

Gioca Con Larte Ediz Illustrata

Un libro per avvicinare il lettore ai gatti, offrendo tutte le nozioni basilari e i suggerimenti necessari per scegliere nel variegato mondo delle razze, tutte descritte e illustrate con immagini.

Pedagogia redazionale in un mix di articoli, educitazioni e poesia.

I luoghi. Gioca con l'arte
Persone. Gioca con l'artell
grande gioco dell'arte. Con
carte
The Game of Mix-up Art
Phaidon Press

Il capito di San Marino estratto dal catalogo SUPER 2016.

1615.47

Presents colorful paintings on split pages to allow young readers to mix up the pictures to make new artistic creations. On board pages.

Encourages readers to relate their adventures aloud as illustrations
unaccompanied by text take them on a journey through the countryside.

For more than twenty years, the artists behind Diablo have conjured new visions of the heavens and the hells, built nightmarish corridors filled with monsters and demons, and unleashed swarms of malevolent creatures upon tens of millions of players worldwide. Featuring never before seen content, The Art of Diablo plunges into the concept, design, and environmental art that has defined the world of Sanctuary and the Eternal Conflict at the core of Blizzard

Entertainment's action-packed dungeon-crawling game.

LIBRO ILLUSTRATO contenente 20 tavole originali di Liana Zanfrisco. NUOVA TRADUZIONE - 2018 - di Rosa Elena Colombo. Il primo e unico romanzo di Oscar Wilde, qui riproposto nella più corposa versione del 1891, narra la storia del bellissimo Dorian Gray che, innamoratosi della propria bellezza così come appare nel dipinto dall'amico Basil Hallward, arriva a desiderare che il quadro possa mutare e invecchiare in sua vece, così da poter egli rimanere eternamente giovane e bello. Il dipinto, che riflette i peccati e le malefatte di Dorian, lo perseguita per tutta la vita, fino a quando il terribile segreto non diventa insopportabile. Una vicenda oscura, un segreto malefico, un mondo d'incantevole bellezza dove arte e realtà si fondono: tutto questo è "Il ritratto di Dorian Gray". Un monito elegantissimo a fare attenzione a ciò che si desidera e, insieme, un invito a desiderare senza limiti.

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have

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the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

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