

George Washington Bio Poem

A poetic reimagining of the life of Booker T. Washington that explores issues of being an African American male of note at the beginning of the twentieth century.

Contains the complete works of the first African-American to publish a book of poetry In 1773, a young, African American woman named Phillis Wheatley published a book of poetry that challenged Western prejudices about African and female intellectual capabilities. Based on fifteen years of archival research, *The Age of Phillis*, by award-winning writer Honorée Fanonne Jeffers, imagines the life and times of Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters. Woven throughout are poems about Wheatley's "age"—the era that encompassed political, philosophical, and religious upheaval, as well as the transatlantic slave trade. For the first time in verse, Wheatley's relationship to black people and their individual "mercies" is foregrounded, and here we see her as not simply a racial or literary symbol, but a human being who lived and loved while making her indelible mark on history.

mothering
#1 Yaay, Someplace in the Gambia, c. 1753 after the after-birth is delivered the mother stops holding her breath the mid-wife gives what came before her just-washed pain her insanity pain an undeserved pain a God-given pain oh oh oh pain drum-talking pain witnessing pain Allah a mother offers You this gift prays You find it acceptable her living pain her creature pain her pretty-little-baby pain

She survived the horrific Middle Passage as a child and was purchased as a slave in 1761. By the time she turned twenty Phillis Wheatley became the most famous person of African descent in the world. In a culture dominated by white supremacy, she forced those around her to acknowledge her humanity and confront the inequity of her status as a slave. "Heav'nly Tidings From the Afric Muse" shows how Phillis Wheatley wrote her way to freedom. Developing previously unexplored material and adding new information with fresh perspectives, "Heav'nly Tidings From the Afric Muse" offers the opportunity to reevaluate the unique and significant role Phillis Wheatley played in the tumultuous birth of our nation. Insights by three centuries of Wheatley scholars and authentic statements by her contemporaries present a vivid picture of Phillis Wheatley in her time. Her own words, taken from her writings, resurrect the spirit of the classic poet who managed to launch two literary traditions at once, African-American literature and women's literature. Now Phillis Wheatley can take her place among our Founding Fathers and Mothers as the true "Poet Laureate" of the American Revolution.

Forty-three men with forty-three passions, but with one thing in common: a presidential place in America's history. With her gift for unforgettable rhythm and innovative rhyme, Marilyn Singer brings the presidents of the United States to life—from Washington to Obama—and contextualizes them in their time. Illustrations by John Hendrix are full of hilarious wit and refined exuberance, and backmatter enriches the experience with short biographies, quotes by each president, and more.

Guided Practice for Reading Growth provides all you need to support middle grade students reading two or more years below grade level. Twenty-four powerful reading lessons feature original poems and short texts that interest students and encourage them to think deeply. This unique book shows you how to:

- Build students' background knowledge by watching and discussing videos.
- Use poems to improve reading and

fluency through practice and performance. · Invite students to write about their reading and increase comprehension and recall. · Encourage meaningful talk to enlarge students' analytical thinking and understanding.

A picture-book biography of celebrated poet Gwendolyn Brooks, the first Black person to win the Pulitzer Prize A 2021 Coretta Scott King Book Award Illustrator Honor Book A 2021 Robert F. Sibert Informational Honor Book A 2021 Association of Library Service to Children Notable Children's Book Gwendolyn Brooks (1917–2000) is known for her poems about “real life.” She wrote about love, loneliness, family, and poverty—showing readers how just about anything could become a beautiful poem. Exquisite follows Gwendolyn from early girlhood into her adult life, showcasing her desire to write poetry from a very young age. This picture-book biography explores the intersections of race, gender, and the ubiquitous poverty of the Great Depression—all with a lyrical touch worthy of the subject. Gwendolyn Brooks was the first Black person to win the Pulitzer Prize, receiving the award for poetry in 1950. And in 1958, she was named the poet laureate of Illinois. A bold artist who from a very young age dared to dream, Brooks will inspire young readers to create poetry from their own lives.

Beautiful verse explores agricultural scientist George Washington Carver's life and many achievements, from his work as a botanist and inventor to his unsung gifts as a painter, musician, and teacher. George Washington Carver was determined to help the people he loved. Born a slave in Missouri, he left home in search of an education, eventually earning his master's degree. When Booker T. Washington invited Carver to start the agricultural department at the all-black-staffed Tuskegee Institute, Carver truly found his calling. He spent the rest of his life seeking solutions to the poverty among landless Black farmers by developing new uses for soil-replenishing crops such as peanuts, cowpeas, and sweet potatoes. This STEAM biography reveals Carver's complex and profoundly devout life.

The latest edition of Pamela Farris's popular, value-priced text continues to offer pre- and in-service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners. Coverage includes the C3 Framework and the four sets of learning from the National Curriculum Standards for Social Studies. Farris, together with contributors who specialize in implementing successful teaching methods and theories, demonstrate how classroom teachers can excite and inspire their students to be engaged learners.

Poems on Various Subjects, Religious and Moral was the first book of poetry ever published by an African-American author. Phillis Wheatley's deep familiarity with Latin literature and Christianity, combined with her African ancestry, provided her with a unique and inimitable view of poetry. She was kidnapped and brought over to America on a ship called The Phillis after which she was named. Her interest in poetry and literature was recognized by the Wheatley family who, though keeping her enslaved, provided her with classic works of literature by authors such as Virgil, Homer, Terence, and Pope, all of whom had a significant influence on her work. She received praise from many of her contemporaries including George Washington, John Hancock, and Voltaire. Shortly after publishing her collection of poetry she was emancipated by the Wheatley family. Even so, her life ended in poverty and obscurity. Though her influence on poetry and African-American literature is indisputable, more modern critics of her work point to the lack of censure of slavery and the absence of discussion about the

lives of black people in the United States as an example of the Uncle Tom syndrome. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Carretta offers the first full-length biography of Phillis Wheatley (1753? 1784), who became the first English-speaking person of African descent to publish a book and only the second woman of any race or background to do so in America."

The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

From the #1 New York Times-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a "sharply stylish" (*Boston Globe*) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

This methods textbook takes a whole-language approach to teaching social studies and features the experiences of classroom teachers and college members. Updated and expanded literature examples include many titles that feature people of diverse backgrounds and abilities. Each chapter includes activities with an assessment section, technology products, thematic units and focus in the classroom boxes. Geography and economics chapters have been included in this edition, focusing on map skills and economic issues. The text is accompanied by an instructor's manual and evaluation items and Microtest III.

Now in its 4th edition, this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme throughout is that what teachers choose to teach and the way they teach reflect their broader understanding of society, history, and the purpose of social studies education. Advocating an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers, and based in practice and experience, it offers systematic support and open, honest advice for new teachers. Each chapter addresses a broad question about social studies education; sub-chapters begin with narrower

questions that direct attention to specific educational issues. Lesson ideas and materials in the book and online are especially designed to help new teachers to address common core learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms. Chapters include highlighted Learning Activities, Teaching Activities, and Classroom Activities designed to provoke discussion and illustrate different approaches to teaching social studies, and conclude with recommendations for further reading and links to on-line essays about related social studies topics. Activities are followed by four categories: "Think it over," "Add your voice to the discussion," "Try it yourself," and "It's your classroom." All of these are supported with online teaching material. Designed for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice. New in the Fourth Edition Provides a number of new lesson ideas paired with online lesson plans and activity sheets in every chapter Takes a new focus on data-driven, standards-based instruction, especially in relation to the common core curriculum Addresses the interactive nature of learning in updated technology sections Reflects current trends in history education Includes more of what the author has learned from working teachers Offers a wealth of additional on-line material linked to the text

A debut collection that welcomes a new modernist aesthetic for the twenty-first century. Aswirl with waking dreams and phantom memories, *The Late Parade* is a triumph of poetic imagination. To write about one thing, you must first write about another. In Adam Fitzgerald's debut collection, readers discover forty-eight poems that yoke together tones playful and elegiac, nostalgic and absurd. Fitzgerald's shape-shifting inspirations "beckon us to join an urban promenade" (McLane) with a multiplicity of chimerical stops: from the unreal cities of Dubai to the former Soviet Union, from Nigerian spammers and the Virgin Mary to Dr. Johnson and Cat Power. "The glory of this volume is the long title poem, which carries the primal vision of Hart Crane into a future that does not surrender the young poet's love of the real," writes Harold Bloom. Mash-ups of litanies, monologues and odes, these poems spring from a modernist landscape filled with madcap slips of tongue, innuendo, archaisms and everyday slang. Though Fitzgerald's lines often hallucinate meanings that feel open-ended, they never ignore the traditional pleasures of poetic craft and memory, their music an ambient drone—part Technicolor, part nitrous oxide. Even so, what glues these fantasies together is more than the charm of the maddeningly chameleon rhetoric. Fitzgerald's sonorous voice is unabashedly that of a love poet's: melancholic, baroque and visionary. *The Late Parade* is a testament to the powers of confusion, which may disguise our sense of loss but offer in return that eloquent tonic known as poetry. As Richard Howard writes, "When the new poet turns up the heat, he gives us just the necessary outrages which make us

understand what we never knew we could say."

Musician, botanist, baseball player, pilot—the Latinos featured in this collection, Bravo!, come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today! Biographical poems include: Aida de Acosta, Arnold Rojas, Baruj Benacerraf, César Chávez, Fabiola Cabeza de Baca, Félix Varela, George Meléndez, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Louis Agassiz Fuentes, Paulina Pedroso, Pura Belpré, Roberto Clemente, Tito Puente, Ynes Mexia, Tomás Rivera

The most complete and affordable single-volume reference of African American culture available today, this almanac is a unique and valuable resource devoted to illustrating and demystifying the moving, difficult, and often lost history of black life in America. A legacy of pride, struggle, and triumph spanning more than 400 years is presented through a fascinating mix of biographies—including 500 influential figures—little-known or misunderstood historical facts, enlightening essays on significant legislation and movements, and 150 rare photographs and illustrations. Covering events surrounding the civil rights movement; African American literature, art, and music; religion within the black community; and advances in science and medicine, this reference connects history to the issues currently facing the African American community and provides a range of information on society and culture.

Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

Alphabetical entries provide brief biographies, highlight selected books, describe poetic style and awards won, and suggest curriculum connections for more than sixty contemporary authors of poetry for children and young adults.

AN INSTANT NEW YORK TIMES BESTSELLER AN NPR CONCIERGE BEST BOOK OF THE YEAR "In her form-shattering and myth-crushing book....Coe examines myths with mirth, and writes history with humor... [You Never Forget Your First] is an accessible look at a president who always finishes in the first ranks of our leaders." —Boston Globe Alexis Coe takes a closer look at our first--and finds he is not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. After an unlikely victory in the Revolutionary War cast him as the nation's hero, he was desperate to retire, but the founders pressured him into the presidency--twice. When he retired years later, no one talked him out of it. He left the highest office

heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty must confront his greatest hypocrisy--what to do with the men, women, and children he owns--before he succumbs to death. With irresistible style and warm humor, *You Never Forget Your First* combines rigorous research and lively storytelling that will have readers--including those who thought presidential biographies were just for dads--inhaling every page.

Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades K-5. Each grade in *The Wheatley Portfolio* features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's *Wheatley Portfolio* guarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

Offers biographies of women from the colonial period to the present, as well as entries on the suffrage movement, education, birth control, divorce, and related issues

This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most large-hearted and affecting poets. Like Carver's stories, the more than 300 poems in *All of Us* are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems of Carver's five previous books, from *Fires* to the posthumously published *No Heroics, Please*. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

A poem read for the inauguration of President Clinton looks at the history of the country, its problems, and the opportunities that lie ahead

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching social studies content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make social studies instruction come alive and best meet

students' needs.

“A personal look behind the scenes” (Publishers Weekly) of the presidency of Gerald Ford as seen through the eyes of Donald Rumsfeld—New York Times bestselling author and Ford’s former Secretary of Defense, Chief of Staff, and longtime personal confidant. In the wake of Richard Nixon’s Watergate scandal, it seemed the United States was coming apart. America had experienced a decade of horrifying assassinations; the unprecedented resignation of first a vice president and then a president of the United States; intense cultural and social change; and a new mood of cynicism sweeping the country—a mood that, in some ways, lingers today. Into that divided atmosphere stepped an unexpected, unelected, and largely unknown American—Gerald R. Ford. In contrast to every other individual who had ever occupied the Oval Office, he had never appeared on any ballot either for the presidency or the vice presidency. Ford simply and humbly performed his duty to the best of his considerable ability. By the end of his 895 days as president, he would in fact have restored balance to our country, steadied the ship of state, and led his fellow Americans out of the national trauma of Watergate. And yet, Gerald Ford remains one of the least studied and least understood individuals to have held the office of the President of the United States. In turn, his legacy also remains severely underappreciated. In *When the Center Held*, Ford’s Secretary of Defense Donald Rumsfeld candidly shares his personal observations of the man himself, providing a sweeping examination of his crucial years in office. It is a rare and fascinating look behind the closed doors of the Oval Office, including never-before-seen photos, memos, and anecdotes, from a unique insider’s perspective—“engrossing and informative” (Kirkus Reviews) reading for any fan of presidential history.

Known among the Middle Atlantic intelligentsia and literati as a witty and versatile writer, considered by George Washington and the Chevalier de La Luzerne a gracious and elegant host, Annis Boudinot Stockton (1736-1801) wrote over a hundred poems on the most important political and social issues of her day. "Only for the Eye of a Friend" was the name Stockton gave a manuscript book of poems that surfaced in 1985 and at once tripled the number of her known works. Before the discovery of this copybook, Stockton was known to have written about 40 poems. Now, Carla Mulford has brought together over 125 of Stockton's works, including her published pieces and the newly found cache of poems in manuscript, to form this unprecedented collection. Mulford includes an introduction treating Stockton's life, with particular attention to the ways in which her poetry reveals both aspects of eighteenth-century culture and the expectations placed upon women of the Anglo-American elite. *Only for the Eye of a Friend* brings back into public view the works of a poet whose published works and manuscripts earned her, in her day, a wide audience among colonists and international readers alike. The quality and quantity of Stockton's literary output makes her an apt counterpart to her seventeenth-century predecessor Anne Bradstreet and the nineteenth-century poet Emily Dickinson.

Carver A Life in Poems Astra Publishing House

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* On George Washington's seventh birthday, he does chores, misbehaves, and dreams of a day when his birthday will be celebrated by all.

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