

Ghost Walker Ian Mackenzie Jeffers

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"Time travel romance at its best!"—Fresh Fiction on Chance of a Lifetime They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? Providence Falls Book 1: Chance of a Lifetime by Jude Deveraux and Tara Sheets Book 2: An Impossible Promise by Jude Deveraux and Tara Sheets

"The America Della lives in is poised on the brink of war. Curfews and other restrictions give the police an excuse for violence. Customers at the vaguely vegan cafe where Della is working after dropping out of grad school debate which foreign countries are the best to flee to: Costa Rica? Bali? Della's parents--former revolutionaries--are more excited at the idea of her brother and his Black wife giving them biracial grandbabies than in engaging in any new actions; her nominally activist coworkers are mostly devoted to planning a massive sex party. Della floats between them, lost and numb. Then a bomb goes off: some shallow place of capitalistic worship demolished"--

"More fun to read than the movie was to watch... a scene-stealing book." — The Washington Post An Entertainment Weekly "Must List" selection Caddyshack is one of the most beloved comedies of all time, a classic snobs vs. slobs story of working class kids and the white collar buffoons that make them haul their golf bags in the hot summer sun. It has sex, drugs and one very memorable candy bar, but the movie we all know and love didn't start out that way, and everyone who made it certainly didn't have the word "classic" in mind as the cameras were rolling. In Caddyshack:The Making of a Hollywood Cinderella Story film critic for Entertainment Weekly Chris Nashawaty goes behind the scenes of the iconic film, chronicling the rise of comedy's greatest deranged minds as they form The National Lampoon, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. Caddyshack is at once an eye-opening narrative about one of the most interesting, surreal, and dramatic film productions there's ever been, and a rich portrait of the biggest, and most revolutionary names in Hollywood. So, it's got that going for it...which is nice.

All the science in Breaking Bad—from explosive experiments to acid-based evidence destruction—explained and analyzed for authenticity. Breaking Bad's (anti)hero Walter White (played by Emmy-winner Bryan Cranston) is a scientist, a high school chemistry teacher who displays a plaque that recognizes his "contributions to research awarded the Nobel Prize." During the course of five seasons, Walt practices a lot of ad hoc chemistry—from experiments that explode to acid-based evidence destruction to an amazing repertoire of methodologies for illicit meth making. But how much of Walt's science is actually scientific? In The Science of "Breaking Bad," Dave Trumbore and Donna Nelson explain, analyze, and evaluate the show's portrayal of science, from the pilot's opening credits to the final moments of the series finale. The intent is not, of course, to provide a how-to manual for wannabe meth moguls but to decode the show's most head-turning, jaw-dropping moments. Trumbore, a science and entertainment writer, and Nelson, a professor of chemistry and Breaking Bad's science advisor, are the perfect scientific tour guides. Trumbore and Nelson cover the show's portrayal of chemistry, biology, physics, and subdivisions of each area including toxicology and electromagnetism. They explain, among other things, Walt's DIY battery making; the dangers of Mylar balloons; the feasibility of using hydrofluoric acid to dissolve bodies; and the chemistry of methamphetamine itself. Nelson adds interesting behind-the-scenes anecdotes and describes her work with the show's creator and writers. Marius Stan, who played Bogdan on the show (and who is a PhD scientist himself) contributes a foreword. This is a book for every science buff who appreciated the show's scientific moments and every diehard Breaking Bad fan who wondered just how smart Walt really was.

A teenage boy finds himself caught up in a century-old mystery -- aboard the Titanic! Kevin and his family are enroute to Halifax to check out a house they have mysteriously inherited from a man named Angus Seaton -- mysterious because none of them have any clue who he was or why they would be named in his will. While at the house, Kevin does his own investigating and discovers some old artifacts hidden behind a wall, including enigmatic photographs dating back to 1911, which show a young woman and her baby. This puzzling discovery leads to troubling dreams for Kevin -- haunting dreams and a voice that plagues him, a voice he cannot escape. Someone -- somewhere -- needs his help. One night he tries to answer the call, and finds himself in another reality, another time, in a flooded corridor... ... aboard the ship Titanic. In this ghostly new mystery by award--winning writer Julie Lawson, the terror, anxiety and reality of the sinking of the Titanic comes to life, as a teenage boy tries to right the wrongs of the past... and put some troubled souls to rest. From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even

at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

The author of *The Zoo That Never Was* and *Voyage of the Stella* has produced another winning nature adventure. Lawrence decides to study the elusive mountain lion in its native habitat and spends ten months alone in the Selkirk Mountains. This is his story of survival, but also the story of the relationship that develops as he tracks a single puma to learn its habits. Sometimes he is the one being stalked, but eventually the animals come to know and trust him.

Introducing a remarkable new character from #1 New York Times bestselling writer David Baldacci: Atlee Pine, an FBI agent with special skills assigned to the remote wilds of the southwestern United States who must confront a new threat . . . and an old nightmare. Eeny, meeny, miny, moe. Catch a tiger by its toe. It's seared into Atlee Pine's memory: the kidnapper's chilling rhyme as he chose between six-year-old Atlee and her twin sister, Mercy. Mercy was taken. Atlee was spared. She never saw Mercy again. Three decades after that terrifying night, Atlee Pine works for the FBI. She's the lone agent assigned to the Shattered Rock, Arizona resident agency, which is responsible for protecting the Grand Canyon. So when one of the Grand Canyon's mules is found stabbed to death at the bottom of the canyon-and its rider missing-Pine is called in to investigate. It soon seems clear the lost tourist had something more clandestine than sightseeing in mind. But just as Pine begins to put together clues pointing to a terrifying plot, she's abruptly called off the case. If she disobeys direct orders by continuing to search for the missing man, it will mean the end of her career. But unless Pine keeps working the case and discovers the truth, it could spell the very end of democracy in America as we know it... "Love it!" --Lisa Gardner "Atlee Pine is unforgettable." --James Patterson "David Baldacci's best yet." --Lisa Scottoline "Heart-poundingly suspenseful." --Scott Turow "A stunning debut." --Douglas Preston "A perfect blend of action, secrets, and conspiracies." --Steve Berry "Baldacci is at the top of his game." --Kathy Reichs

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

After three ghosts, it looks like things might be going back to normal for Anderson and his friends Greg and Julie. It's been a while since any ghosts have shown up, and the most annoying things lately are the loud barking dogs at the Dogs and Suds pet-grooming shop next door to the Kitchen Sink. They've been barking nonstop for days, and it's making band practice impossible. But maybe the dogs know something the friends don't . . . Because suddenly a ghost does appear! From what Anderson can tell, it looks like the ghost is a teenage Union soldier from the Civil War, and he looks terrifying. But this ghost is different from the others: He's demanding to know what happened to his brother, who was also enlisted in the Union army. It's a mystery that's over a hundred and fifty years old, and there are very few clues. What will happen to Anderson, Greg, and Julie if they can't solve this one in time?

Along with interviews, essays, tributes, journal entries, and QandAs from "Questions for the Movie Answer Man" inside Roger Ebert's *Movie Yearbook 2013*. It includes every movie review Ebert has written from January 2010 to July 2012. Also included are in-depth interviews with newsmakers and celebrities, tributes to those in the film industry who have passed away recently, essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's *Little Movie Glossary*

An intricately crafted story of madness, magic and misfortune across three generations from the author of *The Middle of Somewhere* and *House Broken*... Vermont, 1972. Carole LaPorte has a satisfying, ordinary life. She cares for her children, balances the books for the family's auto shop and laughs when her husband slow dances her across the kitchen floor. Her tragic childhood might have happened to someone else. But now her mind is playing tricks on her. The accounts won't reconcile and the murmuring she hears isn't the television. She ought to seek help, but she's terrified of being locked away in a mental hospital like her mother, Solange. So Carole hides her symptoms, withdraws from her family and unwittingly sets her eleven-year-old daughter Alison on a desperate search for meaning and power: in Tarot cards, in omens from a nearby river and in a mysterious blue glass box belonging to her grandmother. An exploration of the power of courage and love to overcome a damning legacy, *All the Best People* celebrates the search for identity and grace in the most ordinary lives. CONVERSATION GUIDE INCLUDED

The fourth novel in #1 New York Times bestselling author Christine Feehan's *GhostWalker* series plunges two lovers into a game where danger and passion lurk in the darkest shadows of the mind... Jack Norton is a GhostWalker, a genetically enhanced sniper with a merciless sense of justice, a phantom welcomed by the anonymity of the night. But a mission to rescue his brother in the jungle has left him vulnerable to rebel forces. His only salvation is his power of telepathy. Then he meets Briony, an unusual beauty on a mission of her own. But they share more than the sweltering heat... Briony shares the GhostWalker powers. Yet she's different. She doesn't know what she is, or what she's capable of. But her enemies do. And Jack and Briony's flight will take them into a frightening conspiracy of mind and body—across the globe, and into the heart of darkness where the shocking truth is something neither of them could have foreseen—or can escape.

"This is Dickens in the present tense, Dickens for the twenty-first century."—Roddy Doyle, *The New York Times Book Review* An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The*

North Water once again transports readers to a time when blood beget blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Throwing light on a dark problem Parkland Middle School is a place the students call Darkland, because no one in it does much to stop the daily harassment of kids by other kids. Three bullied seventh graders use their smarts to get the better of their tormentors by starting an unofficial e-mail forum at school in which they publicize their experiences. Unexpectedly, lots of other kids come forward to confess their similar troubles, and it becomes clear that the problem at their school is bigger than anyone knew. The school principal wants to clamp down on the operation, which she does when the trio, in their zealotry for revenge, libel a fellow student in what turns out to have been a setup. Now a new plan of attack is needed . . . This suspenseful story of computer-era underground rebellion offers fresh perspectives on some of the most enduring themes in fiction for young readers. *The Revealers* is a 2004 Bank Street - Best Children's Book of the Year.

#1 New York Times bestselling author Christine Feehan explores the limits of endurance and the boundaries of passion in a life-and-death struggle to survive in this *GhostWalker* novel... It begins as a mission to protect a politician from an assassination threat. But the operation takes an unexpected turn when Mari, a mysteriously beautiful *GhostWalker*, is taken hostage. At the same time, Ken Norton, expert assassin and himself a *GhostWalker* warrior, is on a mission of his own—one that reaches into Mari's own past. No stranger to the ways of violent warfare, Mari must join forces with Ken and trust his every move—each one more intimate than the last.

After their plane crashes in Alaska, seven oil workers are led by a skilled huntsman to survival, but a pack of merciless wolves haunts their every step.

In this "suspenseful...captivating" (*Publishers Weekly*) novel in *GhostWalker* series, #1 New York Times bestselling author Christine Feehan tracks the desperate steps of a wanted woman—betrayed, avenging, and dangerously irresistible... Gator Fontenot of the Special Forces paranormal squad can't refuse an urgent request to save the elusive Iris "Flame" Johnson, a victim of the same horrific experiments that warped Gator. Now unleashed, she's a red-haired weapon of unimaginable destructive powers, a walking time bomb bent on revenge in the sultry bayous of New Orleans, and hunted by a shadowy assassin. It's Gator's job to reel Flame in. But can two people haunted by violent betrayals trust the passion that soon ignites between them? Or is one of them just playing another seductive and deadly night game?

Showcases the poems, which, seamlessly braiding English and Spanish, bring his experiences as a Chicano and gay man to life, of the first Latino poet to win the Yale Series of Younger Poets.

A young bronze-age boy sets out to kill the Wolf King, a mysterious figure who controls a wolf pack that has been raiding the local villages.

RUNNER-UP OF THE 2020 BODLEY HEAD / FINANCIAL TIMES ESSAY PRIZE 'Just before the COVID-19 quarantine, I moved into my girlfriend's apartment, a renovated garage in a forgotten triangle of blocks where three Mexico City neighbourhoods come together.' *A River Passes By Here* is a story about Mexico City, its climate, its history and the life and love that flourishes within it. It describes efforts over more than a century to tame a unique natural environment, and explores what nature means to us when we are forcibly separated from it. It is a deeply evocative and enchanting portrait of a very particular time in an exceptional place.

Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

In this explosive *GhostWalker* novel by #1 New York Times bestselling author Christine Feehan, a trained killer meets his match in a woman whose very kiss can stop a heart. The Cajun dive in the middle of the godforsaken swamps wasn't exactly Trap Dawkins' idea of fun. But the *GhostWalker* wasn't there for a good time. He was looking for her. Cayenne. It's where she found her victims. Poor suckers. Then again, who wouldn't want to leave a place like this with a woman like her? It's not Cayenne's fault. Locked up, experimented on and never knowing kindness, she was bred this way—with a heart of pure venom. Trap understands her. He survived his own dark past and he shares her desire for getting even. But now Trap's greatest danger is Cayenne herself. Because what's inside her is hard to control—especially

when it's aroused by a lover as reckless as Trap.

The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries. The topics include cave and karst geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The Encyclopedia is extensively illustrated with photographs, maps, diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

Left suddenly penniless, the Honorable Sophia Grafton, a viscount's orphaned daughter, sails to the New World to claim the only property left to her name: a tobacco plantation in the remote wilds of colonial Virginia. Enlisting the reluctant assistance of a handsome young French spy--at gunpoint--she gathers an unlikely group of escaped slaves and indentured servants, each seeking their own safe haven in the untamed New World. What follows will test her courage and that of her companions as they struggle to survive a journey deep into a hostile wilderness and eventually forge a community of homesteads and deep bonds that will unite them for generations. The first installment in an epic historical trilogy by Helen Bryan, the bestselling author of *War Brides* and *The Sisterhood*, *The Valley* is a sweeping, unforgettable tale of hardship, tenacity, love, and heartache.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road*

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

The Grey212 Books / Himalaya Books

The first academic study of the genre of animal horror cinema is essential for cinema and animal studies scholars as well as for fans of horror film. It defines this popular sub-genre, outlines its history and studies recent films as well as cult classics from a variety of perspectives. A central idea in the book is that animal horror cinema mirrors socially entrenched fears of and attitudes toward animals. Thus, animal horror cinema reveals attitudes toward the fabric of social life, the fragility of the eco-system and a deep uncertainty about what makes humans different from animals. The book contains chapters by scholars with different national and disciplinary backgrounds, and therefore offers a wide range of interpretations on the significance of the animal in modern horror film.

Best Russian Short Stories Edited by Thomas Seltzer. Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright *At the edge of civilization*, nature and evil collide in what "stands out as one of the decade's best books of its kind" (Alan Cheuse, *Boston Globe*). Written with "force and precision and grace" (John Wilwol, *New York Times Book Review*) *Hold the Dark* is a "taut and unforgettable journey into the heart of darkness" (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this "chilling, mysterious, and completely engaging novel" (Tim O'Brien) that marks the arrival of a major American writer.

In the nineteenth century, ten-year-old Florence Crutchfield leaves a London orphanage to live with her great-uncle, great-aunt, and sickly cousin James, but she soon realizes the home has another resident, who means to do her and James harm.

England, 1921. Three years after her husband, Alex, disappeared, shot down over Germany, Jo Manders still mourns his loss. Working as a paid companion to Alex's wealthy, condescending aunt, Dottie Forsyth, Jo travels to the family's estate in the Sussex countryside. But there is much she never knew about her husband's origins...and the revelation of a mysterious death in the Forsyths' past is just the beginning... All is not well at Wych Elm House. Dottie's husband is distant, and her son was grievously injured in the war. Footsteps follow Jo down empty halls, and items in her bedroom are eerily rearranged. The locals say the family is cursed, and that a ghost in the woods has never rested. And when Jo discovers her husband's darkest secrets, she wonders if she ever really knew him. Isolated in a place of deception and grief, she must find the truth or lose herself forever. And then a familiar stranger arrives at Wych Elm House...

From the author described by the *London Times* as "the most remarkable historian of our time" comes a stunning, high-concept time-travel adventure that is perfect for fans of S. J. Parris and Kate Mosse. December 1348. What if you had just six days to save your soul? With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries —

living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing: things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up?

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