

Girl With A Pearl Earring Tracy Chevalier

Isabelle d'Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella's match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world's most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

Johannes Vermeer is estimated to have painted Girl with a Pearl Earring (Meisje met de parel in Dutch) in 1665. The Dutch public named it the most beautiful painting in the Netherlands in 2006, and since 1902 it has been in The Hague Mauritshuis (Maurice House in English) art museum collection. Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte This elegantly simple journal - which will make wonderful Johannes Vermeer gifts for women and men and children - presents a uniquely beautiful work of

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art from one of the master painters of the Dutch Golden Age or Dutch renaissance, a distinctive Johannes Vermeer notebook and Baroque art print journal distinctive among Vermeer art prints that aims to inspire in its owner greater and more imaginative writing. To browse the wide selection of journals from Golding Notebooks, please refer to our Amazon author page.

“With impeccable research and flawless prose, Chevalier perfectly conjures the grandeur of the pristine Wild West . . . and the everyday adventurers—male and female—who were bold enough or foolish enough to be drawn to the unknown. She crafts for us an excellent experience.” —USA Today From internationally bestselling author Tracy Chevalier, author of *A Single Thread*, comes a riveting drama of a pioneer family on the American frontier 1838: James and Sadie Goodenough have settled where their wagon got stuck – in the muddy, stagnant swamps of northwest Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. But the orchard they plant sows the seeds of a long battle. James loves the apples, reminders of an easier life back in Connecticut; while Sadie prefers the applejack they make, an alcoholic refuge from brutal frontier life. 1853: Their youngest child Robert is wandering through Gold Rush California. Restless and haunted by the broken family he left behind, he has made his way alone across the country. In the redwood and giant sequoia groves he finds some solace, collecting seeds for a naturalist who sells plants from the new world to the gardeners of England. But you can run only so far, even in America, and when Robert’s past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last. Chevalier tells a fierce, beautifully crafted story in *At the Edge*

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of the Orchard, her most graceful and richly imagined work yet.

A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (*The New York Times Book Review*).

Cleopatra's Nose is an exuberant gathering of essays and profiles representing twenty years of Judith Thurman's celebrated writing, particularly her fascination with human vanity, femininity, and "women's work"—from haute couture to literature to commanding empires. The subjects are iconic (Jackie, the Brontës, Toni Morrison, Anne Frank) and multifarious (tofu and performance art, pornography and platform shoes, kimonos and bulimia); all inspire dazzling displays of craft, wit, penetration, and intelligence. Here we find explorations of voracity: hunger for sex, food, experience, and transcendence; see how writers from Flaubert to Nadine Gordimer have engaged with history; meet eminent Victorians and the greats of fashion. Whether reporting on hairstyles, strolling the halls of power, or deftly unpacking novels and their writers, Thurman never fails to provoke, inspire, captivate, and enlighten. *Cleopatra's Nose* is an embarrassment of riches from one of our great literary journalists.

Three of Tracy Chevalier's highly acclaimed novels, GIRL

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WITH A PEARL EARRING, REMARKABLE CREATURES and FALLING ANGELS packaged together in one eBook for the first time.

"She's beautiful," writes Irish-American art historian Patricia Dolan in the first of the journal entries that form *The Music Lesson*. "I look at my face in the mirror and it seems far away, less real than hers." The woman she describes is the subject of the stolen Vermeer of the novel's title. Patricia is alone with this exquisite painting in a remote Irish cottage by the sea. How she arrived in such an unlikely circumstance is one part of the story Patricia tells us: about her father, a policeman who raised her to believe deeply in the cause of a united Ireland; the art history career that has sustained her since the numbing loss of her daughter; and the arrival of Mickey O'Driscoll, her dangerously charming, young Irish cousin, which has led to her involvement in this high-stakes crime. How her sublime vigil becomes a tale of loss, regret, and transformation is the rest of her story. The silent woman in the priceless painting becomes, for Patricia, a *tabula rasa*, a presence that at different moments seems to judge, to approve, or to offer wisdom. As Patricia immerses herself in the turbulent passions of her Irish heritage and ponders her aesthetic fidelity to the serene and understated pleasures of Dutch art, she discovers, in her silent communion, a growing awareness of all that has been hidden beneath the surface of her own life. And she discovers that she possesses the knowledge of what she must do to preserve the things she values most.

This volume will mark the first time Johannes Vermeer's iconic painting will be seen in the Southeast. The painting headlines the exhibition, which highlights the artistic genius of Dutch Golden Age painters, including Vermeer, Rembrandt van Rijn, Frans Hals and Jan Steen, through the presentation of more than 35 exceptional works. Through landscapes and

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portraits, this book will explore the idea that Dutch artists more readily embraced paintings of everyday subjects than their southern European contemporaries, focusing on capturing commonplace scenes of daily life. Dutch artists not only recorded representations of the domestic interior, still lifes and boisterous crowds, but often imbued these scenes with moral undertones and humorous, sarcastic wit.

(Exhibition: High Museum of Art, Atlanta, USA (22.6.-29.9.2013)).

Are you always forgetting your friend's, family's and other contact information including addresses, phone numbers, birthdays website logins, usernames and passwords? Do you have lots of sticky notes, old envelopes or labels around the house to remember them? Would you like to find a better way? Johannes Vermeer Girl with a Pearl Earring is a discreet combined password notebook with places for addresses, telephone numbers and even birthdays that is disguised as a book about artwork by Johannes Vermeer. Add all your website information in one handy place to organize your offline and internet life. Increased Security The attractive design is a password journal and address book with a difference. The cover is a Johannes Vermeer picture and it was created so that opportunist thieves shouldn't know what it is at a glance. The words password book or security are not on the cover. This means that you can hide it in plain sight on your bookshelf at home with other books. Take a Look Inside to see how this alphabetized journal combines: an address book, a password book and a phone book. What you can expect from this internet password organizer and contacts book: Tabbed effect alphabetical pages Are you looking for a password book with tabs? Johannes Vermeer Girl with a Pearl Earring is a password journal with printed alphabetical tabs running down the edge of the pages. Flick the pages to find your passwords quickly and easily. Disguised cover to

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make it not so obvious what it contains There are several password logbooks on the market but this one was created so it could be hidden in plain sight. It looks like a book about a Johannes Vermeer Girl with a Pearl Earring image from the outside but inside there are 2 boxes for your login information on each page. Other passwords books by Ceri Clark/Penny Quill contain 3 boxes per page but each box in this book contains extra sections for telephone numbers and address information. Section on creating secure passwords There are risks to however a password is stored. These can be from online thieves or opportunist burglars. At the front of Johannes Vermeer Girl with a Pearl Earring is a brief section for creating a secure password that can be written down but can't be used by someone who has the book (unless you tell them the extra password information needed). Notes and other pages to add other useful information like software licenses There is a section at the back to add information that won't fit in the usual password boxes. There are notes pages but also places to add home network settings and license information. If you have a friend coming around who wants to use the WiFi, just add it in here and you will be able to instantly find it when you need it. More space to write in your information This handy-sized password keeper is 6 inches wide by 9 inches high for more space to write in your login information. There are 2 boxes per page. It has plenty of space to write in all the information you need. Never struggle to find your contact information again! If you are looking for a password logbook, an address book with tabs or you just love art by Vermeer, look no further!

Johannes Vermeer's luminous paintings are loved and admired around the world, yet we do not understand how they were made. We see sunlit spaces; the glimmer of satin, silver, and linen; we see the softness of a hand on a lute string or letter. We recognise the distilled impression of a

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moment of time; and we feel it to be real. We might hope for some answers from the experts, but they are confounded too. Even with the modern technology available, they do not know why there is an absence of any preliminary drawing; why there are shifts in focus; and why his pictures are unusually blurred. Some wonder if he might possibly have used a camera obscura to capture what he saw before him. The few traces Vermeer has left behind tell us little: there are no letters or diaries; and no reports of him at work. Jane Jelley has taken a new path in this detective story. A painter herself, she has worked with the materials of his time: the cochineal insect and lapis lazuli; the sheep bones, soot, earth and rust. She shows us how painters made their pictures layer by layer; she investigates old secrets; and hears travellers' tales. She explores how Vermeer could have used a lens in the creation of his masterpieces. The clues were there all along. After all this time, now we can unlock the studio door, and catch a glimpse of Vermeer inside, painting light.

“Laurens’s books are always synonymous with sensuality and strong-willed heroes and heroines.” —Fresh Fiction The #1 New York Times bestselling author of *The Capture of the Earl of Glenrae*, romance fiction superstar Stephanie Laurens has done it again with this passionate tale of an oh-so-proper lady and the dangerous man for whom she throws caution to the wind. *The Lady Risks All* in this delightfully sexy and sensuous historical romance novel from the creator of the recklessly romantic Cynster family—Regency England’s most irrepressible clan of sexy rogues and ladies—as well as the acclaimed Bastion Club books. The notorious Neville Roscoe, who lives boldly outside the bounds of proper society, is one of Laurens’s most unforgettable heroes—and the story of his seduction of prim, straight-laced Miranda Clifford is filled with intrigue, danger, and passion that will thrill not only Stephanie Laurens fans, but devoted readers of Lisa Kleypas, Johanna

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Lindsey, and Mary Balogh as well.

Girl with a Pearl Earring - Ruled Notebook. Meisje met de parel - Johannes Vermeer Pages with lines. Cool statement art notebook for art fans. By Kickazz Notebooks

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

A poor seventeenth-century servant girl knows her place in the household of the painter Johannes Vermeer, but when he begins to paint her, nasty whispers and rumors circulate throughout the town. Reprint.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control.

Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary

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followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. *The Birth of Venus* is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

The New York Times bestselling novel by the author of *Remarkable Creatures* and *The Last Runaway* Translated into thirty-nine languages and made into an Oscar-nominated film, starring Scarlett Johanson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings. History and fiction merge seamlessly in this luminous novel about artistic vision and sensual awakening. *Girl with a Pearl Earring* tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is immortalized in canvas and oil.

This lined journal is a perfect bound book for you to jot down whatever suits your fancy. A life worth living is worth recording. This particular journal features

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the classic painting *Girl with a Pearl Earring* by Johannes Vermeer, a Dutch Master who lived from 1632 to 1675.

Tracy Chevalier brings Shakespeare's *Othello*—a harrowing drama of jealousy and revenge—to a 1970s era elementary school playground. Arriving at his fifth school in as many years, diplomat's son Osei Kokote knows he needs an ally if he is to survive his first day—so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players—teachers and pupils alike—will never be the same again. The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard, where kids fall in and out of love with each other before lunchtime, and practice a casual racism picked up from their parents and teachers. Peeking over the shoulders of four 11 year olds—Osei, Dee, Ian, and his reluctant "girlfriend" Mimi—Tracy Chevalier's powerful drama of friends torn apart by jealousy, bullying, and betrayal will leave you reeling.

"In the tradition of Tracy Chevalier's *Girl with a Pearl Earring*, Palombo has married fine art with romantic historical fiction in this lush and sensual interpretation of Medici Florence, artist Sandro Botticelli, and the muse that inspired them all." -

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Booklist A girl as beautiful as Simonetta Cattaneo never wants for marriage proposals in 15th Century Italy, but she jumps at the chance to marry Marco Vespucci. Marco is young, handsome and well-educated. Not to mention he is one of the powerful Medici family's favored circle. Even before her marriage with Marco is set, Simonetta is swept up into Lorenzo and Giuliano de' Medici's glittering circle of politicians, poets, artists, and philosophers. The men of Florence—most notably the rakish Giuliano de' Medici—become enthralled with her beauty. That she is educated and an ardent reader of poetry makes her more desirable and fashionable still. But it is her acquaintance with a young painter, Sandro Botticelli, which strikes her heart most. Botticelli immediately invites Simonetta, newly proclaimed the most beautiful woman in Florence, to pose for him. As Simonetta learns to navigate her marriage, her place in Florentine society, and the politics of beauty and desire, she and Botticelli develop a passionate intimacy, one that leads to her immortalization in his masterpiece, *The Birth of Venus*. Alyssa Palombo's *The Most Beautiful Woman in Florence* vividly captures the dangerous allure of the artist and muse bond with candor and unforgettable passion.

A tour de force of history and imagination, *The Lady and the Unicorn* is Tracy Chevalier's answer to the mystery behind one of the art world's great

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masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who know where to look. In *The Lady and the Unicorn*, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story exquisitely told.

A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.

"In her final year in foster care, seventeen-year-old Muir

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tries to survive her senior year before aging out of the system"--

Unlock the more straightforward side of Girl with a Pearl Earring with this concise and insightful summary and analysis! This engaging summary presents an analysis of Girl with a Pearl Earring by Tracy Chevalier, a fascinating novel set in 17th century Delft, in which the fictitious story of one of Vermeer's masterpieces is told. Griet, a young maid, narrates the story of her ambiguous relationship with the painter. The romantic and scandalous novel is Chevalier's most well-known work and was made into a film starring Scarlett Johansson and Colin Firth in 2003. Her attention to detail and combination of historical facts and imagination have earned her many awards and honours around the world. Find out everything you need to know about Girl with a Pearl Earring in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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"From the celebrated and bestselling author of *The Banker's Wife*, worlds collide when an FBI agent investigates a string of grisly murders on Long Island that raises the impossible question: What happens when the

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primary suspect is your father?"--Provided by publisher. Beautiful, luxurious notebook from Flame Tree.

Combining high-quality production with magnificent fine art the covers are printed on foil in five colours, embossed then foil stamped. They're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. 'Girl with a Pearl Earring' by Vermeer

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

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After the Great War took both her beloved brother and her fiancZ, Violet Speedwell has become a "surplus woman," one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When forces threaten her new independence and another war appears on the horizon, she fights to put down roots in a place where women aren't expected to grow.grow.

A study guide for Tracy Chevalier's "Girl with a Pearl Earring", excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Instant New York Times Bestseller From the internationally bestselling author of *What She Left Behind* comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of *Beatriz Williams* and *Kristin Hannah*—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world’s population... “Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended.”

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—Booklist “An immersive historical tale with chilling twists and turns. Beautifully told and richly imagined.” —Stephanie Dray, *New York Times* bestselling author of *America’s First Daughter* In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia’s overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they’re at their most vulnerable, planning to transform the city’s orphans and immigrant children into what she feels are “true Americans.” Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent’s Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and

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years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most. “Wiseman’s writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers’ hearts.” —*The Historical Novels Review*, EDITOR’S CHOICE “Wiseman’s depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population.” —*Publishers Weekly* (Boxed Review) “Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu.” —*Kirkus Review* “An emotional roller coaster...I felt Pia’s strength, courage, guilt, and grief come through the pages clear as day.” —*The Seattle Book Review*

A poor seventeenth-century servant girl knows her place in the household of the painter Johannes Vermeer, but when he begins to paint her, nasty whispers and rumors circulate throughout the town

Girl with a Pearl Earring Penguin

MEREDITH RUSSO was born, raised, and lives in

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Tennessee. She started living as her true self in late 2013 and never looked back. "If I Was Your Girl" was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and "Star Wars."

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