

Gettysburg The Graphic History Of Americas Most Famous Battle And The Turning Point Of The Civil War Zenith Graphic Histories

A complete, illustrated history of video games--highlighting the machines, games, and people who have made gaming a worldwide, billion-dollar industry/artform--told in a graphic novel format. Author Jonathan Hennessey and illustrator Jack McGowan present the first full-color, chronological origin story for this hugely successful, omnipresent artform and business. Hennessey provides readers with everything they need to know about video games--from their early beginnings during World War II to the emergence of arcade games in the 1970s to the rise of Nintendo to today's app-based games like Angry Birds and Pokemon Go. Hennessey and McGowan also analyze the evolution of gaming as an artform and its impact on society. Each chapter features spotlights on major players in the development of games and gaming that contains everything that gamers and non-gamers alike need to understand and appreciate this incredible phenomenon.

"On Sunday, June 22, 1941, the morning after Katusha's graduation, the Germans invade the Soviet Union. As enemy forces occupy Kiev, Ukraine, Katusha and her family learn the Nazis are not there to liberate them from harsh communist rule, but to conquer. They discover there is a special danger for the Jews, and in saving her friend Zhenya Gersteinfeld, Katusha finds her whole family in danger. During the next four years, Katusha experiences the war on the Eastern Front with all its ferocity and hardship: first as a partisan, then as a Red Army tank driver and commander. From Barbarossa to Babi Yar, from Stalingrad to Kursk, from the Dnipro to Berlin, follow the footprints and tanks tracks of Katusha's journey through a time of death, hopelessness, victory, glory, and even love. Seen through the eyes of a Ukrainian teenage girl, Katusha is both a coming-of-age story and a carefully researched account of one of the most turbulent and important periods of the twentieth century, where women served in the hundreds of thousands, and Russians died by the millions." Challenged with circling the world solo at the end of the 19th century, three very different adventurers--avid bicyclist Thomas Stevens, fearless reporter Nellie Bly and retired sea captain Joshua Slocum--embark on epic journeys. By a Scott O'Dell Award-winning graphic novelist.

DIVIn Bombing Nazi Germany, renowned graphic novel author and artist Wayne Vansant profiles the dramatic joint American-British Allied air war against Nazi Germany throughout Europe during World War II. Meticulously researched, illustrated, and written with the same unmatched quality of Vansant's Normandy and Gettysburg (also from Zenith Press), Bombing Nazi Germany tells the story of the first and second generations of airmen, soldiers, and politicians from

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both sides who sought to bomb the enemy into submission. Vansant traces the development of the wildly controversial Strategic Bombing doctrine in the 1920s and 1930s, the early stages of WWII and the dominance of the German Luftwaffe, and the eventual 1942 involvement of the United States' 8th Air Force and its vast fleet of B-17 and B-24 bombers. Beautifully detailed with maps, schematics, and charts, Bombing Nazi Germany also explores how industry and science aided the Allied air forces in these violent fights, as both the Americans and British made crucial advancements in air detection and evasion methods. Finally, Vansant illustrates the lesser-known perspective of the brave German pilots five miles above the earth who fought not to protect Hitler's Reich, but their homes and families. As entertaining as it is educational, Bombing Nazi Germany continues Wayne Vansant's tradition of brilliant nonfiction graphic history./div

Abraham Lincoln's Gettysburg Address is familiar to all Americans. But never has his most famous speech—his 271 indelible words—been presented in such a visual and accessible format. Graphic artist and Civil War aficionado C. M. Butzer deftly uses a detailed, comic-book style to depict the Battle of Gettysburg; the national movement to create a memorial there; and the quiet day in 1863 when Lincoln delivered his galvanizing speech. Butzer uses only primary sources for the text, drawing from first-person letters and diaries, speeches, and Lincoln's own writing to unpack this series of historical events. The address itself is played out over eighteen pages, with every phrase given a visual interpretation that will resonate with young readers.

Originally published in 1965 by Jack E. Levin, father of bestselling author Mark R. Levin, Abraham Lincoln's Gettysburg Address Illustrated is a beautifully designed and produced edition of Lincoln's powerful words, accompanied by historic photographs and illustrations from the Civil War and featuring the original Foreword by Jack E. Levin and a new preface by his son. "Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal." Long before his conservative manifesto Liberty and Tyranny became a #1 New York Times bestseller, Mark R. Levin's love for his country was instilled in him by his father, Jack E. Levin. At family dinners, Jack would share his bountiful knowledge of American history and, especially, the inspiration of Abraham Lincoln. The son of immigrants, Jack Levin is an American patriot who responded with deep personal emotion to Lincoln's call for liberty and equality. His admiration for the great Civil War president inspired him to personally design and produce a beautiful volume, enhanced with period illustrations and striking battlefield images by Matthew Brady and other renowned photographers of the era, that brings to life the words of Lincoln's awe-inspiring response to one of the Civil War's costliest conflicts. Now Jack Levin's loving homage to the spirit of American freedom is available in an essential edition that features his original foreword as well as a touching new preface by his son, Mark

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Levin. In this way, Abraham Lincoln's Gettysburg Address Illustrated celebrates the passing of patriotic pride and historical insight from generation to generation, from father to son. The day following the dedication of the National Soldier's Cemetery at Gettysburg, Edward Everett, who spoke before Lincoln, sent him a note saying: "Permit me to express my great admiration for the thoughts expressed by you, with such eloquent simplicity and appropriateness, at the consecration of the cemetery. I should be glad, if I could flatter myself that I came as near to the central idea of the occasion, in two hours, as you did in two minutes." Lincoln wrote back to Everett: "In our respective parts yesterday, you could not have been excused to make a short address, nor I a long one. I am pleased to know that in your judgement the little I did say was not entirely a failure."

Ten exciting tales in graphic novel format recapture episodes from both sides of the Civil War. Readers of all ages will thrill to accurate depictions of military and civilian life.

This classic work by Pulitzer Prize winner Bruce Catton, one of the great historians of the Civil War, takes an incisive look at the turning point of the war, when the great armies of the North and South came to Gettysburg in July 1863. Engaging and authoritative, Catton analyzes the course of events at Gettysburg, clarifying its causes and bringing to life the most famous battle ever fought on American soil. Paying full heed to the human tragedies that occurred, *Gettysburg: The Final Fury* gives an hour-by-hour account of the three-day battle, from the skirmish that began the engagement, to Pickett's ill-fated charge. Catton provides context for the fateful decisions made by each army's commanders, and examines the battle's military and political consequences, placing it within the larger narrative of the Civil War and American history. Presents a graphic novel account of the final year of the Civil War in Virginia from the perspective of the North's Ulysses S. Grant and the South's Robert E. Lee.

Gettysburg Battlefield is the definitive illustrated history of the largest and deadliest military campaign ever waged in the Western Hemisphere. It was fought 140 years ago this July, in the farmlands of Pennsylvania. Years in the making, it draws together the most complete collection of Gettysburg imagery ever published in a single volume along with a robust narrative. The author takes the reader on a day-by-day journey through the battle, illustrated throughout with more than 480 photographs, many of them rare, including shots of Robert E. Lee and George Meade. Two visual features of this book are particularly compelling: Period photographs of key battlefield sites - taken just as the guns stilled - are juxtaposed with images of those same sites today. Three-dimensional maps were created especially for this book and offer a distinctive perspective on military strategy. Essays by civil war experts and a foreword by historian James M. McPherson complete this handsome and authoritative history. An essential addition to the Civil War library, *Gettysburg Battlefield* is a compelling chronicle of a legendary conflict and the ultimate pictorial record. In order to be a truly effective leader, it is necessary to learn as much as possible from the examples of history—the disasters as

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well as the triumphs. At Gettysburg, Union and Confederate commanders faced a series of critical leadership challenges under the enormous stress of combat. The fate of the nation hung in the balance. These leaders each responded in different ways, but the concepts and principles they applied during those traumatic three days contain critical lessons for today's leaders that are both useful and applicable—whether those leaders manage operations at a large corporation, supervise a public institution, lead an athletic team, or govern a state or municipality. In the twenty-first century, leadership is the indispensable quantity that separates successful organizations from failures. Successful leaders communicate vision, motivate team members, and inspire trust. One must move both people and the collective organization into the future while, at the same time, dealing with the past. A leader must learn to master the dynamic requirements of decision-making and change.

GettysburgThe Graphic History of America's Most Famous Battle and the Turning Point of The Civil WarZenith Imprint
The bloodiest battle in American history is under way . . .

In July 1863, after having observed a forward column of Union General George G. Meade's cavalry, General Robert E. Lee sent his 75,000 men of the Army of Northern Virginia to meet the 97,000 strong Union Army of the Potomac. Of more than 2,000 land engagements of the American Civil War, Gettysburg ranks as one of the most horrific and devastating battles; more men actually fought and died on this battlefield than in any other encounter on North American soil and the battle itself marked the beginning of the end for the Confederacy. This full-color comic book includes further reading, essential information on the background, aftermath and key players of the conflict. Its gripping comic strip narrative places the reader at the heart of the action, providing a thrilling account of bravery and sacrifice shown by ordinary men who became extraordinary heroes in a catastrophic fight for their nation's future.

Uses a graphic novel format to chronicle the course of the war from the early 1960s through the evacuation of Saigon and covers the anti-war movement, Watergate, and the assassinations of Robert Kennedy and Martin Luther King, Jr.

The power of words has rarely been given a more compelling demonstration than in the Gettysburg Address. Lincoln was asked to memorialize the gruesome battle. Instead, he gave the whole nation "a new birth of freedom" in the space of a mere 272 words. His entire life and previous training, and his deep political experience went into this, his revolutionary masterpiece. By examining both the address and Lincoln in their historical moment and cultural frame, Wills breathes new life into words we thought we knew, and reveals much about a president so mythologized but often misunderstood. Wills shows how Lincoln came to change the world and to effect an intellectual revolution, how his words had to and did complete the work of the guns, and how Lincoln wove a spell that has not yet been broken.

The Battle of Gettysburg remains one of the most controversial military actions in America's history, and one of the most studied. Professor Coddington's is an analysis not only of the battle proper, but of the actions of both Union and Confederate armies for the six months prior to the battle and the factors affecting General Meade's decision not to pursue the retreating Confederate forces. This book contends that Gettysburg was a crucial Union victory, primarily because of the effective leadership of Union forces—not,

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as has often been said, only because the North was the beneficiary of Lee's mistakes.

Recounts the Battle of Gettysburg from the perspectives of ordinary soldiers to offer insight into 19th-century military practices, the pivotal influence of politics on the battle's course, and the unique characters of artillery units. Reprint.

Discover the story behind the Battle of Gettysburg through the eyes of war reporter Alfred Waud in this compelling graphic novel -- written and illustrated by National Book Award-longlisted creator Ellen T. Crenshaw. Presenting Who HQ Graphic Novels: an exciting new addition to the #1 New York Times Best-Selling Who Was? series! See the Battle of Gettysburg through the eyes Alfred Waud, a special artist and war correspondent whose depiction of Pickett's Charge is thought to be the only visual account by an eyewitness. A story of extreme risk, strife, and the search for truth, this graphic novel invites readers to immerse themselves into the crucial Civil War battle -- brought to life by gripping narrative and vivid full-color illustrations that jump off the page.

Fought during the frigid winter of 1944-45, the Battle of the Bulge still ranks as the single largest battle ever waged by the US Army. It was also a test: Could this conscript ground force from the Allies defeat the best remaining men and machines that Nazi Germany could produce? In *The Battle of the Bulge* artist Wayne Vansant takes you into the frozen foxholes, haunting forests and devastated villages of the Ardennes in Belgium and Luxembourg. Almost one million soldiers fought in the battle, at the end of which Winston Churchill stated in the House of Commons that the Battle of the Bulge was 'undoubtedly the greatest American battle of the war and will, I believe, be regarded as an ever famous American victory'. *The Battle of the Bulge* is a true story of American triumph.

Normandy depicts the planning and execution of Operation Overlord in 96 full-color pages. The initial paratrooper assault is shown, as well as the storming of the five D-Day beaches: Utah, Omaha, Gold, Juno, and Sword. But the story does not end there. Once the Allies got ashore, they had to stay ashore. The Germans made every effort to push them back into the sea. This book depicts the such key events in the Allied liberation of Europe as: 1. Construction of the Mulberry Harbors, two giant artificial harbors built in England and floated across the English Channel so that troops, vehicles, and supplies could be offloaded across the invasion beaches. 2. The Capture of Cherbourg, the nearest French port, against a labyrinth of German pillboxes. 3. The American fight through the heavy bocage (hedgerow country) to take the vital town of Saint-Lô. 4. The British-Canadian struggle for the city of Caen against the "Hitler Youth Division," made up of 23,000 seventeen- and eighteen-year-old Nazi fanatics. 5. The breakout of General Patton's Third Army and the desperate US 30th Division's defense of Mortaine. 6. The Falaise Pocket, known as the "Killing Ground," where the remnants of two German armies were trapped and bombed and shelled into submission. The slaughter was so great that 5,000 Germans were buried in one mass grave. 7. The Liberation of Paris, led by the 2nd Free French Armored Division,

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which had been fighting for four long years with this goal in mind.

The Civil War is the American Iliad. Lincoln, Stonewall Jackson, Grant, and Lee still stand as heroic ideals, as stirring to our national memory as were the legendary Achilles and Hector to the world of the ancient Greeks. Within the story of our Iliad one battle stands forth above all others: Gettysburg. Millions visit Gettysburg each year to walk the fields and hills where Joshua Chamberlain made his legendary stand and Pickett went down to a defeat which doomed a nation, but in defeat forever became a symbol of the heroic Lost Cause. As the years passed, and the scars healed, the debate, rather than drifting away has intensified. It is the battle which has become the great "what if," of American history and the center of a dreamscape where Confederate banners finally do crown the heights above the town. The year is 1863, and General Robert E. Lee and his Army of Northern Virginia are poised to attack the North and claim the victory that would end the brutal conflict. But Lee's Gettysburg campaign ended in failure, ultimately deciding the outcome of the war. Launching his men into a vast sweeping operation, of which the town of Gettysburg is but one small part of the plan, General Lee, acting as he did at Chancellorsville, Second Manassas, and Antietam, displays the audacity of old. He knows he has but one more good chance to gain ultimate victory, for after two years of war the relentless power of an industrialized north is wearing the South down. Lee's lieutenants and the men in the ranks, imbued with this renewed spirit of the offensive embark on the Gettysburg Campaign that many dream "should have been." The soldiers in the line, Yank and Reb, knew as well that this would be the great challenge, the decisive moment that would decided whether a nation would die, or be created, and both sides were ready, willing to lay down their lives for their Cause. An action-packed and painstakingly researched masterwork by Newt Gingrich and William Forstchen, Gettysburg stands as the first book in a series to tell the story of how history could have unfolded, how a victory for Lee would have changed the destiny of the nation forever. This is a novel of true heroism and glory in America's most trying hour.

- 70 color maps and insightful text tell the hour-by-hour story of the 3-day Battle of Gettysburg
- Each map shows the same 3 1/2-by-4 1/2-mile view of the battlefield, allowing the reader to visualize the battle as it developed over the entire area, including key engagements, troop movements and positions, and locations of commanders
- Sheds new light on important events such as the first clash west of town on July 1, the fighting for Cemetery Hill, the defense of Little Round Top, Pickett's Charge, and more
- Crystal-clear maps and narrative make this an ideal introduction for newcomers while the unique approach offers fresh perspectives for those who've read every book on the battle
- Perfect companion for battlefield visits and armchair-general debates

In graphic novel format, chronicles the events leading up to, and the events of, the Battle of Gettysburg, and details how the battle shaped the rest of the Civil War.

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"Told in graphic novel format, the story of Manfred von Richthofen--better known as the Red Baron--from his beginnings as a cavalry member and a pilot-in-training to his death at the age of twenty-five and his enduring legacy"--
Bombing Nazi Germany is a new and gripping graphic history that profiles the dramatic story of the joint American-British Allied air war against Nazi Germany throughout Europe during World War II.

A full-color, lushly illustrated graphic novel that recounts the many-layered past and present of beer through dynamic pairings of pictures and meticulously researched insight into the history of the world's favorite brew. Starting from about 7,000 BC, *The Comic Book Story of Beer* traces beer's influence through world history, encapsulating early man's experiments with fermentation, the rise and fall of Ancient Rome, the (often beer-related) factors that led Europe out of the Dark Ages, the Age of Exploration, the spread of capitalism, the Reformation, and on up to the contemporary explosion of craft brewing. No book has ever told the story of beer in a graphic format as a liberating or emancipating force that improved the life of everyday people. Visually riffing on abstract subjects like pasteurization, "original gravity," and "lagering," artist Aaron McConnell has a flair for cinematic action and demonstrates versatility in depicting characters and episodes from beer's rich history. Hand-drawn in a classic, accessible style, *The Comic Book Story of Beer* makes a great gift, and will appeal to the most avid comic book geek and those who live for beer.

The most intriguing 'what if' of the American Civil War presents an exciting and graphic recreation of alternate possibilities. Everyone with an interest in America's greatest battle comes up against its controversies. What if J. E. B. Stuart had arrived on the battlefield before the second day? What if Ewell had pressed hard on the heels of the Union rout on the first day? What if Pickett's charge had been stronger and better led? What if the Army of the Potomac had been commanded by a more aggressive counter attacker than Meade? *Gettysburg* presents some of these possibilities as though they were the reality, and explores the impact they would have on the battle and on the course of the war. The alternate events are anchored firmly in the context of the actual events, and are all within the scope of what was genuinely possible.

"Tells the story of the Battle of Gettysburg, the three-day battle that was the turning point in the Civil War. Written in graphic-novel format."
In graphic novel format, describes the history of Texas and the Alamo's place within it, focusing on the events occurring during the siege at the Alamo in 1936.

Photographs taken in the field provide an extraordinary commentary upon the Civil War

An analysis of the historical events surrounding Lincoln's delivery of the Gettysburg Address challenges popular myths while discussing how several of the president's remarks took on new meanings throughout subsequent decades. By the author of *The Lincoln Enigma*. Reprint. 30,000 first printing.

Winner of the American Library Association's W. Y. Boyd Award for Excellence in Military Fiction Two mighty armies blunder toward each other, one led by confident, beloved Robert E. Lee and the other by dour George Meade. They'll meet in a Pennsylvania crossroads town where no one planned to fight. In this sweeping, savagely realistic novel, the greatest battle ever fought on American soil explodes into life at Gettysburg. As generals squabble, staffs err. Tragedy unfolds for immigrants in blue and barefoot Rebels alike. The fate of our nation will be

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decided in a few square miles of fields. Following a tough Confederate sergeant from the Blue Ridge, a bitter Irish survivor of the Great Famine, a German political refugee, and gun crews in blue and gray, Cain at Gettysburg is as grand in scale as its depictions of combat are unflinching. For three days, battle rages. Through it all, James Longstreet is haunted by a vision of war that leads to a fateful feud with Robert E. Lee. Scheming Dan Sickles nearly destroys his own army. Gallant John Reynolds and obstreperous Win Hancock, fiery William Barksdale and dashing James Johnston Pettigrew, gallop toward their fates.... There are no marble statues on this battlefield, only men of flesh and blood, imperfect and courageous. From New York Times bestselling author and former U.S. Army officer Ralph Peters, Cain at Gettysburg is bound to become a classic of men at war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A fully illustrated graphic adaptation that offers a new look at the Gettysburg Address, the bloody battle that prompted it, and the Civil War. Most of us can recall "Four score and seven years ago," but much of what we know about this historic speech, and what it has to say about the Civil War itself, has been lost since we left grade school. The Gettysburg Address offers a revolutionary way to experience Lincoln's masterwork. Striking at the underlying meaning of Lincoln's words, it uses the Address to tell the whole story of the Civil War. We see how bitter seeds sown by the Founding Fathers sprouted into a bloody war, and ultimately blossomed into the progress and justice of the Civil Rights era. The book depicts pivotal events that led to the upheaval of the secession crisis, the crucial Battle of Gettysburg, and the conflict's still-unfolding legacy with firsthand accounts from Americans from all walks of life: slaves, soldiers, citizens, and, of course, Abraham Lincoln himself—the most transformational president in U.S. history. Writer Jonathan Hennessey and illustrator Aaron McConnell illuminate history with vibrant, detailed graphics and captions that will give you a fresh understanding of this vital speech, which defined America's most tragic war and marked a new path forward.

A gripping historical novel in which the fates of three young girls collide amidst the chaos of the American Civil War. Disguised as a boy, thirteen-year-old Annie Gordon becomes a soldier and joins the Portsmouth Rifles of the 9th Virginia Infantry as they march north to Gettysburg. Tillie Pierce, the frivolous fourteen-year-old daughter of a wealthy merchant finds herself surrounded by a vicious battle, destroying her romanticized notion of war. Defiantly, Grace Bryan and her father refuse to flee with the other free black citizens of Gettysburg, who fear the rebels will arrest them as fugitive slaves, determined to help others. Everything comes to a head on the final day of the battle with Pickett's Charge, the suicidal Confederate assault on Gettysburg-- when the lives of the three girls--a Yankee, a rebel and a free black--are linked and forever changed. Bobbi Miller's well-researched novel draws on actual accounts of the Battle of Gettysburg, weaving an unforgettable tale of the tragedies and triumphs, the humanity, heartache, and heroism of this Civil War battle. Told in fast-paced chapters with alternating points of view, *The Girls of Gettysburg* is a fascinating glimpse at the different worlds that existed, side by side, in this tumultuous moment. Perfect for introducing young readers to the complexities of the Civil War, and the ways in which our experiences shape our lives.

"Four score and seven years ago..." begins Abraham Lincoln's beautiful speech commemorating the three-day battle that turned the tide of the Civil War. The South had been winning up to this point. So how did Union troops stop General Robert E. Lee's invasion of the North? With black-and-illustrations throughout and sixteen pages of photos, this turning point in history is brought vividly to life.

"A graphic history of the Civil War, told through everyday objects"--

Covers each article and amendment of the Constitution in a graphic format designed to be relevant and accessible to modern readers.

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Winner of the Guggenheim-Lehrman Prize in Military History An Economist Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year The Battle of Gettysburg has been written about at length and thoroughly dissected in terms of strategic importance, but never before has a book taken readers so close to the experience of the individual soldier. Two-time Lincoln Prize winner Allen C. Guelzo shows us the face, the sights and the sounds of nineteenth-century combat: the stone walls and gunpowder clouds of Pickett's Charge; the reason that the Army of Northern Virginia could be smelled before it could be seen; the march of thousands of men from the banks of the Rappahannock in Virginia to the Pennsylvania hills. What emerges is a previously untold story of army life in the Civil War: from the personal politics roiling the Union and Confederate officer ranks, to the peculiar character of artillery units. Through such scrutiny, one of history's epic battles is given extraordinarily vivid new life.

In comic book format, tells the story of the Battle of Gettysburg, the three-day battle that was the turning point in the Civil War.

A graphic novel biography of the American legend who inspired the hit Broadway musical Hamilton. Alexander Hamilton was one of the most influential figures in United States history—he fought in the Revolutionary War, helped develop the Constitution, and as the first Secretary of the Treasury established landmark economic policy that we still use today. Cut down by a bullet from political rival Aaron Burr, Hamilton has since been immortalized alongside other Founding Fathers such as George Washington and Thomas Jefferson—his likeness even appears on the ten-dollar bill. In this fully-illustrated and impeccably researched graphic novel-style history, author Jonathan Hennessey and comic book illustrator Justin Greenwood bring Alexander Hamilton's world to life, telling the story of this improbable hero who helped shape the United States of America.

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