

Girl From Ipanema Dr Uke

Composers, arrangers, conductors, session musicians, and executives worked in easy listening and scoring, complicating an academic focus that lionizes film music while ignoring or deriding easy listening. This book documents easy listening's connections with film music, an aspect overlooked in academic and popular literature. Fueled by the rise of the LP and home entertainment, easy listening became the largest midcentury commercial music market, generating more actual income for the record business than 7-inch singles. Easy listening roped in subgenres including classical, baroque, jazz, Latin, Polynesian, "exotica," rock, Broadway, and R&B, appropriated and reinterpreted just as they were for cinema. Easy listening provided opportunities in orchestral music for conservatory-trained composers. Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums. Critics fault easy listening for structural racisms, overlooking its evolution and practitioners. Easy listening helped destabilize a tripartite record business that categorized product as race records, old time records, or general popular music. Charlie Parker's with Strings records altered the direction of jazz, profoundly influencing other performers, encouraging bold crosspollinations, and making money. The influence of technology and historical contexts of music for work and leisure are explored. Original interviews and primary sources will fascinate scholars, historians, and students of cinema, television, film scoring, and midcentury popular music.

Rediscover the pleasure you got from childhood drawing, before you became too self-conscious and self-critical to enjoy it. Most children draw. Before we can write, even, we scribble and sketch and create. But somehow that gets lost as we get older. We learn that Being An Artist is hard and complicated, and that there are technical rules to choosing colour and perfecting your perspective. This book is here to remind you of the joy you once found in creating, scribbling, getting something down on paper – and that it's really about the process and nothing to do with how technically brilliant the finished 'artwork' is. In this accessible guide, largely self-taught artist Jen Russell-Smith takes beginners by the hand and breaks down the barriers we face around sketching, and shows you how to begin with quick, loose sketches building your confidence and skills to draw spontaneously, with nothing more than the things around you for inspiration. With simple exercises that anyone can follow, Jen shows you how to sketch the things and the places around you from life, using simple watercolour techniques to add vibrancy to your work.

Easy Listening and Film Scoring 1948-78Routledge

Cultural responses to most illnesses differ; dementia is no exception. These responses, together with a society's attitudes toward its elderly population, affect the frequency of dementia-related diagnoses and the nature of treatment. Bringing together essays by nineteen respected scholars, this unique volume approaches the subject from a variety of angles, exploring the historical, psychological, and philosophical implications of dementia. Based on solid ethnographic fieldwork, the essays employ a cross-cultural perspective and focus on questions of age, mind, voice, self, loss, temporality, memory, and affect. Taken together, the essays make four important and interrelated contributions to our understanding of the mental status of the elderly. First, cross-cultural data show the extent to which the aging process, while biologically influenced, is also very much culturally constructed. Second, detailed ethnographic reports raise questions about the behavioral criteria used by health care professionals and laymen for defining the elderly as demented. Third, case studies show how a diagnosis affects a patient's treatment in both clinical and familial settings.; Finally, the collection highlights the gap that separates current biological understandings of aging from its cultural meanings. As Alzheimer's disease and other forms of dementia continue to command an ever-increasing amount of attention in medicine and psychology, this book will be essential reading for anthropologists, social scientists, and health care professionals. (Book). Charlie Byrd, Herbie Mann, and others brought in bags full of discs from a trip to Brazil in 1961. Stan Getz listened to them and recorded "Desafinado," which stayed for 70 weeks on the Billboard charts. Since then, no one can deny bossa nova's global appeal and influence upon jazz and world music. While celebrating bossa nova's 50-year presence in the United States, we can learn more about the movement's champion, Jobim, through poet and novelist Helena Jobim's Antonio Carlos Jobim: An Illuminated Man . His personal, intellectual, and professional history comes alive. With a vast, intimate, and revealing set of photographs, and an engaging, elegant and unique prose, this is the story of a true 20th-century's genius. Helena Jobim does justice to her brother's poetic voice. The composer of "Waters of March" read, questioned, and re-created the world he lived in not only through mesmerizing melodies, but also through down-to-earth poetry. The biography also reveals Antonio Carlos Jobim's serious ecological concerns. To his 400 songs of inexplicable grace he has added his own epigraph in An Illuminated Man : "Every time a tree is cut down here on Earth, I believe it will grow again somewhere else, in another world. So, when I die, it is to this place that I want to go, where forests live in peace."

As the lead singer of the Doors, Jim Morrison's searing poetic vision and voracious appetite for sexual, spiritual, and psychedelic experience inflamed the spirit and psyche of a generation. Since his mysterious death in 1971, millions more fans from a new generation have embraced his legacy, as layers of myth have gathered to enshroud the life, career, and true character of the man who was James Douglas Morrison. In Jim Morrison, critically acclaimed journalist Stephen Davis, author of Hammer of the Gods, unmasks Morrison's constructed personas of the Lizard King and Mr. Mojo Risin' to reveal a man of fierce intelligence whose own destructive tendencies both fueled his creative ambitions and brought about his downfall. Gathered from dozens of original interviews and investigations of Morrison's personal journals, Davis has assembled a vivid portrait of a misunderstood genius, tracing the arc of Morrison's life from his troubled youth to his international stardom, when his drug and alcohol binges, tumultuous sexual affairs, and fractious personal relationships reached a frenzied peak. For the first time, Davis is able to reconstruct Morrison's last days in Paris to solve one of the greatest mysteries in music history in a shocking final chapter. Compelling and harrowing, intimate and revelatory, Jim Morrison is the definitive biography of the rock idol in snakeskin and leather who defined the 1960s.

The first autobiography of a jazz musician, Louis Armstrong's Swing That Music is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, Satchmo: My Life in New Orleans (also published by Da Capo/Perseus Books Group). Satchmo covers in intimate detail Armstrong's life until his 1922 move to Chicago; but Swing That Music also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," Swing That Music is a biography, a history, and an entertainment that really "swings."

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

Understand and use the latest developments to make an impact on business strategy as well as create a fair, inclusive and progressive working environment with this fully revised second edition of Transformational HR. This is the practical guide professionals need to unlock HR's potential as a powerhouse for organizational success, putting transformational HR in context, exploring what has and hasn't worked until now, and setting out a vision of what HR can be. Alongside critical discussion of the latest developments and business models, including agile and humanist ways of working, Transformational HR provides tools and advice for HR professionals aspiring to become more responsive, forward-thinking and impact-led. This updated edition features brand new case studies from companies who have adopted these models and transformed their workplaces, with examples from all sectors where organisations and their HR teams have used this book as inspiration. It is a blueprint for enabling the HR function to be a driving force for organizational success and create more fulfilling experiences for people.

Brazilian Popular Music, or M'sica Popular Brasileira (MPB), developed in the mid 1960s as a response to the re-thinking of Brazilian national identity following the establishment of the post-1964 military regime. A leading figure in MPB at this time was Caetano Veloso, and it is his music and its reception that form the focus of this book. A leader of the Tropicalist movement, Veloso sought to initiate a critical debate on Brazilian Popular Music and the political and ideological foundations which underpinned its aesthetic. Lorraine Leu examines Veloso's musical and vocal styles, revealing the ways in which they play with traditional expectations between the performer and listener, and argues that they represent an important response to the severe censorship and repression of the military regime.

(Piano/Vocal/Guitar Artist Songbook). 25 songs from Norah Jones in piano/vocal/guitar arrangement: Be Here to Love Me * Carry On * Chasing Pirates * Cold, Cold Heart * Come Away with Me * December * Don't Know Why * Flipside * Happy Pills * How I Weep * I'm Alive * It Was You * It's Gonna Be * Man of the Hour * The Nearness of You * Not My Friend * Not Too Late * Say Goodbye * Seven Years * Shoot the Moon * Sunrise * Thinking About You * Those Sweet Words * Turn Me On * What Am I to You.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

An illustrated version of the classic Woody Guthrie folk song, perfect for a family singalongs! Since its debut in the 1940s, Woody Guthrie's "This Land Is Your Land" has become one of the best-loved and most timely folk songs in America, inspiring activism and patriotism for all. This classic ballad is now brought to life in a richly illustrated edition for the whole family to share. Kathy Jakobsen's detailed paintings, which invite readers on a journey across the country, create an unforgettable portrait of our diverse land and the people who live it.

(Fake Book). The 6th edition of this bestseller features over 270 traditional and contemporary Christmas hits! Includes the melody line, lyrics and chords for: Blue Christmas * Caroling, Caroling * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Do You Hear What I Hear * Fairytale of New York * Feliz Navidad * Frosty the Snow Man * Grown-Up Christmas List * Happy Xmas (War Is Over) * Have Yourself a Merry Little Christmas * Here Comes Santa Claus (Right down Santa Claus Lane) * A Holly Jolly Christmas * (There's No Place Like) Home for the Holidays * I Heard the Bells on Christmas Day * I Saw Mommy Kissing Santa Claus * I'll Be Home for Christmas * It's Beginning to Look like Christmas * Jingle Bell Rock * Joy to the World * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * A Marshmallow World * Merry Christmas, Darling * Mistletoe and Holly * The Most Wonderful Time of the Year * O Come, All Ye Faithful (Adeste Fideles) * O Holy Night * Rockin' Around the Christmas Tree * Rudolph the Red-Nosed Reindeer * Santa Baby * Santa Claus Is Comin' to Town * Silver Bells * Sleigh Ride * We Need a Little Christmas * We Wish You a Merry Christmas * White Christmas * Winter Wonderland * Wonderful Christmastime * and more. Includes a guitar chord reference chart.

(Fake Book). This 4th edition is the ultimate collection of 600 pop/rock hits in one amazing book in arrangements appropriate for all C instruments! Includes: Adia * Against All Odds (Take a Look at Me Now) * Ain't No Mountain High Enough * All Shook Up * Amazed * Angel * Another One Bites the Dust * At the Hop * Breathe * California Girls * Can You Feel the Love Tonight * Can't Help Falling in Love * Come Sail Away * December 1963 (Oh What a Night) * Don't Cry Out Loud * Don't Know Much * Dust in the Wind * Earth Angel * Every Breath You Take * Fast Car * Great Balls of Fire * A Groovy Kind of Love * Hero * Hey Jude * How Sweet It Is (To Be Loved by You) * Imagine * Iris * Layla * The Loco-Motion * Love Will Keep Us Together * Maggie May * Me and Bobby McGee * Memory * Mission: Impossible Theme * My Heart Will Go On * Oh, Pretty Woman * On Broadway * The Power of Love * Raindrops Keep Fallin' on My Head * The River of Dreams * Save the Best for Last * Sea of Love * The Shoop Shoop Song (It's in His Kiss) * Something * Spinning Wheel * Stand by Me * Stayin' Alive * Surfin' U.S.A. * Tears in Heaven * True Colors * The Twist * The Way We Were * We've Only Just Begun * What a Wonderful World * What's Going On * When I Fall in Love * Wild Thing * Wooly Bully * Yesterday * You've Got a Friend * You've Lost That Lovin' Feelin' * and many hundreds more!

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

This book deals with the complex cognitive processes involved in understanding two "horizontal" aspects of music perception, melody and rhythm, both separately and together. Focusing on the tonal framework for pitch material in melodies, the first section provides evidence that mere exposure to music organized in a particular way is sufficient to induce the auditory system to prepare itself to receive further input conforming to the patterns already experienced. Its chapters also offer evidence concerning elaborations of those basic schemes that come about through specialized training in music. Continuing themes from the first section -- such as the hypothesis that melodies must be treated as integral wholes and not mere collections of elements -- the second section discusses the integration of melody and rhythm. In these chapters there is an underlying concern for clarifying the relation -- central to aesthetic questions -- between physical patterns of sound energy in the world and our psychological experience of them. The chapters in the third section provide excellent examples of the new, scientific literature that attempts to objectively study early musical abilities. Their data establish that infants and young children are far more perceptive and skilled appreciators of music than was thought a decade ago.

(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

(Ukulele Transcriptions). All 15 tracks from the 2016 2-disc release by this acclaimed revolutionary ukulele player are presented in this folio of note-for-note transcriptions in standard notation and tab. Includes: Medley of Trapped, Me & Shirley T., and Low Rider * Passport * Red-Eye * Ichigo Ichie * I'll Be There * Oama * Travels * Kawika * Hula Girl * Blues Roses Falling * Bohemian Rhapsody * Dragon * 3rd Stream * Orange World * While My Guitar Gently Weeps.

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

The comedic actress best known for The Carol Burnett Show reveals a life filled with ups, downs and an undying love for making

people laugh. By the author of *One More Time: A Memoir*. Reprint. A best-selling book.

(Ukulele). 25 jazz standards are presented in arrangements for the ukulele, including: *As Time Goes By* * *Fly Me to the Moon* (In Other Words) * *How High the Moon* * *Isn't It Romantic?* * *The Lady Is a Tramp* * *My Foolish Heart* * *A Nightingale Sang in Berkeley Square* * *On the Sunny Side of the Street* * *Summertime* * *Tangerine* * *What'll I Do?* * and more. Includes a bonus mouth trumpet lesson because playing uke is even more fun when you add the melody on trumpet, using only your voice!

A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.

From pop music's early LPs to its latest CDs, *Top Pop Albums 1955-2001* is a sweeping, stunning saga of Billboard's Pop Albums chart. This artist-by-artist listing includes every charted album from 1955 through June 30, 2001 - over 22,000 in all by more than 5,200 recording artists, and the more than 225,000 cuts from those albums. Along with complete chart data, artist biographies and complete track listings for every artist, *Top Pop Albums* sports new features such as each album's CD availability, data from the newly researched *Top Pop Catalog Albums* chart, updated album pricing and more, making this the biggest, broadest, absolute best albums book ever! Hardcover, ISBN 0-89820-147-0.

(The Little Black Songbook). The Little Black Songbooks are popular collections featuring complete lyrics with chords in a convenient 4-5/8 x 7-1/2 size with a durable, spill-proof cover. Perfect to take on the road, whether you're headed to a gig or a camp fire! This ukulele edition features over 130 titles: *American Pie* * *Bridge over Troubled Water* * *Crazy* * *Don't Know Why* * *Free Bird* * *Go Your Own Way* * *Hey, Soul Sister* * *Imagine* * *Jolene* * *Let It Be* * *Mmm Mmm Mmm Mmm* * *Over the Rainbow* * *Perfect* * *Rolling in the Deep* * *Somebody to Love* * *Sweet Caroline* * *These Boots Are Made for Walkin'* * *Unchained Melody* * *Weather with You* * *Yellow* * and more.

(Ukulele). You'll get a lot of bang for your buck with this collection of nearly 60 contemporary classics arranged for ukulele in a variety of formats. Whether you prefer tab transcriptions, easy arrangements, chords-only, etc., you'll find something you like in this unique songbook. Songs include: *American Pie* * *Blackbird* * *Brain Damage* * *Crazy* * *Cups (When I'm Gone)* * *Daughter* * *Don't Cry for Me Argentina* * *Duelin' Banjos* * *Dust My Broom* * *Hallelujah* * *Happy Birthday to You* * *Hey Joe* * *Mean* * *Over the Rainbow* * *Route 66* * *Stella by Starlight* * *Sweet Home Chicago* * *Ticket to Ride* * *Unchained Melody* * *Under the Sea* * *Wake Me up When September Ends* * *Yellow* * *Your Cheatin' Heart* * and more.

(Fake Book). This fake book is a cornerstone for many musicians' libraries. With over 1200 songs in all styles of music, the fourth edition has been updated to include even more great songs and recent hits. From jazz standards to Broadway blockbusters and country classics to pop chart-toppers, this book has the songs you're looking for all in one convenient collection. Arranged in basic melody/lyric/chords format for all "C" instruments. Songs include: *All the Things You Are* * *Blue Skies* * *Body and Soul* * *Come Fly With Me* * *Endless Love* * *The Girl from Ipanema (Garota de Ipanema)* * *The House of the Rising Sun* * *Love and Marriage* * *Memory* * *Moon River* * *Mustang Sally* * *Night Moves* * *Piano Man* * *Satin Doll* * *Shout* * *Smooth* * *Start Me Up* * *Strawberry Fields Forever* * *Tears in Heaven* * *Unforgettable* * hundreds more!

(Fake Book). Since the 1970s, *The Real Book* has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: *All Your Love (I Miss Loving)* * *Baby Please Don't Go* * *Big Boss Man* * *Blues Before Sunrise* * *The Blues Is Alright* * *Boom Boom* * *Born Under a Bad Sign* * *Cheaper to Keep Her* * *Come on in My Kitchen* * *Crosscut Saw* * *Damn Right, I've Got the Blues* * *Dust My Broom* * *Every Day I Have the Blues* * *Evil* * *Five Long Years* * *Further on up the Road* * *Gangster of Love* * *Give Me Back My Wig* * *Good Morning Little Schoolgirl* * *Got My Mo Jo Working* * *Have You Ever Loved a Woman* * *Hide Away* * *How Long, How Long Blues* * *I Ain't Got You* * *I Got Love If You Want It* * *I'm Tore Down* * *I'm Your Hoochie Coochie Man* * *It Hurts Me Too* * *Juke* * *Key to the Highway* * *Killing Floor* * *Let Me Love You Baby* * *Look on Yonder's Wall* * *Mama Talk to Your Daughter* * *Master Charge* * *Messin' with the Kid* * *My Babe* * *Phone Booth* * *Pride and Joy* * *Reconsider Baby* * *Rock Me Baby* * *Rock Me Right* * *Smokestack Lightning* * *Somebody Loan Me a Dime* * *Statesboro Blues* * *(They Call It) Stormy Monday (Stormy Monday Blues)* * *Sweet Home Chicago* * *Texas Flood* * *The Things That I Used to Do* * *The Thrill Is Gone* * *Wang Dang Doodle* * and more.

(Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular *Peanuts* animated cartoons. Includes: *Autumn Leaves* * *Cast Your Fate to the Wind* * *Charlie Brown Theme* * *Christmas Time Is Here* * *A Day in the Life of a Fool (Manha de Carnaval)* * *El Matador* * *The Great Pumpkin Waltz* * *Linus and Lucy* * *On Green Dolphin Street* * *Skating* * *Softly, As in a Morning Sunrise* * and more.

(Fake Book). An invaluable collection of over 250 of the best rock songs of all time, with nearly 70 new songs added for this spectacular 2nd Edition! For piano, voice, guitar and all C instruments, this fake book includes melody, lyrics and chords for: *All Right Now* * *Amanda* * *American Woman* * *Angie* * *Another One Bites the Dust* * *Baby, I Love Your Way* * *Back in the U.S.S.R.* * *Barracuda* * *Beast of Burden* * *Can't You See* * *Carry On Wayward Son* * *Centerfold* * *Cocaine* * *Come Sail Away* * *Don't Do Me Like That* * *Don't Stop* * *Dream On* * *Dust in the Wind* * *Every Breath You Take* * *Free Ride* * *Hurts So Good* * *I Shot the Sheriff* * *Imagine* * *I Want You to Want Me* * *Imagine* * *It's Still Rock and Roll to Me* * *Killer Queen* * *Lay Down Sally* * *Layla* * *Lucy in the Sky with Diamonds* * *Maggie May* * *My Generation* * *Nights in White Satin* * *Owner of a Lonely Heart* * *Piano Man* * *Point of Know Return* * *Refugee* * *Rhiannon* * *Rock and Roll All Nite* * *Roxanne* * *Something* * *Summer of '69* * *Sunshine of Your Love* * *Susie-Q* * *Take the Long Way Home* * *Tears in Heaven* * *Walk This Way* * *We Will Rock You* * *White Room* * *Wonderful Tonight* * *You Ain't Seen Nothin' Yet* * and lots more! Features two tables of contents: one by artist, and one alphabetical by song title.

(Ukulele). Just the basics chord frames and lyrics to get you playing 70 of the best songs of all time. Songs include: *All I Ask of You* * *All the Things You Are* * *At Last* * *Bewitched* * *Body and Soul* * *Candle in the Wind* * *Crazy* * *Edelweiss* * *Georgia on My Mind* * *The Girl from Ipanema (Garota De Ipanema)* * *Imagine* * *Just the Way You Are* * *Let It Be* * *Memory* * *Moon River* * *My Favorite Things* * *My Funny Valentine* * *Over the Rainbow* * *Someone to Watch over Me* * *Summertime* * *Tears in Heaven* * *Unchained Melody* * *What a Wonderful World* * *Yesterday* * *You Are the Sunshine of My Life* * *You Raise Me Up* * *Satin Doll* * and more.

A Comprehensive music appreciation method

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