

Georges Marvellous Medicine Teaching Ideas

George hated his grandmother. She was a selfish, nasty, grumpy old woman. Was she a witch? Then, one day, George has a marvellous idea. He makes Grandma a magic medicine from all the runny, powdery and gooey things in the house. "Perhaps she'll become a better person, or her head will explode!" he thought. Open your mouth wide Grandma, you are going to have a nasty surprise!

When Joe tells a local news reporter exactly what he would do if he were leader of the country, the video goes viral and Joe's speech becomes famous all over the world! Before long, people are calling for the current leader to resign and give someone else a go . . . and that's how an ordinary boy like Joe ended up with the most extraordinary job. Now the fun can really start . . . Hats for cats! Pet pigs for all! Banana shaped buses! Swimming pools on trains! A hilarious story of one boy's meteoric rise to power!

'NO' is RJ's least favorite word . . . and he tries his best to convince his dad, his mom, and his teacher to turn "No" into "Maybe" or "We'll see" or "Later" or "I'll think about it." Author Julia Cook helps K-6 readers laugh and learn along with RJ as he understands the benefits of demonstrating the social skills of accepting "No" for an answer and disagreeing appropriately. Tips for parents and educators on how to teach and encourage kids to use these skills are included in the book. I Just Don't Like the Sound of NO! is another in the BEST ME I Can Be! series of books from the Boys Town Press that teach children social skills.

"Ready, train, ready?" "Ready, everyone, ready?" Here's the train to Blueberry Hill, the train for Tom and Grandpa. WHO-O-O, WHO-O-O. Who wants to come too? Wave the flag and blow the whistle. This train is ready to go! Wonderfully brought to life by Andrew Gordon, this is a rhythmic and heart-warming railway adventure by the acclaimed author of The Lighthouse Keeper's Lunch Ronda Armitage

Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

George Kranky created his own Marvellous Medicine to deal with his grizzly old grunion of a Grandma. You definitely can't do that at home (so don't even try!), but here's some amazing science that you can do! From concocting home-made slime to creating your own volcano, these fun experiments are all easily done, following simple step-by-step instructions and using everyday household objects. Inspired by Roald Dahl's terrific tale, this is the book for budding young scientists everywhere!

Embracing the Journey: The Way of Christ focuses on an exploration of spiritual formation as an individual and corporate journey toward wholeness and holiness through the grace of God. This book is the first segment of a five-volume study of the original 28-week Companions in Christ resource. The five-piece participant series is designed for groups who will take breaks between the other four volumes: --Feeding on the Word (scripture) --Deepening Our Prayer (prayer) --Responding to Our Call (vocation) --Exploring Spiritual Guidance (spiritual companionship)

This treat of a reptile-inspired romance is revived by a fresh new cover look.

Create wonderful dialogue to give your characters a voice! Write conversations and reported speech with Matilda. These fun activities and writing tasks help to develop language and vocabulary skills, giving you the tools you need to write your own story. Learn how to write authentic dialogue, experiment with silence and reveal what a character is thinking. Roald Dahl's Creative Writing sparks creativity, builds confidence and inspires young writers through the wonderful worlds of these best-loved stories. Filled with top tips and ideas boxes, each book introduces techniques and methods to help you plan and write a phizz-whizzing story of your own!

From Carol Jago and the authors of The Language of Composition comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, Literature & Composition: Reading • Writing • Thinking offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature & Composition: Reading • Writing • Thinking. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

Kumiko doesn't like going to bed. She can't sleep, and the reason she can't sleep is because of the giant dragon that sits outside her bedroom window, every single night. So one night she plucks up the courage to ask the dragon to leave, not knowing that the truth she is about to discover is more thrilling than anything she could ever have imagined. This delightful story will take the young readers on a soaring dragon adventure, as Kumiko discovers a strength she never even knew she had.

Augustus the tiger was sad. He had lost his smile. So he did a huge tigery stretch, and set off to find it. In this book, the author and illustrator Catherine Rayner celebrates the beauty of the world and the simple happiness it brings us when we open our eyes to it.

Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for The Witches fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with quotes and passages from one of Roald Dahl's most beloved books, this gift book reimagines The Witches, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection!

This is a combined literature and grammar unit that contains everything you need to teach the novel and more! Included in the unit are pre-reading, active-reading and post-reading activities with grammar lessons, literary activities, figurative language, a final essay test with grading rubric, and other activities just for fun! *NEW - More activity pages to choose from so you can vary your teaching every time you teach the novel. 125+ pages

When two small sisters go fishing to the magic pond, they find something much better than a frog or a newt. They find a bog baby. Small and blue with wings like a dragon, the girls decide to make him their secret. I won't tell if you won't. But the bog baby is a wild thing, and when he becomes poorly, the girls decide they must tell their mum. And she tells them the greatest lesson, if you really love something, you have to let it go.

It's a trip through a year; with letters and observations by Roald Dahl himself about everything under the sun - from what he got up to as a boy and the best time of the year for conkers, to why he hated Christmas. Jam-packed with weird and wonderful facts (find out what the most expensive food in the world is, and how to cook savoury crocodile), plus jokes, quizzes and top tips, here is the stuff that every Roald Dahl fan should know.

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, The Philosophy Book is both an invaluable reference and illuminating read.

From the bestselling author of Charlie and the Chocolate Factory and The BFG! The Ladderless Window-Cleaning Company certainly doesn't. They don't need a pail, either, because they have a pelican with a bucket-sized beak. With a monkey to do the washing and Billy as their manager, this business is destined for success. Now they have their big break—a chance to clean all 677 windows of the Hampshire House, owned by the richest man in all of England! That's exciting enough, but along the way there are surprises and adventures beyond their wildest window-washing dreams.

Following successful adaptations of Matilda and Charlie and the Chocolate Factory, Roald Dahl's The Twits has been mischievously adapted for the stage by the brilliantly inventive playwright Enda Walsh. Dahl's funniest, stinkiest book is turned upside down, as Walsh--best known for adapting the film Once into an internationally acclaimed musical--brings this revolting revolution thrillingly to life.

With a storyteller's narrative, Christina Moore presents this fascinating look at the world's largest reptiles, including information about their physical characteristics, the differences between these scary creatures, and how they live as an endangered species.

George decides that his grumpy, selfish old grandmother must be a witch and concocts some marvelous medicine to take care of her.

A zany cookbook for young readers offers simple, step-by-step recipes for such delicacies as Bruce Bogtrotter's Sensational Chocolate Cake or Stinkbug Eggs.

'Home Education' Series?Volume VI and final book in the Home Education Series. This volume provides an overview of Charlotte Mason's educational philosophy and includes the final version of her 20 principles. Mason also discusses the practical application of her philosophy in the latter half of the book. This volume is directed to parents (and future parents) of children ages 12 and up.?First published in 1922, this edition is derived from the original book and follows the original pagination and formatting for easy reference when using PNEU articles.

Michael Morpurgo has created a sweeping and dramatic story in the time of Bonnie Prince Charlie. This spellbinding tale is complemented perfectly by Michael Foreman's illustrations. Robbie McLeod and a wolf cub, both orphaned, venture far from their birthplace, a land of rebellious fighters and vicious redcoats. There is little constancy in Robbie's adventurous life, save for the companionship of his wolf. But when at last Robbie finds a place where he can peacefully make his home, he knows in his heart that the wolf must find his own natural home too . . .

Alex just has to convince his mom to let him have an iguana, so he puts his arguments in writing. He promises that she won't have to feed it or clean its cage or even see it if she doesn't want to. Of course Mom imagines life with a six-foot-long iguana eating them out of house and home. Alex's reassurances: It takes fifteen years for an iguana to get that big. I'll be married by then and probably living in my own house. and his mom's replies: How are you going to get a girl to marry you when you own a giant reptile? will have kids in hysterics as the negotiations go back and forth through notes. And the lively, imaginative illustrations show their polar opposite dreams of life with an iguana.

A new title from the best-selling _Read & Respond_ series. * Differentiation advice and assessment guidance. * Plot, character and setting, speaking and listening activities. * Guided reading noes and texts for shared reading. * Extended writing projects.

Just how did Roald Dahl get into writing? Where did he get his ideas from? What ingredients in his life turned him into the kind of writer he was? Michael Rosen - poet, broadcaster and former Children's Laureate, comes up with some of the answers to these key questions in his lively biography of the world's No.1 storyteller, written specially for children. Full of stories and funny anecdotes from Roald Dahl's school days and family life, Michael Rosen's fascinating observations creates a vivid picture of one of the most famous writers of all time.

A dramatic adaptation of the story about Willy Wonka, his wondrous chocolate factory, and Charlie Bucket's good fortune offers a script complete with stage directions and suggestions for lighting, scenery, and props.

George's Marvelous MedicinePenguin

Discover the beautiful stories of Michael Morpurgo, author of Warhorse and the nation's favourite storyteller Michael Morpurgo's inspiring story of Robbie, a boy in a coma – victim of a car accident. Locked inside his own head, able to hear but not move or speak, Robbie tries to keep himself from slipping ever deeper into unconsciousness.

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world.

Claude is no ordinary dog – he leads an extraordinary life! Claude and his best friend, Sir Bobblysock (who is both a sock and very bobbly), go to the City for the very first time. They go

