

Geschiedeniswerkplaats

Antwoorden

Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale. Conceptually, it is premised on the need to challenge nation-centric approaches in memory studies, drawing strength from recent transcultural, affective and multidirectional turns. Divided into four thematic parts, this book largely focuses on the post-Cold War period, which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character. The first part explores the enduring utility and the limitations of the national frame in France, Germany and China. The second explores transnational transactions in remembrance, looking at memories of the British Empire at war, contested memories in East-Central Europe and the transnational campaign on behalf of Japan's former 'comfort women'. A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory, including re-enactment, video gaming and Holocaust tourism. Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field, this book will be essential reading for all students and scholars of the history and memory of the Second World War.

Includes sections on Descartes, Kant, William James, Freud, Piaget, and Skinner.

This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content,

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including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 1 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units. This book, originally published in Dutch, provides a uniquely practical approach to strategic marketing planning. Combining a comprehensive overview of theory with practice, each chapter takes the reader step by step through the strategic marketing process. Beginning with identifying the value proposition, it moves on to the situational analysis that underpins the corporate strategy, and finally details the overall implementation and creation of a customer and brand values. Applied Strategic Marketing equips the reader with the necessary tools and techniques to develop and deliver a thorough and effective marketing strategy. With a broad range of international case studies that bring the theory to life, this well-renowned and updated translation is vital reading for undergraduate and postgraduate students of marketing management and strategic marketing. It should also be of interest to marketing practitioners who want a clear overview to aid them in the planning process.

WESTERN CIVILIZATION, Sixth Edition, is distinguished for its wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. Recognizing that factors outside the continent affected European history, the authors highlight Europe's place in the world throughout the narrative and in the primary source feature, The Global Record. Carefully revised and edited for greater accessibility, the Sixth Edition is briefer and incorporates pedagogical features such as focus questions, key terms, and section summaries to better support students of western civilization.

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The reconceived narrative and streamlined organization, featuring smaller, more cohesive learning units, lend to greater ease of use for both students and instructors.

Available in the following split options: WESTERN

CIVILIZATION Complete (Chapters 1-30), ISBN:

1424067820; Volume I: To 1715 (Chapters 1-17), ISBN:

1424069610; Volume II: Since 1560 (Chapters 15-30), ISBN:

1424069629; Volume A: To 1500 (Chapters 1-12), ISBN:

1424069580; Volume B: 1300-1815 (Chapters 11-19), ISBN:

1424069599; Volume C: Since 1789 (Chapters 19-30), ISBN:

1424069602. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

PERFECT for fans of Roald Dahl. Think you know Dahl?

Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults .

. . 'There is a pleasure sure in being mad, which none but madmen know' Our greatest fear is of losing control - of our lives, but, most of all, of ourselves. In these ten unsettling tales of unexpected madness master storyteller Roald Dahl explores what happens when we let go our sanity. Among other stories, you'll meet the husband with a jealous fixation on the family cat, the landlady who wants her guests to stay forever, the man whose taste for pork leads him astray and the wife with a pathological fear of being late. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Cruelty, Lust, Deception, Innocence, Trickery, War and Fear.

The Cold War and decolonization transformed the twentieth century world. This volume brings together an international line-up of experts to explore how these transformations took place and expand on some of the latest threads of analysis to help inform our understanding of the links between the two phenomena. The book begins by exploring ideas of

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modernity, development, and economics as Cold War and postcolonial projects and goes on to look at the era's intellectual history and investigate how emerging forms of identity fought for supremacy. Finally, the contributors question ideas of sovereignty and state control that move beyond traditional Cold War narratives. Decolonization and the Cold War emphasizes new approaches by drawing on various methodologies, regions, themes, and interdisciplinary work, to shed new light on two topics that are increasingly important to historians of the twentieth century.

De Functionaliteit van

MultimodaliteitBoekbladRepertorium van werken, in

Vlaanderen uitgegeven, of door monopoliehouders

ingevoerdNieuwsblad voor de boekhandelStepping

Stones3 Vmbo-bBrinkman's cumulatieve catalogus van

boeken

Private Berlin has the extraordinary pace and

international sophistication that has powered The Girl

with the Dragon Tattoo and Patterson's #1 bestseller The

Postcard Killers. IN EUROPE'S MOST DANGEROUS

CITY Chris Schneider is a superstar agent at Private

Berlin, Germany headquarters for the world's most

powerful investigation firm. He keeps his methods secret

as he tackles Private's most high-profile cases-and when

Chris suddenly disappears, he becomes Private Berlin's

most dangerous investigation yet. AN INVESTIGATOR

IS SEARCHING Mattie Engel is another top agent at

Private Berlin, gorgeous and ruthlessly determined-and

she's also Chris's ex. Mattie throws herself headfirst into

finding Chris, following leads to the three people Chris

was investigating when he vanished: a billionaire

suspected of cheating on his wife, a soccer star accused

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of throwing games, and a nightclub owner with ties to the Russian mob. Any one of them would surely want Chris gone-and one of them is evil enough to want him dead. AND SHE'S AFTER MORE THAN THE TRUTH Mattie's chase takes her into Berlin's most guarded, hidden, and treacherous places, revealing secrets from Chris's past that she'd never dreamed of in the time they were lovers. On the brink of a terrifying discovery, Mattie holds on to her belief in Chris-in the face of a horror that could force all of Europe to the edge of destruction and chaos. James Patterson has taken the European thriller to a masterful new level with *Private Berlin*, an adrenaline-charged, spectacularly violent and sexy novel with unforgettable characters of dark and complex depths. *Private Berlin* proves why Patterson is truly the world's #1 bestselling author.

Hospitality Experience offers students an exciting introduction to key aspects of hospitality management. The authors provide a refreshing focus on how hospitality experiences can be created and managed successfully. With a comprehensive overview of the hospitality industry, the textbook familiarizes students with the basics of hospitality management and offers analysis as well as cases and practical examples. Designed primarily for entry-level students at all levels, the book will also be of interest to professionals working in the business.

This introductory guide to financial management and accounting familiarizes students with the basics in these crucial areas. No prior knowledge of business economics is assumed. This book is user-friendly, accessible, yet

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comprehensive in its approach. It takes an in-depth, integrated look at the principles of management accounting, financial accounting and finance. Examples and case studies from newspapers and professional journals encourage the practical application of the material. Study questions reinforce and test the student's understanding of the key concepts. A glossary of key terms is included at the end of each chapter. The book also contains multiple choice questions and other assignments designed to stimulate thinking about the topics that are discussed. The Basics of Financial Management is an ideal introductory textbook for students at both undergraduate and graduate levels in a wide range of degree and professional programmes, such as Economics, MBA, Business Studies, Finance and Management Studies. She's bored of nice – it's time to be naughty.

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

Organisation Theory, 4e applies organisational theory in an Australian context. The material has been selected and interpreted to assist students in understanding organisations and their management. It is suitable for undergraduate and early stage postgraduate students. In a multicultural environment, having intercultural competences is the most important determining factor between success and failure. This concise book introduces the topic for students and scholars. Building upon an accessible understanding of cultural differences, the author provides various models for understanding and framing culture. Theory is linked to practice by

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examining how to deal with intercultural conflicts via practical examples and advice. Students striving to perform well in intercultural environments, will benefit from reading this book which helps them convert models and cultural knowledge into practical skills.

Mechanics of Machines is designed for undergraduate courses in kinematics and dynamics of machines. It covers the basic concepts of gears, gear trains, the mechanics of rigid bodies, and graphical and analytical kinematic analyses of planar mechanisms. In addition, the text describes a procedure for designing disc cam mechanisms, discusses graphical and analytical force analyses and balancing of planar mechanisms, and illustrates common methods for the synthesis of mechanisms. Each chapter concludes with a selection of problems of varying length and difficulty. SI Units and US Customary Units are employed. An appendix presents twenty-six design projects based on practical, real-world engineering situations. These may be ideally solved using Working Model software.

German For Dummies uses the renowned Berlitz approach to get you up and running with the language - and having fun too! Designed for the total beginner, this guide - with dialogue and pronunciation audio CD included - introduces you to basic grammar, then speedily have you talking about: Dining out; Shopping; The office; Planning a trip; Recreation; Partying; Trains, planes, and automobiles. Table of contents· Getting Started· German in Action· German on the Go· The Part of Tens

Developed to meet the demand for a low-cost, high-

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quality history book, this text is an economically priced version of *Western Civilization: Beyond Boundaries*, 5/e ((c) 2008). The Dolphin Edition offers the high level of scholarship and engaging narrative of the full text, while limiting the number of features, images, and maps. Each volume is packaged in a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Like its full-length counterpart, the Dolphin Edition of *Western Civilization* encompasses the full social and political story of Western Civilization within a wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. The text emphasizes Europe's interaction with the world and encourages students to question why and how history unfolded as it did.

A narrative history of the origins of Western civilization argues that Europe was transformed in the tenth century from a continent rife with violence and ignorance to a continent on the rise.

Integrating the results of scholarly work from the past decade, the authors of *An Introduction to the Ancient World*, Lukas de Blois and R.J. van der Spek, have fully updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity

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and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue. Pluck has a little red tow truck. He drives it all over town looking for a place to live. Then Dolly the pigeon tells him that the tower of the Pill Building is empty. In the Pill Building, Pluck meets Mr. Penn and Zaza the cockroach. Pluck makes lots more friends and solves all kinds of problems. But the biggest problem is Dove Grove. It used to be a garden with tall trees, but it has been neglected and gone wild. Grown-ups never go there, but the kids from the Pill Building love playing there. But now the Park Superintendent has decided to chop down the trees to make a paved square. Pluck and his friends try

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to save Dove Grove. But first he has to rescue Longmount from the canal.

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

This title explores current issues and developing trends from a geographic perspective, providing a solid foundation in the fundamentals of human geography, and giving meaning to people and places by integrating compelling local, regional, and global viewpoints.

Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and she burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible danger...and will have shocking

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repercussions for generations to come.

Digital Marketing Fundamentals is the first comprehensive digital marketing textbook to cover the entire marketing process. The academic theory behind Digital Marketing, as well as techniques and media, is discussed. Digital Marketing Fundamentals is easy to read and contains many international examples and cases. The Dutch version of this book (Basisboek Online Marketing) has become a standard issue in The Netherlands. In this book, all relevant aspects of digital marketing are addressed: strategic aspects, the use of the Internet for market research, product development and realisation, branding, customer acquisition, customer loyalty and order processing. The book also discusses effective websites and apps, digital analytics and planning, and management. The application of social media and mobile communications is seamlessly integrated into the topics. Digital Marketing Fundamentals is suitable for commercial and management courses in higher education, including universities and business schools, and for professionals working in digital marketing. To request access to the book's online resources, please click here:

<http://www.digitalmarketing.noordhoff.nl> For FAQs: <https://www.basisboek-onlinemarketing.nl/faq-lecturers.html>

The fully revised second edition of this textbook offers a comprehensive introduction to theories of

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public policy and policymaking. The policy process is complex: it contains hundreds of people and organisations from various levels and types of government, from agencies, quasi- and non-governmental organisations, interest groups and the private and voluntary sectors. This book sets out the major concepts and theories that are vital for making sense of the complexity of public policy, and explores how to combine their insights when seeking to explain the policy process. While a wide range of topics are covered – from multi-level governance and punctuated equilibrium theory to 'Multiple Streams' analysis and feminist institutionalism – this engaging text draws out the common themes among the variety of studies considered and tackles three key questions: what is the story of each theory (or multiple theories); what does policy theory tell us about issues like 'evidence based policymaking'; and how 'universal' are policy theories designed in the Global North? This book is the perfect companion for undergraduate and postgraduate students studying public policy, whether focussed on theory, analysis or the policy process, and it is essential reading for all those on MPP or MPM programmes. New to this Edition: - New sections on power, feminist institutionalism, the institutional analysis and development framework, the narrative policy framework, social construction and policy design - A consideration of policy studies in relation to the

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Global South in an updated concluding chapter -
More coverage of policy formulation and tools, the psychology of policymaking and complexity theory -
Engaging discussions of punctuated equilibrium, the advocacy coalition framework and multiple streams analysis

Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of His Dark Materials that The Times calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of The Girl of Ink and Stars and

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The Mercies 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - *The Bookseller* (Editor's Choice)

Praised by instructors and students alike for its readability and attention to everyday life, *A History of Western Society, Concise Edition* is a brief, affordable text with valuable tools to engage today's students and save instructors time. The Concise Edition includes a full-color map and art program, three primary source features per chapter, and five chapters devoted to the lives of ordinary people that make the past real and relevant.

In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures—as well as their Eurasian connections—in a dynamic narrative. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events, mentalities, and aesthetics. Medievalist Riccardo Cristiani authors a new feature on material culture that examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval

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world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website

(www.utphistorymatters.com) for easy download.

Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers.

When we think of drugs, we immediately think of the old guard drugs like cocaine, heroin and hemp.

Other than that, there are for some time synthetic drugs (XTC) made in many forms, colors and effects.

We talk in this book about the ordinary old-fashioned drugs in the form of cocaine. We're going to expose what is behind and who are the true drug dealers.

The old-fashioned drug is still the trade with which the super rich enrich themselves. Also, it is the elite who use a lot of this stuff. You can make it clear that most of the top in the business world, but also the politics and those who move into higher layers, are the permanent users of the cocaine stuff. Often in the most pure form and often used daily like a breakfast and dinner. But first I like to elaborate some things; what is cocaine and who are the driving forces behind these drugs according to world organizations of detecting drugs. Let's talk about drugs."

This edited volume captures an exciting new trend in research on intergroup attitudes and relations, which

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concerns how individuals make judgments, and interact with individuals from different group categories, broadly defined in terms of gender, race, age, culture, religion, sexual orientation, and body type. This new approach is an integrative perspective, one which draws on theory and research in the areas of developmental and social psychology. Throughout human history, intergroup conflict has often served as the basis for societal conflict, strife, and tension. Over the past several decades, individual and group mobility has enabled individuals to interact with a wider range of people from different backgrounds than ever before. On the one hand, this level of societal heterogeneity contributes to intergroup conflict. On the other hand, the experience of such heterogeneity has also reduced stereotypes, and increased an understanding of others' perspectives and experiences. Where does it begin? When do children acquire stereotypes about the other? What are the sources of influence, and how does change come about? To provide a deeper understanding of the origins, stability, and reduction of intergroup conflict, scholars in this volume report on current, cutting edge theory and new research findings. Progress in the area of intergroup attitudes relies on continued advances in both the understanding of the origins and the trajectory of intergroup conflict and harmony (as historically studied by developmental

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psychologists) and the understanding of contexts and conditions that contribute to positive and negative intergroup attitudes and relations (as historically studied by social psychologists). Recent social and developmental psychology research clarifies the multifaceted nature of prejudice and the need for an interdisciplinary approach to addressing prejudice. The recent blossoming of research on the integration of developmental and social psychology represented in this volume will appeal to scholars and students in the areas of developmental psychology, social psychology, cognitive psychology, education, social neuroscience, law, business, and political science.

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