

Gigante 2017 Monete Italiane

Individuals all over the world can use Airbnb to rent an apartment in a foreign city, check Coursera to find a course on statistics, join PatientsLikeMe to exchange information about one's disease, hail a cab using Uber, or read the news through Facebook's Instant Articles. The promise of connective platforms is that they offer personalized services and contribute to innovation and economic growth, while bypassing cumbersome institutional or industrial overhead. In *The Platform Society*, Van Dijck, Poell and De Waal offer a comprehensive analysis of a connective world where platforms have penetrated the heart of societies-disrupting markets and labor relations, circumventing institutions, transforming social and civic practices and affecting democratic processes. This book questions what role online platforms play in the organization of Western societies. First, how do platform mechanisms work and to what effect are they deployed? Second, how can platforms incorporate public values and benefit the public good? The Platform Society analyzes intense struggles between competing ideological systems and contesting societal actors-market, government and civil society-raising the issue of who is or should be responsible for anchoring public values and the common good in a platform society. Public values include of course privacy, accuracy, safety, and security, but they also pertain to broader societal effects, such as fairness, accessibility, democratic control, and accountability. Such values are the very stakes in the struggle over the platformization of societies around the globe. The Platform Society highlights how this struggle plays out in four private and public sectors: news, urban transport, health, and education. Each struggle highlights local dimensions, for instance fights over regulation between individual platforms and city governments, but also addresses the level of the platform ecosystem as well as the geopolitical level where power clashes between global markets and (supra-)national governments take place.

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This volume surveys 150 law books of fundamental importance in the history of Western legal literature and culture. The entries are organized in three sections: the first dealing with the transitional period of fifteenth-century editions of medieval authorities, the second spanning the early modern period from the sixteenth to the eighteenth century, and the third focusing on the nineteenth and twentieth centuries. The contributors are scholars from all over the world. Each 'old book' is analyzed by a recognized specialist in the specific field of interest. Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication, and in their broader influence on the development of law worldwide. Introductory essays explore the development of Western legal traditions, especially the influence of the English common law, and of Roman and canon law on legal writers, and the borrowings and interaction between them. The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal, political, and geographical boundaries. Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems, including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions.

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, *Ancient Terracottas from South Italy and Sicily* in the J. Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

This publication marks the 70th anniversary of the founding of FAO as a United Nations Agency for Food and Agriculture. This book tells the story of these seven decades of the history of FAO, its protagonists and their endeavours. This is the history in seven decades of an organisation born with one goal: to free humanity of hunger.

In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? *The Reach of Rome* explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, *The Reach of Rome* travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

Told through brilliant illustrations, a colorful, wordless book takes young readers on a wondrous tour of northern Europe, seeing its landscape, geography, and architecture along the way. Reprint.

The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and the University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume presents the multi-disciplinary research focussed upon the key site of the project, Vetricella, and its territory. Vetricella is thought to be the site of Valli, a royal property in the Tuscan march. It is the only Early Medieval property to be extensively studied in Italy. Located on Italy's Tyrrhenian coast, the archaeology and history of this site provide new insights on estate management, metal production and wider Mediterranean relations in the later first millennium. Apart from reports on the archaeology, the finds from excavations and environmental studies, three essays consider the wider European historical and archaeological context of Vetricella. Future monographs will feature studies by members of the project team on aspects of Vetricella, its finds and territory.

The Byzantine Empire lasted for almost a thousand years after the fall of the Roman Empire in the West. The period covered by this catalogue is from the reign of Anastasius I (491-518) until the capture of Constantinople by the Turks in 1453. When this catalogue was first published in 1974 it was hailed as containing more information in a concise form than any other single volume on the Byzantine series.

Super Mario Adventures, inspired by the bestselling Super Mario video game franchise, is a collection of comics that originally ran in *Nintendo Power* magazine in 1992-93. The peril-plagued Princess Toadstool is kidnapped by the diabolical deadbeat Bowser but super plumbers Mario and Luigi hatch a plan with their new friend Yoshi to rescue her. Are the Super Mario Bros' plans a pipe dream? Can they stop the Koopa King before he forces the Princess to be his bride?! Long out of print, this stunning, full-color graphic novel is now available once again!

The third volume of the fully revised and expanded general catalogue of Roman coins extends coverage of the Imperial series from the accession of Maximinus I in AD 235 down to the assassination of Carinus and the accession of Diocletian half a century later. This turbulent period, during which the Empire came close to total collapse and disintegration, witnessed great changes in the Imperial coinage including unprecedented debasement and the beginning of the decentralization of the mint system.

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People and Institutions in the Roman Empire examines the lived experience of individuals within Roman state and social institutions including army, law, religion, arena, and baths. In so doing it contextualizes Garrett Fagan's contributions to our understanding of Roman history.

Impressive in size, scope and detail unparalleled in the market, the 2020 Standard Catalog of World Coins, 1901-2000, provides the most compelling and complete catalog to 20th Century coins in the world. You've come to rely on this mammoth reference for the most up-to-date pricing and coin detail, as well as the most complete and insightful review of available and collectable world coins. A worldwide network of 120 experts continues to uncover collector coin issues never before published. For the collector or researcher attempting to identify world coins, this is the perfect single source. Inside this one-of-a-kind catalog, you'll find:

- One million accurate coin prices--empowering you to make informed buying or selling decisions.
- MS65 and PR65 values for much of the catalog
- Detailed coin information unmatched in the hobby, making identification a snap
- 60,000+ images, making the catalog the most visual reference on the market
- Globally accepted KM reference numbers key to identification

What's more, coins struck in gold, platinum and silver are detailed with:

- Total coin weight
- Fineness
- Actual precious metal weight

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In questo romanzo l'autore racconta la storia e le avventure di tre personaggi braidesi, che si svolgono durante una giornata di abbondante nevicata, in tre epoche diverse, a distanza di 101 anni e un giorno una dall'altra. Per il 1700 l'Abate Reviglio domina la scena partecipando attivamente alla vita politica e sociale della città. un giocatore, un tenero amante e un ottimo commensale. Per il 1800 il proprietario dell'Osteria del Pavone, con l'aiuto della sua cucina e del suo buon vino, attira una clientela variegata in tutti gli strati sociali. Con le loro conversazioni l'oste rende partecipe il lettore della vita pubblica e privata di quel preciso periodo. Per il 1900 l'antiquario, di origine ebrea, racconta alla sua amante, proprietaria di una conceria, la sua storia professionale. Vivendo con lei gli anni difficili del dopoguerra braidese. This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.

Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of Roman Imperial Coinage, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years to the fundamental revision and rewriting of Mattingly and Sydenham's original Volume I (1923) of the series, published in 1984. (NP) Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

The original edition of Sear's Roman Coins and Their Values was published by Seaby thirty-six years ago and has been through four revisions (1970, 1974, 1981 and 1988). However, the publication of the 'Millennium Edition' of this popular work makes a radical departure from previous editions.

What purpose does the EU serve? Why and how was it set up? How does it work? What has it already achieved for its citizens, and what new challenges does it face today? In a globalised world, can the EU compete successfully with other major economies while maintaining its social standards? How can immigration be managed? What will Europe's role be on the world stage in the years ahead? Where will the EU's boundaries be drawn? And what future is there for the euro? These are just some of the questions explored by EU expert Pascal Fontaine in this 2017 edition of his popular booklet Europe in 12 lessons. Pascal Fontaine is a former assistant to Jean Monnet and former professor at the Institut d'Études Politiques, Paris.

Billed as the "biggest, most useful Red Book ever," the Deluxe Edition measures 7 x 10 inches and has 1,504 pages. The larger size and increased page count combined make the Deluxe Edition five times bigger than the regular-edition Red Book. It prices 8,018 items in up to 12 grades each, with 50,205 individual values and 16,667 auction records covering circulated, Mint State, and Proof coinage. The book is illustrated with 5,753 images. The Deluxe Edition covers American coinage from New England colonial times to the modern day--half cents through \$20 gold double eagles, plus bullion, commemoratives, Proof and Mint sets, significant tokens and medals, error coins, and other numismatic collectibles. It follows the basic structure of the regular-edition Red Book, but each chapter is dramatically expanded with more historical information, more die varieties, detailed grading instructions with enlarged full-color illustrations, specialized advice on strike characteristics and other technical details, market analysis, and valuable guidance on collecting and investing in rare coins. The book's Senior Editor is Kenneth Bressett, Valuations Editor is Jeff Garrett, and Research Editor is Q. David Bowers. A 57-page introduction, "The Story of American Money," is based on the work of the late Dr. Richard Doty, senior curator of the National Numismatic Collection at the Smithsonian. Each year, the new Deluxe Edition will feature an in-depth focus on one or more coin series. The first edition includes a special 364-page section on copper half cents and large cents written by Q. David Bowers, with images, history, diagnostics, and pricing for 832 die varieties, 1793-1857. For federal coins, detailed charts show each mintage; a summary of certified population data; average national retail prices in grades ranging from About Good to high Mint State and Proof; and three or more recent auction records for most coins. Enlarged close-ups of die varieties provide visual guidance. Extensive chart notes give the back stories and additional details on significant coins. "This is the biggest numismatic reference Whitman has ever created," said publisher Dennis Tucker. "Many of the Deluxe Edition's chapters could be standalone books themselves. The section on commemorative coins is 146 pages long. Pre-federal coins and tokens from the 1600s to the 1790s span 56 pages. U.S./Philippine coins of World War II and earlier are given a detailed 30-page treatment. And 364 pages of half cents and large cents are enough to make every reader a smarter buyer and collector." Special appendices include illustrated essays on misstrikes and error coins; rare and collectible numismatic books; bullion values of common-date silver and gold coins; the top 250 coin prices realized at auction; grading standards for U.S. coins; coin cleaning, preservation, and conservation; counterfeit coins in today's marketplace; the dynamics of the rare-coin market; predicting the rare-coin market; and techniques of smart bidding at auction.

La rivista pubblica materiale inedito sui temi di storia e cultura delle regioni di Puglia e Basilicata. Gli articoli sono redatti con metodo scientifico e con spirito divulgativo. La rivista esce ogni tre mesi, per un totale di quattro numeri in un anno, in corrispondenza dei solstizi e degli equinozi (21 settembre, 21 dicembre, 21 marzo e 21 giugno) e ha a un costo di copertina di 7,5€. Mathera non gode di alcun tipo di contributo pubblico. L'Archivio contiene tutti gli articoli pubblicati sino a oggi suddivisi per

numero di uscita e per argomento. Nella pagina degli autori sono divisi per Autore. L'Editore riconosce il Premio in denaro Antros alla miglior tesi di laurea e agli Autori più meritevoli. Gli articoli pubblicati da almeno un anno sono liberamente scaricabili in pdf. Mathera è aperta a tutti.

Mare Erythraeum is an occasional series, dealing with the ethnography and archaeology of the lands bordering the Red Sea and their links with the Indian ocean. This is the sixth volume in this series. The coinage of the South Arabian Peninsula has not been studied in detail since 1922, when G. F. Hill published his catalogue of the British Museum collection. This work is the sixth in this series, and follows on from previous editions which examined coinage from Aksum. South Arabia is an area of study which is of great interest in terms of the historical and cultural significance of the region. The coinage of the Yemen from Pre-Islamic times is an important factor contributing towards the study of the iconography and symbolism of the people of this period, and displays important elements of the continuity and disturbances in the Yemen at this time. Munro-Hay links this information to known historical and archaeological developments in the Yemen in terms of religious, political and cultural factors. Munro-Hay, carried out extensive work cataloguing a large number of coins from the site of Shabwa in Hadhramawt, as well as a preliminary survey of coins from Hajar Am-Dhaybiyya. This information, along with the collection of the National Museum at Aden and other various collections, revealed several new types of coin, and form the main body of work for this book. The coinage studied shows itself to be richer than previously thought, and although these new types of coin greatly improve our understanding of the coinage of Southern Arabia, this is still an area where new finds are constantly being made, such as coins of the royal series or from the copper or bronze 'bucranium' series. Because of this the numbering system used by Munro-Hay in this study takes into account the expectation of future finds, thereby making this a flexible catalogue of study even if circumstances in this field change radically. ?? Buy the Paperback version of this book and get the eBook version included for FREE ?? Are you looking to get into the so-called hobby of kings? There were times in history when collecting coins was reserved only for the highest echelons of society. Thankfully, we live in times in which anyone with an interest and a willingness to learn can get started with coin collecting, and showing you how to do that is what this book is all about. Although a lot of people don't pay that much attention to coins aside from seeing them as change which they use to pay for things, you can learn a lot by looking at a coin and certain individuals can even determine the history of a certain country by having just a couple of right coins. You may unknowingly have a valuable coin on your hands that many people would pay a handsome price for, but you may not exactly know how to evaluate it yet. By having the right information, you will be able to jump on opportunities that may be all around you. In this book you can expect to learn about: -How to get started with collecting coins -How to take care of valuable coins so that they keep their value -Different kinds of coins -Getting best deals on coins -And much more! It's pretty easy to give coin collecting a try and to get started, and you never know, you may discover a hidden passion by just giving something a try. You never really know if you like something or not before you try it yourself. If you are ready to get started with the hobby of kings, then scrolling over to the BUY button and clicking it is the first step.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

'A joy of a book - enriching, illuminating, eclectic and far from a conventional science read' Richard Webb, New Scientist Books of the Year 'Carlo Rovelli's imaginative rigour, his lively humour and his beautiful writing are inspiring' Erica Wagner One of the most inspiring thinkers of our age, the bestselling author of Seven Brief Lessons on Physics transforms the way we think about the world with his reflections on science, history and humanity In this collection of writings, the logbook of an intelligence always on the move, Carlo Rovelli follows his curiosity and invites us on a voyage through science, history, philosophy and politics. Written with his usual clarity and wit, these pieces range widely across time and space: from Newton's alchemy to Einstein's mistakes, from Nabokov's butterflies to Dante's cosmology, from travels in Africa to the consciousness of an octopus, from mind-altering psychedelic substances to the meaning of atheism. Charming, pithy and elegant, this book is the perfect gateway to the universe of one of the most influential scientists of our age.

Winner of the Professional/Scholarly Publishing Award in Economics from the Association of American Publishers Within a few months of assuming the position of curator of medieval coins at the American Numismatic Society in 1980, Alan M. Stahl was presented with a plastic bag containing a hoard of 5,000 recently discovered coins, most of which turned out to be from medieval Venice. The course of study of that hoard (and a later one containing more than 14,000 coins) led him to the Venetian archives, where he examined thousands of unpublished manuscripts. To provide an even more accurate account of how the Zecca mint operated in Venice in the thirteenth through fifteenth centuries, Stahl commissioned scientific analyses of the coins using a variety of modern techniques, uncovering information about their content and how they had been manufactured. The resulting book, Zecca: The Mint of Venice in the Middle Ages, is the first to examine the workings of a premodern mint using extensive research in original documents as well as detailed study of the coins themselves. The first of the book's three sections traces the coinage of Venice from its origins in the ninth century as a minor, and unofficial, regional Italian coinage to its position at the dawn of the Renaissance as the dominant currency of Mediterranean trade. The second section, entitled "The Mint in the Life of Medieval Venice," illustrates the mechanisms of the control of bullion and the strategies for mint profit and explores the mint's role in Venetian trade and the emergence of a bureaucratized government. The third section, "Within the Mint," examines the physical operations that transformed raw bullion into coins and identifies the personnel of the mint, situating the holders of each position in the context of their social and professional backgrounds. Illustrated with photos of Venetian coinage from the world's major collections, Zecca also includes a listing of all holders of offices related to the medieval Venetian mint and summaries of all major finds of medieval Venetian coins.

#1 NEW YORK TIMES BESTSELLER * The highly anticipated sequel to the beloved worldwide bestseller Ready Player One, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST * "The game is on again. . . . A great mix of exciting fantasy and threatening fact."--The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous--and addictive--than even Wade dreamed possible. With it comes a new riddle, and a new quest--a last Easter egg from

Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, Ready Player Two takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

The author of the international bestseller *Silk* now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

«Questo libro è il mio cuore messo a nudo per interposti artisti». Gli artisti protagonisti dei saggi selvaggi che compongono quest'opera spiazzante e sanguigna sono scrittori e pittori: Bachmann Bernhard Bolaño Brancale Ceronetti de Marco Dumas Ferrari Flaubert Kristof Lispector Mattotti Moresco Samorì. Su ognuno di loro l'autore ha scritto denudandosi in un corpo a corpo dove l'azione è affidata all'erotica della parola. «La scrittura non è la scrittura: è uno stile di vita e di morte». Per Jonny Costantino l'arte è un gioco dove la vita è in gioco. Nella sua scrittura la forma saggio si rinnova divenendo un luogo di sconfinamento narrativo e intensificazione lirica non meno della forma romanzo, fatta esplodere nel precedente *Mal di fuoco*. «Questo è un libro sulla natura del fuoco». Il fuoco qui indagato è il fuoco della vitarte, con una formula dell'autore, cineasta oltre che scrittore. Nella sua visione inconciliata e abissale l'unica mano legittimata a scrivere del fuoco è la mano che dalla vitarte è stata segnata: la mano bruciata.

This book presents a series of papers in honour of Sandro Salvatori divided into three main sections reflecting his long years of work in Middle Asia, his time in Italy as an officer of the Archaeological Superintendency (Ministry of Cultural Heritage), and finally his studies on the prehistory of north-eastern Africa.

Convento di Dünnwald, 1225. Al capezzale di suor Maria, l'arcivescovo di Colonia apprende di avere un figlio, frutto del loro segreto amore giovanile. Affidato in tenera età a un mugnaio, il diciassettenne Martin viene ora condotto al castello di Burg. Qui, tra nuovi agi e amor cortese, si troverà ad avversare oscuri tradimenti e perigliose congiure. A Roma, intanto, l'inaudita rivelazione di una lettera dell'evangelista Luca minaccia di far tremare il sogno papale...

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

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