

## Ghost Fleet Novel Next World

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"A novel that reads like science fiction but bristles with rich detail about how the next World War could be fought." —Vice "A modern-day successor to tomes such as *The Hunt for Red October* from the late Tom Clancy." —USA Today What Will World War III Look Like? Ghost Fleet is a page-turning imagining of a war set in the not-too-distant future. Navy captains battle through a modern-day Pearl Harbor; fighter pilots duel with stealthy drones; teenage hackers fight in digital playgrounds; Silicon Valley billionaires mobilize for cyber-war; and a serial killer carries out her own vendetta. Ultimately, victory will depend on who can best blend the lessons of the past with the weapons of the future. But what makes the story even more notable is that every trend and technology in book—no matter how sci-fi it may seem—is real. The debut novel by two leading experts on the cutting edge of national security, Ghost Fleet has drawn praise as a new kind of technothriller while also becoming the new "must-read" for military leaders around the world. "A wild book, a real page-turner."—The Economist "Ghost Fleet is a thrilling trip through a terrifyingly plausible tomorrow. This is not just an excellent book, but an excellent book by those who know what they are talking about. Prepare to lose some sleep."—D. B. Weiss, writer of HBO's *Game of Thrones* "It's exciting, but it's terrifying at the same time."—General Robert Neller, commandant of the U.S. Marine Corps

New Jersey, a steamship that sank in the waters of the Chesapeake in 1870, is the subject of the first part of this absorbing narrative. The wreck became the scene of large-scale relic hunting, but also of cutting-edge technology. Events surrounding the exploration of the wreck were instrumental in the creation of the first state-sponsored underwater archaeology agency in Maryland.

Archivist Beecher White, the hero of the #1 NYT bestselling *Culper Ring* series, discovers a killer in Washington, DC, who's meticulously re-creating history's four presidential assassinations. From John Wilkes Booth to Lee Harvey Oswald, there have been more than two dozen assassination attempts on the President of the United States. Four have been successful. Historians have branded them as four lone wolves. But what if they were wrong? Beecher is about to discover the truth: that during the course of a hundred years, all four assassins were secretly working together. What was their purpose? For whom do they really work? And why are they planning to kill the current President? Beecher's about to find out. And most terrifyingly, he's about to come face-to-face with the fifth assassin.

"Once an Eagle is simply the best work of fiction on leadership in print." —General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest.

Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

An Indian politician looks back at her journey and recounts how the going got tougher with her every success, perhaps because she was a woman. Life among the Scorpions recounts the deeply fascinating and often tumultuous events that mark thirty years of Jaya Jaitly's political journey. From arranging relief for victims of the 1984 Sikh riots, to joining politics under firebrand leader George Fernandes, to becoming the president of Samata Party—a key ally in

the erstwhile NDA Government, Jaitly's rise in Indian mainstream politics invited both awe and envy. But the going has been far from smooth. Trouble began with George Fernandes sacking Admiral Vishnu Bhagwat in 1998. Jaitly became the target. She was soon hounded by Tehelka's stings-first concerning her son-in-law-to-be Ajay Jadeja and then herself in an alleged bribery case. Eventually, Fernandes had to resign as India's Defence Minister, despite being the best, and Jaitly quit as the Samata Party President. Meanwhile, she spiritedly fought booth capturing in Bihar as well as fellow party men's egos, intervened and ensured the installation of the Samata government in Manipur. All this, even as she continued her parallel fight for the livelihood of craftsmen on the one hand, and conceptualized and ensured establishment of the first Dilli Haat (crafts market place) in 1994 on the other. With all the backstories of major events in Indian politics between 1970-2000, including her experience of dealing with the Commission of Inquiry and courts regarding the Tehelka stings, the story of Jaya Jaitly makes for a riveting read. A powerful narrative on why being a woman in politics was for her akin to being surrounded by scorpions; this hard hitting memoir offers a perspective on the functioning of Indian politics from a woman's point of view.

Dependence on computers has had a transformative effect on human society. Cybernetics is now woven into the core functions of virtually every basic institution, including our oldest ones. War is one such institution, and the digital revolution's impact on it has been profound. The American military, which has no peer, is almost completely reliant on high-tech computer systems. Given the Internet's potential for full-spectrum surveillance and information disruption, the marshaling of computer networks represents the next stage of cyberwar. Indeed, it is upon us already. The recent Stuxnet episode, in which Israel fed a malignant computer virus into Iran's nuclear facilities, is one such example. Penetration into US government computer systems by Chinese hackers-presumably sponsored by the Chinese government-is another. Together, they point to a new era in the evolution of human conflict. In *Cybersecurity and Cyberwar: What Everyone Needs to Know*, noted experts Peter W. Singer and Allan Friedman lay out how the revolution in military cybernetics occurred and explain where it is headed. They begin with an explanation of what cyberspace is before moving on to discussions of how it can be exploited and why it is so hard to defend. Throughout, they discuss the latest developments in military and security technology. Singer and Friedman close with a discussion of how people and governments can protect themselves. In sum, *Cybersecurity and Cyberwar* is the definitive account on the subject for the educated general reader who wants to know more about the nature of war, conflict, and security in the twenty-first century.

Two defense experts explore the collision of war, politics, and social media, where the most important battles are now only a click away. Through the weaponization of social media, the internet is changing war and politics, just as war and politics are changing the internet. Terrorists livestream their attacks, "Twitter wars" produce real-world casualties, and viral misinformation alters not just the result of battles, but the very fate of nations. The result is that war, tech, and politics have blurred into a new kind of battlespace that plays out on our smartphones. P. W. Singer and Emerson Brooking tackle the mind-bending questions that arise when war goes online and the online world goes to war. They explore how ISIS copies the Instagram tactics of Taylor Swift, a former World of Warcraft addict foils war crimes thousands of miles away, internet trolls shape elections, and China uses a smartphone app to police the thoughts of 1.4 billion citizens. What can be kept secret in a world of networks? Does social media expose the truth or bury it? And what role do ordinary people now play in international conflicts? Delving into the web's darkest corners, we meet the unexpected warriors of social media, such as the rapper turned jihadist PR czar and the Russian hipsters who wage unceasing infowars against the West. Finally, looking to the crucial years ahead, *LikeWar* outlines a radical new paradigm for understanding and defending against the unprecedented threats of our networked world.

P. W. Singer explores the greatest revolution in military affairs since the atom bomb: the dawn of robotic warfare. We are on the cusp of a massive shift in military technology that threatens to make real the stuff of *I, Robot* and *The Terminator*. Blending historical evidence with interviews of an amazing cast of characters, Singer shows how technology is changing not just how wars are fought, but also the politics, economics, laws, and the ethics that surround war itself. Travelling from the battlefields of Iraq and Afghanistan to modern-day "skunk works" in the midst of suburbia, *Wired for War* will tantalise a wide readership, from military buffs to policy wonks to gearheads.

"For the world's most valuable, dangerous, or secretive cargo, you don't call just any trucking service... you call the Ghost Fleet. One of the world's most elite truckers takes a forbidden peek at his payload and uncovers a conspiracy that will change him forever!"--

Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

"*War Transformed* provides insights for those involved in the design of military strategy, and the forces that must execute that strategy. Emphasizing the impacts of technology, new era strategic competition, demography, and climate change, Mick Ryan uses historical as well as contemporary anecdotes throughout the book to highlight key challenges faced by nations in a new era of great power rivalry"--

From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034--and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, *2034* takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in *2034* is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: *2034* is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all

we can to avoid.

Why do competent armies fail? • Why did the American-led coalition in Iraq fail to wage a classic counter-insurgency campaign for so long after the fall of Baghdad? • Why was the sophisticated Israeli intelligence service so thoroughly surprised by the onslaught of combined Arab armies during the Yom Kippur War of 1973? • How did a dozen German U-boats manage to humiliate the U.S. Navy for nine months in 1942 -- sinking an average of 650,000 tons of shipping monthly? • What made the 1915 British-led invasion of Gallipoli one of the bloodiest catastrophes of the First World War? Since it was first published in 1990, *Military Misfortunes* has become the classic analysis of the unexpected catastrophes that befall competent militaries. Now with a new Afterword discussing America's missteps in Iraq, Somalia, and the War on Terror, Eliot A. Cohen and John Gooch's gripping battlefield narratives and groundbreaking explanations of the hidden factors that undermine armies are brought thoroughly up to date. As recent events prove, *Military Misfortunes* will be required reading for as long as armies go to war.

It's 1979 and Morgan O'Reilly, a dispirited CIA desk officer, is desperately trying to bury his memories. Sent to Cambodia as a Marine and then as a CIA operative during the Vietnam War, he had been given the unlikely task of pulling together a secret spy unit of orphaned street children. At the end of the war, he was only able to get one child out of the country, his surrogate son, Sophal. Years later, Sophal, now a CIA agent, disappears on a secret mission in the Cambodian refugee camps in Thailand. Tom Dillon, the dashing young superstar of the White House foreign policy staff, asks O'Reilly to find Sophal and bring him home. O'Reilly's search takes him deeper and deeper into the politics of the Thai-Cambodian border and finally into the deadly Khmer Rouge zone - a place where all foreigners are forbidden from entering and where cruelty and death are omnipresent. Filled with the fascinating workings of the refugee camps, the life or death politics of Washington, DC, and the inner workings of the personalities that are drawn to such extreme circumstances, Jamie Metzl's *The Depths of the Sea* is a thriller that both entertains and educates.

*A Brief Guide to Maritime Strategy* is a deliberately compact introductory work aimed at junior seafarers, those who make decisions affecting the sea services, and those who educate seafarers and decision-makers. It introduces readers to the main theoretical ideas that shape how statesmen and commanders make and execute maritime strategy in times of peace and war. Following in the spirit of Bernard Brodie's *Layman's Guide to Naval Strategy*, a World War II-era book whose title makes its purpose plain, it will be a companion volume to such works as Geoffrey Till's *Seapower* and Wayne Hughes's *Fleet Tactics and Coastal Combat*, the classic treatise that explains how to handle navies in fleet actions. It takes the mystery out of maritime strategy, which should not be an arcane art for practitioners or policy-makers, and will help the next generation think about strategy.

Some have claimed that "War is too important to be left to the generals," but P. W. Singer asks "What about the business executives?" Breaking out of the guns-for-hire mold of traditional mercenaries, corporations now sell skills and services that until recently only state militaries possessed. Their products range from trained commando teams to strategic advice from generals. This new "Privatized Military Industry" encompasses hundreds of companies, thousands of employees, and billions of dollars

in revenue. Whether as proxies or suppliers, such firms have participated in wars in Africa, Asia, the Balkans, and Latin America. More recently, they have become a key element in U.S. military operations. Private corporations working for profit now sway the course of national and international conflict, but the consequences have been little explored. In this book, Singer provides the first account of the military services industry and its broader implications. *Corporate Warriors* includes a description of how the business works, as well as portraits of each of the basic types of companies: military providers that offer troops for tactical operations; military consultants that supply expert advice and training; and military support companies that sell logistics, intelligence, and engineering. In an updated edition of P. W. Singer's classic account of the military services industry and its broader implications, the author describes the continuing importance of that industry in the Iraq War. This conflict has amply borne out Singer's argument that the privatization of warfare allows startling new capabilities and efficiencies in the ways that war is carried out. At the same time, however, Singer finds that the introduction of the profit motive onto the battlefield raises troubling questions—for democracy, for ethics, for management, for human rights, and for national security.

A story of dishonesty, intrigue and brutal manipulation showing how the superpowers manipulated the Coronavirus and how the opportunity was seized to fiercely attack the American and European Oil Industry, during the resultant short term glut of Oil that they caused. In parallel they manipulate the Oil supply and Governments with loans that all countries need, whilst advancing their long term aims of a worldwide empire but causing terrible damage on the way. Suddenly I realized that we are already in the third world war with many fronts open, but instead of geographical fronts they are dimensional ones. Non-military conflicts are the struggle for domination of energy source control, energy price control and manufacturing monopolization. In the shadows the communications and information domination with surveillance results in immense intrusion and mounting mistrust. Military conflicts between large powers, inside the less powerful countries, are played out by proxy causing catastrophic loss of life and destruction and in the background the Super Large Corporations who influence Governments directly at the highest level, get them to act in the interests of Super Large Corporations.

"The book I had been waiting for. I can't recommend it highly enough." —Bill Gates The era of autonomous weapons has arrived. Today around the globe, at least thirty nations have weapons that can search for and destroy enemy targets all on their own. Paul Scharre, a leading expert in next-generation warfare, describes these and other high tech weapons systems—from Israel's Harpy drone to the American submarine-hunting robot ship Sea Hunter—and examines the legal and ethical issues surrounding their use. "A smart primer to what's to come in warfare" (Bruce Schneier), *Army of None* engages military history, global policy, and cutting-edge science to explore the implications of giving weapons the freedom to make life and death decisions. A former soldier himself, Scharre argues that we must embrace technology where it can make war more precise and humane, but when the choice is life or death, there is no replacement for the human heart.

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast,

The Way I Heard It, along with a host of memories, ruminations, illustrations, and insights.

NATIONAL BOOK AWARD FINALIST “Transports readers into a world few Americans know” —Washington Post A timely new novel of stunning humanity and tension: a contemporary love story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness? Told with compassion and a deft hand, *Dark at the Crossing* is an exploration of loss, of second chances, and of why we choose to believe--a trenchantly observed novel of raw urgency and power. “Promises to be one of the most essential books of 2017” —Esquire

Two authorities on future warfare join forces to create a taut, convincing novel set in 2026 about a besieged America battling for its very existence."

The rapid rise in Russia's power over the course of the last ten years has been matched by a stunning lack of international diplomacy on the part of its president, Vladimir Putin. One consequence of this, when combined with Europe's rapidly shifting geopolitics, is that the West is on a possible path toward nuclear war. Former deputy commander of NATO General Sir Richard Shirreff speaks out about this very real peril in this call to arms, a novel that is a barely disguised version of the truth. In chilling prose, it warns allied powers and the world at large that we risk catastrophic nuclear conflict if we fail to contain Russia's increasingly hostile actions. In a detailed plotline that draws upon Shirreff's years of experience in tactical military strategy, Shirreff lays out the most probable course of action Russia will take to expand its influence, predicting that it will begin with an invasion of the Baltic states. And with GOP presidential candidate Donald Trump recently declaring that he might not come to the aid of these NATO member nations were he to become president, the threat of an all-consuming global conflict is clearer than ever. This critical, chilling fictional look at our current geopolitical landscape, written by a top NATO commander, is both timely and necessary--a must-read for any fan of realistic military thrillers as well as all concerned citizens.

An eye-opening, pathbreaking account of the onset of the Asia-Pacific War, by the acclaimed author of *Downfall* and *Guadalcanal*. In 1937, the swath of the globe east from India to the Pacific Ocean enclosed half the world's population, all save a fraction enduring under some form of colonialism. Japan's onslaught into China that year unleashed a tidal wave of events that fundamentally transformed this region and killed about twenty-five million people. From just two nation states with real sovereignty, Thailand and Japan, and two with compromised sovereignty, China and Mongolia, the region today encompasses at least nineteen major sovereign nations. This extraordinary World War II narrative vividly describes in exquisite detail the battles across this entire region and links those struggles on many levels with their profound twenty-first-century legacies. Beginning with China's long-neglected years of heroic,

costly resistance, Tower of Skulls explodes outward to campaigns including Singapore, the Philippines, the Netherlands East Indies, India, and Burma, as well as across the Pacific to Pearl Harbor. These pages cast penetrating light on how struggles in Europe and Asia merged into a tightly entwined global war. They feature not just battles, but also the sweeping political, economic, and social effects of the war, and are graced with a rich tapestry of individual characters from top-tier political and military figures down to ordinary servicemen, as well as the accounts of civilians of all races and ages. In this first volume of a trilogy, award-winning historian Richard B. Frank draws on rich archival research and recently discovered documentary evidence to tell an epic story that gave birth to the world we live in now.

An insider reveals what can—and does—go wrong when companies shift production to China In this entertaining behind-the-scenes account, Paul Midler tells us all that is wrong with our effort to shift manufacturing to China. Now updated and expanded, *Poorly Made in China* reveals industry secrets, including the dangerous practice of quality fade—the deliberate and secret habit of Chinese manufacturers to widen profit margins through the reduction of quality inputs. U.S. importers don't stand a chance, Midler explains, against savvy Chinese suppliers who feel they have little to lose by placing consumer safety at risk for the sake of greater profit. This is a lively and impassioned personal account, a collection of true stories, told by an American who has worked in the country for close to two decades. *Poorly Made in China* touches on a number of issues that affect us all.

*Children at War* is the first comprehensive book to examine the growing and global use of children as soldiers. P.W. Singer, an internationally recognized expert in twenty-first-century warfare, explores how a new strategy of war, utilized by armies and warlords alike, has targeted children, seeking to turn them into soldiers and terrorists. Singer writes about how the first American serviceman killed by hostile fire in Afghanistan—a Green Beret—was shot by a fourteen-year-old Afghan boy; how suspected militants detained by U.S. forces in Iraq included more than one hundred children under the age of seventeen; and how hundreds who were taken hostage in Thailand were held captive by the rebel "God's Army," led by twelve-year-old twins. Interweaving the voices of child soldiers throughout the book, Singer looks at the ways these children are recruited, abducted, trained, and finally sent off to fight in war-torn hot spots, from Colombia and the Sudan to Kashmir and Sierra Leone. He writes about children who have been indoctrinated to fight U.S. forces in Iraq and Afghanistan; of Iraqi boys between the ages of ten and fifteen who had been trained in military arms and tactics to become Saddam Hussein's Ashbal Saddam (Lion Cubs); of young refugees from Pakistani madrassahs who were recruited to help bring the Taliban to power in the Afghan civil war. The author, National Security Fellow at the Brookings Institution and director of the Brookings Project on U.S. Policy Towards the Islamic World, explores how this phenomenon has come about, and how social disruptions and failures of development in modern Third World nations

have led to greater global conflict and an instability that has spawned a new pool of recruits. He writes about how technology has made today's weapons smaller and lighter and therefore easier for children to carry and handle; how one billion people in the world live in developing countries where civil war is part of everyday life; and how some children—without food, clothing, or family—have volunteered as soldiers as their only way to survive. Finally, Singer makes clear how the U.S. government and the international community must face this new reality of modern warfare, how those who benefit from the recruitment of children as soldiers must be held accountable, how Western militaries must be prepared to face children in battle, and how rehabilitation programs can undo this horrific phenomenon and turn child soldiers back into children.

By the 2020s, America was no longer a world Superpower. The military had been cut to a barebones level, and while the U.S. was focused internally, the door opened for new powers to emerge on the world stage. In the wake of this power vacuum, China and Russia began to flex their military muscles and expand their dominance in the world. The border of India and Pakistan had long been one of the most precarious ticking time bombs waiting to explode, and when a scheme to agitate the tensions in that region is successful, it opened the door for powerful men to begin consolidating authority and start building an Islamic Caliphate. With Europe also weakened by economic decline, the United States was in serious danger from this new threat. In these hazardous times, America was in need of a leader. Henry Stein, a new kind of leader, built a new political party that is neither Republican nor Democrat to lead the charge to bring the country back from the brink. His unconventional style was just what the U.S. needed in order to deal with the changing world balance of power and a worldwide Great Depression. As conflicts near and far began to plague the planet, would President Stein be able to prevent a third world war?

A sprawling, epic saga of adventure, romance, war, and resistance based on the savage conflict in East Africa during World War I. In German-occupied East Africa during World War I, British forces have arrived. In defiance of his orders, German military commander Paul von Lettow enlists soldiers, civilians, and African rebels to fight against the British, forming the first modern guerrilla uprising of the time. Amid his political battles, Lettow is embroiled in a romantic relationship with an American woman who loves him, but who objects to his war. To complicate things, Lettow's actions draw the attention of the brilliant but brutal chief of British intelligence who plots to defeat him. Amid all the action, Zionists fight for influence in the region, rival tribes have to be appeased with diplomacy, and an African princess serves as a spy for the rebels. Amazingly, these colorful characters and eventful plots are firmly based on real-life personas and historical events during the war. In the gripping style of narrative fiction, Stevenson relates the often overlooked German resistance in East Africa and their inventive use of guerrilla tactics. As a former foreign correspondent in the region, Stevenson paints an astonishingly accurate and detailed picture of the geography and

political climate of East Africa. A thrilling read, *The Ghosts of Africa* packs history, military tactics, romance, and adventure into a single epic tale that will both entertain and inform. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

What will the next global conflict look like? Find out in this ripping, near-futuristic thriller. The United States, China, and Russia eye each other across a twenty-first century version of the Cold War, which suddenly heats up at sea, on land, in the air, in outer space, and in cyberspace. The fighting involves everything from stealthy robotic–drone strikes to old warships from the navy’s “ghost fleet.” Fighter pilots unleash a Pearl Harbor–style attack; American veterans become low-tech insurgents; teenage hackers battle in digital playgrounds; Silicon Valley billionaires mobilize for cyber-war; and a serial killer carries out her own vendetta. Ultimately, victory will depend on blending the lessons of the past with the weapons of the future. The debut novel by two leading experts on the cutting edge of national security, it is unique in that every trend and technology featured in the novel is real, or could be soon. Praise for *Ghost Fleet*: ‘A wild book, a real page-turner’ *The Economist* ‘*Ghost Fleet* is a thrilling trip through a terrifyingly plausible tomorrow. This is not just an excellent book, but an excellent book by those who know what they are talking about. Prepare to lose some sleep’ D. B. Weiss, writer of HBO’s *Game of Thrones* ‘It’s exciting, but it’s terrifying at the same time’ General Robert Neller, commandant of the U.S. Marine Corps A clever twist on Hansel and Gretel that proves ninja chicks are anything but chicken! When Hensel and Gretel’s dad gets snatched by a fox, the sisters put their ninja skills to work to track him down before he can be stir-fried. But are these two little chicks ready to take on a dark tangled forest, a tricky house made of corn bread, and an even trickier fox? This plucky pair isn’t giving up without a fight! Kiya! Kids will fight over this new offering from the team behind *The Three Ninja Pigs* and *Ninja Red Riding Hood*.

For the world's most valuable, dangerous, or secretive cargo, you don't call just any trucking service...you call THE GHOST FLEET. When one of the world's most elite combat-trained truckers takes a forbidden peek at his payload, he uncovers a conspiracy that will change his life, and the world, forever! The critically acclaimed eight-issue miniseries is collected for the very first time in one deluxe, over-the-top volume from DONNY CATES (*GOD COUNTRY*, *REDNECK*) and the incredible DANIEL WARREN JOHNSON (*EXTREMITY*). Collects *THE GHOST FLEET* #1-8

From the author of the Jack Ryan series comes an electrifying #1 New York Times bestseller—a standalone military thriller that envisions World War 3... A chillingly authentic vision of modern war, *Red Storm Rising* is as powerful as it is ambitious. Using the latest advancements in military technology, the world's superpowers battle on land, sea, and air for ultimate global control. It is a story you will never forget. Hard-hitting. Suspenseful. And frighteningly real.

“Harrowing...tense...a chilling ring of truth.”—TIME

Ghost Fleet A Novel of the Next World War Houghton Mifflin Harcourt

For almost a century, drovers moved cattle along the Murrarji Track, despite scarce water, jungle-like scrub and its reputation as the Death Track. In this well-researched, detailed book Lewis provides the definitive account of the track, from the time of the Aborigines and early explorers, to its opening by the legendary Bluey Buchanan. An urgent, prescient, and expert look at how future technology will change virtually every aspect of war as we know it and how we can respond to the serious national security challenges ahead. Future war is almost here: battles fought in cyberspace; biologically enhanced soldiers; autonomous systems that can process information and strike violently before a human being can blink. A leading expert on the place of technology in war and intelligence, Robert H. Latiff, now teaching at the University of Notre Dame, has spent a career in the military researching and developing new combat technologies, observing the cost of our unquestioning embrace of innovation. At its best, advanced technology acts faster than ever to save the lives of soldiers; at its worst, the deployment of insufficiently considered new technology can have devastating unintended or long-term consequences. The question of whether we can is followed, all too infrequently, by the question of whether we should. In *Future War*, Latiff maps out the changing ways of war and the weapons technologies we will use to fight them, seeking to describe the ramifications of those changes and what it will mean in the future to be a soldier. He also recognizes that the fortunes of a nation are inextricably linked with its national defense, and how its citizens understand the importance of when, how, and according to what rules we fight. What will war mean to the average American? Are our leaders sufficiently sensitized to the implications of the new ways of fighting? How are the attitudes of individuals and civilian institutions shaped by the wars we fight and the means we use to fight them? And, of key importance: How will soldiers themselves think about war and their roles within it? The evolving, complex world of conflict and technology demands that we pay more attention to the issues that will confront us, before it is too late to control them. Decrying what he describes as a "broken" relationship between the military and the public it serves, Latiff issues a bold wake-up call to military planners and weapons technologists, decision makers, and the nation as a whole as we prepare for a very different future.

Blue Magic, the latest designer drug linked to a rash of overdoses, might explain the needle mark on the arm of a young woman found dead in her Kansas City apartment. But when Star reporter Rich Azadian digs deeper, the clues point to a far more explosive story: MaryLee Stock was a special protégée of evangelical megapastor and power broker Cobalt Becker, who is poised to deliver his followers and the presidency to a firebrand right-wing senator in the next election. When Azadian sets out to prove that MaryLee's death was no accident and she may have been carrying Becker's genetically enhanced baby, the stakes become life itself. In 2023 America—bankrupt,

violently divided by the culture wars, and beholden to archrival China—the rules of the game are complicated. With the danger mounting, the dead bodies of young women piling up, Chinese agents circling, and the US Department of National Competitiveness moving in to quash his investigation, Azadian's only option is to go rogue, assemble a team of brilliant misfits like himself, and begin the fight of his life to find out who is killing these women and why, and if any others like them may still be alive. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

“A white-knuckle adventure . . . This near-future was crafted by experts, and it shows.”—Daniel H. Wilson, New York Times best-selling author of *Robopocalypse*  
“Fantastic, compelling, and authoritative.” —General David Petraeus (US Army, Ret.)  
An FBI agent hunts a new kind of terrorist through a Washington, DC, of the future in this ground-breaking book—at once a gripping technothriller and a fact-based tour of tomorrow. America is on the brink of a revolution, one both technological and political. After narrowly stopping a bombing at Washington's Union Station, FBI Special Agent Lara Keegan receives a new assignment: to field-test an advanced police robot. As a series of shocking catastrophes unfolds, the two find themselves investigating a conspiracy whose mastermind is using cutting-edge tech to rip the nation apart. With every tech, trend, and scene drawn from real-world research, *Burn-In* blends a techno-thriller's excitement with nonfiction's insight to illuminate the darkest corners of the world soon to come.

This explosive new alternative history novel plunges a 21st-century naval fleet into the middle of the Pacific during combat in World War II--an event that disrupts the course of history.

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