

Georgia On My Mind

? Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for Modern Times (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.

"The experiences of New Orleans' Creoles of color crystallize the problem of living on the 'color line,' a problem that W.E.B. DuBois would articulate at the dawn of the twentieth century. Exiles at home highlights the costs and benefits of becoming American, as Creoles of color passed among various racial categories and through different social spaces"--Provided by publisher.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: All Your Love (I Miss Loving) * Baby Please Don't Go * Big Boss Man * Blues Before Sunrise * The Blues Is Alright * Boom Boom * Born Under a Bad Sign * Cheaper to Keep Her * Come on in My Kitchen * Crosscut Saw * Damn Right, I've Got the Blues * Dust My Broom * Every Day I Have the Blues * Evil * Five Long Years * Further on up the Road * Gangster of Love * Give Me Back My Wig * Good Morning Little Schoolgirl * Got My Mojo Working * Have You Ever Loved a Woman * Hide Away * How Long, How Long Blues * I Ain't Got You * I Got Love If You Want It * I'm Tore Down * I'm Your Hoochie Coochie Man * It Hurts Me Too * Juke * Key to the Highway * Killing Floor * Let Me Love You Baby * Look on Yonder's Wall * Mama Talk to Your Daughter * Master Charge * Messin' with the Kid * My Babe * Phone Booth * Pride and Joy * Reconsider Baby * Rock Me Baby * Rock Me Right * Smokestack Lightning * Somebody Loan Me a Dime * Statesboro Blues * (They Call It) Stormy Monday (Stormy Monday Blues) * Sweet Home Chicago * Texas Flood * The Things That I Used to Do * The Thrill Is Gone * Wang Dang Doodle * and more.

Since Georgie Quinn's mother died, the highlight of her life has become "jogger stalking" every morning with her roommates Tess and Cat. Stuck running the senior center her mother founded in Newport, RI, until a replacement director is found, Georgie dreams of returning to her glamorous life in Atlanta. As that life begins to unravel, she discovers a whole new one in Newport where the jogger turns out to be

sexy detective and tree hugger Nathan Caldwell. Determined to get her mind off her many problems—including a possible threat to her own health—Georgie indulges in what she intends to be a no-holds-barred one-night stand with Nathan. Unfortunately, Nathan has other ideas and sets out to have a relationship with her. Tess, on the run from an abusive husband, and Cat, who raised her younger brother and sister, hook up with Nathan's brothers, Ben, an injured Iraqi war veteran, and Ian, a single-father and talented musician. Add a zany cast of seniors who seem determined to drive Georgie slowly mad with their never-ending needs and comparisons to her sainted mother, and you've got the ingredients for a fast-paced, often comical, emotional journey that leads Georgie straight to the home of her heart.

You may think you know the South for its food, its people, its past, and its stories, but if there's one thing that's certain, it's that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This *Is My South* inspires the reader to explore the Southern States—Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia—like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way! An NFL quarterback in the Hail Mary play of his life... Ryan Sanderson has ten days to convince his wife Susannah to give their marriage another chance—and there is nothing he won't do to win her back, even if he has to play a little dirty... Read Marie Force's first published novel now with an ALL NEW extended epilogue! "Marie's debut novel is wonderful! I was captured on the first page, and her characters are bigger than life. The emotional tug-of-war between two people who loved deeply but lost, takes you to the core in matters of the heart. Marie does a marvelous job leading you to the edge, and back again. So buckle up for a fun ride!" —Magical Musings.

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

A deeply personal memoir of the private Ray Charles - the man behind the legend - by his eldest son. Ray Charles is an American music legend. A multiple Grammy Award-winning composer, pianist, and singer with an inimitable vocal style and a catalog of hits including "What I Say," "Georgia on My Mind," "Unchain My Heart," "I Can't Stop Loving You," and "America the Beautiful," Ray Charles's music is loved by fans around the world. Now his eldest son, Ray Charles Robinson Jr., shares an intimate glimpse of the man behind the music, with never-before-told stories. Going beyond the fame, the concerts, and the tours, Ray Jr. opens the doors of his family home and reveals their private lives with fondness and frankness. He shares his father's grief and guilt over his little brother's death at the age of five — as well of moments of personal joy, like watching his father run his hands over the Christmas presents under their tree while

singing softly to himself. He tells of how Ray overcame the challenges of being blind, even driving cars, riding a Vespa, and flying his own plane. And, in gripping detail, he reveals how as a six-year-old boy he saved his father's life one harrowing night. Ray Jr. writes honestly about the painful facts of the addiction that nearly destroyed his father's life. His father's struggles with heroin addiction, his arrests, and how he ultimately kicked the drug cold turkey are presented in unflinching detail. Ray Jr. also shares openly about how, as an adult, he fell victim to the same temptations that plagued his father. He paints a compassionate portrait of his mother, Della, whose amazing voice as a gospel singer first attracted Ray Charles. Though her husband's drug use, his womanizing, and the paternity suits leveled against him constantly threatened the stability of the Robinson home, Della exhibited incredible resilience and inner strength. Told with deep love and fearless candor, *You Don't Know Me* is the powerful and poignant story of the Ray Charles the public never saw — the father and husband and fascinating human being who also happened to be one of the greatest musicians of all time.

Introduction by best-selling Georgia author, David Bottoms.

Just a teenager, Joseph becomes determined to protect his community from the killer, but he is powerless in preventing more murders—and no one is ever caught. Ten years later one of his neighbors is found hanging from a rope, surrounded by belongings of the dead girls; the killings cease, and the nightmare appears to be over. Desperate and plagued by everything he has witnessed, Joseph sets out to forge a new life in New York. But even there the past won't leave him alone—for it seems that the murderer still lives and is killing again, and that the secret to his identity lies in Joseph's own history. From one of America's most respected journalists and modern historians comes the highly acclaimed, "splendid" (*The Washington Post*) biography of Jimmy Carter, the thirty-ninth president of the United States and Nobel Prize-winning humanitarian. Jonathan Alter tells the epic story of an enigmatic man of faith and his improbable journey from barefoot boy to global icon. Alter paints an intimate and surprising portrait of the only president since Thomas Jefferson who can fairly be called a Renaissance Man, a complex figure—ridiculed and later revered—with a piercing intelligence, prickly intensity, and biting wit beneath the patented smile. Here is a moral exemplar for our times, a flawed but underrated president of decency and vision who was committed to telling the truth to the American people. Growing up in one of the meanest counties in the Jim Crow South, Carter is the only American president who essentially lived in three centuries: his early life on the farm in the 1920s without electricity or running water might as well have been in the nineteenth; his presidency put him at the center of major events in the twentieth; and his efforts on conflict resolution and global health set him on the cutting edge of the challenges of the twenty-first. "One of the best in a celebrated genre of presidential biography," (*The Washington Post*), *His Very Best* traces how Carter evolved from a timid, bookish child—raised mostly by a Black woman farmhand—into an ambitious naval nuclear engineer writing passionate, never-before-published love letters from sea to his wife and full partner, Rosalynn; a peanut farmer and civic leader whose guilt over staying silent during the civil rights movement and not confronting the white terrorism around him helped power his quest for racial justice at home and abroad; an obscure, born-again governor whose brilliant 1976 campaign demolished the racist wing of the Democratic Party and took him from zero percent to

the presidency; a stubborn outsider who failed politically amid the bad economy of the 1970s and the seizure of American hostages in Iran but succeeded in engineering peace between Israel and Egypt, amassing a historic environmental record, moving the government from tokenism to diversity, setting a new global standard for human rights and normalizing relations with China among other unheralded and far-sighted achievements. After leaving office, Carter eradicated diseases, built houses for the poor, and taught Sunday school into his mid-nineties. This “important, fair-minded, highly readable contribution” (The New York Times Book Review) will change our understanding of perhaps the most misunderstood president in American history. Love runs wild at the Sagebrush Flats Zoo, where a motley crew of big-hearted animals helps the most unlikely couples find love. When Katie Underwood discovers a litter of newborn cougar cubs, the last person she expects to come to the rescue is her former crush—and high school nemesis—Bowie Wilson. The worst part? He doesn't seem to remember the trouble he caused her. As a single father and owner of a cash-strapped zoo, Bowie struggles to balance budgets while raising his pre-teen daughter and a host of rascally animals. He considers himself lucky when Katie agrees to lend her talents to a publicity campaign in support of the zoo's animal rehabilitation programs—until he learns just what she's planning... This time, Katie is determined to resist Bowie's charm. But a lovelorn camel, a matchmaking honey badger, and a nursemaid capybara have different plans. Can they and the rest of the zoo's menagerie help Bowie break through the barriers surrounding Katie's heart? Love can't be tamed... Where the Wild Hearts Are series: Wild On My Mind (Book 1)

A celebration of Georgia's rich history and culture. It's southern hospitality at its best. Special sections on menus, terrific "Sunday Night Suppers," and famous Georgians and restaurants. Menu suggestions range from backyard barbecues to holiday feasts. Eugene Park, florist at Azalea Meadows, takes over the flower shop his mother built up over the years. Popular for it's long lasting flowers, Azalea Meadows is the place to find the best and most unique of flowers. Finding herself meandering through the flower shop, Jacquelyn Bellman stumbles and falls into a beautiful display of Azaleas. Upset about the outcome, she volunteers to work her debt off at the shop and learns new things about the life of a florist. Becoming intrigued with Eugene, she continues to root her life around him and establish a new life to flourish on. Georgia On My Mind is a simple tale about working through mishaps and finding peace within the surroundings. This story will beguile you with its colorful characters and vibrant scenery.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Easy on the eyes. Hot on the lips. But can her heart handle the risk he presents? Since Georgie Quinn's mother died after a brief illness, the highlight of her life has become “jogger stalking” every morning with her roommates Tess and Cat. Stuck running the senior center her mother founded in Newport, RI, until a replacement director is found, Georgie dreams of returning to her glamorous life in Atlanta. As that life begins to unravel, she discovers a whole new one in Newport where the jogger turns out to be sexy detective and tree hugger Nathan Caldwell. Determined to get her mind off her many problems—including a possible threat to her own health—Georgie indulges in what she intends to be a no-holds-barred one-night stand with Nathan. Unfortunately, Nathan has other ideas and sets out to have a relationship with her. Tess, on the run from an abusive husband, and Cat, who raised her younger brother and sister, hook up with Nathan's brothers, Ben, an injured Iraqi war veteran, and Ian, a single-

father and talented musician. Add a zany cast of seniors who seem determined to drive Georgie slowly mad with their never-ending needs and comparisons to her sainted mother, and you've got the ingredients for a fast-paced, often comical, emotional journey that leads Georgie straight to the home of her heart. "It's a rare treat that you get three gorgeous romances in one story but Marie Force has achieved that with *Georgia On My Mind*. Ms. Force has seamlessly woven these stories into one magical novel. Each couple is drastically different with their own issues and smoking hot chemistry. This story has a bit of suspense, plenty of humor and lots of romance. *Georgia On My Mind* is a keeper!" —Joyfully Reviewed. "*Georgia On My Mind*" meets real life issues head-on. It will easily touch your heart with a variety of emotions. If you love a book, in spite of any flaws it may suffer, it's a keeper. This one meets that test. You'll laugh and you'll cry. Most importantly, I'm betting you'll have a satisfied smile on your face when you reach the end." —Romance at Random gives *Georgia on My Mind* an "A." Marie Force does it again! She creates an emotional, sexy, wonderful story that draws the readers in. She has a way of creating characters that make the reader fall in love with them instantly. Add in plenty of conflict, drama, and heartache, and you've got a beautiful contemporary love story. —Storm Goddess Book Reviews on *Georgia on My Mind*.

Georgia on My Mind and Other Places is a brilliant collection of visionary short fiction by Charles Sheffield, author of *The Ganymede Club* and *Godspeed*. It includes the Hugo and Nebula Award-winning title story, as well as other widely praised works.

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

(Ukulele). This collection features 15 classic songs arranged by ukulele master, James Hill. In these remarkable arrangements, two distinct ukulele parts chord accompaniment and melody can be played in counterpoint at the same time by one player. The arrangements cater to both advanced beginner and experienced players and there is a warm-up section that introduces the player to the "Duets for One" concept. The book includes access to audio tracks online of all the arrangements performed by James Hill, for download or streaming, using the unique code inside the book. Songs are arranged for GCEA-tuned ukes and include: *Georgia On My Mind* * *Summertime* * *Don't Get Around Much Anymore* * *The Glory of Love* * *Here Comes the Rain Again* * *L-O-V-E* * *Cheek to Cheek* * *Viva La Vida* * and 7 more.

Georgia on My Mind, *Rockin' Chair*, *Skylark*, *Lazybones*, and of course the incomparable *Star Dust*--who else could have composed these classic American songs but Hoagy Carmichael? He remains, for millions, the voice of heartland America, eternal counterpoint to the urban sensibility of Cole Porter and George Gershwin. Now, trumpeter and historian Richard M. Sudhalter has penned the first book-length biography of the man Alec Wilder hailed as "the most talented, inventive, sophisticated and jazz-oriented of all the great songwriters--the greatest of the great craftsmen." *Stardust Melody* follows Carmichael from his roaring-twenties Indiana youth to bandstands and recording studios across the nation, playing piano and singing alongside jazz greats Jack Teagarden, Benny Goodman, Tommy and Jimmy Dorsey, and close friends Bix Beiderbecke and Louis Armstrong. It illuminates his peak Hollywood years, starring in such films as *To Have and Have Not* and *The Best Years of Our Lives*, and on radio, records and TV. With compassionate insight Sudhalter depicts Hoagy's triumphs and tragedies, and his mounting despair as rock-and-roll drowns out and lays waste to the last

days of a brilliant career. With an insider's clarity Sudhalter explores the songs themselves, still fresh and appealing while reminding us of our innocent American yesterdays. Drawing on Carmichael's private papers and on interviews with family, friends and colleagues, he reveals that "The Old Music Master" was almost as gifted a wordsmith as a shaper of melodies. In all, Stardust Melody offers a richly textured portrait of one of our greatest musical figures, an inspiring American icon.

Increase Creativity, and Memory! If you're from the state of Georgia, you know there's no place like home. No other place has the hospitality, warmth and tradition of the Peach Tree State. Just like there's no place like Georgia, there's no replacement for a good notebook. Let your heart and dreams pour onto the pages of this gorgeous notebook. If Georgia has a special place in your heart, and you want to improve your creativity and organize your life, then you need the Georgia On My Mind Notebook!

Increase Creativity Writing by hand has been associated with boosting creativity.

Whether you're searching for the next big business idea or for creative ways to express your thoughts, writing in a notebook can give your creative juices more punch. This means coming up with better ideas more quickly and easier than before. Imagine the how a boost in creativity will make you feel at work, home or at school. Your next great idea may be write at the tips of your fingers waiting to be expressed on the pages of the Georgia On My Mind Notebook. Improve Your Memory Writing by hand with a pen or pencil has also been shown in studies to improve the strength and length of memories.

Manual note taking has an advantage over digital notes. The Association for Psychological Science proclaimed "taking notes by hand is better than taking notes on a laptop". How will you take advantage of this knowledge to gain an edge on your competition at school, work, or business? How will better understanding make things better for you? Remember, you're not taking notes to look at later, you're writing to remember it now! Because you desire comprehension and understanding rather than simple transcription, the Georgia On My Mind Notebook is a must. Achieve Your Goals and Organize Your Life Write down accomplishments with your hobbies, weight loss, and other life goals. Look back feel good about yourself and all you've done. Besides capturing goals and dreams, capture important tasks, notes, and phone numbers. Use the Georgia On My Mind Notebook to organize your life. Evoke Mindfulness Journaling tends to evoke a state of mindfulness in the writer. A greater state of mindfulness means a greater sense of well being, improved physical health, and improved mental health. This correlates to relief from depression, anxiety, and stress. How will you benefit from a greater state of mindfulness you achieve from journaling in the Georgia On My Mind Notebook? **FREE BONUS INSIDE** Included inside is a link to download a free copy or an amazing adult coloring book featuring mandalas, animals and butterflies. Aside from enjoying your GEORGIA ON MY MIND NOTEBOOK, enjoy hours of enjoyment and relaxation with beautiful adult coloring pages. Inside, you'll find: 100 pages for writing A 2017 calendar 4 adult coloring pages A link to download a **FREE** adult coloring book What Really Matters? Think about the importance of your birth certificate, marriage certificate, property deeds, or even the laws that govern our society...the stuff that really matters goes onto paper! Stop limiting yourself and start generating better ideas, more mindfulness, and greater organization now with the Georgia On My Mind Notebook. Buy the Georgia On My Mind Notebook today, make what you write matter!

When you pick up a Georgia history book you expect to see certain stories such as how

General James Oglethorpe founded the colony of Georgia naming it for the king of Great Britain, how Eli Whitney built his cotton gin at the Mulberry Grove plantation belonging to the widow of American Revolutionary hero, General Nathanael Greene, or how much of the state suffered during the Civil War at the hands of Major General William Tecumseh Sherman during his March to the Sea. You won't find any of those stories or other "expected" tales in this book. Lisa Land Cooper, an expert history researcher, author, and newspaper columnist has unearthed thirty true tales from the state's history that went viral in their day but are long forgotten or only told occasionally in the areas where they occurred. In this book you will find tales involving: a moonshiner who ruled his own kingdom with fear and intimidation two battles - one involving breakfast while another involved a jail how one Georgia county lost dozens of young men in a single day during World War I how a cannonball fired at Ft. Sumter in April 1861 wound up at one county's courthouse square how one Georgia man continually escaped from the state's jails and prisons from the time he was 18 until he was in his sixties how a Comanche Indian maiden took her last breath in a teepee at Atlanta's Piedmont Park Other stories include boll weevils, a popular medicine in its day known as a female regulator, a poltergeist, and a 'possum hunt for a U.S president. (Vocal Instruction). The First 15 Lessons series provides a step-by-step lesson plan for the absolute beginner, complete with audio tracks, video lessons, and real songs! Designed for self-teaching or for use with an instructor, you'll build a solid foundation as you work through each lesson, learning the basics of the instrument and music reading while practicing the many exercises, concepts and song excerpts within. Must-know instruction so you can start playing right away, with a free online metronome! The voice book features lessons on: full-body singing, breathing, finding your voice, vocal warmups, the vocal break, caring for your voice, diction, music literacy, building skills, working on a song, dealing with nerves and more. Includes vocal lines from 12 songs: At Last * Cups (When I'm Gone) * Danny Boy * Georgia on My Mind * Give My Regards to Broadway * Hallelujah * Hard Times Come Again No More * Homeward Bound * I Ain't Got Nobody (And Nobody Cares for Me) * Scarborough Fair * The Skye Boat Song * You Raise Me Up.

On a sunny Monday morning, Macy Moore was on the fast track to success. By noon, all of her dreams were derailed. Macy Moore skedaddled from her hometown of Beauty, Georgia to Florida in order to make her own way in the world. Successful and happy, she couldn't be more proud of her corporate executive job, her just-perfect boyfriend and her beach side condo. But it all falls apart when she reads the first email of the day. She's demoted to the lowest rung on the corporate ladder . . . and dumped! She goes from being "someone" to a being "nobody," all on the eve of returning home to emcee her high school reunion. Thank goodness for the "Single Saved Sisters." With loyal friends Lucy, Adriane and Tamara by her side, Macy retreats to the House of Joe for coffee, consolation and heart-to-heart consultation. Can they help her put her life back together? Yet it's when her former heartthrob, Dylan, shows up on her doorstep, that Macy begins to realize that leaving Beauty, Georgia took her away from everything in life she really loved.

(Guitar Solo). Jazz guitarist Matt Otten, who has over 23,000 subscribers on his YouTube page which includes hundreds of video lessons, has authored this book featuring 16 jazz guitar selections in standard notation and tab. Songs include: Beautiful

Love * Comecar De Novo * Days of Wine and Roses * Dolphin Dance * Estate * How Insensitive (Insensatez) * In Love in Vain * Laurie * Lover Man (Oh, Where Can You Be?) * My Foolish Heart * My Funny Valentine * My One and Only Love * My Romance * Nature Boy * Never Let Me Go * You Must Believe in Spring.

Che on My Mind is an impressionistic look at the life, death, and legacy of Che Guevara by the renowned feminist poet and activist Margaret Randall. Recalling an era and this figure, she writes, "I am old enough to remember the world in which [Che] lived. I was part of that world, and it remains a part of me." Randall participated in the Mexican student movement of 1968 and eventually was forced to leave the country. She arrived in Cuba in 1969, less than two years after Che's death, and lived there until 1980. She became friends with several of Che's family members, friends, and compatriots. In Che on My Mind she reflects on his relationships with his family and fellow insurgents, including Fidel Castro. She is deeply admiring of Che's integrity and charisma and frank about what she sees as his strategic errors. Randall concludes by reflecting on the inspiration and lessons that Che's struggles might offer early twenty-first-century social justice activists and freedom fighters.

(Jazz Play Along). For use with all Bb, Eb and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. This volume includes 10 songs: Georgia on My Mind * Heart and Soul * I Get Along Without You Very Well (Except Sometimes) * In the Cool, Cool, Cool of the Evening * Lazy River * Lazybones * One Morning in May * Rockin' Chair * Skylark * Stardust.

15 years of being stuck in the same loveless marriage is every Woman's nightmare and Emilia was living it. Every day was the same task of chores and housework. Her only escape was her job where she worked in a bookshop. She daydreamed all day about something exciting happening to her she wanted to fall in love and live dangerously then in walked an unlikely source of excitement and danger.

GEORGIA – On My Mind defies classification. More than a collection of personal essays and photography, this book is a reflection, confession, and commentary on the bittersweet adventure of life. Georgia Lee's unique voice is witty and self-deprecating; perceptive and astute. Her stories, illustrated by her poignant photography, combine humor and pathos in equal measure. MEET THE BEATLES!!! speaks to her rabid pre-teen hysteria at The Beatles' 1965 Atlanta concert that led her mother to administer a post-show sedative. Accompanying photographs include her prized framed ticket with its \$5.50 cost of admission. LICE LESSONS transforms every mother's nightmare – a child's lice infestation, during her own suicidal depression into a love story of mother-daughter togetherness, illustrated with a de-lousing photo from Atlanta's Lice Ladies emporium. BIOLOGICAL CLOCK speaks to cultural impositions on women. Georgia Lee's brave recounting of her reproductive battles is painful, yet compelling. Under a so-called "biological clock," to have a baby, she endures horrific medical negligence and months of hospitalization that lead to the stillborn delivery of a son, followed by a

bitter separation and divorce. In post-traumatic shock, as a working single parent of a four-year-old toddler, the tragedy is redeemed by a miraculous pregnancy and delivery, at 40 years old, of a beautiful, healthy daughter. An unexpected memorial, 20 years later, links a time to mourn and a time to heal. A tale of longing and loss, torment and joy, Biological Clock addresses the painful issues so many women endure, often in silence. Through every story and image, Georgia Lee is unflinchingly honest and authentic. On My Mind is one woman's journey of joy and pain. Though all paths vary, the journey is universal

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