

Ghostly A Collection Of Ghost Stories

The thrilling sequel to Victoria Schwab's New York Times bestselling *City of Ghosts!* Trouble is haunting Cassidy Blake . . . even more than usual. She (plus her ghost best friend, Jacob, of course) are in Paris, where Cass's parents are filming their TV show about the world's most haunted cities. Sure, it's fun eating croissants and seeing the Eiffel Tower, but there's true ghostly danger lurking beneath Paris, in the creepy underground Catacombs. When Cass accidentally awakens a frighteningly strong spirit, she must rely on her still-growing skills as a ghosthunter -- and turn to friends both old and new to help her unravel a mystery. But time is running out, and the spirit is only growing stronger. And if Cass fails, the force she's unleashed could haunt the city forever. #1 New York Times bestselling author Victoria Schwab returns to the spooky and heart-pounding world of *City of Ghosts*, delivering thrilling new adventures and an unforgettable spin on friendship. (Because sometimes, even psychic ghost best friends have secrets. . .)

According to Chinese tradition, those who die hungry or unjustly come back to haunt the living. Some are appeased with food. But not all ghosts are successfully mollified. In this chilling collection of stories, Ying Chang Compestine takes readers on a journey through time and across different parts of China. From the building of the Great Wall in 200 BCE to the modern day of iPods, hungry ghosts continue to torment those who wronged them. At once a window into the history and culture of China and an ode to Chinese cuisine, this assortment of frightening tales—complete with historical notes and delectable recipes—will both scare and satiate!

The ultimate gift for young readers who love thrills, chills, and spooky stories, here are three haunting tales from award-winning master of middle grade horror Mary Downing Hahn, together in one ghostly collection. Are you ready for a hauntingly good read? There are scares aplenty in this enticing collection of three of Mary Downing Hahn's most popular books: *Took*, *The Girl in the Locked Room*, and *The Ghost of Crutchfield Hall*. Daniel's little sister disappears in a forest haunted by witches and beasts. Jules is sure that someone—or something—lurks in the upstairs of her new house. Vengeful Spirit Sophia stalks the shadows of a gloomy manor, and dreams of the girl inside. Three of award-winning author Mary Downing Hahn's spookiest tales come together in this gathering of ghosts. Guaranteed to give you goosebumps!

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

Ghost stories tap into our most primal emotions as they encourage us to confront the timeless question: What comes after death? Here, in tales that are by turn scary, funny, philosophic, and touching, you'll find that question sharpened, split, reconsidered—and met with a multitude of answers. A spirit who is fated to spend eternity reliving the exact moment she lost her chance at love, ghostly trees that haunt the occupant of a wooden house, specters that snatch anyone who steps into the shadows, and parakeets that serve as mouthpieces for the dead: these are just a few of the characters in this extraordinary compendium of one hundred ghost stories. Kevin Brockmeier's fiction has always explored the space between the fantastical and the everyday with profundity and poignancy. As in his previous books, *The Ghost Variations* discovers new ways of looking at who we are and what matters to us, exploring how mysterious, sad, strange, and comical it is to be alive—or, as it happens, not to be.

Selected by Marvin Kaye and Saralee Kaye.

Seventeen all-new stories illuminate the steampunk world of fog and fear! Modern masters of the supernatural weave their magic to revitalize the chilling Victorian and Edwardian ghostly tale: here are haunted houses, arcane inventions, spirits reaching across the centuries, ghosts in the machine, fateful revelations, gaslit streets scarcely keeping the dark at bay, and other twisted variations on the immortal classics that frighten us still.

Kids can get into ghosts and learn about spirits that haunt earth with the *Biggest, Baddest Book of Ghosts*. Readers will find out what tools are needed to bring on a ghost hunt, be able to identify spirits, get the lowdown on the spookiest places on earth and more. Aligned to Common Core Standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

For fans of Gillian Flynn, Caroline Cooney, and R.L. Stine comes *Ghost Town: Seven Ghostly Stories* from four-time Edgar Allan Poe Young Adult Mystery Award winner Joan Lowery Nixon. In the old towns of the Wild West, there's more to hear than the paint peeling from the deserted storefronts, more than the tumbleweeds somersaulting down the empty streets. If you listen hard, you can hear voices whispering stories. Stories like the one about the lost mine in Maiden, Montana, or how Wyatt Earp won the shoot-out at the O.K. Corral in Tombstone, Arizona. And don't forget about the Bad Man from Bodie, California—he's still searching for his lost finger! Can you hear them? "An entertaining collection." —School Library Journal "Combining history and mystery...[*Ghost Town: Seven Ghostly Stories*] recalls classic campfire tales." —Booklist "A well conceived (and titled) collection...[of] chilling short stories." —Kirkus Reviews

Another brilliant, original and moving novel from the author of *The Time Traveler's Wife*. Julia and Valentina Poole are normal American teenagers — normal, at least, for identical "mirror" twins who have no interest in college or jobs or possibly anything outside their cozy suburban home. But everything changes when they receive notice that an aunt whom they didn't know existed has died and left them her amazing flat in a building by Highgate Cemetery in London. They feel that at last their own lives can begin ... but they have no idea that they've been summoned into a tangle of fraying lives, from the OCD-suffering crossword setter who lives above them to their aunt's mysterious and elusive lover who lives below them, and even to their aunt herself, who never got over her estrangement from the mother of the girls — her own twin — and who can't even seem to quite leave her flat....

TEEN VOGUE BOOK CLUB PICK • A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. "A rich, intricately plotted thriller . . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's savvy."—Maureen Corrigan, *The Washington Post* "Every time I thought I knew where *Ghosts of Harvard* was heading, I turned out to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment."—#1 New York Times bestselling author Jodi

Picoult Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's final year, armed only with a blue notebook of Eric's cryptic scribbles. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they're moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother's—or will she follow them down a path to her own destruction?

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - *Ghost Stories of an Antiquary* (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

*Includes pictures *Includes online resources and a bibliography for further reading England is an ancient land steeped in history and tradition, filled with prehistoric ruins, majestic castles, and a countryside sculpted from millennia of human habitation.. Its rolling countryside is dotted with prehistoric burial mounds and stone circles. Brooding castles hold tales of bloodshed and honor. Medieval churches have elaborate stained glass windows and gruesome carvings, reflecting a mixture of hope and darkness. Every hamlet and village has tales that go back centuries, and folk festivals with roots in pagan times. Thus, it is not surprising that many believe England is a land filled with ghosts. For centuries, people have told tales of ghosts stalking its historic buildings, strange creatures lurking in its primeval forests, and unexplained paths linking its ancient sites. And naturally, as one of the world's most historic capitals, every step in London takes visitors through hundreds of years of history laden with stories of political intrigue, war, romance, and the inspiration of artistic and scientific geniuses. From the most magnificent avenues and monuments to the humbler minor streets and private homes, it seems every brick and cobblestone has a story to tell. The English are enchanted with the spirits of the dead. They are woven into the legends of historic buildings and take a prominent place in English literature, from Shakespeare and Dickens to modern writers such as Peter Ackroyd. So many buildings, streets, and even Tube stations have resident ghosts. Here is a collection of such tales, from among the hundreds of local legends and modern sightings that make England one of the most haunted countries in the world. *The Ghosts of London: A Collection of Ghost Stories from the British Capital* offers a sampling of the many strange ghost stories and unexplained phenomena that make London such an intriguing place. Along with pictures of important people, places, and events, you will learn about the ghosts of London like never before.

Romance is undeniably otherworldly. Heart racing, breath quickening, senses ablaze—it's all part of what makes love so frighteningly grand. As Francois de La Rochefoucauld said four centuries ago, "It is with true love as it is with ghosts; everyone talks about it, but few have seen it." And yet, there are those who have seen both. Welcome to *Haunted Love*. With settings ranging from southern Florida to South Korea, *Haunted Love* delivers a rich and varied collection of tales that touch the heart and tingle the spine. The book features lush historical narratives that capture all of the tenderness, heartbreak, and raw emotion of the love affairs along with the chillingly detailed encounters with the ghosts these ill-fated romances left behind.

Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington's Lady Jarratt Shiver at the malevolent apparition of 50 Berkeley Square that no-one survives seeing Beware the black dog of Shap Fell: a sighting warns of fatal accidents England's past echoes with stories of unquiet spirits and hauntings, of headless highwaymen and grey ladies, indelible bloodstains and ghastly premonitions. Here, county by county, are the nation's most fascinating supernatural tales and bone-chilling legends: from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill, from the gruesome Man-Monkey of Shropshire to the phantom congregation who gather for a 'Sermon of the Dead' ...

Ghosts and spirits populate the world around us. We just need to be sensitive or psychic enough to hear and see them. In this book, author Paul Roland examines a fascinating assortment of recorded sightings from as far back in history as Roman times. This serious look at ghosts presents them not as chain-rattling spooks or clouds of cold, swirling mist, but as entities with which we share a greater reality. A comprehensive exploration of the realm of the supernatural, from ghost ships and poltergeists to out-of-body experiences and the idea of spirits as the manifestation of people still living, *The Complete Book of Ghosts* will challenge your beliefs and preconceptions as never before.

Ghost story expert Sue Smitten interviews eyewitnesses to haunting stories in such diverse places as Japan, Ireland, South Africa and Germany.

A *New York Times* Book Review Editor's Choice "Roger Clarke tells this [the story that inspired Henry James' *The Turn of the Screw*] and many other gloriously weird stories with real verve, and also a kind of narrative authority that tends to constrain the skeptical voice within... [an] erudite and richly entertaining book." —*New York Times* Book Review "Is there anybody out there?" No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. What explains sightings of ghosts? Why do they fascinate us? What exactly do those who have been haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world, from the true events that inspired Henry James's classic *The Turn of the Screw* right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans, and true believers. The cast list includes royalty and prime ministers, Samuel Johnson, John Wesley, Harry Houdini, and Adolf Hitler. The chapters cover everything from religious beliefs to modern developments in neuroscience, the medicine of ghosts, and the technology of ghosthunting. There are haunted WWI submarines, houses so blighted by phantoms they are demolished, a seventeenth-century Ghost Hunter General, and the emergence of the Victorian flash mob, where hundreds would stand outside rumored sites all night waiting to catch sight of a dead face at a window. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

Acclaimed storyteller Nancy Roberts takes the reader on a haunted tour of coastal North Carolina, South Carolina, and Georgia in this engaging new collection of thirty-three ghost stories and legends. In North Carolina, we hear of the restless spirit w

A present contains a monstrous secret. An uninvited guest haunts a Christmas party. A shadow slips across the floor by

firelight. A festive entertainment ends in darkness and screams. Who knows what haunts the night at the dark point of the year? This collection of seasonal chillers looks beneath Christmas cheer to a world of ghosts and horrors, mixing terrifying modern fiction with classic stories by masters of the macabre. From Neil Gaiman and M. R. James to Muriel Spark and E. Nesbit, there are stories here to make the hardiest soul quail - so find a comfy chair, lock the door, ignore the cold breath on your neck and get ready to welcome in the real spirits of Christmas.

"A Book of Ghosts" by S. Baring-Gould. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Mississippi's Scary Ghost Stories A graveyard where the dead do anything but rest peacefully, a haunted bridge that was the site of unspeakable violence, the ghost of an ancient witch who roams the dark woods—Mississippi has long been regarded as one of the most haunted states in America. This collection of ghost stories by author Jeff Duke presents the freakiest, most surprising ghostly tales of the Magnolia State. Horror fans will delight in these 14 chilling tales about haunted locations. They're based on reportedly true accounts, which prove that Mississippi is the setting for some of the most compelling ghost stories ever told. The short stories are ideal for quick reading, and they are sure to captivate even the most reluctant of readers. So try them alone at home, or share them with friends around a campfire.

A ghoulish collection of true American classics From North to South, coast-to-coast, and legendary to forgotten classics Lyons Press American Classics deliver stories rooted in their time, place, and topic Distinct series design for impulse- and collect-them-all sales With frightening stories from Washington Irving, Edgar Allan Poe, Francis Bret Harte, Ambrose Bierce, Edith Wharton, Mark Twain, Harriett Beecher Stowe, O. Henry, Will Cather, and long forgotten yet terrifying authors, this ghostly collection of Lyons Press American Classics delivers the ghastly, horrifying, and otherwise haunting tales we love to read about—all from our deep history and in a book that makes a great gift as part of Lyons Press's outstanding Americana library.

This book is edited, introduced and illustrated by Audrey Niffenegger. Haunted houses, spectral chills, and of course, the odd cat ... In this volume, Audrey Niffenegger, bestselling author of *The Time Traveler's Wife*, has brought together her selection of the very creepiest, weirdest and wittiest ghost stories around. Scare yourself senseless with old favourites by Edgar Allan Poe and M R James. Entertain the unnerving with tales from Neil Gaiman, Kelly Link and Audrey Niffenegger herself. And as bedtime nears, allay your fears with funny new writing from Amy Giacalone and the classic wit of Saki. When the nights draw in and the fire burns low, enjoy the eeriness, the dread and the comedy of all things ghostly.

Some of the nation's most compelling ghost stories owe their origin to "The Father of Waters." *Ghosts along the Mississippi River* is the first book-length collection of ghost tales from the small towns and bustling cities that have grown up along its banks. The states represented in this book include Arkansas, Illinois, Iowa, Louisiana, Minnesota, Mississippi, Missouri, Tennessee, and Wisconsin. Unlike most collections of "true" ghost stories, *Ghosts along the Mississippi River* draws from the folk traditions of the northern and the southern United States. These tales are populated with Federal and Confederate soldiers, Native Indians, wealthy entrepreneurs, actors, college students, hotel owners, preachers, slaves, and planters. According to some paranormal investigators, the large number of ghost stories from the Mississippi's river towns, and from watery sites all over the world, are proof that large bodies of water are conductors of psychic energy. Granted, no concrete proof exists that there is a definite connection between the river and any actual ghosts or spiritual phenomena. What is indisputable, though, is the fact that the ghost stories included in *Ghosts along the Mississippi River* are an invaluable record of the values, dreams, fears, and lives of the people who have called the river home.

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Do you believe in ghosts? Some people do . . . These spooky -- and funny -- tales about singing ghosts, toast-eating ghosts, and ghosts no one even guesses are sure to send shivers up and down your spine. Why not retell them to your friends and see if you can make their spines tingle, too?

GhostlyA Collection of Ghost StoriesSimon and Schuster

*Includes pictures *Includes online resources and a bibliography for further reading "In Scotland, beautiful as it is, it was always raining. Even when it wasn't raining, it was about to rain, or had just rained. It's a very angry sky." - Colin Hay Scotland is a fascinating and ancient land filled with history. It has produced explorers, warriors, inventors, writers, and more than a few murderers. For many centuries, it fought bitter wars against England to maintain its independence, and even when those wars were finally lost, Scotland retained its distinct culture and identity. Though a part of the United Kingdom, it would be a mistake to lump it in with England, Wales, and Northern Ireland, as Scotland has its own tales to tell and traditions to maintain. Not everything in Scotland is as it appears, however. Some Scots say this is a land haunted by spirits, a place of strange disappearances and unexplained phenomena. There is no shortage when it comes to the strange stories Scotland has to offer, and the legends and lore have compelled many to dig a little deeper and even explore this wonderful land for themselves. Some of those tales are downright grisly. Scotland has always been a rival to its southern neighbor, and the rivalry extends to the number of hauntings in its medieval castles, stately homes, and old cobblestone streets. While many Englishmen claim that their country is the most haunted, the Scots can point to their own stories of ghosts as evidence they may beat the English in this dubious distinction. The *Ghosts of Scotland: A Collection of Ghost Stories* across the Scottish Nation is a collection of such tales, just a few among the thousands of local legends and modern sightings that make Scotland one of the most haunted countries in the world. It is part of a collection of other books written by Sean McLachlan, including *The Ghosts of England: A Collection of Ghost Stories* across the English Nation and *The Ghosts of Ireland: A Collection of Ghost Stories* across the Emerald Isle. For other strange occurrences in Scotland, ranging from Nessie to jelly falling from the sky, check out another title in the series, *Weird Scotland: Monsters*,

Mysteries, and Magic Across the Scottish Nation. Along with pictures of important people, places, and events, you will learn about the ghosts of Scotland like never before.

Ghost stories for the digital age by the Booker Prize–longlisted author of *The Wall*. In 2017, inspired in part by Henry James' *The Turn of the Screw*, the acclaimed English novelist John Lanchester published a ghost story in *The New Yorker*. "Signal," an eerie story of contemporary life and the perils of technology, was a sensation among readers—and since then Lanchester has written several more. *Reality and Other Stories* gathers the best of these, taking readers to an uncanny world familiar to fans of *The Twilight Zone* or *Black Mirror*. Household gizmos with a mind of their own. Mysterious cell-phone calls from unknown numbers. Reality TV shows and the creeping suspicion that none of this is real... *Reality and Other Stories* is a book of disquiet that captures the severe disconnection and distraction of our time.

An original children's fairytale. Grandmother has a secret. Will Zoe find out what it is before her Blueberry Birthday? A fairy Tale Ghost Story

From R.L. Stine, master horror author of the *Goosebumps* series and the *Fear Street* trilogy—now streaming on Netflix—comes another spooky tale! Max's life wasn't going so well even before two ghosts moved into his closet. But when Nicky and Tara show up, claiming that they used to live in his room, everything changes for Max! Soon they're following him to school, using their invisibility to embarrass him in front of the girl of his dreams. And to make matters worse, there's some other totally evil spirit named Phears following him around turning animals inside out!

"Edited by the beloved, bestselling author of *The Time Traveler's Wife* and *Her Fearful Symmetry*, this anthology features works by some of the most revered ghost story writers of both past and present. From Edgar Allen Poe to Kelly Link, M.R. James to Neil Gaiman, it comprises a whole history of the form in English from Gothic horror to the modern era. With short original commentary and illustrations by a master of the craft and beloved graphic novelist introducing each story, as well as one new tale of her own, *Ghostly* is a unique and haunting anthology of some of the best ghost stories of all time"--

A vengeful phantom lurks in a country graveyard. A whaling crew becomes trapped on a haunted ship. A human skull is kept locked in a cupboard, but sometimes at night, it screams. . . . This collection of tales transports the reader to a time when staircases creaked in old manor houses, and a candle could be blown out by a gust of wind, or by a passing ghost. Penned by some of the greatest Victorian novelists and masters of the ghost story genre, each story is illustrated with exquisitely eerie artwork in this special gift edition featuring an embossed textured case and a ribbon marker.

A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare. Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

An amazing assortment of twenty-three stories and ten "short shorts" comprise this popular selection. More than merely entertaining, *Tar Heel Ghosts* captures the "spirit" of North Carolina's past. North Carolina's ghost stories have infinite variety. There are mountainous ghosts and seafaring ghosts; colonial ghosts and modern ghosts; gentle ghosts and roistering ghosts; delicate lady ghosts and fishwife ghosts; home ghosts and ghosts that just want to be noticed. Mysterious signs and symbols appear--small black crosses, galloping white horses, strangely moving lights, floating veils, lifelike apparitions, skulls, dripping blood, and "things that go bump in the night." At least one North Carolina ghost got himself into a court record, and other ghostly phenomena have attracted scientific investigation. These stories have a marked realistic North Carolina flavor. The reader finds mountain cabins and antebellum mansions, Indian trails, water wheels, river steamboats, railroad trains, slave labor on plantations, revenueurs and stills in the mountains, a burial in St. James Churchyard in Wilmington, Winston-Salem before the days of Winston, Raleigh in the 1860s, Fayetteville during World War II, and even a new suburb haunted by old spooks.

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