

Ghosts Of Wales Accounts From The Victorian Archives

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

IN the Victorian era, sensational ghost stories were headline news. Spine-chilling reports of two-headed phantoms, murdered knights and spectral locomotives filled the pages of the press. Spirits communicated with the living at dark sances, forced terrified families to flee their homes and caused superstitious workers to down their tools at the haunted mines. This book contains more than fifty hair-raising - and in some

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cases, comical - real life accounts from Wales, dating from 1837 to 1901. Unearthed from newspaper archives, they include chilling prophecies from beyond the grave, poltergeists terrorising the industrial communities, and more than a few ingenious hoaxes along the way.

*Includes pictures *Includes online resources and a bibliography for further reading "In Scotland, beautiful as it is, it was always raining. Even when it wasn't raining, it was about to rain, or had just rained. It's a very angry sky." - Colin Hay Scotland is a fascinating and ancient land filled with history. It has produced explorers, warriors, inventors, writers, and more than a few murderers. For many centuries, it fought bitter wars against England to maintain its independence, and even when those wars were finally lost, Scotland retained its distinct culture and identity. Though a part of the United Kingdom, it would be a mistake to lump it in with England, Wales, and Northern Ireland, as Scotland has its own tales to tell and traditions to maintain. Not everything in Scotland is as it appears, however. Some Scots say this is a land haunted by spirits, a place of strange disappearances and unexplained phenomena. There is no shortage when it comes to the strange stories Scotland has to offer, and the legends and lore have compelled many to dig a little deeper and even explore this wonderful land for themselves. Some of those tales are downright grisly. Scotland has always been a rival to its southern neighbor, and the rivalry extends to the number of hauntings in its medieval castles, stately homes, and old cobblestone streets. While many Englishmen

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claim that their country is the most haunted, the Scots can point to their own stories of ghosts as evidence they may beat the English in this dubious distinction. The Ghosts of Scotland: A Collection of Ghost Stories across the Scottish Nation is a collection of such tales, just a few among the thousands of local legends and modern sightings that make Scotland one of the most haunted countries in the world. It is part of a collection of other books written by Sean McLachlan, including The Ghosts of England: A Collection of Ghost Stories across the English Nation and The Ghosts of Ireland: A Collection of Ghost Stories across the Emerald Isle. For other strange occurrences in Scotland, ranging from Nessie to jelly falling from the sky, check out another title in the series, Weird Scotland: Monsters, Mysteries, and Magic Across the Scottish Nation. Along with pictures of important people, places, and events, you will learn about the ghosts of Scotland like never before.

Presents a history and critique of a selection of the famous ghost stories from different countries, organized by such common themes as spectral armies, phantom women in white, haunted houses, screaming skulls, crisis apparitions, and ghostly lights.

Hereward Carrington was a respected investigator of psychic and supernatural phenomena who was well known for detecting fraud and for incorporating scientific methods into his research procedures. The fascinating volume True Ghost Stories collects a series of Carrington's spine-tingling accounts of cases in which he concluded that a supernatural force or element was at work.

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"An atmospheric collection of contemporary Welsh writing. Stories of passion, death and desire. Love between parents and children, men and women, believers and gods, people and places. A thought-provoking journey between Wales and the world."--BOOK JACKET.

Wales is one of the most haunted countries in the world. This title explores it's haunted heritage and presents studies of original sources revealing insights into Welsh folklore and resurrecting ghost stories which have been long forgotten. The new urban fantasy series that has readers jumping at shadows. Chicago cop Adam Wright has picked up a spiritual hitchhiker, the ghost of a dead man who desperately wants to live again. So he turns to supernatural P.I. Sylvie Lightner to rid him of the spirit-a spirit she finds strangely familiar.

A fascinating collection of Welsh ghost stories from an expert on the paranormal "Stranger Than Fiction: Being Tales from the Byways of Ghosts and Folk-lore" by Mary L. Lewes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to

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everyone in a high-quality digital format.

Christmas Ghost Stories is a chilling collection of ghost stories with a Christmas theme.

"The writer of this book lived for many years in the Welsh Colony, Patagonia, where he was the pioneer of the Anglican Church. He published a book dealing with that part of the world, which also contained a great deal of interesting matter regarding the little known Patagonian Indians, Ideas on Religion and Customs, etc. He returned to Wales in 1891; and after spending a few years in his native land, went out to a wild part of Western Australia, and was the pioneer Christian worker in a district called Colliefields, where he also built a church." -Preface

A study of the production, circulation and consumption of English ghost stories during the Age of Reason. This work examines a variety of mediums: ballads and chapbooks, newspapers, sermons, medical treatises and scientific journals, novels and plays. It relates the telling of ghost stories to changes associated with the Enlightenment.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times
'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express
Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost

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stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

This unique reference book and guide to the ghost population of the British Isles covers a subject that fascinates and, at the same time, terrifies mankind. The ghosts of Britain are numerous. Here for the first time, catalogued and placed in alphabetical order, are well over two-hundred accounts of ghostly happenings - ranging from the legendary to the factually presented and the scientifically investigated. Included are details not only of such famous haunted houses as Borley and Bettiscombe, Hampton Court and Hinton Ampner, Glamis and Great Bealings, but also lesser known hauntings such as those associated with Woburn, the Gargoyle Theatre in Soho, St. Albans and Bury St. Edmunds. The author has also assembled a wealth of new material pertaining to such hauntings as those at Sandringham, Thames Ditton, Penzance, Greenwich and Grantchester. Every entry ends with a nearby recommended hotel. Gazetteer of British Ghosts represents the results of a quarter of a century of study and

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on the spot investigation by one of the leading authorities on haunted houses alive today. A full bibliography details all the best books dealing with true ghostly experiences, selected from the author's library which is considered to be the most extensive private collection of such books. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience. Carefully selecting the best articles from our collection we have compiled a series of historical and informative publications on the subject of Welsh history. The titles in this range include "A History of Religion in Wales" "The Romans in Wales" "A Guide to the Welsh Language" and many more. Each publication has been professionally curated and includes all details on the original source material. This particular instalment, "The Folklore and Ghost Stories of Wales" contains information on the legends and mythology of Wales. Intended to illustrate the main features of Welsh folklore it is a comprehensive guide for anyone wishing to enjoy the tales and understand them in their historical context. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A new, expanded edition detailing Niagara-on-the-Lake's ghostly inhabitants. Long-dead British soldiers, grieving lovers, lingering spirits — Niagara-on-the-Lake's long and colourful history is kept alive by ghosts of its past. Through historical investigation and eyewitness accounts, Andrew Hind and Maria Da Silva share over two dozen ghostly tales: a murdered British officer haunts the Olde Angel Inn, a ghostly widow retaliates against couples, a condemned ghost at the old courthouse pleads his innocence, and ghostly guests at the Prince of Wales Hotel have no desire to check out. Some have called Niagara on-the-Lake Canada's most haunted town, and with so much of its built heritage preserved, the community clearly

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makes the perfect haunt for age-old spirits.

A New York Times Book Review Editor's Choice "Roger Clarke tells this [the story that inspired Henry James' *The Turn of the Screw*] and many other gloriously weird stories with real verve, and also a kind of narrative authority that tends to constrain the skeptical voice within... [an] erudite and richly entertaining book." —New York Times Book Review "Is there anybody out there?" No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. What explains sightings of ghosts? Why do they fascinate us? What exactly do those who have been haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world, from the true events that inspired Henry James's classic *The Turn of the Screw* right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans, and true believers. The cast list includes royalty and prime ministers, Samuel Johnson, John Wesley, Harry Houdini, and Adolf Hitler. The chapters cover everything from religious beliefs to modern developments in neuroscience, the medicine of ghosts, and the technology of ghosthunting. There are haunted WWI submarines, houses so blighted by phantoms they are demolished, a seventeenth-century Ghost Hunter General, and the emergence of the Victorian flash mob, where hundreds would

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stand outside rumored sites all night waiting to catch sight of a dead face at a window. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

First published in 1911, this volume explores the folklore and superstitions of Wales. A treasured resource, it contains accounts of ghosts and hauntings, as well as the local fey folk and witches.

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*Includes pictures *Includes online resources and a bibliography for further reading "To be born in Wales, not with a silver spoon in your mouth, but, with music in your blood and with poetry in your soul, is a privilege indeed." - Brian Harris Wales is a fascinating and ancient land filled with history. Prehistoric ruins, medieval castles, and old coaching inns are only some of the historic sites people visit. The Welsh have their distinct language and customs and have always felt themselves to be a people apart from the neighboring English. This division goes back to the 5th century, when the ancient Britons fled west in the face of the Anglo-Saxon incursion. The Anglo-Saxons were made up of three tribes-the Angles, Saxons, and Jutes-from what is now Denmark and northern Germany. These tribes took advantage of the Roman legion's departure to attack

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vulnerable Britons, taking over England until the Britons in Wales defied them. This defiance continued into the Middle Ages, and numerous wars occurred as successive English kings tried and eventually succeeded in asserting their will over the rebellious country. With such a storied and violent past, it is no surprise that Wales has many tales of ghosts. The Ghosts of Wales: A Collection of Ghost Stories across the Welsh Nation is a collection of such tales, just a few among the thousands of local legends and modern sightings that make people think Wales is one of the most haunted countries in the world. It is part of a collection of other books written by Sean McLachlan, including The Ghosts of England: A Collection of Ghost Stories across the English Nation and The Ghosts of Ireland: A Collection of Ghost Stories across the Emerald Isle. Along with pictures of important people, places, and events, you will learn about the ghosts of Wales like never before.

In the Victorian age ghost stories made headline news, were used as evidence in the court room, and forced terrified families to flee their homes, while so-called psychic mediums plied their trade on the high street. This book reveals for the first time 50 terrifying – and in some cases, comical – cases dating from 1837 to 1901, unearthed from archive newspapers. They include chilling prophecies from beyond the grave, poltergeists who terrorise the God-fearing communities,

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spectral locomotives which hurtle around the industrial landscape, and more than a few ingenious hoaxes along the way.

What are the qualities which make an ideal ghost hunter? You need to be part detective, part investigative reporter, a scientist, with a measure of the psychologist thrown in... In this book, which is the first real guide to the hunting of ghosts, Peter Underwood manages to cover just about every aspect of this intriguing and mystifying subject. Starting from an explanation of the various kinds of ghosts, various kinds of hauntings and the many types of location in which ghosts, poltergeists and associated phenomena occur. He examines in detail methods of investigation, the use of specialist equipment, including a special section on the photography of ghosts, and the associated questionnaires and documentation needed in order to carry out a bona fide and exhaustive research into the haunting. At this point he takes the reader through a step-by-step investigation of a haunting, bringing in the above specialist equipment and paying particular attention to the singular problems associated with poltergeists. Then, having learned the lessons, he looks at aspects of ghost hunting in Britain, Europe, North America, Australasia and the Far East, ending up with a calendar of ghosts and their hauntings. The author's authority and specialist knowledge in this subject makes *The Ghost Hunter's Guide* a unique and important book in the

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investigation of those phenomena which we cannot yet fully explain.

People of Europe are no stranger to ghost stories, but some terrifying tales have stood the test of time. Visit the Akershus Fortress in Norway, where a dog ghost guards the gates of the former prison. Travel to the Tower of London in England, where headless ghosts hang out. Go to the Ruthin Castle Hotel in Wales, where the ghost of the Grey Lady is said to terrify visitors. Young readers will be fascinated by each story that comes with its own set of eerie events.

Britain is the most haunted country in the world with a wealth of places that feed the imagination, from Cape Head in the north of Scotland to Beachy Head in the south of England it is a land of ghosts and phantoms. Whether it is Napoleon searching for somewhere to land his invasion at Lulworth Cove, the unknown Grey Lady who is seen along the Worcester to Birmingham canal or Roman soldiers seen near Lichfield Cathedral the inexplicable is everywhere. Peter Underwood, the world's leading expert on paranormal phenomena, provides this definitive guide to Britain's haunted places. Arranged by the various environments where ghosts appear, airfields, ancient sites, ruins, bridges, battlefields, graveyards, gardens, railways, seascapes, highways and woods. From the ghosts of Jacobite soldiers in Gallows Tree Lane, the ghost of King Arthur which has been seen in Tintagel to the phantom Spitfire of Biggin Hill airfield Where the Ghosts Walk is an indispensable guide to the rich world of the unexplained. Fully illustrated throughout with Peter Underwood's own photographs

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A collection of spine-chilling tales of hauntings, paranormal activity and supernatural phenomena from right across Wales.

A lively new collection of 100 British ghost stories from the seventeenth century to the present day.

Helps see the beautiful Shropshire countryside from a different perspective. This title provides a guide to 20 detailed walks each linked to a common theme - ghosts and legends.

Varla Ventura, fan favorite on Huffington Post's Weird News, frequent guest on Coast to Coast, and bestselling author of *The Book of the Bizarre and Beyond Bizarre*, introduces a new Weiser Books Collection of forgotten crypto-classics. *Magical Creatures* is a hair-raising herd of affordable digital editions, curated with Varla's affectionate and unerring eye for the fantastic. Séances, haunted houses, an evil tailor, Dogs from Hell, demons, goblins, wraiths...all are creeping about within these pages, as they once freely lurked through the hills of Wales. 19th century author Wirt Sikes documented the stories and encounters with these beings from the Other Realm while serving serving as the U.S. Ambassador to Wales and the result is a delightful collection of the unseen from impish hauntings and invisible trickery to full-scale possession and child-stealing. Arm yourself with these stories that you might better be prepared when you encounter those things that go bump in the night!

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