

Girl R Evolution Diventa Ci Che Sei

Una bussola per trasformare la crisi che abbiamo vissuto in un'opportunità di crescita per tutta la famiglia. E chi se lo aspettava, che succedesse proprio qui, proprio a noi? Una mattina ci siamo svegliati, e improvvisamente eravamo in balia di una gigantesca tempesta. Il Covid-19, l'ansia, la paura, il lockdown... era tutto un enorme vortice che minacciava di inghiottirci. Ne avremmo fatto volentieri a meno. Ma è accaduto. A ben guardare, però, la mareggiata non ha lasciato dietro di sé solo detriti, ma anche un piccolo tesoro. Mentre la tempesta colpiva forte abbiamo imparato il valore del tempo trascorso in famiglia, con i nostri figli. Li abbiamo visti con occhi diversi, in alcuni casi li abbiamo riscoperti. Abbiamo imparato molto su di loro, ma anche su noi stessi, come genitori e come persone. Perché ciò che ha sconvolto il mondo, ha cambiato anche il nostro modo di essere famiglia. Questo libro parte proprio da quel "tesoro", rielaborando ciò che è accaduto in molte famiglie e mettendo a fuoco un percorso di resilienza e apprendimento articolato in sei lezioni. Lezioni che abbiamo appreso in questo tempo così speciale, acquisendo nuove competenze che, se le guardiamo da fuori prendendone consapevolezza, possono davvero aiutarci ad affrontare tutte le difficoltà e tutte le prove che appartengono al nostro mandato educativo di genitori. Non solo in tempo d'emergenza, ma anche nel tempo normale della vita. Mentre la tempesta colpiva forte è un'occasione preziosa per rivedere e condividere quanto abbiamo imparato e messo via nel nostro "kit degli attrezzi" per affrontare le sfide che ogni giorno, come mamme e papà, dobbiamo giocare nel territorio di crescita dei nostri figli. Perché le tempeste della vita possono spezzarci. O migliorarci.

The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

The Mandarin Oriental Hotel in Macau, where John Rain is on a tough assignment: take out a ruthless and well-protected international arms dealer and make it look like 'natural causes'. Trouble is, there are others interested in the quarry - with motives to counter Rain's own. Tracking his man from the casinos of Macau to the alleyways of downtown Hong Kong, Rain will need all his formidable talents to survive. He must face beautiful and lethal foreign agents, martial arts experts - and, most of all, the possibility that his employers are not quite what they seem. tino ever got a crack at Bond, chances are the results would 'If Tarantino ever got a crack at Bond, chances are the results would resemble one of Eisler's novels' Entertainment Weekly 'With each book Eisler climbs ever further up the ladder of excellence with well-crafted plots and adrenalin-filled action scenes that keep the suspense razor sharp' Daily Record

The Great Gatsby meets Looking for Alaska in this stunning debut from Chelsey Philpot. With inspiration drawn from Evelyn Waugh's Brideshead Revisited, this novel perfectly captures the love and heartbreak that can change us most. When Julia Buchanan enrolls at St. Anne's at the beginning of junior year, Charlotte Ryder already knows all about her. Most people do . . . or think they do. But as Charlotte is pulled into the larger-than-life new girl's world—a world of midnight rendezvous, dazzling parties, palatial vacation homes, and fizzy champagne cocktails—she realizes that behind Julia's self-assured smiles and toasts to the future, she is still suffering from a tragedy. A tragedy that the Buchanan family has kept hidden . . . until now.

Ever wonder "What if?" Everything That Makes You is a romantic, epic story about one girl—and her two possible lives after an accident changes her fate. Fiona Doyle's face was horribly scarred as a child. She writes about her frustrations and dreams in notebooks, penning song lyrics. But she'd never be brave enough to sing those songs in public. Fi Doyle never had an accident. She's the best lacrosse player in the state and can't be distracted by her friend who wants to be more than that. But then her luck on the field goes south. Alternating chapters between Fiona and Fi tell two stories about the same girl—hopes and dreams and crushes, fears and failures and loss. This beautifully written realistic contemporary novel with a twist is perfect for fans of If I Stay by Gayle Forman and Before I Fall by Lauren Oliver.

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Diese Erste Schrift von dreien erfasst die säkularen Probleme unserer Zeit und spürt deren Wurzeln in der näheren und fernerer Geschichte Deutschlands – und Europas – nach. Der Text verfolgt die Entwicklung vom Niedergang Deutschlands nach dem Dreißigjährigen Krieg über den Aufstieg Preußens, die Befreiungskriege gegen Napoléon, das folgende Erstarken Deutschlands im 19. Jahrhundert bis ins 20., dem Katastrophenjahrhundert, und die Gegenwartsprobleme von Geburtenchwund und Migration. Sie beschränkt sich aber nicht auf Diagnose, sondern schlägt pragmatische Initiativen zu deren Lösung vor. Darüber hinaus leitet sie als Trommelwirbel die Auseinandersetzung mit einer Macht ein, die versucht, der Kultur des Abendlandes eine ökonomische Diktatur von Arroganz, Indolenz und Inkompetenz überzustülpen. Diese Macht beruht auf der Arbeit „Spieltheorie und ökonomisches Verhalten“, des US-Mathematikers John von Neumann (1944). Diese stützt sich auf die Illusion des reinen „homo oeconomicus“, der strikt rational immer nur den eigenen Vorteil verfolgt, ohne die emotionalen und emphatischen Komponenten der Natur des Menschen anders ins Kalkül zu ziehen, als sie eben seinem Gewinn nützen könnten. Dieses Modell beruht daher auf dem Ansatz vollkommenen Misstrauens zwischen Kontrahenten. Dieses Misstrauen besetzt mehr und mehr auch die Beziehungen zwischen allen Menschen und führt zu Symptomen von Burnout, Depression und Mobbing, kurz: In eine Soziopathie. Diese Soziopathie ist eine globale Krankheit und muss entsprechend therapiert werden. Dem dienen diese Schriften. "A brilliant debut novel" about a young Bosnian War refugee who finds the secret to survival in language and stories (Los Angeles Times). For Aleksandar Krsmanovi?, Grandpa Slavko's stories endow life in Višegrad with a kaleidoscopic brilliance. Neighbors, friends, and family past and present take on a mythic quality; the River Drina courses through town like the pulse of life itself. So when his grandfather dies suddenly, Aleksandar promises to carry on the tradition. But then soldiers invade Višegrad—a town

previously unconscious of racial and religious divides—and it's no longer important that Aleksandar is the best magician in the nonaligned states; suddenly it is important to have the right last name and to convince the soldiers that Asija, the Muslim girl who turns up in his apartment building, is his sister. Alive with the magic of childhood, the surreality of war and exile, and the power of language, every page of this glittering novel thrums with the joy of storytelling. "Wildly inventive." —San Francisco Chronicle "Poignant and hauntingly beautiful." —The Village Voice "A funny, heartbreaking, beautifully written novel." —The Seattle Times

Il primo libro interamente dedicato alla preadolescenza, raccontata e indagata da due grandi esperti di psicologia dell'età evolutiva, con il rigore scientifico e il tono divulgativo che li ha resi celebri. Tutto è iniziato con l'ingresso alle scuole medie. Fino a ieri vostro figlio era un bambino angelico, e ora di colpo è pronto a darvi battaglia su tutto, pensa solo a divertirsi e vive di emozioni intense e improvvise, come sulle montagne russe. Lo tsunami che vi sta travolgendo si chiama preadolescenza, e sapiate fin da subito che non c'è cura; ma un segreto per sopravvivere, sì: capire cosa sta succedendo in un cervello in piena evoluzione, che funziona in modo diverso rispetto a quello di un adulto. Barbara Tamborini e Alberto Pellai ne sanno qualcosa: esperti di psicologia dell'età evolutiva e genitori di due figli preadolescenti (e di altri due che stanno per diventarlo), sapranno introdurvi alle meraviglie di quest'età e darvi i consigli giusti per ritrovare un canale di comunicazione che vi sembra impossibile. Non solo. Vi aiuteranno anche a guardarvi dentro e a capire che tipo di genitori siete e vorreste diventare, per essere mamme e papà "sufficientemente buoni", capaci di riflettere sui propri errori e aggiustare il tiro. Senza prendersi troppo sul serio, perché la perfezione non è di questo mondo.

The partial inspiration for the acclaimed mini-series from Academy Award-winning screenwriter Dustin Lance Black Born in 1954, Cleve Jones was among the last generation of gay Americans who grew up wondering if there were others out there like himself. There were. Like thousands of other young people, Jones, nearly penniless, was drawn in the early 1970s to San Francisco, a city electrified by progressive politics and sexual freedom. Jones found community - in the hotel rooms and ramshackle apartments shared by other young adventurers, in the city's bathhouses and gay bars like The Stud, and in the burgeoning gay district, the Castro, where a New York transplant named Harvey Milk set up a camera shop, began shouting through his bullhorn, and soon became the nation's most outspoken gay elected official. With Milk's encouragement, Jones dove into politics and found his calling in 'the movement.' When Milk was killed by an assassin's bullet in 1978, Jones took up his mentor's progressive mantle - only to see the arrival of AIDS transform his life once again. By turns tender and uproarious - and written entirely in his own words - When We Rise is Jones' account of his remarkable life. He chronicles the heartbreak of losing countless friends to AIDS, which very nearly killed him, too; his co-founding of the San Francisco AIDS Foundation during the terrifying early years of the epidemic; his conception of the AIDS Memorial Quilt, the largest community art project in history; the bewitching story of 1970s San Francisco and the magnetic spell it cast for thousands of young gay people and other misfits; and the harrowing, sexy, and sometimes hilarious stories of Cleve's passionate relationships with friends and lovers during an era defined by both unprecedented freedom and possibility, and prejudice and violence alike. When We Rise is not only the story of a hero to the LGBTQ community, but the vibrantly voice memoir of a full and transformative American life - an activist whose work continues today.

With her landmark investigation *Overdressed: The Shockingly High Cost of Cheap Fashion*, Elizabeth Cline was the first to reveal fast fashion's hidden toll on garment workers, the environment, and even our own satisfaction with our clothes. *The Conscious Closet* shows exactly what we can do about it. Based on her personal experiences getting off the fast-fashion treadmill and figuring out a common-sense and affordable approach to conscious style, Elizabeth will share how to pare down your closet; swap, resell, or recycle what you don't love; better care for and repair what you do; and how to affordably buy, thrift, or rent the ethical wardrobe of your dreams. Whether your goal is to build an effortless capsule wardrobe, keep up with trends, buy quality, seek out ethical brands, or all of the above, this is the book for you. *The Conscious Closet* is not just a style guide. It is a manifesto and call to action to transform one of the most polluting industries on earth, fashion, into a force for good, on both a micro level- our own closets-and macro level, by learning where and how our clothes are made, and how to connect to a global and impassioned community of stylish fashion revolutionaries for bigger systematic change. Clothing is one of the most personal expressions of who we are, and in *The Conscious Closet*, Elizabeth aims to help readers truly understand and love their clothes again-without sacrificing the environment or their morals in the process.

Un libro con la forza dirompente delle canzoni più belle di sempre, sulle note di 50 intramontabili successi internazionali. Ci sono canzoni capaci di scuotere le coscienze perché danno voce a chi lotta per un mondo migliore. Quelle canzoni vanno oltre la musica o la poesia e diventano manifesti di libertà e di pace. Un percorso rivoluzionario, capeggiato dalle più grandi icone della scena musicale; donne e uomini con una certezza: insieme si cresce e si fanno cose grandi.

Archival material from the 1990s underground movement "preserves a vital history of feminism" (Ann Cvetkovich, author of *Depression: A Public Feeling*). For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women's movement. While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. The Riot Grrrl Collection reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and '90s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darms.

Girl R-evolution Diventa ciò che sei De Agostini

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction "[A] remarkable debut novel"—Philip Caputo, *New York Times Book Review* (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

A complete, start-to-finish guide to Google Analytics instrumentation and reporting *Google Analytics Breakthrough* is a much-

needed comprehensive resource for the world's most widely adopted analytics tool. Designed to provide a complete, best-practices foundation in measurement strategy, implementation, reporting, and optimization, this book systematically demystifies the broad range of Google Analytics features and configurations. Throughout the end-to-end learning experience, you'll sharpen your core competencies, discover hidden functionality, learn to avoid common pitfalls, and develop next-generation tracking and analysis strategies so you can understand what is helping or hindering your digital performance and begin driving more success. Google Analytics Breakthrough offers practical instruction and expert perspectives on the full range of implementation and reporting skills: Learn how to campaign-tag inbound links to uncover the email, social, PPC, and banner/remarketing traffic hiding as other traffic sources and to confidently measure the ROI of each marketing channel Add event tracking to capture the many important user interactions that Google Analytics does not record by default, such as video plays, PDF downloads, scrolling, and AJAX updates Master Google Tag Manager for greater flexibility and process control in implementation Set up goals and Enhanced Ecommerce tracking to measure performance against organizational KPIs and configure conversion funnels to isolate drop-off Create audience segments that map to your audience constituencies, amplify trends, and help identify optimization opportunities Populate custom dimensions that reflect your organization, your content, and your visitors so Google Analytics can speak your language Gain a more complete view of customer behavior with mobile app and cross-device tracking Incorporate related tools and techniques: third-party data visualization, CRM integration for long-term value and lead qualification, marketing automation, phone conversion tracking, usability, and A/B testing Improve data storytelling and foster analytics adoption in the enterprise Millions of organizations have installed Google Analytics, including an estimated 67 percent of Fortune 500 companies, but deficiencies plague most implementations, and inadequate reporting practices continue to hinder meaningful analysis. By following the strategies and techniques in Google Analytics Breakthrough, you can address the gaps in your own still set, transcend the common limitations, and begin using Google Analytics for real competitive advantage. Critical contributions from industry luminaries such as Brian Clifton, Tim Ash, Bryan and Jeffrey Eisenberg, and Jim Sterne – and a foreword by Avinash Kaushik – enhance the learning experience and empower you to drive consistent, real-world improvement through analytics. Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s.

Vivid documentation of the fierce music, renegade art

What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

For twenty-five hundred years Buddhism has taught that everyone is Buddha—already enlightened, lacking nothing. But still there is the question of how we can experience that truth in our lives. In this book, Dainin Katagiri points to the manifestation of enlightenment right here, right now, in our everyday routine. Genuineness of practice lies in "just living" our lives wholeheartedly. The Zen practice of sitting meditation (zazen) is this not a means to an end but is the activity of enlightenment itself. That is why Katagiri Roshi says, "Don't expect enlightenment—just sit down!" Based on the author's talks to his American students, *Returning to Silence* contains the basic teachings of the Buddha, with special emphasis on the meaning of faith and on meditation. It also offers a commentary on "The Bodhisattva's Four Methods of Guidance" from Dogen Zenji's *Shobogenzo*, which speaks in depth about the appropriate actions of those who guide others in the practice of the Buddha Way. Throughout these pages, Katagiri Roshi energetically brings to life the message that "Buddha is your daily life."

A un anno e mezzo abbiamo regalato un triciclo a nostro figlio, dopo lo abbiamo fatto salire su una bicicletta, prima con le rotelle e poi senza. Col tempo, la bicicletta è diventata sempre più grande. Ora che ha tredici anni, magari il nostro ragazzo è alto un metro e ottanta, ma non per questo gli permettiamo di guidare una moto o un'auto. Con lo smartphone, il tablet o il computer dovrebbe funzionare allo stesso modo: dovremmo evitare che bambini e preadolescenti ne abbiano uno personale fino ai quattordici anni. La ragione è semplice: disporre di un dispositivo proprio che consente l'accesso alla rete non risponde ai loro bisogni e interferisce con la loro crescita. Il fatto che i nostri figli abbiano una confidenza che sembra innata con questi mezzi non significa che li sappiano usare davvero, che siano capaci di gestire la dipendenza o l'enorme esposizione che il mondo online, con i videogiochi o con i social, può dare. E questi sono solo alcuni dei molti motivi che gli esperti di psicologia dell'età evolutiva Alberto Pellai e Barbara Tamborini illustrano in questo manuale coraggioso, controcorrente e più che mai necessario. Guidati dalla loro esperienza e dalle testimonianze dei genitori che incontrano ogni anno, e sostenuti dai risultati delle più recenti ricerche scientifiche che indagano il rapporto tra minori e dispositivi, gli autori propongono un percorso di accompagnamento all'uso delle tecnologie che consentirà ai nostri figli di gestire in modo consapevole la loro futura vita online. Con molti esempi tratti dalle situazioni di tutti i giorni, gli autori ci suggeriscono alcune strategie per riempire il tempo dell'attesa, o quantomeno ritardare il più possibile il momento in cui i nostri figli avranno un dispositivo tutto per loro. Questa attesa a volte risulterà logorante per i continui litigi, in cui ci accuseranno (non solo i nostri figli) di essere "antichi". Ma è un rischio che abbiamo il dovere di correre, di fronte ai dati sempre più allarmanti che stanno venendo alla luce sull'uso precoce e senza limiti delle tecnologie. Perché il nostro ruolo di genitori è anche quello di combattere battaglie scomode, per il loro bene.

Dagli autori bestseller di *L'età dello tsunami* Alberto Pellai e Barbara Tamborini. Razzismo, malattie, terrorismo, cyberbullismo... sono solo alcune tra le realtà del mondo intorno a noi che fanno paura a molti, forse anche a te. E magari anche a te capita,

quando qualcosa ti spaventa, di non volerne parlare. Eppure, il modo migliore per sconfiggere la paura è informarsi su ciò che più ci intimorisce. Ma allora perché quando hai il coraggio di fare domande i grandi non sanno cosa risponderti? Per fortuna, con questo libro non ci saranno più quesiti che cadono nel vuoto, né curiosità scomode, proibite o pericolose. Qui dentro troverai le risposte a tutto ciò che non hai mai osato chiedere o che gli adulti non hanno mai osato spiegarti. Alberto Pellai e Barbara Tamborini affrontano 22 temi-chiave della vita e ne esplorano gli aspetti emotivi. Una guida per piccoli ma anche per i grandi che vogliono trovare le parole giuste.

"Audiovisual Translation: Subtitling" is an introductory textbook which provides a solid overview of the world of subtitling. Based on sound research and first-hand experience in the field, the book focuses on generally accepted practice but identifies current points of contention, takes regional and medium-bound variants into consideration, and traces new developments that may have an influence on the evolution of the profession. The individual chapters cover the rules of good subtitling practice, the linguistic and semiotic dimensions of subtitling, the professional environment, technical considerations, and key concepts and conventions, providing access to the core skills and knowledge needed to subtitle for television, cinema and DVD. Also included are graded exercises covering core skills. "Audiovisual Translation: Subtitling" can be used by teachers and students as a coursebook for the classroom or for self-learning. It is also aimed at translators and other language professionals wishing to expand their sphere of activity. While the working language of the book is English, an accompanying DVD contains sample film material in Dutch, English, French, Italian and Spanish, as well as a range of dialogue lists and a key to some of the exercises. The DVD also includes WinCAPS, SysMedia's professional subtitling preparation software package, used for broadcast television around the world and for many of the latest multinational DVD releases of major Hollywood projects.

*** DAGLI AUTORI BESTSELLER DI L'ETÀ DELLO TSUNAMI *** A firma di due grandi esperti di parenting, un meraviglioso inno all'imperfezione: il primo libro che non ci spiega semplicemente come fare i genitori, ma ci insegna il significato di essere genitori. Non è vero che tutte le famiglie felici si assomigliano. La felicità non è la totale assenza di problemi, non è un'unità di misura e nemmeno una foto incorniciata in bella mostra sopra uno scaffale del salotto. La felicità – in quel turbolento e sempre diverso ecosistema che si crea ovunque ci sia un rapporto tra genitori e figli – è piuttosto qualcosa che ha a che fare con la consapevolezza e l'autostima. Nelle parole di Alberto Pellai e Barbara Tamborini: «una famiglia consapevole ha un progetto e una direzione, non improvvisa le scelte educative e sa sfruttare i momenti chiave della vita». La coppia di autori del bestseller L'età dello tsunami torna con un libro unico nel suo genere, scritto nella chiave totalmente inedita del gioco e nel linguaggio semplice e comunicativo che li ha resi celebri, per insegnarci come il livello di autostima familiare può condizionare l'insieme di abitudini e riti che regolano la vita quotidiana tra le mura di casa. Un manuale per potenziare l'autostima di tutti – dei grandi così come dei piccoli – attraverso un metodo fondato sui sei pilastri che reggono un nucleo domestico: la famiglia, gli amici, il corpo, le emozioni, la scuola e il lavoro, l'essere protagonista. Un viaggio da percorrere insieme, giorno dopo giorno, attraverso quiz, test, sfide creative e racconti esemplari per consentire a ciascuno di prendere coscienza dei propri pregi e dei propri difetti e sviluppare le competenze che possono fare di una famiglia una famiglia felice. «Come ci comportiamo nei confronti dei nostri figli? Siamo capaci di crescerli al meglio? È quello che ogni genitore si chiede almeno un milione di volte nella vita. Questo libro ha il pregio di provare a rispondere partendo dalle imperfezioni. Per non fare i genitori, ma esserlo.» - il Venerdì di Repubblica

This open access book brings together discourse on children and peace from the 15th International Symposium on the Contributions of Psychology to Peace, covering issues pertinent to children and peace and approaches to making their world safer, fairer and more sustainable. The book is divided into nine sections that examine traditional themes (social construction and deconstruction of diversity, intergenerational transitions and memories of war, and multiculturalism), as well as contemporary issues such as Europe's "migration crisis", radicalization and violent extremism, and violence in families, schools and communities. Chapters contextualize each issue within specific social ecological frameworks in order to reflect on the multiplicity of influences that affect different outcomes and to discuss how the findings can be applied in different contexts. The volume also provides solutions and hope through its focus on youth empowerment and peacebuilding programs for children and families. This forward-thinking volume offers a multitude of views, approaches, and strategies for research and activism drawn from peace psychology scholars and United Nations researchers and practitioners. This book's multi-layered emphasis on context, structural determinants of peace and conflict, and use of research for action towards social cohesion for children and youth has not been brought together in other peace psychology literature to the same extent. Children and Peace: From Research to Action will be a useful resource for peace psychology academics and students, as well as social and developmental psychology academics and students, peace and development practitioners and activists, policy makers who need to make decisions about the matters covered in the book, child rights advocates and members of multilateral organizations such as the UN.

Una raccolta di testi delicati e poetici che ispirano riflessioni preziose su ciò che stiamo vivendo e guarda con saggezza e fiducia al futuro che ci attende. Fermarsi, concedersi una pausa dalla frenesia quotidiana, prendersi un po' di tempo per fare silenzio e dare voce ai nostri pensieri: sempre più spesso, ci appare come un lusso. Eppure è un'esigenza imprescindibile. In questo libro, Alberto Pellai mette da parte gli strumenti dello specialista per esplorare in modo profondamente umano, e a tratti poetico, i temi con cui ciascuno di noi si confronta guardandosi dentro, ma che non sempre riusciamo a mettere chiaramente a fuoco. Le sfide, i dolori, le fragilità; ma anche le speranze, gli affetti, gli slanci verso il futuro. Ciò che rende la vita un'avventura meravigliosa, che ogni giorno ci insegna qualcosa su noi stessi e sugli altri. Alberto Pellai ci offre spunti preziosi per fare luce negli angoli che troppo spesso trascuriamo e ci suggerisce riflessioni da elaborare, fare nostre, condividere. Cinquanta meditazioni, arricchite dalle illustrazioni di Enrica Mannari che potremo decidere di colorare con le sfumature che più rappresentano le nostre emozioni. Un libro da seguire linearmente come un cammino interiore, oppure da tenere sul comodino e aprire a caso, lasciando che ci interroghi e faccia risuonare dentro di noi vibrazioni inaspettate.

The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica

and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

Told with gripping intensity, *It Would be Night in Caracas* chronicles one woman's desperate battle to survive amid the dangerous, sometimes deadly, turbulence of modern Venezuela and the lengths she must go to secure her future. In Caracas, Venezuela, Adelaida Falcón stands over an open grave. Alone, she buries her mother—the only family she has ever known—and worries that when night falls thieves will rob the grave. Even the dead cannot find peace here. Adelaida had a stable childhood in a prosperous Venezuela that accepted immigrants in search of a better life, where she lived with her single-mother in a humble apartment. But now? Every day she lines up for bread that will inevitably be sold out by the time she reaches the registers. Every night she tapes her windows to shut out the tear gas raining down on protesters. When looters masquerading as revolutionaries take over her apartment, Adelaida must make a series of gruesome choices in order to survive in a country disintegrating into anarchy, where citizens are increasingly pitted against each other. But just how far is she willing to go? A bold new voice from Latin America, Karina Sainz Borgo's touching, thrilling debut is an ode to the Venezuelan people and a chilling reminder of how quickly the world we know can crumble.

Una storia illustrata per lui e una guida per voi: come sostenere vostro figlio nelle piccole, grandi sfide dell'infanzia. Tutto è pronto per il primo giorno di scuola! Nuovi amici, tante cose belle da imparare e la consapevolezza di diventare grandi. Ma se il bambino proprio non sente ragioni e in aula non ci vuole entrare, che si fa? Ogni volume di *Piccole Grandi Sfide* non è solo un libro illustrato, né solo un manuale, bensì entrambe le cose. Un doppio strumento per vincere le sfide evolutive su un terreno d'incontro fra i pensieri del bambino e quelli dell'adulto in cerca delle parole giuste da usare. Un prezioso alleato della crescita, perché i traguardi della vita valgono di più se raggiunti insieme. Nella stessa collana: *È ora del lettino! Voglio tutto, sono un re! Uffa, un fratellino! Non voglio la pappa! Odio le regole! Non voglio andare a scuola!*

Amy is a 13-year-old champion swimmer. When she and her best friend Sophie meet with an accident one day, Amy's life changes dramatically. This is Amy's story of how she comes to terms with Sophie's death and with the consequences of her accident.

When the wind of the 1960s blew through the world of psychiatry In 1961, when Franco Basaglia arrived outside the grim walls of the Gorizia asylum, on the Italian border with Yugoslavia, it was a place of horror, a Bedlam for the mentally sick and excluded, redolent of Basaglia's own wartime experience inside a fascist gaol. Patients were frequently restrained for long periods, and therapy was largely a matter of electric and insulin shocks. The corridors stank, and for many of the interned the doors were locked for life. This was a concentration camp, not a hospital. Basaglia, the new Director, was expected to practise all the skills of oppression in which he had been schooled, but he would have none of this. The place had to be closed down by opening it up from the inside, bringing freedom and democracy to the patients, the nurses and the psychiatrists working in that "total institution." Inspired by the writings of authors such as Primo Levi, R.D. Laing, Erving Goffman, Michel Foucault and Frantz Fanon, and the practices of experimental therapeutic communities in the UK, Basaglia's seminal work as a psychiatrist and campaigner in Gorizia, Parma and Trieste fed into and substantially contributed to the national and international movement of 1968. In 1978 a law was passed (the "Basaglia law") which sanctioned the closure of the entire Italian asylum system. The first comprehensive study of this revolutionary approach to mental health care, *The Man Who Closed the Asylums* is a gripping account of one of the most influential movements in twentieth-century psychiatry, which helped to transform the way we see mental illness.

Basaglia's work saved countless people from a miserable existence, and his legacy persists, as an object lesson in the struggle against the brutality and ignorance that the establishment peddles to the public as common sense.

Una storia illustrata per lui e una guida per voi: come sostenere vostro figlio nelle piccole, grandi sfide dell'infanzia. Tutto è pronto per la sfida delle regole: imparare a rispettare le richieste di mamma e papà è un compito difficile per un bambino vivace e giocherellone. Ma con pazienza, fermezza e un briciolo di divertimento anche questo traguardo potrà dirsi conquistato! Ogni volume di Piccole Grandi Sfide non è solo un libro illustrato, né solo un manuale, bensì entrambe le cose. Un doppio strumento per vincere le sfide evolutive su un terreno d'incontro fra i pensieri del bambino e quelli dell'adulto in cerca delle parole giuste da usare. Un prezioso alleato della crescita, perché i traguardi della vita valgono di più se raggiunti insieme. Nella stessa collana: È ora del lettino! Voglio tutto, sono un re! Uffa, un fratellino! Non voglio la pappa! Odio le regole! Non voglio andare a scuola!

Una guida per genitori ed educatori che cercano le parole giuste per parlare di amore ai ragazzi, aiutandoli a vivere la propria affettività con consapevolezza. Il primo bacio non si scorda mai. Perché è un punto di svolta, il primo passo nel mondo sconosciuto della sessualità. Per questo è importante insegnare ai ragazzi a non sprecarlo, a dargli un significato, a chiedersi cosa vogliono e sentono davvero, prima di lanciarsi in un'esperienza tanto per farla. Non è mai troppo presto, né troppo tardi, per iniziare a parlare di primi baci e affettività: basta trovare il modo giusto, adatto all'età dei nostri figli. L'unica cosa che non possiamo proprio permetterci è tacere, soprattutto oggi che i giovani sono tempestati da stimoli troppo grandi per loro. In questo libro Barbara Tamborini e Alberto Pellai ci aiutano a mettere a fuoco quale educazione sessuale e affettiva è bene trasmettere ai nostri figli, perché trovino la propria strada a partire da alcuni valori di riferimento. Ci danno suggerimenti per rompere il ghiaccio, per superare l'imbarazzo, per incoraggiare i ragazzi a confidarsi con noi. Ci mettono alla prova con test e situazioni tipo. Ma soprattutto, ci aiutano a calarci nelle mille emozioni legate al primo bacio, grazie a quaranta storie di primi baci, a volte belli, a volte meno, ma sempre e comunque indimenticabili. CHE SIA ATTESO, RUBATO O DATO PER GIOCO, IL PRIMO BACIO HA SEMPRE UN PRIMA E UN DOPO, UN MONDO CHE ERA – DA LASCIARSI ALLE SPALLE – VERSO UN MONDO CHE SARÀ. Due lineette sul test, e di colpo la nostra vita cambia per sempre. Fino a un momento fa eravamo noi due soli, una coppia, ora saremo in tre (o in quattro, in cinque...). È un'ondata di felicità, stiamo toccando il cielo con un dito, eppure allo stesso tempo non possiamo nascondere mille paure. All'improvviso bisogna ridefinire la vita: le priorità, gli impegni, i ruoli, il rapporto con l'altro. E nella ricerca di un nuovo equilibrio ci appare più che mai netta una non trascurabile evidenza: gli uomini e le donne vengono da pianeti diversi. In questo libro, un "marziano" e una "venusiana", che insieme hanno fatto quattro figli (e se la stanno ancora cavando egregiamente), ci rivelano la propria storia di genitori dai rispettivi punti di vista di padre e di madre, come in un diario personale, ma anche di esperti: psicoterapeuta lui, psicopedagogista lei. Le sfide principali dei primi tre anni di vita del bambino, dal test di gravidanza al primo giorno di asilo, sono raccontate "in presa diretta" e poi messe sotto la lente d'ingrandimento, per capire che cosa succede nella mente di lui e di lei. Lo scopo? Trovare, nella differenza, una sintesi originale e unica nella quale ciascuno, e soprattutto il nuovo nato, possa crescere serenamente.

The last time Marilyn actually spoke to Benjamin was when she needed to borrow a crayon... that was ten years ago. Benjamin and Marilyn have known each other all their lives. They've gone to the same schools, ridden the same bus, and had the same teachers for as long as either of them can remember. But they aren't friends. It's nothing personal; they just don't have much in common. Benjamin has always been a bit of a geek. Marilyn is shocked when Benjamin refuses to do her one little favor. Boys don't usually say 'no' to her. And okay it actually would have been a pretty big favor. When Marilyn stops by his house to apologize for her behavior she is even more shocked to find that she likes spending time with him. He's still a geek, but he's also funny, thoughtful, and sweet. And she likes the way she feels when they are together. What a surprise that after all these years they can still find friendship. It just goes to show that sometimes you find the best things in the last place you look.

A decisive key to help grasp some of the essential points of what is happening around us. The ninth part of Roberto Calasso's work in progress, *The Unnamable Present*, is closely connected with themes of the first book, *The Ruin of Kasch* (originally published in 1983, and recently reissued by FSG in a new translation). But while *Kasch* is an enlightened exploration of modernity, *The Unnamable Present* propels us into the twenty first century. Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. *The Unnamable Present* is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate or misleading or a parody of what they used to mean. Translated with sensitivity by Calasso's longtime translator, Richard Dixon, *The Unnamable Present* is a strikingly original and provocative vision of our times, from the writer *The Paris Review* called "a literary institution of one."

Molte ragazze sono convinte che per essere belle bisogna essere magre, o che solo vestendosi in modo provocante si può avere successo... Sicure sia proprio così? Tutti noi siamo unici e speciali. Ma in un mondo che cerca di convincere con ogni mezzo che conta solo essere belli fuori, spesso è difficile capirlo. Questo libro regala alle lettrici – a quelle più piccole ma anche a quelle più grandi – un nuovo coloratissimo paio di occhiali, per guardarsi allo specchio con maggior indulgenza e sicurezza. Diventa ciò che sei: il messaggio di Girl R-evolution sta in queste quattro semplici parole. Perché ogni ragazza ha il diritto di crescere libera dai condizionamenti e di poter mostrare al mondo la vera – meravigliosa – se stessa.

Scarlett Stirling is hardworking and fiercely ambitious. She loves the blisters and the strict regime of her dance classes at the National Academy of Performing Arts. Her life is measured and balanced. Perfect. But when Scarlett scores an illicit role in a music video and meets charismatic musician Moss, she enters another world – a world without restrictions. Torn between her commitments and her desire to be with Moss, Scarlett pushes herself to the limit, unaware she's playing a dark game. In the cut-throat world of dance, talent and ambition are paramount. But one misstep can cost you everything.

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