

## Ghost Country

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

This book contains stories of the supernatural occurrences which took place on or near Devil's backbone in the Texas Hill Country.

Featuring everything from sports stadiums to shopping malls, hundreds of new cities in China stand empty, with hundreds more set to be built by 2030. Between now and then, the country's urban population will leap to over one billion, as the central government kicks its urbanization initiative into overdrive. In the process, traditional social structures are being torn apart, and a rootless, semi-displaced, consumption orientated culture rapidly taking their place. Ghost Cities of China is an enthralling dialogue driven, on-location search for an understanding of China's new cities and the reasons why many currently stand empty.

Recently amid the generational obsession with fame based solely on notoriety, two men were forever linked in the most unlikely manner. One man died 130 years ago and the other was simply fulfilling the obligations of a father the purest form of character examination. What are we capable of doing if unspeakable evil us done to a family member? One man was a modern day thief, sophisticated and well trained. The other man was an outlaw of considerable fame and legendary lore. When the two finally met formally, their paths had been crossing daily for the previous year. One man robbed the most successful and visible nightclubs in the nation. The other man was Jesse James. This is Ghost Bandit. Front cover photo is portrait of nationally renowned artist Dennis Downes. [www.downestudio.net](http://www.downestudio.net) Front cover photography by Dennis Manarchy. [www.manarchy.com](http://www.manarchy.com)

Annotation The lost communities that stretch from the Okanagan to West Kootenay come to life with 150 photographs, a dozen maps, and entertaining text.

By the bestselling author of *The Ship That Never Was* Just after Christmas 1803, convict William Buckley fled an embryonic settlement in the land of the Kulin nation (now the Port Phillip area), to take his chances in the wilderness. A few months later, the local Aboriginal people found the six-foot-five former soldier near death. Believing he was a lost kinsman returned from the dead, they took him in, and for thirty-two years Buckley lived as a Wadawurrung man, learning his adopted tribe's language, skills and

methods to survive. The outside world finally caught up with Buckley in 1835, after John Batman, a bounty hunter from Van Diemen's Land, arrived in the area, seeking to acquire and control the perfect pastureland around the bay. What happened next saw the Wadawurrung betrayed and Buckley eventually broken. The theft of Kulin country would end in the birth of a city. The frontier wars had begun. By the bestselling author of *The Ship That Never Was*, *The Ghost and the Bounty Hunter* is a fascinating and poignant true story from Australian colonial history.

Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

In 1643/4 the once-famous Francis Cleyn painted the unhappy young heir of Corfe Castle, John Bankes, and his tutor, Dr Maurice Williams. The painter is now almost forgotten, the painting much neglected, and the sitters themselves have left little to mark their lives, but on the table of the painting lies a book, open to an immediately identifiable and very significant page. The representation omits the author's name and the book's title; it sits there as a code, as only viewers who had encountered the original and the characteristic figures on its frontispiece would have known its significance. The book is Galileo's *Dialogue on the two chief world systems* (1632), the defence of Copernican cosmology that incited the infamous clash between its author and the Church, and its presence in this painting is no accident, but instead a statement of learning, attitudes, and cosmopolitan engagement in European discourse by the painting's English subjects. Grasping hold of the clue, John Heilbron deciphers the significance of this contentious book's appearance in a painting from Stuart England to unravel the interlocking threads of art history, political and religious history, and the history of science. Drawing on unexploited archival material and a wide range of printed works, he weaves together English court culture and Italian connections, as well as the astronomical and astrological knowledge propagated in contemporary almanacs and deployed in art, architecture, plays, masques, and political discourse. Heilbron also explores the biographies of Sir John Bankes (father of the sitter), Sir Maurice, and the painter, Francis Cleyn, setting them into the narrative of their rich and cultured history. A reflective memoir by a world-famous explorer delves into the astonishing adventures of his career, including his trips to the Himalayas, the Andes, the Arctic, and an almost fatal trip to the South Pole, as well as detailed accounts of travels with the likes of Neil Armstrong and his father. 50,000 first printing.

\* Don't miss the latest in the Arkady Renko series, *THE SIBERIAN DILEMMA*, by

Martin Cruz Smith, a novelist 'that anyone who is serious about their craft views with respect bordering on awe' (Val McDermid) \* 'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent Once the Chief Investigator of the Moscow Militsiya, Arkady Renko is now a pariah of the Prosecutor's Office and has been reduced to investigating reports of late-night subway riders seeing the ghost of Joseph Stalin. Part political hocus-pocus, part wishful thinking - even the illusion of the bloody dictator has a higher approval rating than Renko. After being left by his lover for a more popular and successful detective, Renko's investigation becomes a jealousy-fuelled quest leading to the barren fields of Tver, where millions of soldiers fought, and lost their lives. Here, scavengers collect bones, weapons and paraphernalia off the remains of those slain, but there's more to be found than bullets and boots. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of The Constant Soldier

A moving and unsettling exploration of a young man's formative years in a country still struggling with its past As a Jew in postwar Germany, Yascha Mounk felt like a foreigner in his own country. When he mentioned that he is Jewish, some made anti-Semitic jokes or talked about the superiority of the Aryan race. Others, sincerely hoping to atone for the country's past, fawned over him with a forced friendliness he found just as alienating. Vivid and fascinating, *Stranger in My Own Country* traces the contours of Jewish life in a country still struggling with the legacy of the Third Reich and portrays those who, inevitably, continue to live in its shadow. Marshaling an extraordinary range of material into a lively narrative, Mounk surveys his countrymen's responses to "the Jewish question." Examining history, the story of his family, and his own childhood, he shows that anti-Semitism and far-right extremism have long coexisted with self-conscious philo-Semitism in postwar Germany. But of late a new kind of resentment against Jews has come out in the open. Unnoticed by much of the outside world, the desire for a "finish line" that would spell a definitive end to the country's obsession with the past is feeding an emphasis on German victimhood. Mounk shows how, from the government's pursuit of a less "apologetic" foreign policy to the way the country's idea of the Volk makes life difficult for its immigrant communities, a troubled nationalism is shaping Germany's future.

"In a word: Brilliant....It left me breathless and awed....Pure exhilaration from the first page to the last." —James Rollins, New York Times bestselling author of *Altar of Eden*  
"WOW! Double Wow!...Ghost Country by Patrick Lee will make Asimov and Heinlein cheer with the angels. The techno-thriller meets Sci-Fi, and the result is mind-blowing." —Stephen Coonts, New York Times bestselling author of *Disciple* Patrick Lee reinvented and revitalized the contemporary thriller with his extraordinary debut *The Breach* ("Audacious and terrifying" —Lee Child). Now his conflicted ex-cop/ex-con hero Travis Chase is back in the breathtaking follow-up *Ghost Country*. Both Michael Crichton and Dean Koontz fans, X-Files aficionados and devotees of FOX TV's *Fringe*, will be blown away by Lee's *Ghost Country*—a nightmarish tale of a nefarious plot unleashed at the

highest levels of government that will bring about the end of everything in a matter of a few short months.

Winner of the 1995 Booker Prize Set in the closing months of World War I, this towering novel combines poetic intensity with gritty realism as it brings Pat Barker's Regeneration trilogy to its stunning conclusion. In France, millions of men engaged in brutal trench warfare are all "ghosts in the making." In England, psychologist William Rivers, with severe pangs of conscience, treats the mental casualties of the war to make them whole enough to fight again. One of these, Billy Prior, risen to the officer class from the working class, both courageous and sardonic, decides to return to France with his fellow officer, poet Wilfred Owen, to fight a war he no longer believes in. Meanwhile, Rivers, enfevered by influenza returns in memory to his experience studying a South Pacific tribe whose ethos amounted to a culture of death. Across the gulf between his society and theirs, Rivers begins to form connections that cast new light on his—and our—understanding of war.

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes. The battle for survival continues in the final book of the bestselling Catalyst series...

Two years ago, a super solar-storm, triggered a CME pulse that crippled the country and destroyed the electrical grid. What remains of the country's leaders are hiding a secret; something that threatens not just the U.S. but the entire world. The Gulf Coast town of Harris Springs, Mississippi has suffered from gang attacks, famine, hurricanes and battled a crusading army of religious zealots. Now, they face their greatest challenge. Outsmarting a tyrannical President and escaping an approaching pandemic. The fractured military leaders are beginning to come to grips with the facts of America being ripped apart at the seams. They must act to give the remaining population any chance for survival. As the nation falls apart in the aftermath of civil war, the survivors must decide how far they will go to save the ones they love.

Ghost Country, Volume One, takes each reader by the hand and leads them into a dark room, a lonesome room, a room with something panting and pacing in the corner. No matter your age, don't discount things that go bump in the night. Prepare to be delighted by tales that send chills up your spine.

Carrying echoes of Amy Tan and Rebecca Wells, Ghost Country takes the reader into the lives of three Cherokee women and the lives of their modern day daughters. Told in a series of vignettes that alternate from the era of the Civil Rights Movement, Woodstock, and the Vietnam War, to the present day. Each story carries the reader through a world where a birthday wish can make people disappear; where a child, after being told that she is nothing, can find her way back to the forgotten Cherokee traditions; and where a woman can give her daughter a treasured bit of advice thanks to a dead rock star.

Buy on Kindle: <http://www.amazon.com/dp/B00AAX3QM6> Preview the book here: <http://www.eldritchjames.com/2013/03/ghost-country-volume-one-get-it-now.html> A demon who raises an army of the dead by defecating into corpses heads, a heartbroken man who wills his ex-wife back into his life, and a bully who meets an unconventional death at the hands - and rotting body - of her victim's father. These stories plus four more await you in this book that is sure to please any horror fan who is looking for something a little bit different. Eldritch James presents Ghost Country, Volume one - seven short stories with a bucolic twist. "Audacious and terrifying—and uncannily believable." —Lee Child New York Times bestselling author of the Jack Reacher series, Lee Child, was blown away by The Breach—and you will be, too! A novel of unrelenting suspense and nonstop surprises, The Breach immediately rockets author Patrick Lee into the V.I.P. section of the thriller universe. A treat for Jack Bauer ("24") fans and "X-Files" aficionados, it is a white-knuckle roller-coaster ride that combines the best of Dean Koontz and Michael Crichton with a healthy dollop of Indiana Jones thrown into the mix—the perfect secret agent/government conspiracy/supernatural adventure.

International Playgirl Zaydee finds herself in the midst of a crisis fueled by international intrigue, multinational corporate greed, and a convoluted legal system. Arrested for assault on an FBI agent, this brilliant jet-setter becomes an international media celebrity as she defends herself, an unknown girl labeled Princess Jane Doe, against false charges. With complicated and shadowy plots brewing, the book is lush and captivating and perhaps the best addition to the series yet. "I have filled my Larsson void with a book I found on Amazon..."-Brain Matthews, stieglarsson.com "A truly imaginative, unique page-turner that will leave readers wanting more."-Kirkus ..".promises to tear a wide path across the limits of your imagination and sweep you into its furious, page-turning action..."-lforum

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father. A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 "Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic." —Emma Donoghue, author of Room "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle." —Margaret Talbot, The New Yorker A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there's a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father's vacation, they join an anthropology course set to reenact life in simpler times. They are

surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie's father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss's *Ghost Wall* urges us to wonder how far we have come from the "primitive minds" of our ancestors.

Ghost Country Harper Collins

Sara Paretsky's genius made Chicago private eye V.I. Warshawski a household name. Now the New York Times bestselling author explores an unseen corner of the city she loves. In *Ghost Country* she has written a parable for the millennium, a powerful, haunting novel of magic and miracles, of four troubled people who meet beneath Chicago's shadowy streets--and of the woman whose mysterious appearance changes all of their lives forever. They come from different worlds and meet at a time of crisis for all of them. Luisa, a drunken diva fallen on hard times, discovers on Chicago's streets a drama greater than any she has experienced onstage. Madeleine, a homeless woman, sees the Virgin Mary's blood seeping through a concrete wall beneath a luxury hotel. Mara, a rebellious adolescent cast out by her wealthy grandfather, becomes the catalyst for a war between the haves and have-nots as she searches among society's castoffs for the mother she never knew. As the three women fight for their right to live and worship beneath the hotel, they find an ally in Hector Tammuz, an idealistic young psychiatrist risking his career to treat the homeless regardless of the cost. Tensions in the city are escalating when a mysterious woman appears during a violent storm. Erotic to some, repellent to others, she never speaks; the street people call her Starr. And as she slowly transforms their lives, miracles begin to happen in a city completely unprepared for the outcome. In this extraordinary novel, Sara Paretsky gives voice to the dispossessed, to men and women struggling to bury the ghosts of the past, fighting for their lives in a world hungry for miracles, terrified of change. A magical, unforgettable story of myth and madness, hope and revelation, *Ghost Country* is Sara Paretsky's most eloquent and ambitious work yet.

"Nothing short of magic. One of the best writers of our times." —Elizabeth Acevedo, New York Times bestselling author of *The Poet X* The powerful novel-in-verse from Safia Elhillo, the critically acclaimed poet featured on Forbes Africa's "30 Under 30" list. This mesmerizing journey of family, identity, and finding yourself in the most unexpected places is filled with lyrical beauty and stunning strength. Nima doesn't feel

understood. By her mother, who grew up far away in a different land. By her suburban town, which makes her feel too much like an outsider to fit in and not enough like an outsider to belong somewhere else. At least she has her childhood friend Haitham, with whom she can let her guard down and be herself. Until she doesn't. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen, the name her parents didn't give her at birth: Yasmeen. But that other name, that other girl, might be more real than Nima knows. And more hungry. And the life Nima has, the one she keeps wishing were someone else's . . . she might have to fight for it with a fierceness she never knew she had.

Since the Solar superstorm and CME almost two years ago, the Gulf Coast town of Harris Springs, Mississippi has suffered from gang attacks, famine, hurricanes and battled a crusading army of religious zealots. Now, they face their greatest challenge. Outsmarting a tyrannical President and escaping an approaching pandemic.

"In a sober and carefully understated voice I say: this is a damn good poet." ? Al Purdy on *Backing into Heaven* Ghost Country enters the difficult electric air between cultures and lovers, alive to the fierce exoticism of desire but also to its confusions, its political and personal dissonances. Set in contemporary China, these poems spring from the intense anguished observations of the lover of a culture who is also, inescapably, the outsider. Lyrical, candid, tough, they are rooted in a passionate honesty that refuses to sentimentalize or look away. In Steve Noyes we have a writer who has steadily hewed to his own course, producing writing with its own unforgettable tang. I turned from you. One look back? your face wet, eyes downcast? then one look back ramified, became a city of return, where mind as emperor holds court endlessly with the heart. From "The Middle Kingdom" "Ghost Country is not so much a book of poetry as the rangefinder of an exquisite camera, in which two worlds merge to form a single, rich vision. To read this book is to walk into this vision, to breathe its air, to speak its language. Its a journey worth taking, one that will linger long after the last page is turned." ? Terence Young Steve Noyes has published two previous books of poetry, *Backing into Heaven* (1986), and *Hurriya* (1996), as well as *Cities of India*, a collection of short fiction. Of *Hurriya*, Stan Dragland observed that it was a "luminous and unusual book". Noyes taught English at Qing Hua University in Beijing and in Dong Yan Jiao, a small town outside Beijing, in 1997-1998. He grew up in Winnipeg and lives in Victoria, BC.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

"From horse thieves to hurricanes, from shattered Southern myths to fractured family ties, from Nashville to Myrtle Beach to Miami, *Low Country* is a lyrical, devastating, fiercely original memoir" of one family's changing fortunes in the Low Country of South Carolina (Justin Taylor, author of *Riding with the Ghost*). J. Nicole Jones is the only daughter of a prominent South Carolina family, a family that grew rich building the hotels and seafood restaurants that draw tourists to Myrtle Beach. But at home, she is surrounded by violence and capriciousness: a grandfather who beats his wife, a barman father who dreams of being a country music star. At one time, Jones's parents

can barely afford groceries; at another, her volatile grandfather presents her with a fur coat. After a girlhood of extreme wealth and deep debt, of ghosts and folklore, of cruel men and unwanted spectacle, Jones finds herself face to face with an explosive possibility concerning her long-abused grandmother that she can neither speak nor shake. And through the lens of her own family's catastrophes and triumphs, Jones pays homage to the landscapes and legends of her childhood home, a region haunted by its history: Eliza Pinckney cultivates indigo, Blackbeard ransacks the coast, and the Gray Man paces the beach, warning of Hurricane Hazel.

The "cool and scary" (San Francisco Chronicle) New York Times bestseller from the author of *Pattern Recognition* and *Neuromancer*. • spook (spoʊk) n.: A specter; a ghost. Slang for "intelligence agent." • country (ˈkʌn-tri) n.: In the mind or in reality. The World. The United States of America, New Improved Edition. What lies before you. What lies behind. • spook country (spoʊk ˈkʌn-tri) n.: The place where we all have landed, few by choice. The place we are learning to live. Hollis Henry is a journalist, on investigative assignment for a magazine called *Node*, which doesn't exist yet. Bobby Chombo apparently does exist, as a producer. But in his day job, Bobby is a troubleshooter for military navigation equipment. He refuses to sleep in the same place twice. He meets no one. And Hollis Henry has been told to find him... "A devastatingly precise reflection of the American zeitgeist."—The Washington Post Book World

A young writer in search of a spiritual father, Nathan Zuckerman views E. I. Lonoff, who lives with his wife and his student-mistress in rural Massachusetts, as an embodiment of the ideal of artistic integrity and independence

In the second book of the *Nina Tanleven Mysteries*, Nina, the world's number-one sixth-grade ghost buster, embarks on a treasure hunt with help from the ghost of a Civil War soldier Not too long ago, Nina Tanleven would never have thought that her dream vacation could take place at a creaky lodge in New York's Catskill Mountains. But when her architect father agrees to renovate the three-story inn, it's the perfect opportunity for Nina and her best friend, Chris, to investigate rumors that the rambling old building is haunted. It isn't long before they learn the truth: Not only is the place haunted by the ghost of a Confederate soldier, it also holds secrets that lead to a buried treasure! The soldier hid his trove as a gift for the New York abolitionist who cared for him before he died, and his last wish is to see it unearthed. The clock is ticking as Nina and Chris race to solve the phantom's mysterious clues. But they aren't the only ones seeking the valuable bounty. Can they manage to find it first? *The Ghost Wore Gray* is the second book of the *Nina Tanleven Mysteries*, which begin with *The Ghost in the Third Row* and continue with *The Ghost in the Big Brass Bed*. This ebook features an illustrated personal history of Bruce Coville including rare images from the author's collection.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically



acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

"An enthralling story . . . A work of history that reads like a novel." — *Christian Science Monitor* "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — *Los Angeles Times Book Review* In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, *King Leopold's Ghost* is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

A powerful, character-driven narrative of the Korean War from the Pulitzer Prize-winning writer who helped uncover some of its longest-held and darkest secrets The war that broke out in Korea on a Sunday morning 70 years ago has come to be recognized as a critical turning point in modern history, as the first great clash of arms of the Cold War, the last conflict between superpowers, and the root of a nuclear crisis that grips the world to this day. In this vivid, emotionally compelling and highly original account, Charles J. Hanley tells the story of the Korean War through the eyes of 20 individuals who lived through it--from a North Korean refugee girl to an American nun, a Chinese general to a black American prisoner of war, a British journalist to a US Marine hero. This is an intimate, deeper kind of history, whose meticulous research and rich detail, drawing on recently unearthed materials and eyewitness accounts, brings the true face of the Korean War, the vastness of its human tragedy, into a sharper focus than ever before. The "Forgotten War" becomes unforgettable. In decades as an international journalist, Hanley reported from some 100 countries and covered more than a half-dozen conflicts, from Vietnam to Afghanistan and Iraq.

The inception of the Ghost Dance religion in 1890 marked a critical moment in Lakota history. Yet, because this movement alarmed government officials, culminating in the infamous massacre at Wounded Knee of 250 Lakota men, women, and children, historical accounts have most often described the Ghost Dance from the perspective of the white Americans who opposed it. In *A Whirlwind Passed through Our Country*, historian Rani-Henrik Andersson instead gives Lakotas a sounding board, imparting the multiplicity of Lakota voices on the Ghost Dance at the time. Whereas early accounts treated the Ghost Dance as a military or political movement, *A Whirlwind Passed through Our Country* stresses its peaceful nature and reveals the breadth of Lakota views on the subject. The more than one hundred accounts compiled here show that the movement caused friction within Lakota society even as it spurred genuine religious

belief. These accounts, many of them never before translated from the original Lakota or published, demonstrate that the Ghost Dance's message resonated with Lakotas across artificial "progressive" and "nonprogressive" lines. Although the movement was often criticized as backward and disconnected from the harsh realities of Native life, Ghost Dance adherents were in fact seeking new ways to survive, albeit not those that contemporary whites envisioned for them. The Ghost Dance, Andersson suggests, might be better understood as an innovative adaptation by the Lakotas to the difficult situation in which they found themselves—and as a way of finding a path to a better life. By presenting accounts of divergent views among the Lakota people, *A Whirlwind Passed through Our Country* expands the narrative of the Ghost Dance, encouraging more nuanced interpretations of this significant moment in Lakota and American history.

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James. This guidebook offers armchair entertainment and open-road adventure for casual and serious ghost hunters as well as tourists who seek a lively twist to local history. It is a detailed book about places that are accessible to the public. More than 70 haunted sites in California's Gold Rush Country are described in this guide.

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