Many books have been written about gestalt therapy. Not many have been written on the relationship between gestalt therapy and psychotherapy research. The Handbook for Theory, Research, and Practice in Gestalt Therapy is a needed bridge between these two concerns, and a timely addition to scholarly literature on gestalt therapy itself. In 2007 an international team of experienced gestalt therapists devoted themselves to create this book, and they have collaborated with one another to produce a challenging and enriching addition to the literature relevant to gestalt therapy. The book discusses the philosophy of science, the need for research specifically focused on gestalt therapy, and the critical realism and natural attitude found in both research and gestalt praxis. It provides discussions of qualitative and quantitative research, describes the methods of gestalt therapy as based in a unified theory, and illustrates the application of research in the contexts of emerging gestalt research communities. The discussion contained in this book is needed at a time when warrant for the practice of psychotherapy is increasingly sought in the empirical support available through psychotherapy research—the so called evidence-based movement—and at a time when public policy is increasingly driven by the call for "what works."
Gestalt Therapy H. Peter Dreitzel explores a model of the contacting processes between human beings and their environments and presents a phenomenological exploration of the emotions guiding such contacts. The book makes an important contribution to our understanding of the role of psychotherapy in the modern world, especially in the context of change and crisis. Dreitzel sets out a new perspective of how we interact with each other, how we frame our encounters and differentiate them from one another, how we give them meaning, and how they are related to our needs and wants. This is followed by a unique phenomenological exploration of the emotions guiding such contacts, the first time the world of human feelings has been explored in depth and systematically analysed in Gestalt thought. These innovative explorations are framed first by a discussion of the historical development of Western conventions regarding everyday behaviour, and secondly by an examination of perspectives on climate change. Dreitzel analyses the mental and emotional states of potential clients as they are affected by these global processes and the book also includes an epilogue which evaluates how to work with climate anxiety. Dreitzel’s conception of social change, with Gestalt therapy at its core, is relevant to all aspects of humanistic psychology. It elevates empathy, emotional development and the prevention of suffering at all levels of society, filling important gaps in Gestalt therapy theory and expanding it into exciting new territory. Human Interaction and Emotional Awareness in Gestalt Therapy also contains an insightful foreword by Michael Vincent.
Miller, PhD, and will be essential reading for Gestalt therapists, other professionals with an interest in Gestalt approaches and readers interested in social interaction, climate change and the role of psychotherapy in a changing world.

The author of Personality Disorders: a Gestalt Therapy Perspective proposes a revision of Perls, Hefferline and Goodman's Theory of the Self in a way that brings it closer to contemporary issues in in the area of Personality Disorders. Understanding splitting and projective identification that chronically lead to experiential impasses, is an essential feature of the psychotherapy of the more severe personality disorders. In order to do so within the Gestalt framework, the author integrates certain developmental concepts from object relations theory, especially those put forth by W.R.D. Fairbairn (1954). This revised developmental perspective leads to an Object Relational Gestalt Therapy, in which the here-and-now therapeutic relationship is related to the there-and-then of the developmental past, as well as to the there-and-now of the client's current life situation. This text contains the integral version of the author's doctoral thesis.

Gestalt Therapy: Perspectives and Applications is a classic text which, when it was first released in 1992, signaled a renaissance of Gestalt scholarship throughout the world. In this volume, Edwin Nevis, one of the foremost Gestalt writers, thinkers, and practitioners of the last 40 years, skillfully draws together a diverse selection of essays from Gestalt therapists of every persuasion, united here by the clarity of their thought,
and the constancy of commitment to the development and extension of the Gestalt model. Here you will find one of the finest overviews of classical Gestalt therapy theory and practice available: groundbreaking essays on such topics as diagnosis and ethics from a Gestalt perspective, and an assortment of pragmatic clinical essays of immediate value to the working practitioner. Aggression, Time, and Understanding is the first book of Staemmler’s writings to be published in English. In the early sections of this book, Staemmler (supported by his Buddhist wife, Barbara) comprehensively explores and questions the traditional Gestalt therapy theory of aggression and proposes a new approach to working with anger and hostility. Further sections include in-depth examinations of the topics of time (the "Here and Now" and "Regressive Processes") and understanding ("Dialogue and Interpretation" and "Cultivated Uncertainty"). From Staemmler’s "critical gaze," Dan Bloom observes, "concepts emerge as refreshed, reformed, and revitalized constructs so we can continue to develop the theory and practice of contemporary Gestalt therapy."

Gestalt Group Therapy is a profoundly human endeavor. Its practice touches every corner of the human condition. Bud Feder traverses this territory with a light touch and a gentle humor. But make no mistake, the territory he maps can be as treacherous as it can be rewarding, and the advice he shares is hard won from a lifetime of entering into the mysteries, surprises and challenges of the practice of Gestalt Group Therapy. Bud brings a unique perspective to his work with groups – one that
integrates a deeply democratic sensibility with an appreciation for the judicious exercise of the leader's authority. This integration helps bring the best of the gestalt therapy tradition into the realm of interactive, process-oriented group work promoting dialogical relationships among all group participants, members and leaders.

Enchantment and Gestalt Therapy is a personal exploration of Erving Polster's remarkable career, the value of the Gestalt approach, and the power of enchantment in psychotherapy. Polster points ahead to a vision of a psychotherapy that includes the population as a whole rather than focusing on individuals, highlights common aspects of living, and focuses on creating an ethos for a shared understanding. The book outlines the six Gestalt therapy concepts that have formed the basis of Polster's work and describes Life Focus Groups, with an emphasis on the communal relationship between tellers and listeners. Polster also describes the phenomenon of enchantment in psychotherapy in detail, with reference to his own experiences. This unique work is essential reading for Gestalt therapists, other professionals interested in Gestalt approaches, and readers looking for a deeper insight into community and connection.

This book is a practical, professional reference on the practice of Gestalt Therapy (GT) by Philip Brownell, a leading practitioner and scholar in the field. The book covers the philosophical basics of GT and contrasts it with various types of psychotherapeutic approaches. The book also provides guidelines on how to apply GT principles to therapeutic
practice with clients. Lastly, the authors cover training on a post-graduate level, certification, and continuing education issues relevant for the practicing therapist. Key Features:

- Explains Martin Buber's use of "dialogue" in gestalt therapy and how to practice in a dialogical manner
- Compares and contrasts the features of a gestalt system of diagnosis with Diagnostic and Statistical Manual of Mental Disorders (DSM)
- Provides GT treatment planning and case management practices

Gestalt therapy is well-grounded in its daily practice, but is a field which is still in the process of developing a research tradition to support this practice. Gestalt practitioner researchers devote themselves to the generation of interest in the field, the enlargement of capacities and expertise, and the sharing of research projects and their findings. The larger Gestalt community realises that such research has begun to take place, but it requires more information and to be brought into the conversation through a book that speaks of philosophy and method and actually shares some of the research that emerges. This volume fills this lacuna, collecting for the first time the theoretical grounds for research in Gestalt therapy, and introduces useful research methods and presents actual research projects to provide inspiration to Gestalt practitioner researchers. The book will be helpful not only to Gestalt therapists interested in research, but also to students of Gestalt therapy involved in training, as it will serve to bolster their own academic performance. It will also be of interest to the larger field of psychotherapy research, in demonstrating how a clinical school based on principles such as existential dialogue, phenomenology and field theory is responding to the need for evidence-based practice, and is keeping pace with the needs of a twenty-first century professional community.

Surveys the concepts, objectives, and techniques of the
action-oriented psychotherapy developed by Fritz Perls.

Bibliogs

This essential new book gives the reader an introduction to the fundamental concepts of gestalt therapy in a stimulating and accessible style. It supports the study and practice of gestalt therapy for clinicians of all backgrounds, reflecting a practice-based pedagogy that emphasises experiential learning. The content in this book builds on the curriculum taught at the Norwegian Gestalt Institute University College (NGI). The material is divided into four main sections. In the first section, the theoretical basis for gestalt therapy is presented with references to gestalt psychology, field theory, phenomenology and existential philosophy. In the later parts central theoretical terms and practical models are discussed, such as the paradoxical theory of change, creative adjustment, self, contact, contact forms, awareness, polarities, and process models. Clinical examples illustrate the therapy form's emphasis on the relational meeting between therapist and client. Detailed description of gestalt therapy theory from the time of the gestalt psychologists to today, with abundant examples from clinical practice, distinguishes this book from other texts. It will be of great value to therapists, coaches and students of gestalt therapy. How can we reconcile our desire for freedom with the limits or routines that organize our existence? How do we affirm our personality while adjusting to the world? How can we be nourished by exchanges with others without losing our autonomy? Gestalt Therapy responds to these essential questions of our daily lives. An important branch of humanistic psychology, Gestalt Therapy emphasizes the importance of communication and contact, the ways that we maintain relationships with ourselves, others and our environment. It helps individuals to develop potential by going beyond rigid patterns and to finally become creators of their
own existence, each of us creating our own life rather than merely submitting to it. Gonzague Masquelier presents the history of fifty years of the Gestalt movement as well as its development in today's world. He begins with the story of its founders: Laura and Fritz Perls, and their associate, Paul Goodman. He explains how this unique therapeutic path developed little by little, through the meeting of European existentialism with American pragmatism. Then, he clearly explains the principal concepts which form the basis of this approach, illustrated by numerous clinical examples taken from his own professional experience. Finally, the author reviews the current areas of practice of the Gestalt approach: not only individual or group psychotherapy, but also within organizations, executive board rooms and the training professions. He offers an excellent synthesis of differing aspects of this important perspective within the field of psychology today.

Therapy with traumatised clients can be fraught with problems and therapists working with these clients seek greater understanding of the specific problems they encounter. Trauma Therapy and Clinical Practice weaves together neuroscience research and the experience of trauma, taking a fresh look at how original Gestalt theory informs our current understanding of trauma therapy. The book: Places trauma and trauma therapy in a relational field model Includes material on change processes, triggers, dissociation, shame, enactment and resources Describes clearly the neurobiology of trauma and the role of the body in

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maintaining trauma reactions and in the recovery process Offers experiments for deepening the therapist’s embodied presence Provides numerous clinical examples and an extended case study Miriam Taylor offers readers a theoretical basis for interventions and shows how simple Gestalt concepts can be applied in trauma therapy. By creating the conditions in which awareness, choice and vitality can grow, contemporary relational Gestalt is shown to be exceptionally well suited for trauma clients. The book is presented in three parts covering theory, the phenomenology of trauma and the therapeutic relationship. Including a glossary for readers unfamiliar with Gestalt therapy, case studies and reflection points, this book is a thoughtful and coherent guide for trainees and practitioners in counselling and therapy. "Miriam Taylor has done a simply tremendous job in articulating an expanded Gestalt approach to trauma treatment that is informed by, and integrated with, modern neurobiological approaches to trauma ... This book should be read by everyone treating trauma and I expect it to become a foundational text in our field."

James Kepner, Gestalt therapist and international trainer in Gestalt Body Process Psychotherapy "Taylor's book is a theoretically and clinically sophisticated approach to working with trauma from a phenomenological vantage point. Her book had an immediate effect on my work."

Lynne Jacobs, co-founder, Pacific Gestalt Institute, USA "Destined to become a classic in Gestalt therapy literature. Well-written, insightful, compassionate, and practical, it will assist many a therapist."

Malcolm Parlett, Visiting Professor of Gestalt Psychotherapy, University of
Derby, UK (now retired) "I am profoundly grateful to Miriam Taylor for writing this book. I just wish that she could have written it before 2002 when I began my own training in Gestalt psychotherapy. There is a section at the beginning called ‘Praise for this book’ which includes very positive prepublication comments from Malcolm Parlett, James Kepner, and Lynne Jacobs. Now that I have read the book for myself, I find myself in agreement with their comments and want to add my own round of applause ... I consider that Taylor has made a major contribution to our field in taking this enterprise forward." British Gestalt Journal 2014, Vol. 23, No. 2, 47–58 "Taylor’s remarkable contribution is a reminder that Gestalt Therapy Theory is alive and kicking and demonstrating how Gestalt can and should become the therapy of choice for trauma workers." Review published in Self and Society

Talk -- Introduction -- Dreamwork seminar -- Intensive workshop.

The Gestalt approach is based on the philosophy that the human being is born with the healthy ability to regulate needs and wants in relationship with the environment in which she/he lives. Heightening of personal awareness and exploration of needs is enabled by the therapist who actively engages in supporting and assisting the therapeutic journey of the client. Gestalt Therapy: Advances in Theory and Practice is a collaboration of some of the best thinkers in the Gestalt therapy approach. It offers a summary of recent advances in theory and practice, and novel ideas for future development. Each chapter focuses on a different
element of the Gestalt approach and, with contributors from around the world, each offers a different perspective of its ongoing evolution in relation to politics, religion and philosophy. Incorporating ideas about community, field theory, family and couple therapy, politics and spirituality, this book will be of interest not only to Gestalt therapists but also to non-Gestalt practitioners, counsellors, psychologists, psychiatrists and other mental health professionals. Counselling, behavioural science and psychotherapy students will also find this a valuable contribution to their learning. Gestalt Therapy: History, Theory, and Practice is an introductory text, written by major Gestalt theorists, that will engage those new to Gestalt therapy. Editors Ansel Woldt and Sarah M. Toman introduce the historical underpinnings and fundamental concepts of Gestalt therapy and illustrate applications of those concepts to therapeutic practice. The book is unique in that it is the first Gestalt text specifically designed for the academic and training institute settings. Gestalt Therapy takes both a conceptual and a practical approach to examining classic and cutting-edge constructs. Gestalt therapy offers a present-focused, relational approach, central to which is the fundamental belief that the client knows the best way of adjusting to their situation. By working to heighten awareness through dialogue and creative experimentation, gestalt therapists create the conditions for a client's personal journey to health. Gestalt Therapy: 100 Key Points and Techniques provides a concise guide to this flexible and far-reaching approach. Topics discussed include: the theoretical
assumptions underpinning gestalt therapy gestalt assessment and process diagnosis field theory, phenomenology and dialogue ethics and values evaluation and research. As such this book will be essential reading for gestalt trainees, as well as all counsellors and psychotherapists wanting to learn more about the gestalt approach.

There has been a renewed interest in the last ten years in the underpinnings - theoretical, philosophical, and historical - of the Gestalt approach. Often in the past, these have been lost in oversimplified versions of the therapy. The author's aim in his writings has been to provide a full and coherent account of Gestalt theory, and to emphasise our links to our therapeutic and philosophical heritage, particularly psychoanalysis and existentialism. His theme is a field-relational theory of self as the centrepiece of the approach, and how this has been placed within a structure that is still recognisably psychoanalytic. In this approach, self is understood as meaningful only in relation to what is taken as other, and how that other is contacted. The formation of a relatively coherent self-concept is a task, not a given, and can be problematic as well as helpful (when it no longer supports the person's life-situation).

This essential new book gives the reader an introduction to the fundamental concepts of gestalt therapy in a stimulating and accessible style. It supports the study and practice of gestalt therapy for clinicians of all backgrounds, reflecting a practice-based pedagogy that emphasises experiential learning. The content in this book builds on the curriculum taught at the Norwegian
Gestalt Institute University College (NGI). The material is divided into four main sections. In the first section, the theoretical basis for gestalt therapy is presented with references to gestalt psychology, field theory, phenomenology, and existential philosophy. In the later parts, central theoretical terms and practical models are discussed, such as the paradoxical theory of change, creative adjustment, self, contact, contact forms, awareness, polarities, and process models. Clinical examples illustrate the therapy form’s emphasis on the relational meeting between therapist and client. Detailed description of gestalt therapy theory from the time of the gestalt psychologists to today, with abundant examples from clinical practice, distinguishes this book from other texts. It will be of great value to therapists, coaches, and students of gestalt therapy.

Christianity and Gestalt Therapy is a unique integration written for psychotherapists who want to better understand their Christian clients and Christian counselors who want a clinically sound approach that embraces Christian spirituality. This book explores critical concepts in phenomenology and how they relate to both gestalt therapy and Christianity. Using mixed literary forms that include poetry and story, this book provides a window into gestalt therapy for Christian counselors interested in learning how the gestalt therapeutic model can be incorporated into their beliefs and practices. It explores the tension in psychology and psychotherapy between a rigid naturalism and an
enchanted take on life. A rich mix of theory, philosophy, theology, and practice, Christianity and Gestalt Therapy is an important resource for therapists working with Christian patients. The first internationally focused book on gestalt therapy to provide a comprehensive overview of current practice around the world. Features coverage of the history, training, theoretical contributions, and research initiatives relating to gestalt therapy in seventeen countries Points to future directions and challenges Includes extensive information on worldwide gestalt associations, institutes, and professional societies that promote the development of the approach
This groundbreaking book points the way to an expansive and comprehensive psychotherapy approach in its integration of Buddhist psychology and Gestalt therapy. The authors establish the essential convergences of Buddhist psychology and mindfulness with Gestalt therapy theory and method, and creatively explore the clinical implications of these and their relevance in psychotherapeutic work. These convergences, as well as the recognition of the two systems' differences in focus and ultimate aims, then serve as the foundation for a Buddhist psychology informed Gestalt therapy (BPGT). This innovative integration offers a new perspective while also maintaining the holistic integrity of each system. Here, the book lays out how Buddhist psychology's
universal view and Gestalt therapy's focus on the individual and relational can work synergistically in addressing the fundamental ground of human suffering. Clinical vignettes throughout the book bring the concepts and methods to life, offering clear examples of how these can be implemented. This book's heart, wisdom, and deeply relational holistic perspective on the therapeutic endeavor can offer psychotherapists of any stripe an enriched clinical understanding, and the "how to" for putting this understanding into practice.

Sylvia Crocker's A Well-Lived Life is a work of a daring and creative thinker, offering a bold reconceptualization of Gestalt therapy that extends all the way from its philosophical foundation to the nuances of its clinical application. In prose that is clear as a bell, Crocker fully exposes the depth and power of Gestalt therapy's field theoretical model, deftly moving from individual to larger systems work and back again, and capturing the full range of human psychological phenomena as she goes. From the acquisition and maintenance of simple behavioral habits, to the construction of personal narrative and myth, Crocker's Gestalt therapy model is equally at home and applicable. Her vision of Gestalt therapy is at the same time startlingly unique and comfortably familiar. She is firmly rooted in Gestalt Therapy's 'phenomenological behaviorism,' but at the same time offers us a model for assessing
and working with self functions which is remarkably creative, and represents an important new contribution to the field. And throughout the text, interpolated between her provocative theoretical formulations, we encounter Crocker the clinician - moving straight ahead, getting right at the issue, making sense, and all the while, concretely instructive regarding the nature of the work. This is a book that will make a difference, challenging the way we think about the practice, the craft of psychotherapy.

This practical guide to the gestalt approach has successfully introduced thousands of trainee therapists to the essential skills needed in gestalt practice. The authors offer practical guidance on the entire process of therapy including setting up the therapeutic session, creating a working alliance, assessment and treatment direction, managing risk, supervision, adopting a research approach, and managing difficult encounters. The Fourth Edition has been updated to include: Some implications of working in the twenty-first century, including working virtually Updated content on trauma An enhanced discussion of mindfulness and awareness New case examples and exercises Updated references and further reading

This seminal textbook on Gestalt therapy refreshes the theory of by revisiting its European roots. Taking the basic premise that people do the best they can in
relation to their own situation, leading European therapist Georges Wollants explains Gestalt theory and provides a useful critique of commonly taught concepts. Each section approaches a key area of psychotherapy theory in context, while chapter summaries, illustrations and worked-through case examples help to make the theory accessible to all those training in Gestalt therapy. Commentaries from current experts in different areas of Gestalt provide a balanced overview of Gestalt therapy today. Lynne Jacobs and Richard Hycner assemble an international group of Gestalt theorists and clinicians for an engaging and insightful investigation into the integration of relational approaches within Gestalt therapy. The book is divided thematically into three sections. The first section speculates on the history and development of relationality in terms of Gestalt therapy. Chapters that discuss the patient-therapist relationship comprise the second section, and include explorations into uncertainty in interpretation and understanding, attunement and optimal responsiveness, working with shame, and negotiating individuality and "betweenness." The last section opens up to groups and organizations, applying relational approaches to Gestalt therapeutic encounters with more than one patient. Exploring Masculinity, Sexuality, and Culture in Gestalt Therapy is an invitation to explore social and political issues within the psychotherapeutic framework. It
describes and analyses the author’s journey of becoming a gestalt therapist in Poland and England through analyses of masculinity, sexuality, relationality, and culture. This book addresses the collective gestalts exploring the psychotherapeutic taboos of sexual transference, same-sex attraction, use or lack of touch, gender equality, and inter-cultural conflicts. Each chapter is an exploration of prejudices embedded in our cultures and therapeutic work, and provides a theoretical challenge to current practices within gestalt therapy and beyond. The author advocates for a more collective understanding of embodied sensations emerging in the therapeutic context as collective gestalts. Through the use of autoethnographic research methodology, this book shows how personal embodied experiences are intertwined with the social, political, and material context.

It is essential reading for gestalt therapists, as well as readers interested in gestalt approaches.

Gestalt Therapy provides an introduction to the theory, historical evolution, research, and practice of this process-oriented approach to psychotherapy. Gestalt therapy arose as a reaction to psychodynamism and behaviorism, the dominant approaches of the mid-twentieth century. Its major tenets - a rejection of traditional notions of objectivity, a radical (for the time) focus on building rapport between therapist and client as a relationship of equals, careful attention to the bodily sensations that accompany strong emotions, and a guiding belief in the therapy room as a problem-solving laboratory in which experimental approaches towards interpersonal relations can be attempted in a safe setting.
- have been widely incorporated into a broad range of approaches today. Open-ended and inquisitive rather than a rigid, manualized set of techniques, Gestalt is a set of guiding principles that inspire an active, present-focused, relational stance on the part of the therapist. This essential primer, amply illustrated with case examples featuring diverse clients, is perfect for graduate students studying theories of therapy and counseling, as well as for seasoned practitioners interested in understanding how this approach has evolved and how it might be used in their own practice. Gestalt therapists often work with groups. Group therapists from a variety of theoretical orientations frequently incorporate insights and methodology from gestalt therapy. New Directions in Gestalt Group Therapy: Relational Ground, Authentic Self was written with particular attention to both gestalt and group work specialists in providing a comprehensive reference for the practice of group therapy from a gestalt perspective. It includes an introduction to gestalt therapy terms and concepts written to make the gestalt approach understandable and accessible for mental health practitioners of all backgrounds. It is appropriate for students as well as seasoned psychotherapists. Peter Cole and Daisy Reese are the co-directors of the Sierra Institute for Contemporary Gestalt Therapy located in Berkeley, California. They are the co-authors of Mastering the Financial Dimension of Your Psychotherapy Practice and True Self, True Wealth: A Pathway to Prosperity. They are a married couple, with five children and four grandchildren between them.
Gestalt Therapy has been developing steadily for the last 50 years in America as well as in Europe. It is currently practiced in different settings: individual, group, and family therapies; personal growth; social, medical and business organizations. This book describes a specific French approach: a synthesis of French culture (greatly influenced by psychoanalysis) along with a mobilizing and interactive method, emphasizing the cycle of contact, evoking the emotions, the body and the right hemisphere of the brain. This book is written mostly for beginners and for psychotherapy clients: it summarizes the central philosophy of this approach and the main techniques for the enrichment of contact. It includes sketches, charts, indexes, a glossary and a bibliography, which together comprise of a convenient tool. It also explains, in an accessible way, the latest discoveries concerning the brain (neurosciences), dreams and sexuality.

`Anybody with the slightest interest in brief therapy should read this book. Now that the initial controversy over brief therapy has begun to subside it is great to see how brief therapy works in practice. Gaie Houston's book is part of a series published by SAGE which sets out to do this - and hers is particularly illuminating and accessible. As she points out Gestalt is better equipped than many mainstream therapies to be applied to situations with extreme time constraints because it is both flexible and it acknowledges the part that can be played by other therapies. But what propels Houston's book out of the hum drum - or indeed the defensive (or offensive) diatribes about short therapy which have
appeared over the past few years - is her vivid accounts of real-life sessions, both one to one and group, which punctuate the text’ - Amazon Review Brief Gestalt Therapy demonstrates how the Gestalt approach can be used effectively in brief interventions with clients. Gestalt’s distinctively integrative nature and emphasis on a highly co-operative working alliance, make it particularly suited to brief work. The book sets out the basic theory and principles of Gestalt and looks at each phase of the therapeutic process from initial assessment through the beginning and middle stages to the ending of the work. It presents clear, practical strategies for therapists to follow and in particular examines: } aspects of Gestalt which are especially relevant to brief work } the elements of successful therapy } ways of improving skills. Brief Gestalt Therapy includes vignettes and detailed case studies which bring the theory alive. It will contribute much to both existing literature on Gestalt therapy and also brief therapy, and will be invaluable to trainee and practising Gestalt therapists.

The SAGE Encyclopedia of Theory in Counseling and Psychotherapy is a two-volume source that traces theory and examines the beginnings of counseling and psychotherapy all the way to current trends and movements. This reference work draws together a team of international scholars that examine the global landscape of all the key counseling and psychotherapy theories and the theorists behind them while presenting them in context needed to understand their strengths and weaknesses. This is a quick, one-stop source that gives the reader the “who, what, where, how, and why”
of contemporary counseling and psychotherapy theory. From historical context in which the theories were developed to the theoretical underpinnings which drive the theories, this reference encyclopedia has detailed and relevant information for all individuals interested in this subject matter. Features & Benefits: Approximately 335 signed entries fill two volumes available in a choice of print or electronic formats. Back matter includes a Chronology of theory within the field of counseling to help students put individual theories within a broader context. A Master Bibliography and a Resource Guide to key books, journals, and organizations guide students to further resources beyond the encyclopedia. The Reader’s Guide, a detailed Index and the Cross References combine for effective search-and-browse in the e-version and helps students take the next steps in their research journeys. This reference encyclopedia serves as an excellent source for any individual interested in the roots of contemporary counseling and psychotherapy theory. It is ideal for the public and professionals, as well as for students in counselor education programs especially those individuals who are pursuing a Masters level degree.

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