

## Girl On Fire Alicia Keys Cld

Unti AK GNHarperTeen

Alicia Augello Cook' (born January 25, 1981), familiar professionally as 'Alicia Keys', is an American RB singer-songwriter, Pianist, performer, record maker, and actress. This book is your ultimate resource for Alicia Keys. Here you will find the most up-to-date 84 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Alicia Keys's Early life, Career and Personal life right away. A quick look inside: Girl On Fire (Alicia Keys song) - Certifications, Girl On Fire (Alicia Keys song) - Inferno version, My Boo (Usher and Alicia Keys song) - Composition and reception, Alicia Keys - Philanthropy, Girl On Fire (Alicia Keys song) - Cover versions, Every Little Bit Hurts - Alicia Keys version, New Day (Alicia Keys song), Swizz Beatz production discography - Alicia Keys - The Element of Freedom, Speechless (Alicia Keys song) - Reception, Alicia Keys - 2009-11: The Element of Freedom, marriage and motherhood, List of awards and nominations received by Alicia Keys, Girl On Fire (Alicia Keys song) - Credits and personnel, Superwoman (Alicia Keys song) - Music video, Girl On Fire (Alicia Keys song) - Commercial performance, List of awards and nominations received by Alicia Keys - MusicMusic Video Awards, New Day (Alicia Keys song) - Critical reception, Superwoman (Alicia Keys song) - Track listings, Alicia Keys - 2012-present: Girl on Fire, The Diary of Alicia Keys - Critical reception, Girl On Fire (Alicia Keys song) - Main version, List of awards and nominations received by Alicia Keys - Platinum Awards (1,000,000 copies), List of awards and nominations received by Alicia Keys - Song of the Year, Alicia Keys - 2003-05: The Diary of Alicia Keys and Unplugged, Girlfriend (Alicia Keys song) - Track listing, and much more...

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 30. Chapters: 10 Seconds (song), All Dressed in Love, All I Want Is You (Miguel song), Beautiful Surprise (song), Be a Nigger Too, Can't Get It Back, Dy-Na-Mi-Tee, Fu-Gee-La, Fuck Me Pumps, Fuerte (song), Get Down (Nas song), Girl on Fire (Alicia Keys song), Here Comes the Hotstepper, In My Bed (Amy Winehouse song), I Can (Nas song), Labels or Love, Less Than an Hour, Lions, Tigers & Bears, Made You Look, Nasty (Nas song), Night Is Young, Now I'm That Bitch, No Woman, No Cry, Play the Guitar, Sins of My Father (song), Stronger Than Me, The Don (Nas song), Thief's Theme. Excerpt: "Girl on Fire" is the title song from American singer-songwriter Alicia Keys' upcoming fifth studio album, Girl on Fire (2012). Primarily written by Keys, Jeff Bhasker, Salaam Remi with production helmed by Keys, Bhasker and Remi, the song is a R&B ballad which combines elements of hip hop. American rock guitarist Billy Squier also earns a writing credit on the song for the inclusion of drums taken from his 1980 song "The Big Beat." Released on September 4, 2012, as the lead single from the album of the same name, "Girl on Fire" is Keys' first release under RCA Records following the closure of J Records, after a reorganisation at Sony Music Entertainment. "Girl on Fire" was inspired by Keys' giving birth to her son Egypt and marriage to husband Swizz Beatz. Keys recorded a three-track suite for the song, consisting of the main version in addition to two remixes. The first remix titled "Inferno" adds two new verses from Trinidadian hip-hop artist Nicki Minaj whilst the second mix titled "Bluelight" strips back the drums and piano leaving a sparse bass-led production and re-recorded "smokey" vocals. Keys performed "Girl on Fire" for the first time at the 2012 MTV Video Music Awards on September 6, 2012, where...

Musicals/Movies/Kids Piano Solos

## Read Online Girl On Fire Alicia Keys Cld

(Piano/Vocal/Guitar Artist Songbook). 29 songs, including: Ain't Wastin' Time No More \* Black Hearted Woman \* Blue Sky \* Can't Take It With You \* Jessica \* Midnight Rider \* Ramblin' Man \* Whipping Post \* You Don't Love Me \* and more.

(Note-for-Note Keyboard Transcriptions). Authentic piano and vocal transcriptions of 18 of her best-known songs, including: Fallin' \* How Come You Don't Call Me \* If I Ain't Got You \* No One \* Prelude to a Kiss \* When You Really Love Someone \* Wild Horses \* A Woman's Worth \* You Don't Know My Name \* and more.

(Piano/Vocal/Guitar Artist Songbook). A baker's dozen tunes from Alicia Key's chart-topping fifth CD. Includes piano/vocal/guitar arrangements of the hit singles "Girl on Fire" and "Brand New Me," plus: De Novo Adagio (Intro) \* Fire We Make \* Limitedless \* Listen to Your Heart \* New Day \* Not Even the King \* 101 \* One Thing \* Tears Always Win \* That's When I Knew \* When It's All Over.

Presents the life of America's first female rocket scientist, describing how her talent for chemistry and her work with German rocket scientist Wernher von Braun proved essential in the success of America's early space program.

\* Life of Alicia Keys\* History OF Alicia Keys\* Songs in A Minor\* Sing with public\* Artistry\* Legacy of Alicia Keys\* Achievements of Alicia Keys\* Chilhood Story of Alicia Keys\* Personal life\* Philanthropy and activism\* Discography\* Concert tours\* Filmography  
From New York Times bestselling author Grace Ellis (Lumberjanes) and artist Brittney Williams (Goldie Vance) comes a new story about 13-year-old Lois Lane as she navigates the confusing worlds of social media and friendship. It's the first day of summer break in the sleepy town of Liberty View, and young Lois Lane bursts onto the scene with what she knows is a sure-to-go-viral video channel. Okay, maybe her platform only receives two views a week (thanks, Mom), and maybe her best friend, Kristen, isn't quite as enthusiastic about social media, but when Lois sets her mind on something, there's no turning back. At the end of the week, the big neighborhood barbecue and bike race will be the perfect backdrop to Lois and Kristen's #friendshipchallenge video. But when the girls find out the annual fireworks are missing, Lois doubles down on her efforts for fame, testing her friendship in ways she couldn't imagine. With Kristen leaving for sleepaway camp after the barbecue and a new girl on the block taking all of Kristen's attention, will Lois be able to find the missing fireworks, celebrate the summer, and post the best #friendshipchallenge the internet has ever seen? Or will she have to face her challenges IRL?

(Choral Collection). It is impossible to put the Take 6 style into a musical style box. Jazz, gospel, R&B, pop, soul. They sing it all and at the highest level. A very famous composer was once heard to say that hearing this group changed his understanding of what is possible with the voice. Here are ten of their most famous and groundbreaking songs in their original forms.

The acclaimed author of *The Other Wes Moore* continues his inspirational quest for a meaningful life and shares the powerful lessons—about self-discovery, service, and risk-taking—that led him to a new definition of success for our times. *The Work* is the story of how one young man traced a path through the world to find his life's purpose. Wes Moore graduated from a difficult childhood in the Bronx and Baltimore to an adult life that would find him at some of the most critical moments in our recent history: as a combat officer in Afghanistan; a White House fellow in a time of wars abroad and disasters at home; and a Wall Street banker during the financial crisis. In this insightful book, Moore shares the lessons he learned from people he met along the way—from the brave Afghan translator who taught him to find his fight, to the resilient young students in Katrina-ravaged Mississippi who showed

him the true meaning of grit, to his late grandfather, who taught him to find grace in service. Moore also tells the stories of other twenty-first-century change-makers who've inspired him in his search, from Daniel Lubetzky, the founder of KIND, to Esther Benjamin, a Sri Lankan immigrant who rose to help lead the Peace Corps. What their lives—and his own misadventures and moments of illumination—reveal is that our truest work happens when we serve others, at the intersection between our gifts and our broken world. That's where we find the work that lasts. An intimate narrative about finding meaning in a volatile age, *The Work* will inspire readers to see how we can each find our own path to purpose and help create a better world. Praise for *The Work*

“Powerful and moving . . . Wes Moore’s story and the stories of those who have inspired him, from family members to entrepreneurs, provide a model for how we can each weave together valuable lessons from all different types of people to forge an individual path to triumph. I’ve known and deeply admired Wes for a long time. Reading *The Work*, I better understand why.”—Chelsea Clinton

“Wes Moore proves once again that he is one of the most effective storytellers and leaders of his generation. His gripping personal story, set against the dramatic events of the past decade, goes straight to the heart of an ancient question that is as relevant as ever: not just how to live a good life, but how to make that life matter. Above all, this book teaches us how to make our journey about more than mere surviving or even succeeding; it teaches us how to truly come alive.”—Arianna Huffington, author of *Thrive*

“How we define success for ourselves is one of life’s essential questions. Wes Moore shows us the way—by sharing his incredible journey and the inspiring stories of others who make the world a better place through the choices they’ve made about how they want to live. We come away from this important book with a new understanding of what it truly means to succeed in life.”—Suze Orman

“An intriguing follow-up to his bestselling *The Other Wes Moore* . . . Moore makes a convincing case that work has the most value if it’s built on a foundation of service, selflessness, courage, and risk-taking.”—*Publishers Weekly*

“A beautifully philosophical look at the expectation that work should bring meaning to our lives.”—*Booklist*

“*The Work* will resonate with people seeking their own purpose.”—*BookPage*

For voice and piano, with chord symbols and guitar chord diagrams.

*Set Fire To The Rain* has a fantastic Piano accompaniment, strong, thick harmonies and bold unison parts. A setting of the song from Adele’s second studio album *21* arranged for SATB Choir and Piano arranged by Christopher Hussey. This is the perfect song for an overwhelming concert finale or to create a striking centre-piece for a dramatic choral programme.

An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he’s found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshiping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an

unwelcome figure appears on the horizon—and Lacey’s secret history collides with Dex’s worst nightmare. By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

Women around the world have responded to Cara Alwill Leyba’s *Girl Code* with a resounding YES. Companies like Kate Spade and Macy’s have brought her in to teach “the Code.” Inc. magazine named *Girl Code* one of the “Top 9 Inspiring Books Every Female Entrepreneur Should Read” alongside *Lean In*, *#Girlboss*, and *Thrive*. A few years ago, I made a crazy claim in the first edition of *Girl Code*: that in today’s competitive marketplace, the fiercest thing a female entrepreneur can do is to support other women. Something dynamic happens when women genuinely show up for each other. When we lose the facades, cut the bullsh\*t, and truly have each other’s backs. When we stop pretending everything is perfect, and show the messy, beautiful parts of ourselves and our work—which all look awfully similar. When we talk about our fears, our missteps, and our breakdowns. And most importantly, when we share our celebrations, our breakthroughs, and our solutions. I’m convinced that there’s no reason to hoard information, connections, or insight. Wisdom is meant to be shared, so let’s start sharing what we’ve learned to make each other better. Let’s start building each other up. Let’s live up to our potential and start ruling the world. *Girl Code* is a roadmap for female entrepreneurs, professional women, “side hustlers” (those with a day job plus a part-time small business), and anyone in between. This book won’t teach you how to build a multimillion-dollar company. It won’t teach you about systems or finance. But it will teach you how to build confidence in yourself, reconnect with your “why,” eradicate jealousy, and ultimately learn the power of connection. Because at the end of the day, that’s what life and business are all about.

A wise and inspiring guide to creating a happy and healthy blended family by Mashonda Tifrere with contributions from her co-parents--Swizz Beatz and his wife, Grammy-Award winning singer and songwriter Alicia Keys. In January 2010, founder of ArtLeadHer Mashonda Tifrere and music producer Swizz Beatz finalized their divorce. When Swizz married award-winning singer/songwriter Alicia Keys, a new dynamic was born--three adults who loved and were deeply committed to raising Mashonda and Swizz's four-year old son Kasseem. In *Blend*, Tifrere draws on the insights they gained from their journey as well as advice from family therapists, parenting experts, and other blending families, to provide an invaluable resource for blended families. Statistics show that one in three Americans is now a step-parent, stepchild, step-sibling or other member of a blended family. The number of first time marriages or romantic relationships that end in divorce or breakups and the high percentage of remarriages and new relationships that involve children demand a unique, life-affirming approach to processing the end of one relationship and the rebirth of a new familial dynamic with the well-being of children at its center. In this book, Tifrere shares intimate details on how she and her co-parents used communication, patience and love to create an environment where they were able to work as a team and

all the children involved could thrive. Blend will inspire a generation of families.

On a cool summer's eve, five-year-old Tara takes a walk on the beach with her grandfather. When he is not quite sure how to answer her questions about love and life, the Moon herself joins in on the conversation. She tells Tara that the stars made our eyes so they could see themselves. She also explains that everyone we see is our own self in a different form. Deepak Chopra's first children's book is a sweet and poignant story that reveals the meaning of true love.

The life and times of Alicia Keys, Ashanti, Beyonce, Destiny's Child, Jennifer Lopez and Mya

Blake Landon is a man who has everything-wealth, good looks, and the love of Erica Hathaway. The power couple has been through hell and back, and when life has torn them apart, somehow they have always found their way back to each other, more in love and stronger than ever. Erica has never been more ready to say I do. On the verge of making the ultimate commitment, she uncovers an unsettling chapter of Blake's history. As she makes peace with her own past and the family who left her behind, she presses Blake to tear down the last walls between them. Determined to know the man he once was, she opens a door to a world beyond her wildest imagination-a world that has her questioning the limits of her own desires. As danger lurks and dark secrets come to light, will the past destroy their promise of forever?

In her emotionally powerful and unputdownable new novel Adele Parks, Sunday Times bestselling author of ABOUT LAST NIGHT, asks the question: what if love's not enough? Eloise Hamilton is a Londoner born and bred, so it is a momentous day when she reluctantly agrees to uproot to Dartmouth, leaving behind her perfect world so her husband can finally live in his. There are compensations, however. Her mother-in-law Margaret will welcome her with open arms, and besides, she can still rely on best friend Sara to be her lifeline to London. But both Margaret and Sara are facing their own difficulties, and thrust into unexpected turmoil, Eloise finds she is the one holding everything together for her loved ones - and by an ever-weakening thread. As her world implodes with the strain of being responsible for all around her, someone is bound to be overlooked. And the damage might be irreparable...

Winner of the Benjamin L. Hooks National Book Award Winner of the Michael Nelson Prize of the International Association for Media and History In 1964, Nina Simone sat at a piano in New York's Carnegie Hall to play what she called a "show tune." Then she began to sing: "Alabama's got me so upset/Tennessee made me lose my rest/And everybody knows about Mississippi Goddam!" Simone, and her song, became icons of the civil rights movement. But her confrontational style was not the only path taken by black women entertainers. In How It Feels to Be Free, Ruth Feldstein examines celebrated black women performers, illuminating the risks they took, their roles at home and abroad, and the ways that they raised the issue of gender amid their demands for black liberation. Feldstein focuses on six women who made names for themselves in the music, film, and television industries: Simone, Lena Horne, Miriam Makeba, Abbey

Lincoln, Diahann Carroll, and Cicely Tyson. These women did not simply mirror black activism; their performances helped constitute the era's political history. Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa, while Simone sparked high-profile controversy with her incendiary lyrics. Yet Feldstein finds nuance in their careers. In 1968, Hollywood cast the outspoken Lincoln as a maid to a white family in *For Love of Ivy*, adding a layer of complication to the film. That same year, Diahann Carroll took on the starring role in the television series *Julia*. Was *Julia* a landmark for casting a black woman or for treating her race as unimportant? The answer is not clear-cut. Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances. *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that "We Shall Overcome" was not the only soundtrack to the civil rights movement. By putting black women performances at center stage, Feldstein sheds light on the meanings of black womanhood in a revolutionary time.

(Piano Solo Personality). 14 of John Legend's biggest hits, arranged for piano solo! Titles: All of Me \* Glory \* Green Light \* Love Me Now \* Made to Love \* Ordinary People \* PDA (We Just Don't Care) \* Save Room \* So High \* Start a Fire \* Stay With You \* This Time \* Tonight (Best You Ever Had) \* You and I (Nobody in the World). Note that no lyrics are included.

Features ten classic hits from the Alicia Keys, arranged for piano, voice and guitar. This title includes such classics as *A Woman's Worth*, *Fallin'*, and *Every Little Bit Hurts*.

(Vocal Piano). Arguably the best female jazz singer ever, no one could out-swing or out-scat "The First Lady of Song." This fine book features authentic transcriptions in the original keys of 25 Fitzgerald classics in voice with piano accompaniment format: *A-tisket, A-tasket* \* *But Not for Me* \* *Easy to Love* \* *Embraceable You* \* *The Lady Is a Tramp* \* *Misty* \* *Oh, Lady Be Good!* \* *Satin Doll* \* *Stompin' at the Savoy* \* *Take the "A" Train* \* and more. Includes a biography and discography. A must for every jazz singer's library!

Shelagh Stephenson's daring and thoughtful new play *1799* - On the eve of a new century, the house buzzes with scientific experiments, furtive romance and farcical amateur dramatics. *1999* - In a world of scientific chaos, cloning and genetic engineering, the cellar of the same house reveals a dark secret buried for 200 years. *An Experiment with an Air Pump* was joint recipient of the 1997 Margaret Ramsay Award and premiered at The Royal Exchange Theatre Company, Manchester in February 1997. Due for a major London production in autumn 1998. Her previous play *The Memory of Water* won the 1996 Writers' Guild Award for Best Original Radio Play and the 1997 Sony Award for Best Original Drama

From acclaimed musician Alicia Keys comes a revealing songbook of collected poems and lyrics that document her growth as a person, a woman, and an artist. "All my life, I've written these words with no thought or intention of sharing them. Not even with my confidants. These are my most delicate thoughts. The ones that I wrote down just so I could understand what in the world these things I was thinking meant..." When she burst onto the music scene with her multi-million bestselling, Grammy® Award-winning first album, *Songs in A Minor*, Alicia Keys became a superstar. Two decades later, her career has expanded into producing, acting, and passionate activism—winning her worldwide

## Read Online Girl On Fire Alicia Keys Cld

acclaim, numerous awards, and a spot on Time's list of "The 100 Most Influential People." Though Alicia has been very vocal through her career, there were always "delicate thoughts" that she never before imagined she'd share with anyone else—until now. In *Tears for Water*, Alicia Keys opens the journals and notebooks that she has kept throughout her life and reveals her heart to her fans in return for all the love they have shown to her and her music. Hello morning now I see you cause I am awake What was once so sweet and secure has turned out to be fake Girl, you can't be scared gotta stand up tall and let 'em see what shines in you Push aside the part lying in your heart like the ocean is deep, dark and blue —from *Golden Child*

An intimate, revealing look at one artist's journey from self-censorship to full expression As one of the most celebrated musicians in the world, Alicia Keys has enraptured the globe with her heartfelt lyrics, extraordinary vocal range, and soul-stirring piano compositions. Yet away from the spotlight, Alicia has grappled with private heartache—over the challenging and complex relationship with her father, the people-pleasing nature that characterized her early career, the loss of privacy surrounding her romantic relationships, and the oppressive expectations of female perfection. Since Alicia rose to fame, her public persona has belied a deep personal truth: she has spent years not fully recognizing or honoring her own worth. After withholding parts of herself for so long, she is at last exploring the questions that live at the heart of her story: Who am I, really? And once I discover that truth, how can I become brave enough to embrace it? *More Myself* is part autobiography, part narrative documentary. Alicia's journey is revealed not only through her own candid recounting, but also through vivid recollections from those who have walked alongside her. The result is a 360-degree perspective on Alicia's path, from her girlhood in Hell's Kitchen and Harlem to the process of growth and self-discovery that we all must navigate. In *More Myself*, Alicia shares her quest for truth—about herself, her past, and her shift from sacrificing her spirit to celebrating her worth. With the raw honesty that epitomizes Alicia's artistry, *More Myself* is at once a riveting account and a clarion call to readers: to define themselves in a world that rarely encourages a true and unique identity.

Red beans and rice, trad jazz, and second lines are the Big Easy's calling cards, but beyond where the carriage rides take you is a city brimming with genre-defying music, transnational cuisine, and pockets of wild, artistic locals that challenge preconceived notions of what it means to be New Orleans. With a respectful nod to the traditional and a full embrace of the obscure, *New Orleans: The Underground Guide* is a resource for discovering the city as it really is -- as much brass bands and boas as it is bounce and bicycle tours. From a speakeasy in the Bywater neighborhood to the delightfully sketchy vibe of St. Roch Tavern, lead author Michael Patrick Welch uncovers an unexpected tableau of musicians, venues, and novel ways to pass the bon temps. Contents include but are not limited to: where to get naked, how to make the most of Mardi Gras according to banjo player Geoff Douville, what to order from the delicious Slavic menu at Siberia, where to find the New Orleans Giant Puppet Festival, how to catch a performance by the New Movement comedy troupe, where to rent a kayak, and how to get in on the "bed and beverage" experience at the Royal Street Inn.

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

From New York Times bestselling author and 15-time GRAMMY(R) Award-winning artist Alicia Keys comes a new authentic and poignant coming-of-age young adult graphic novel, about finding the strength within when your whole world changes in an instant. Lolo Wright always

thought she was just a regular fourteen-year-old dealing with regular family drama: her brother, James, is struggling with his studies; her dad's business constantly teeters on the edge of trouble; and her mother . . . she left long ago. But then Lolo's world explodes when a cop pulls a gun on James in a dangerous case of mistaken identities. Staring down the barrel, with no one else to help, Lolo discovers powers she never knew she had. Using only her mind, she literally throws the cop out of the way. Problem is that secrets like Lolo's don't stay a secret for long. Skin, a dangerous dealer with designs on taking over the neighborhood, hears of Lolo's telekinetic abilities and decides that he needs her in his crew. Skin might not have Lolo's powers, but he's got nothing to lose and is willing to do whatever it takes to get what he wants. And what he wants is Lolo. Lolo's not willing to let Skin use her to hurt the people--and neighborhood--that she loves. But it's going to take a whole different kind of bravery to stand-up for what's right, especially after Lolo's mom returns suddenly and turns Lolo's whole world upside-down. For too long, it's true, Lolo's had her head in the clouds, but this time, it's on her . . . and she's not backing down. *Girl on Fire* is a young adult graphic novel about a girl who's a flame. It's the first-ever graphic novel from beloved GRAMMY(R) Award-winning artist Alicia Keys, co-written by Andrew Weiner and illustrated by Brittney Williams.

A collection of articles, biographical reminiscences, reviews, musical analyses, and letters relating to the life and music of George Gershwin.

When LeeLee is unhappy moving to the city, her grandmother, Mama Mae, tells her a story about an Indian girl, Abey, whose relationship with the Moon helps her when she ends up far from home and must face wild animals to find her way back.

Unti AK GN has descriptive copy which is not yet available from the Publisher.

(Educational Piano Library). Eight beautiful arrangements of Adele's songs for the intermediate-level pianist. Titles: Hello \* Make You Feel My Love \* Million Years Ago \* Rolling in the Deep \* Someone Like You \* Take It All \* Turning Tables \* When We Were Young.

Fully orchestrated XG MIDI files and music book for XG compatible instruments and devices including: the Clavinova digital piano \* the Disklavier piano \* portable keyboards.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 26. Chapters: As I Am, *Girl on Fire* (album), *Remixed* (Alicia Keys album), *Songs in A Minor*, *The Diary of Alicia Keys*, *The Element of Freedom*, *The Platinum Collection* (Alicia Keys album), *Unplugged* (Alicia Keys album). Excerpt: *The Element of Freedom* is the fourth studio album by American R&B recording artist Alicia Keys, released December 11, 2009, on J Records. Recording sessions for the album took place during May to September 2009 at The Oven Studios in Long Island, New York. Production was handled by Keys, Jeff Bhasker, Swizz Beatz, Noah "40" Shebib, Toby Gad and Kerry "Krucial" Brothers. Departing from the classicist soul music of Keys' previous albums, *The Element of Freedom* has a mid-tempo, low-key sound and features mostly ballads.

The album debuted at number two on the US Billboard 200 chart, selling 417,000 copies in its first week. It became Keys' first non-number one album in the United States and her first number one album in the United Kingdom. The Element of Freedom was certified platinum by the Recording Industry Association of America within its first month of release and produced five singles that attained moderate chart success. Upon its release, the album received generally positive reviews from music critics, who complimented its low-key style and Keys' singing, although some were ambivalent towards her songwriting. Keys supported album with a world tour, The Freedom Tour. As of August 2012, The Element of Freedom has sold over four million copies worldwide. After recording her third studio album, As I Am, Keys began to "find the way to totally be myself and what that meant; figuring out what choices I wanted to make and not make in order to truly honor myself." She described The Element of Freedom as diverse, but noted that there is a "balance." She explained...

[Copyright: e14bd838d977141fe1ecd99dccb4db30](#)