild, they will discover that another conspirator is lying in wait--and this time, there might be nowhere safe to hide.

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