

Girls Like Us Fighting For A World Where Girls Are Not For Sale A Memoir

A NEW YORK TIMES BESTSELLER! "The perfect kind of story for our current era."—Hypable From the author of *Burn Our Bodies Down*, a feminist *Lord of the Flies* about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. And don't miss Rory Power's second novel, *Burn Our Bodies Down!* Praise for *Wilder Girls*: 4 STARRED REVIEWS! "Take *Annihilation*, add a dash of *Contagion*, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping *Wilder Girls*."--Refinery29 "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "Fresh and horrible and beautiful....readers will be consumed and altered by *Wilder Girls*."--NPR

Girls Like Us Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals Herself Harper Collins

Can women be equal to men as long as men are physically stronger? And are men, in fact, stronger? These are key questions that Colette Dowling, author of the bestselling *The Cinderella Complex*, raises in her provocative new book. The myth of female frailty, with its roots in nineteenth-century medicine and misogyny, has had a damaging effect on women's health, social status, and physical safety. It is Dowling's controversial thesis that women succumb to societal pressures to appear weak in order to seem more "feminine." The *Frailty Myth* presents new evidence that girls are weaned from the use of their bodies even before they begin school. By adolescence, their strength and aerobic powers have started to decline unless the girls are exercising vigorously--and most aren't. By sixteen, they have already lost bone density and turned themselves into prime candidates for osteoporosis. They have also been deprived of motor stimulation that is essential for brain growth. Yet as breakthroughs among elite women athletes grow more and more astounding, it begins to appear that strength and physical skill--for all women--is only a matter of learning and training. Men don't have a monopoly on physical prowess; when women and men are matched in size and level of training, the strength gap closes. In some areas, women are actually equipped to outperform men, due partly to differences in body structure, and partly to the newly discovered strengthening benefits of estrogen. Drawing on extensive research in motor development, performance assessment, sports physiology, and endocrinology, Dowling presents an astonishing picture of the new physical woman. And she creates a powerful argument that true equality isn't possible until women learn how to stand up for themselves--physically. A remarkable story about the power of tolerance from one of the most important voices in contemporary Muslim literature, critically acclaimed author Randa Abdel-Fattah. Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a

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Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

From the New York Times bestselling author of *The Banker's Wife*, worlds collide when an FBI agent investigates a string of grisly murders on Long Island and faces the impossible question: What happens when the primary suspect is your father? FBI agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin dies in a motorcycle accident, Nell returns to the house where she grew up so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect--and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder, and her own role in exonerating her father in that case, Nell can't help but ask questions about who killed the two women and why. But she may not like the answers she finds--not just about those she loves, but about herself.

Prostitution, Trafficking, and Traumatic Stress offers the reader an analysis of prostitution and trafficking as organized interpersonal violence. Even in academia, law, and public health, prostitution is often misunderstood as "sex work." The book's 32 contributors offer clinical examples, analysis, and original research that counteract common myths about the harmlessness of prostitution. *Prostitution, Trafficking, and Traumatic Stress* extensively documents the violence that runs like a constant thread throughout all types of prostitution, including escort, brothel, trafficking, strip club, pornography, and street prostitution. Prostitutes are always subjected to verbal sexual harassment and often have a lengthy history of trauma, including childhood sexual abuse and emotional neglect, racism, economic discrimination, rape, and other physical and sexual violence. International in scope, the book contains cutting-edge contributions from clinical experts in traumatic stress, from attorneys and advocates who work with trafficked women, adolescents, and children and also prostituted women and men. A number of chapters address the complexity of treating the psychological symptoms resulting from prostitution and trafficking. Others address the survivor's need for social supports, substance abuse treatment, peer support, and culturally relevant services. To stay up-to-date on this powerful subject, visit the "Traffick Jamming" blog at <http://www.prostitutionresearch.com/blog>. *Prostitution, Trafficking, and Traumatic Stress* examines: The connections between prostitution, incest, sexual harassment, rape, and domestic violence Clinical symptoms common among those in prostitution, including dissociation, posttraumatic stress disorder, depression, and substance abuse Peer support programs for women escaping prostitution Culturally relevant services for women escaping prostitution The connection between prostitution and trafficking, including trafficking from Mexico to the United States, and prostitution of adolescents in Cambodian brothels Online prostitution How gay male pornography harms gay men Accessing public assistance funds for survivors of prostitution Arguments against legalizing or decriminalizing prostitution From the editor's Preface: Prostitution is to the community what incest is to the family. Slavery, at its height, was normalized in the United States as unpleasant but inevitable, yet it is now considered to be an institution that violated human rights. Perhaps we will at some point in the future look back on prostitution/trafficking with a similar historical perspective. It is my hope that this book will assist the reader in understanding prostitution and trafficking and in how to help women and children escape it.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”—The New York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of *Behold the Dreamers* (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that *Publisher's Weekly* calls “elegant and adrenaline-soaked.” In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

“It’s a good thing that this is only the first book of a trilogy, because after getting to know Tabitha, you won’t want to leave her at the end. . . . Written intimately as if you’re peering into the mind of a close friend, this book is a true testament to the stresses on women today and how great girlfriends (and grandmothers) are often the key to our sanity.” — *Good Morning America* The first novel in a captivating three-book series about modern womanhood, in which a young Black woman must rely on courage, laughter, and love—and the support of her two longtime friends—to overcome an unexpected setback that threatens the most precious thing she’s ever wanted. Tabitha Walker is a black woman with a plan to “have it all.” At 33 years old, the checklist for the life of her dreams is well underway. Education? Check. Good job? Check. Down payment for a nice house? Check. Dating marriage material? Check, check, and check. With a coveted position as a local news reporter, a “paper-perfect” boyfriend, and even a standing Saturday morning appointment with a reliable hairstylist, everything seems to be falling into place. Then Tabby receives an unexpected diagnosis that brings her picture-perfect life crashing down, jeopardizing the keystone she took for granted: having children. With her dreams at risk of falling through the cracks of her checklist, suddenly she is faced with an impossible choice between her career, her dream home, and a family of her own. With the help of her best friends, the irreverent and headstrong Laila and Alexis, the mom jeans-wearing former “Sexy Lexi,” and the generational wisdom of her grandmother and the nonagenarian firebrand Ms. Gretchen, Tabby explores the reaches of modern medicine and tests the limits of her relationships, hoping to salvage the future she always dreamed of. But the fight is all consuming, demanding a steep price that forces an honest reckoning for nearly everyone in her life. As Tabby soon learns, her grandmother’s age-old adage just might still be true: Black girls must die exhausted.

In recent years, Americans have woken up to the reality that human trafficking is not just something that happens in other countries. But what most still do not understand is that neither is it something that just happens to "other people" such as runaways or the disenfranchised. The human trafficker is no respecter of faith, education, or socioeconomic status, and even kids who are raised in solid families in middle and upper class suburbs can fall victim. Likewise, labor trafficking happens in our cities, neighborhoods, and rural areas. Through true stories and years of boots-on-the-ground experience, including at the Super Bowl, anti-trafficking expert Nita Belles teaches readers everything they need to know about human trafficking in the United States and what they can do to join the fight against it. She helps concerned parents, friends, teachers, law enforcement, government officials, and other leaders understand all forms of trafficking, identify risk factors, and take practical steps to keep their loved ones and neighbors safe from predators.

Graduating from their school's special education program, Quincy and Bidy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma. What does a teenage girl dream about in Nigeria or New York? How does she spend her days in Mongolia, the Midwest, and the Middle East? All around the world, girls are going to school, working, dreaming up big futures—they are soccer players and surfers, ballerinas and chess champions. Yet we know so little about their daily lives. We often hear about challenges and catastrophes in the news, and about exceptional girls who make headlines. But even though the health, education, and success of girls so often determines the future of a community, we don't know more about what life is like for the ordinary girls, the ones living outside the headlines. From the Americas to Europe to Africa to Asia to the South Pacific, the thirty teens from twenty-seven countries in *Girlhood* share their own stories of growing up through diary entries and photographs, and the girls' stories are put in context with reporting and research that helps us understand the circumstances and communities they live in. This full-color, exuberantly designed volume is a portrait of ordinary girlhood around the world, and of the world, as seen through girls' eyes.

In *Girls Like Us*, Randi Pink masterfully weaves four lives into a larger story—as timely as ever—about a woman's right to choose her future. Four teenage girls. Four different stories. What they all have in common is that they're dealing with unplanned pregnancies. In rural Georgia, Izella is wise beyond her years, but burdened with the responsibility of her older sister, Ola, who has found out she's pregnant. Their young neighbor, Mississippi, is also pregnant, but doesn't fully understand the extent of her predicament. When her father sends her to Chicago to give birth, she meets the final narrator, Susan, who is white and the daughter of an anti-choice senator.

This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one business model of human trafficking and that there are enormous variations in human trafficking in different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley

concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth.

An examination of human trafficking around the world including the following countries: United States, Japan, United Arab Emirates, Thailand, Israel and the Occupied Palestinian Territories, Colombia, Iraq, Syria, Canada, Italy, France, Iran, India, Niger, China, South Africa, Australia, United Kingdom, Chile, Germany, Poland, Mexico, Russia, and Brazil.

A bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they've been trained to avoid. Seizing upon the energy of the #MeToo movement, feminist activist Mona Eltahawy advocates a muscular, out-loud approach to teaching women and girls to harness their power through what she calls the "seven necessary sins" that women and girls are not supposed to commit: to be angry, ambitious, profane, violent, attention-seeking, lustful, and powerful. All the necessary "sins" that women and girls require to erupt. Eltahawy knows that the patriarchy is alive and well, and she is fed the hell up: Sexually assaulted during hajj at the age of fifteen. Groped on the dance floor of a night club in Montreal at fifty. Countless other injustices in the years between. Illuminating her call to action are stories of activists and ordinary women around the world—from South Africa to China, Nigeria to India, Bosnia to Egypt—who are tapping into their inner fury and crossing the lines of race, class, faith, and gender that make it so hard for marginalized women to be heard. Rather than teaching women and girls to survive the poisonous system they have found themselves in, Eltahawy arms them to dismantle it. Brilliant, bold, and energetic, *The Seven Necessary Sins for Women and Girls* is a manifesto for all feminists in the fight against patriarchy.

This is the first comprehensive text to critically analyze the current research and best practices for working with children, adolescents, and adults involved in sex trafficking and commercial sexual exploitation (CSE). With a unique, research-based focus on practice, the book synthesizes the key areas related to working with victims of sex trafficking/ CSE including prevention, identification, practice techniques, and program design as well as suggested interagency, criminal justice, and legislative responses. Best practices are examined through an intersectional, trauma-informed lens that adheres to principles of cultural competency. Highlights include: Integrates a trauma informed lens in practice, program design, and interagency responses. Uses an intersectional approach to examine identity-based oppression such as race, class, sex, LGBTQ identities, age, immigrant status, and intellectual disabilities. Highlights the importance of cultural competency in practice and program design, prevention and outreach efforts, and interagency and criminal justice system responses. Reviews the different types of sex trafficking and CSE, the physiological and psychological effects, various risk factors, and the distinct needs of survivors to encourage practitioners to tailor interventions to the specific needs of each client. Examines the role of social workers and practitioners in interagency, legislative, and criminal justice responses to sex trafficking. Takes a broad societal perspective by examining the role of macro-level risk factors facilitating sex trafficking victimization. The book analyzes the commonly reported indicators of sex

trafficking/CSE, how to conduct a screening with potential victims, and direct practice techniques with various populations including evidence-based trauma treatments. Other chapters guide the reader in implementing trauma-informed programming in a variety of organizational settings, advocating for sex trafficking and CSE survivors within the criminal justice system, and implementing effective prevention and outreach programs in schools and community organizations. Intended as a text for upper division courses on sex or human trafficking, interventions with women, trauma interventions, violence against women, or gender and crime taught in social work, psychology, counseling, and criminal justice, this book is also an ideal resource for practitioners working with victims of sex trafficking and CSE in a variety of settings including child protective services, the criminal justice system, healthcare, schools, and more.

Cutting edge research into trends and social contexts of girls' violence.

Till now, Stephanie has done her best to play by the rules--which seem to be stacked against girls like her. It doesn't help that she wants to play football, dress like a boy, and fight apartheid in South Africa--despite living in rural middle England--as she struggles to find her voice in a world where everything is different for girls. Then she hears them on the radio. Greenham women--an irreverent group of lesbians, punk rockers, mothers, and activists who have set up camp outside a US military base to protest nuclear war--are calling for backups in the face of imminent eviction from their muddy tents. She heads there immediately, where a series of adventures--from a break-in to a nuclear research center to a doomed love affair with a punk rock singer in a girl band--changes the course of her life forever. But the sense of community she has found is challenged when she faces tragedy at home.

An astonishingly brave memoir of prostitution and its lingering influence on a woman's psyche and life. "The best work by anyone on prostitution ever, Rachel Moran's *Paid For* fuses the memoirist's lived poignancy with the philosopher's conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose that engages and disposes of every argument ever raised in its favor." —Catharine A. MacKinnon, law professor, University of Michigan and Harvard University Born into a troubled family, Rachel Moran left home at the age of fourteen. Being homeless, she was driven into prostitution to survive. With intelligence and empathy, she describes the exploitation she and others endured on the streets and in the brothels. Moran also speaks to the psychological damage inherent to prostitution and the inevitable estrangement from one's body. At twenty-two, Moran escaped the sex trade. She has since become a writer and an abolitionist activist.

"What if I played football?" I ask. As soon as it's out of my mouth, I feel stupid. Even suggesting it feels like I've overstepped some kind of invisible line we've all agreed not to discuss. We don't talk about how Mara is different from

other girls. We don't talk about how Mara is gay but no one says so. But when I do stuff like this, I worry it gets harder for us all to ignore what's right in front of us. I direct my gaze to Quinn. "What do you think?" "I think it's frickin' genius," he says. After getting kicked off the basketball team for a fight that was absolutely totally not her fault (okay maybe a little her fault), Mara is dying to find a new sport to play to prove to her coach that she can be a team player. A lifelong football fan, Mara decides to hit the gridiron with her brother, Noah, and best friend, Quinn?and she turns out to be a natural. But joining the team sets off a chain of events in her small Oregon town?and within her family?that she never could have predicted. Inspired by what they see as Mara's political statement, four other girls join the team. Now Mara's lumped in as one of the girls?one of the girls who can't throw, can't kick, and doesn't know a fullback from a linebacker. Complicating matters is the fact that Valentina, Mara's crush, is one of the new players, as is Carly, Mara's nemesis?the girl Mara fought with when she was kicked off the basketball team. What results is a coming-of-age story that is at once tear-jerking and funny, thought-provoking and real, as Mara's preconceived notions about gender, sports, sexuality, and friendship are turned upside down. Britta Lundin's sophomore novel will give readers all the feels, and make them stand up and cheer.

Newbery Honor Book* *Boston Globe-Horn Book Honor A candid and fierce middle grade novel about sisterhood and sexual abuse, by two-time Newbery Honor winner and #1 New York Times best seller Kimberly Brubaker Bradley, author of *The War that Saved My Life* Kirkus Prize Finalist Boston Globe Best Book of the Year Horn Book Fanfare Best Book of the Year School Library Journal Best Book of the Year Booklist Best Book of the Year Kirkus Best Book of the Year BookPage Best Book of the Year New York Public Library Best Book of the Year Chicago Public Library Best Book of the Year Golden Kite Honor Book Rise: Feminist Book Project Selection ALSC Notable Book Cooperative Children's Book Center (CCBC) Choices Selection Junior Library Guild Selection "Fighting Words is raw, it is real, it is necessary, a must-read for children and their adults--a total triumph in all ways." —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom's boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della's own wolf--her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep quiet where it counts. Then Suki tries to kill herself, and Della's world turns so far upside down, it feels like it's shaking her by the ankles. Maybe she's been quiet about the wrong things. Maybe it's time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma, who must find their own voices before they can find their way back to each other.

"Della's matter-of-fact narration manages to be as funny and charming as it is devastatingly sad. . . . This is a novel about trauma and the scars it leaves on bodies, minds and hearts. But more than that, it's a book about resilience, strength and healing." —New York Times Book Review "One of the most important books ever written for kids."—Colby Sharp of Nerdy Book Club "One for the history books....One of the best of the year."—Betsy Bird for A Fuse #8 Production/SLJ "Gripping. Life-changing...I am awe-struck."—Donna Gephart, author of Lily and Dunkin "Compassionate, truthful, and beautiful."—Elana K. Arnold, author of Damsel "I am blown away. [This] may be Kimberly Brubaker Bradley's best work yet."—Barbara Dee, author of Maybe He Just Likes You "A book that lets [kids] know they have never been alone. And never will be."—Kat Yeh, author of The Truth About Twinkie Pie "Meets the criteria of great children's literature that [will] resonate with adults too."—Bitch Media * "At once heartbreaking and hopeful."—Kirkus (starred review) * "Honest [and] empowering...An important book for readers of all ages."—SLJ (starred review) * "Sensitive[,] deft, and vivid."—BCCB (starred review) * "Prepare to read furiously."—Booklist (starred review) * "An essential, powerful mirror and window for any reader."—PW (starred review) * "Enlightening, empowering and--yes--uplifting."—BookPage (starred review) * "Unforgettable."—The Horn Book (starred review)

From Cutie Honey and Sailor Moon to Nausicaä of the Valley of the Wind, the worlds of Japanese anime and manga teem with prepubescent girls toting deadly weapons. Sometimes overtly sexual, always intensely cute, the beautiful fighting girl has been both hailed as a feminist icon and condemned as a symptom of the objectification of young women in Japanese society. In *Beautiful Fighting Girl*, Saitō Tamaki offers a far more sophisticated and convincing interpretation of this alluring and capable figure. For Saitō, the beautiful fighting girl is a complex sexual fantasy that paradoxically lends reality to the fictional spaces she inhabits. As an object of desire for male otaku (obsessive fans of anime and manga), she saturates these worlds with meaning even as her fictional status demands her ceaseless proliferation and reproduction. Rejecting simplistic moralizing, Saitō understands the otaku's ability to eroticize and even fall in love with the beautiful fighting girl not as a sign of immaturity or maladaptation but as a result of a heightened sensitivity to the multiple layers of mediation and fictional context that constitute life in our hypermediated world—a logical outcome of the media they consume. Featuring extensive interviews with Japanese and American otaku, a comprehensive genealogy of the beautiful fighting girl, and an analysis of the American outsider artist Henry Darger, whose baroque imagination Saitō sees as an important antecedent of otaku culture, *Beautiful Fighting Girl* was hugely influential when first published in Japan, and it remains a key text in the study of manga, anime, and otaku culture. Now available in English for the first time, this book will spark new debates about the role played by desire in the production and consumption of popular culture.

Stories of survivors of sex-trafficking. Sex trafficking. We hear about it on the nightly news and in special interest stories from around the world, but it occurs daily in communities all around us. Every year, thousands of young women are forced into sexual exploitation. Most are under the age of 18. The damage this causes to their emotions and souls is immeasurable. But they are not without hope. The White Umbrella tells stories of survivors as well as those who came alongside to help them to recovery. It describes the pain and the strength of these young women and those who held the "white umbrella" of protection and purity over them on the road to restoration. This book offers principles and guidance to anyone with a heart for these hurting young women and a desire to help. It is an ideal resource for individuals or organizations seeking to learn what they can do to assist these victims in becoming whole again.

"A must-read about an American patriot whose courage and determination will have a lasting impact on the future of our Armed Forces and the nation."--Senator John McCain On July 29, 2009, Air National Guard major Mary Jennings "MJ" Hegar was shot down while on a Medevac mission on her third tour in Afghanistan. Despite being wounded, she fought the enemy and saved the lives of her crew and their patients. But soon she would face a new battle: to give women who serve on the front lines the credit they deserve... After being commissioned into the U.S. Air Force, MJ Hegar was selected for pilot training by the Air National Guard, finished at the top of her class, then served three tours in Afghanistan, flying combat search-and-rescue missions, culminating in a harrowing rescue attempt that would earn MJ the Purple Heart as well as the Distinguished Flying Cross with Valor Device. But it was on American soil that Hegar would embark on her greatest challenge--to eliminate the military's Ground Combat Exclusion Policy, which kept female armed service members from officially serving in combat roles despite their long-standing record of doing so with honor. In *Shoot Like a Girl*, MJ takes the reader on a dramatic journey through her military career: an inspiring, humorous, and thrilling true story of a brave, high-spirited, and unforgettable woman who has spent much of her life ready to sacrifice everything for her country, her fellow man, and her sense of justice. SOON TO BE A MAJOR MOTION PICTURE INCLUDES PHOTOS

"Riveting . . . A genuinely important book that casts the problem of sex trafficking in America into stunning, heartbreaking relief." (Kirkus Reviews) A School Library Journal Best Adult Book for Teens A Joan F. Kaywell Award Finalist from the Florida Council of Teachers of English Carissa Phelps was a runner. By the time she was twelve, she had run away from home, dropped out of school, and fled blindly into the arms of a brutal pimp. Even when she escaped him, she could not outrun the crushing inner pain of abuse, neglect, and abandonment. With little to hope for, she expected to end up in prison, or worse. But then her life was transformed through the unexpected kindness of a teacher and a counselor. Through small miracles, Carissa accomplished the unimaginable, graduating from UCLA with both a law degree and an

MBA. She left the streets behind, yet found herself back, this time working to help homeless and at-risk youth discover their own paths to a better life. Like the multimillion-copy bestseller *The Glass Castle*, this memoir moves us through the power of its unflinching candor and generosity.

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

From debut author Pamela Harris comes a timely, gripping teen novel about a boy who must take up the search for his sister when she goes missing from a neighborhood where black girls' disappearances are too often overlooked. Perfect for fans of Jason Reynolds and Tiffany D. Jackson. When you look like us—brown skin, brown eyes, black braids or fades—everyone else thinks you're trouble. No one even blinks twice over a missing black girl from public housing because she must've brought whatever happened to her upon herself. I, Jay Murphy, can admit that, for a minute, I thought my sister Nicole just got caught up with her boyfriend—a drug dealer—and his friends. But she's been gone too long. Nic, where are you? If I hadn't hung up on her that night, she would be at our house, spending time with Grandma. If I was a better brother, she'd be finishing senior year instead of being another name on a missing persons list. It's time to step up, to do what the Newport News police department won't. Bring her home.

DIVLife Interrupted introduces us to survivors of human trafficking who are struggling to get by and make homes for themselves in the United States. Having spent nearly a decade following the lives of formerly trafficked men and women, Denise Brennan recounts in close detail their flight from their abusers and their courageous efforts to rebuild their lives. At once scholarly and accessible, her book links these firsthand accounts to global economic inequities and under-regulated and unprotected workplaces that routinely exploit migrant laborers in the United States. Brennan contends that today's punitive immigration policies undermine efforts to fight trafficking. While many believe trafficking happens only in the sex trade, Brennan shows that across low-wage labor sectors—in fields, in factories, and on construction sites—widespread exploitation can lead to and conceal forced labor. *Life Interrupted* is a riveting account of life in and after trafficking and a forceful call for meaningful immigration and labor reform. All royalties from this book will be donated to the nonprofit Survivor Leadership Training Fund administered through the Freedom Network.

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting,

beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

During her teens, Rachel Lloyd ended up a victim of commercial sexual exploitation. With time, through incredible resilience, and with the help of a local church community, she finally broke free of her pimp and her past and devoted herself to helping other young girls escape "the life." In *Girls Like Us*, Lloyd reveals the dark world of commercial sex trafficking in cinematic detail and tells the story of her groundbreaking nonprofit organization: GEMS, Girls Educational and Mentoring Services. With great humanity, she shares the stories of the girls whose lives GEMS has helped—small victories that have healed her wounds and made her whole. Revelatory, authentic, and brave, *Girls Like Us* is an unforgettable memoir.

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A *BUSTLE*, *REFINERY29*, *COSMOPOLITAN*, *BUZZFEED* and *MARIE CLAIRE* MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

Traces the public librarian author's inspiring story as a Mormon youth with Tourette's Syndrome, who, after a sequence of radical and ineffective treatments overcame nightmarish tics through education, military service, and strength training.

Every two minutes, evil strips innocence from a child and sells her into slavery for sex. Not in a third-world country, but in the

United States of America. Before you take another breath, the next victim will be tricked or taken from her family by a profit-hungry criminal. She could be a neighbor. A friend. Your sister. Your daughter. You. At fourteen, Hope Ellis is the all-American girl with a good life—until the day she tries to help her mom with their cross-town move by supervising the movers. When they finish, one of the men returns to the house and rapes her. Held silent by his threats, darkness begins to engulf her. But the rape proves to be the least of Hope's troubles. In a gasping attempt at normalcy, she succumbs to the attention of a smooth-talking man on the subway. He promises acceptance. He declares his love. He lures her out from under the shelter of her suburban life. Hope's disappearance sets a community in motion. She's one of their own. They determine to find Hope, whatever the cost, before she's lost forever. Will you?

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of Hidden Figures, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

In the fight against human trafficking, cross-sector collaboration is vital—but often, systemic tensions undermine the effectiveness of these alliances. Kirsten Foot explores the most potent sources of such difficulties, offering insights and tools that leaders in every sector can use to re-think the power dynamics of partnering. Weaving together perspectives from many sectors including business, donor foundations, mobilization and advocacy NGOs, faith communities, and survivor-activists, as well as government agencies, law enforcement, and providers of victim services, Foot assesses how differences in social location (financial well-being, race, gender, etc.) and sector-based values contribute to interpersonal, inter-organizational, and cross-sector challenges. She convincingly demonstrates that finding constructive paths through such multi-level tensions—by employing a mix of shared leadership, strategic planning, and particular practices of communication and organization—can in turn facilitate more robust and

sustainable collaborative efforts. An appendix provides exercises for use in building, evaluating, and trouble-shooting multi-sector collaborations, as well as links to online tools and recommendations for additional resources. All royalties from this book go to nonprofits in U.S. cities dedicated to facilitating cross-sector collaboration to end human trafficking. For more information and related resources, please visit <http://CollaboratingAgainstTrafficking.info>.

Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. *Stolen* is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. *Stolen* is more than a warning. It is a celebration of survival that will inspire.

Now a Netflix Original Film directed by Amy Poehler! "Moxie is sweet, funny, and fierce. Read this and then join the fight."—Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *The Truth About Alice*. *MOXIE GIRLS FIGHT BACK!* Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. *Moxie* is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: *The Truth About Alice*: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. *Devoted*: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. *Afterward*: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for *Moxie*: "With a story that's equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one." —E. K. Johnston, #1 New York Times Bestselling

author of *Exit Pursued By a Bear* “Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I’m proud to be a Moxie girl.” —Jennifer Niven, *New York Times*–bestselling author of *All the Bright Places* and *Holding Up the Universe* “From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, Moxie is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page.” —Katie Cotugno, *New York Times*–bestselling author of *99 Days* and *How to Love* “Moxie is an anthem, a how-to guide, and that best friend who says, ‘You matter, too!’” —Sherri L. Smith, author of *Pasadena* and *Flygirl* “Like the addictive riff of a punk rock song, Moxie will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now.” —Jenny Torres Sanchez, author of *Because of the Sun* “An invaluable revelation.” —Booklist, starred review “This novel is full of wit, insight, and moxie. . . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment.” —School Library Journal, starred review “Satisfying and moving.” —Publishers Weekly

*** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

An incendiary debut taking the world by storm, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women. Personal, inspiring and courageous, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat. Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are

not alone and there's a brighter future where men and women can flourish equally – and that's something worth fighting for.

Fifteen-year-old Shay Summers is trying to cope with the death of her father, being overweight, and threats from a girl bully in school. When she falls in love with Blake, a mysterious boy online, insecure Shay doesn't want to tell him who she is. But with the help of her two best friends, as well as an assist by Kermit and Miss Piggy, ultimately Shay and Blake's love prevails. Girls Like Me is a fun and fresh poetic take on teen angst, social media and online anonymity, and high school romance.

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